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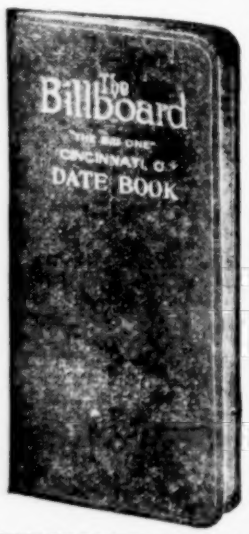

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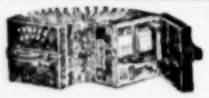

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Musicians Seek Long Contracts and Big War Chest; Drive for $5,000,000 Fund Started by Joe Weber

New Campaign Plans To Be Placed Before Executive Committee in Cincinnati Meeting and for Ratification to National Convention

NEW YORK, May 5.—Joseph N. Weber, president of the American Federation of Musicians, fresh from a tour of local unions thruout the country, and outlining probable action of the forthcoming meeting of the executive committee in Cincinnati and a subsequent national convention in St. Louis, in an interview with a *Billboard* reporter declared that a definite campaign is in progress to enforce the signing of long-term contracts and to increase the union's National Emergency Fund from $500,000 to $5,000,000.

This emergency fund constitutes a war chest in the event of strikes or lockouts.

In citing the possible advantages of such a fund President Weber said that it is the opinion of the executive body that "the best way to preserve peace is to be prepared for war."

"We are perfectly satisfied with conditions at the present time with the exception of the fact that we would like to institute a movement for long-time contracts rather than continue on a one-year policy which has been the custom in the past," he said. "As the majority of contracts do not expire until June or July, we do not know how this phase will appeal to the employer.

"The entire problem will come up for

(See MUSICIANS, on page 89)

Doc Waddell, Show Chaplain, Makes 25 Talks in 10 Days

Doc Waddell, widely known as "the circus chaplain" and at present officiating as press agent and chaplain of Dodson's World's Fair Shows, has become a marathon speaker.

In 10 days recently he delivered 25 different sermons, addresses and talks in churches, schools, lodges, clubs, Sunday schools, Bible classes, Salvation Army and other rescue missions, etc.

Waddell is the first and only show chaplain that ever came along, as far as records go.

Oscar Shaw Used To Be Weight Guesser at Coney

Oscar Shaw, who has come to the front rapidly in the last few years as a musical comedy leading man and is now riding on popularity in *The Five o'Clock Girl* at the Shubert Theater, New York, made his debut in the amusement business as a weight guesser at Coney Island. Believe it or not, the fact is recorded in an interview in *Collier's* of May 5.

Shortly afterward, as a consequence of following a musical show around because he had fallen in love with a chorus girl—Louise Gale, now Mrs. Shaw—the ambitious youth landed in the male ensemble of that show—and the rest was easy.

Chi Night Clubs Appear Doomed

CHICAGO, May 5.—With padlock orders issued against Fred Mann's Rainbo Garden and against the Parody Cafe and actions pending against most of the other night clubs of prominence, the end is in sight for this sort of entertainment resort. A Federal padlock was decreed yesterday for the former resort, and today Federal Judge Lindley issued a similar decree against the Parody.

The resorts were given 10 days to put their affairs in order. It is probable, however, that both will close in a few days. The hill games at Rainbo Fronton will not be affected by the order, as they are played in a building separate from Rainbo Garden.

Hearing in the case of the Midnight Frolics was set for May 7, Colosimo's May 9 and the Club Ansonia May 10. Attorneys for the Chez Pierre state they will fight an injunction, carrying the case to the U. S. Supreme Court if necessary. Jeffrey Tavern, Hollywood Barn, Alamo, Plantation, Blackhawk and the Samovar all are threatened with padlocks. Indications are that all soon will be closed, and officials declare that Chicago will be practically without night club entertainment this summer.

High Sanitary Standards on 101 Ranch Show Bring Commendation From Health Officials

The sanitary policy instituted by the 101 Ranch Wild West Show this season, under the direction of General Manager George L. Miller, aided by General Agent C. W. Finney, and the show's physician, Dr. H. C. Ingraham, whereby every precaution is taken to maintain healthful conditions on the show, has received hearty commendation from local health officials thruout the country.

Before the season opened, Finney sent a notification to health officers in different cities, calling attention to the fact that all 101 Ranch employees were examined immediately upon being engaged, and vaccinated before leaving winter quarters; also that members of the show are required to keep their clothes and person clean, and that cars are fumigated regularly, and strict sanitary rules applied to the cookhouse, stock and all departments.

A set of strict "health rules" has been drawn up for all employees, and heads of departments have been ordered to rigidly enforce the rules.

Health officers in cities to be visited were sent a season pass, with an invitation to attend the show, when it played their town, and inspect it thoroly. The response was very enthusiastic. All local health officers who have visited the show so far pronounce it exemplary in cleanliness, and George L. Miller has been highly commended for his fine work.

Theater Board Soon a Reality

NEW YORK, May 7.—Steps toward the formation of the National Board of the Theater, comprising representatives of Equity, the Dramatists' Guild and the Organized Legitimate Theatrical Managers' Protective Association, are being rushed in order to have that body ready for functioning by the time the annual meeting of Equity is held, May 28.

To that end the board of directors of the Organized Legitimate Theatrical Managers' Association met this afternoon, elected officers and named the five representatives that will speak for it on the National Board of the Theater. These include Winthrop Ames, Warren P. Munsell, Arthur Hammerstein, Ralph Long and Brock Pemberton. They will have alternates of John J. Dillon,

(See THEATER BOARD on page 89)

Five East Side Houses Ordered To Cut Vaude.

NEW YORK, May 7.—Five East Side theaters, against which complaints were said to have been lodged by opposition interests, have been ordered to cut out vaudeville acts or presentations by the license department, which held they were operating under a policy in violation of their license.

The houses are the Palestine, Apollo, Florence, Odson and Clinton. All hold common-show licenses, which permits them to play films and use intermittent or vocal music, lectures and recitations only.

The License Department acted on complaints along with which were enclosed programs showing that the houses were giving acts. Bookings for all five theaters from this week on have been canceled with the independent offices that have been supplying the weekly bills.

Actors' Fund Meeting

NEW YORK, May 7.—The annual meeting of the Actors' Fund of America will be held Friday afternoon, May 12, at 2 o'clock, at the Hudson Theater. The annual report will be read, followed by the election of officers.

Paramount and Fox Angling For Columbia Theater Lease

NEW YORK, May 7.—Paramount and Fox are angling for the lease of the Columbia Theater from Walter Reade, widely known theater operator, who gained control of the big-time burlesque house and the building of which it is a part last week. Negotiations by the two influential picture companies have reached the stage where a deal will probably be closed this week. Reade admitted in a private interview, with chances strong that Paramount will eventually land the house, outbidding Fox.

Burlesque will not continue in the theater, according to Reade, nor will vaudeville be played. In view of the fact that the Columbia Theater is a valuable real estate property, it can be used only for "first-class operation", as the New Jersey and New York chain head declared.

The inference was that Paramount, if it obtained the house, will operate it along lines similar to the Rivoli or Rialto where outstanding pictures or program specials, as they are called, will be shown on extended runs, with some kind of a presentation on the stage.

Fox's interest in the theater is in line with this company's well-known plan to obtain as many first-run houses for its product in key cities as it can get. For the Columbia, it would also play presentation acts probably.

Concerning Pantages and the various reports over a period of years that this vaudeville power wanted the Columbia as his New York house, Reade stated that no negotiations are in progress and that the theater, at its cost and the overhead its operation as a vaudeville house would entail, would surely never interest him.

As a first-class picture house, the Columbia would probably be redecorated to conform with the atmosphere of other de luxe film palaces in the Times Square zone.

It is possible the big picture company that lands the Columbia, whether it be Paramount, Fox or other interests, would use it for the showing of $2 pictures in Broadway runs. More houses for this type of picture are in demand for Times Square, and the Columbia is ideally located.

Vocafilm Vaudeville Is Now Threatened

NEW YORK, May 7.—With economy sweeping the racket like a snow plough, another headache for the vaudeville performer threatens in the possibility that Vocafilm acts may be staged for the music halls. Talking movies are coming ahead so fast there is no telling where canned entertainment will end. Already numbers that appear to be the equivalent of vaude. units have been manufactured, tho not released, by the Vocafilm Corporation of America, under the directorial supervision of John Noble. A second production unit, to be directed by S. Edwin Graham, will shortly be launched under supervision of Noble.

It is known that approaches have been made to Charlie Withers for the voice-filming of his act, *Withers' Opry House*, and lines are out also for other big "names". Withers found an obstacle to accepting in his devotion to vaudeville and in the fact that the writer of his act had reserved film rights.

New Chain for West

SALT LAKE CITY, May 7.—With the purchase of the American Theater here for a price said to exceed $500,000, A. L. Glassman, publisher of *The Ogden Standard-Examiner* and also operator of the Orpheum Theater, Ogden, and the Egyptian Theater, Boise, announces that he will organize a new chain of amusement houses in the West. His present holdings will form the nucleus of the circuit.

Various Ticket Schemes Carry Five Prices for B'way Shows

Advent of Hot Weather Finds Producers Using All Possible Methods To Dispose of Seats — Public Apparently Unaware of Price Difference

NEW YORK, May 7.—In their haste to stimulate trade for their productions, Broadway producers are resorting more than ever to the various high-pressure ticket rackets at their disposal until, at the present time, some of the current attractions are getting five different prices for tickets with a single price stamped on them. Apparently the public is unaware that it can bargain for its theater seats and do better one place than another, for all the ticket systems report thriving business with no complaints registered.

The widespread ticket traffic is confined to those pieces that are faltering as the season ends and does not include the few hit productions whose sale is confined only to the box office and the agencies.

A good example of the way in which some productions are operating is given by one dramatic piece that is charging a $3.30 top at the box office. At the various agencies a 50-cent advance is charged, making a high of $3.85, with tax. The managers of this piece are carrying on an extensive direct-mail coupon campaign, offering one-third off at the box office. This is drawing some results and makes a price of $2.20 for a $3.30 ticket. The same management has a contract with one of the most recent cut-rate operators, which calls for the ticket agent disposing of seats to industrial and social organizations on a two-for-one basis, making a net charge of $1.65 per ticket for a $3.30 seat, while there is the Joe Leblang cut-rate counter where seats can be purchased at the same price.

But this management and several others are operating along the same lines and are tied up with another ticket promoter who sells the production to large theater parties for a bargained rate that varies in accordance with the success of his salesmanship. In some cases this amounts to less than the $1.65 minimum obtained thru the two-for-one.

Bertha Kalich in Revivals Of Former Broadway Hits

NEW YORK, May 5.—After completing her engagement at the Jewish Theater, Brooklyn, which was her first appearance on the Jewish stage in practically 15 years, Bertha Kalich has been signed up by Murray Phillips to appear at the Little Theater, Cleveland. She will play the lead in the *Kreutzer Sonata* and in *Magda*. Miss Kalich had the stellar roles in the Broadway productions of these plays. Others placed by Murray Phillips for these productions include her daughter, Lillian Kalich; Manart Kippen, Eustice Wyatt, Myra Brooke, Jerome Collamore and Jacob Kingsbury.

"Abie" Film Flops in Chicago

CHICAGO, May 5.—*Abie's Irish Rose*, booked into the Admiral Theater for two weeks, will conclude its engagement tonight after one week's showing, having failed to draw sufficient patronage to warrant its continuance.

Indicted Ticket Brokers Now May Obtain Licenses

ALBANY, N. Y., May 6.—Secretary of State Robert Moses today announced that he had directed the chief of the license bureau of his department to rescind the rejection of the applications of 23 theater-ticket brokers who entered a plea of guilty on July 29, 1927, in the United States District Court, to indictments charging them with having made false and incorrect tax returns and willfully and untruthfully making reports and statements of their sales of theater tickets, as well as with willful failure to pay a federal tax.

"The indictments," the United States Attorney Charles H. Tuttle, has informed Moses, "charged the defendants solely with failure to pay the federal tax and keep certain records, and that offense is solely a misdemeanor. Hence they stand convicted of nothing else and there are no other indictments against those who plead guilty. Under these circumstances the rejection of applications for a license is hereby rescinded and favorable action will immediately follow their compliance with the usual requirements."

William Boyd Entering Vaude. in New Playlet

NEW YORK, May 7.—William Boyd from the legit., heads the new spring production schedule of Ben A. Boyar. He will do a new sketch by Arthur Caesar entitled *The Hopoff*, with two men in his support. Rehearsals begin this week.

Other Boyar activities include the debut in vaudeville of Mildred Andrews, a "find" from Chicago, who opened last week at the Pastime, Union City, N. J., and Lee Tracy in a sketch, opening May 28 in Poughkeepsie, N. Y., with the act penciled in for the Palace the week of June 11.

Boyar's act, *Happiness*, by Eddie Burke, with Helen and Nolan Leary, is booked to play Newburg, Poughkeepsie, Portland and Lowell before showing here for a route.

Mayfair Theater Passes

NEW YORK, May 7.—The tiny Mayfair Theater, on West 44th street, best known in Broadway theatrical circles as the theater of flops, has passed and now is being remodeled into a Chinese restaurant. The house seated but 299 persons and this year housed but one legitimate show, *One Shot Fired*, which lasted one night. Earlier an attempt was made to turn the theater into an intimate picture house, but that was unsuccessful.

Chicago Movie Ball May 7

CHICAGO, May 5.—The annual movie ball of the Motion Picture Machine Operators will be held Monday night, May 7, at the Trianon Ballroom. Thomas E. Malloy, business manager of the local, has entire charge of the program and arrangements, and is being assisted by Thos. J. Reynolds, president; James W. Sloneker, vice-president; Hal Johnstone, secretary-treasurer; Frank Clifford, Thomas Nash and Ralph O'Hara.

Savannah House Changes Policy

SAVANNAH, May 5.—The Bijou Theater, under the management of John Judge, has returned to vaudeville and pictures.

Joseph Gates Visits Chicago

CHICAGO, May 5.—Joseph N. Gates, of the Shuberts' New York offices, was a visitor in Chicago for two days last week. He was in conference with local Shubert officials and looked over the various Shubert properties here, but his visit had no special significance, it was stated.

TOM NIP, former acrobat and vaudeville artiste, whose dancing school is turning out some of the finest dancing ensembles on Broadway. His boys as well as his girls are making a favorable impression. Their showing in "The Parade" at the Capitol Theater recently was pronounced the hit of the show. Tom Nip is not only a great dance teacher, he can dance.

Brian in Vaudeville Filling in Layoff

NEW YORK, May 7.—Donald Brian, who has been appearing in *Hit the Deck*, is now in vaudeville for a period of two weeks on the Keith Time. He will rejoin the musical show when it reopens May 21.

Levert Fowler in Business

Before the public as a juggler for more than a dozen years, Levert B. Fowler is now the owner of a dry cleaning business in Indianapolis, where he has been located since his retirement from the stage. Fowler for several years had a single and was known as Fowler the Juggler. Previously he had been with the Four Juggling Mullers and the Gene Muller Trio for seven years, and also with Frank L. Gregory for three years. His location in Indianapolis is at 401 North Pennsylvania street.

Ellis-Sydney Turn Down London Production Plan

NEW YORK, May 5.—The Mary Ellis-Basil Sydney producing organization will not go to London to offer their modern dress version of *The Taming of the Shrew* in spite of the fact that the possibility of such a venture was seriously considered. The company will remain here to carry out its producing plans for the future rather than interrupt or delay these plans for a foreign showing. It is probable, nevertheless, that this group, or at least Basil Sydney, will appear in the pictures before long, when they will play a modern dress version of *Hamlet*.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, May 5.—Edith Day's wonderful acting triumph in *Show Boat*, produced for Sir Alfred Butt and Lee Ephraim, by Felix Edwards, under the direction of Oscar Hammerstein, with Jerome Kern's music, was the outstanding feature of the production. The piece had a great reception, wherein Paul Robeson scored. Joseph and Phil Harker's spectacular settings were a notable feature of the show, which proved a splendid successor to *Rose-Marie* and *The Desert Song*, and maintains its supremacy among the American comedies here.

Who's Who, by Roland Daniel and Clifford B. Poultney, at the Vaudeville Thursday, proved an indifferent farce, unworthy of its excellent cast, which included Oscar Asche, starring.

The Three New Yorkers, Joe Sargent, John Barney and Stuart Ross, were compelled to withdraw from their Coliseum contract, owing to a previous engagement to broadcast here. Stoll vetoes the appearance of any vaude. artiste in the Coliseum bill within 16 weeks of a radio engagement.

VAUDEVILLE

LONDON, May 5.—Rumor says Charles Gulliver, former director of the Palladium and London Theaters of Varieties Syndicate, may succeed Sir Walter Gibbones as managing director of the General Theater Corporation. The future of this big organization is eagerly watched by the whole English vaude. world.

Week-end sailings include James Cavanagh and P. J. A. Hamilton on the Celtic.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 13.

New York State Inured to Films

Cheaper Prices, More Attractive Houses, Among Reasons Given in Questionnaire

SYRACUSE, May 7.—The theater-going public in Central, Northern and Southern New York State, exclusive of the metropolis and a few big cities that get occasional road shows, has become inured to film entertainment, and, in the majority of cases, expresses a preference for this class of amusement, according to the results of a census, conducted by Chester B. Bahn, dramatic critic of *The Syracuse Herald*.

Among the factors contributing to this situation, as shown by the questionnaires, are the following:

First—That movies are cheaper.

Second—That film theaters, as a rule, are more attractive.

Third—That the average picture is better played than the average touring production.

It is admitted, however, that a demand for the spoken drama does exist, and that good road shows could do business if properly scaled—and provided they could find the theaters in which to play.

"Him" Producers Issue Booklet To Counteract Critics' Views

NEW YORK, May 7.—The Provincetown Players, producers of E. E. Cummings' *Him*, current at that house, last week opened an extensive direct-mail advertising campaign to offset the severe panning with which the New York reviewers greeted the show on its opening. The first blast is in the nature of a 16-page pamphlet entitled *Him and the Critics*. It contains an introduction by Gilbert Seldes, followed by glowing testimonials given the published version of the play by the leading book reviewers. These are followed by quotations from the opinions of the dramatic critics, each of which is prefaced by an ironic statement by the editor of the pamphlet. It is understood that some 20,000 of these were dispatched as an initial attempt to override the critics.

Theater Taxes Drop

WASHINGTON, May 5. — Theater taxes during the last nine months of 1927 showed a decrease over the same period a year ago, the Internal Revenue Bureau reported today in making public figures of $13,003,838 for 1927 against $13,352,570 for the previous year.

The largest decrease was reported from Pennsylvania, where the figures dropped from $1,178,849 to $985,082, while the largest increase was shown in New York, which rose from $5,147,483 to $5,536,293.

Harry Gilbert Hurt in Accident

WAHOO, Neb., May 5.—Harry Gilbert, a member of the Liberty Players, of Lincoln, sustained a compound fracture above the knee when an automobile in which he was a passenger crashed into a guard rail near here Wednesday. Two other members of the same company were slightly injured. Ralph Harolde, leading man of the company, was driving.

Organist Awarded Damages

CHICAGO, May 5.—Mrs. Madeline R. Slaick, theater organist, was awarded a $50,000 judgment against the Chicago Surface Lines by a jury in Superior Court. Mrs. Slaick was injured in February, 1926, when an iron pipe crashed thru the street car in which she was riding and pierced her leg. It was proved that because of the injuries received she is no longer able to continue her profession.

R. C. Burke on Southern Trip

CHICAGO, May 5.—R. C. Burke, proprietor of the Theatrical Studio and one of the best known photographers of theatrical folk in Chicago, with his wife is on a two weeks' pleasure trip to Virginia. He will return next week.

Northwestern Theater Men Re-Elect W. A. Steffes

Convention in Minneapolis Goes on Record in Favor of Hays Arbitration—Also Will Support Exhibitors Who Refuse To Show Undesirable Pictures

MINNEAPOLIS, May 5.—W. A. Steffes was re-elected president of the Northwestern Theater Owners' Association at the concluding session of the association's annual convention here this week. The convention took a crack at the block-booking principle when it went on record as supporting any exhibitor who sought to cancel any film he considered unsuitable, even tho he has signed up for the entire output of a producing company. Altho no specific remedy was created at the convention, its action in assailing the block-booking plan to the extent of backing up any protesting exhibitor was one of the most striking moves of the sessions.

The Hays arbitration plan for settling exhibitor disputes, which was supported by Steffes and opposed by a minority group, headed by W. M. Miller, of Cloquet, Minn., was adopted. About 20 cases were before the arbitration board before the convention was over.

The following vice-president were elected: Theodore L. Hays, Minneapolis; Otto Raths, St. Paul; Mrs. James Leslie, Clark, S. D., and Mrs. M. C. Riggs, Owatonna, Minn. H. E. Hoffman, St. Paul, was elected to succeed Harry Dreyer, St. Paul, as treasurer, and A. A. Kaplan, Minneapolis, was re-elected secretary.

The concluding banquet, at the Nicollet Hotel, was attended by about 700 exhibitors and their guests.

Frances Underwood Awarded $500 in Wallach Arbitration

NEW YORK, May 7.—Frances Underwood, a member of the cast of *Alias the Deacon*, has been awarded $500 by the American Arbitration Association in her litigation with Samuel Wallach, producer of the show. The award represents two weeks' salary.

The records of the case show that Miss Underwood was engaged by Wallach at a salary of $250 a week with a guarantee of a road tour of at least 10 weeks. The show closed after touring eight weeks and Miss Underwood demanded the balance due her on her contract.

Wallach contested the demand on the ground that while the show was on tour Miss Underwood accepted cuts in her salary according to the size of the receipts and that, therefore, he was not liable for full salary.

The board of arbitration comprised E. V. Giroux, appointed by Miss Underwood; Walter Vincent, named by Wallach, and Herman Block, selected by the American Arbitration Association.

Pidgeon Names Samuel Tuck To Preside at Agents' Dinner

NEW YORK, May 7.—The Theatrical Press Representatives of America will hold their annual dinner and entertainment at the 44th Street Hotel Thursday evening, May 24.

President Edward E. Pidgeon has appointed Samuel L. Tuck chairman of the dinner committee, which includes Dixie Hines, Eliot S. Foreman, Edward A. Paul, J. Maxwell Joice, John L. Peltret, A. C. Robinson, Leon Victor and Walter E. Hudson. Theodore Mitchell will be toastmaster. Press representatives from Chicago, Boston and Philadelphia are expected to attend.

Ted Bevis Is Connected With Negro Film Concern

Ted Bevis, Cincinnati and Los Angeles, veteran showman and a pioneer in the motion picture industry, will be production manager of the Eureka Film Corporation, organized in Cincinnati, for the production of photo plays of negro life in its serious aspects. Casts will be made up of negro actors.

"Our object is to present the negro in a light that will help his own brethren," says Bevis. Heretofore, in most instances, motion pictures have presented the negro only as a comedy character or in roles of minor importance.

The corporation has as officers T. V. Fitzpatrick, Cincinnati, president; R. A. Schuler, Atlanta, vice-president; Dr. Frank F. Ferris, Cincinnati, secretary and treasurer. Assisting Mr. Bevis will be Herschel Mayall, a well-known dramatic actor, who has also had considerable experience in Hollywood.

Homer Gill To Manage Wisconsin Theaters

Homer Gill, formerly manager of the Oshkosh Theater at Oshkosh, Wis., has been appointed district manager of all Wisconsin theaters operated by Midwesco Theaters, Inc., with headquarters at Milwaukee. Gill succeeds Charles Perry as district manager.

A Dramatic Camp

NEW YORK, May 3.—Camp Lincoln, located on Lake Senexset, South Woodstock, Conn., will open its 1928 season in July. The camp caters to children of the theatrical profession, having a class in dramatics and holding vaudeville nights, amateur nights and showing an occasional movie. Mr. and Mrs J. Frank Dee are the managing directors.

Pennsylvania Will Censor Words of Talking Movies

PHILADELPHIA, May 5. — The spoken words of talking movies, as well as the pictures themselves, will be censored in this State, according to a decision of the Common Pleas Court, which refused to grant an injunction in the matter to the Vitagraph Company.

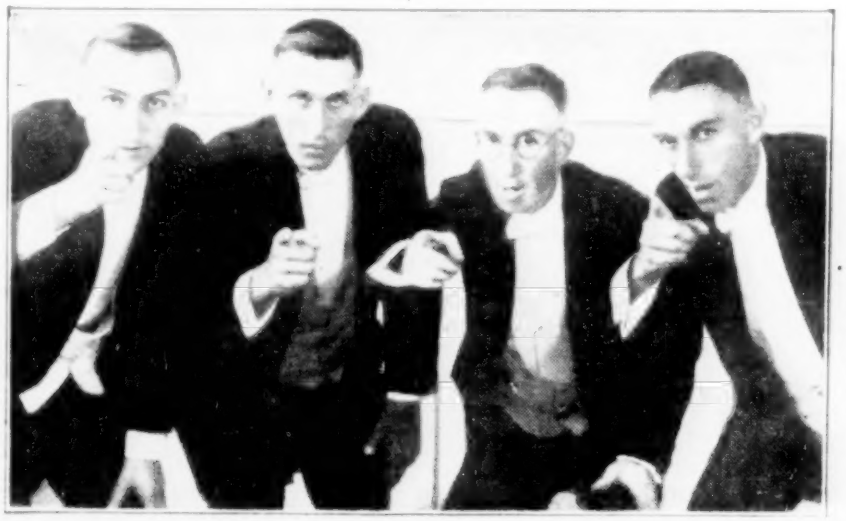
Vitagraph, contending that the censorship board was extending its powers, protested against submitting the words of the film *Polly Moran* to the State board for censorship. The board sent out a notice that after April 16 all spoken moving pictures would have to be censored. Vitagraph objected and started court action.

Two From Musicals May Get Film Roles

NEW YORK, May 7. — Harry Pollard, Universal director, who will produce the film version of *Showboat*, is negotiating, thru his representatives, for the services of Naomi Johnson and Paul Gregory, both from the legit., for the leading roles.

Miss Johnson is with *The Three Musketeers*, Ziegfeld hit, and Gregory is with *Golden Dawn*, Hammerstein's musical.

Both are being represented by I. R. Samuels, who expects contracts for the *Showboat* roles will be signed this week. The picture will be a "talkie" and will probably be made in the East.



THE LYON BROTHERS' QUARTET, of which Cyril D. Lyon, Virgil D. Lyon, Harold B. Lyon and Irving J. Lyon are members. The quartet has been successful in Northern States recently with its singing and instrumental act, and claims to be the only group of its kind composed of four brothers.

Radio Entertainers

THE HOTEL MANGER ORCHESTRA, New York, under the direction of Hal Kemp, will furnish the closing period of dance music thru the N. B. C. Red Network Wednesday evening, May 9, beginning at 11:30 o'clock.

BASIL SYDNEY, Mary Ellis and Charles H. Crocker-King, who play the leading roles in the Garrick Players' production of Bruno Frank's *Twelve Thousand*, were featured in a radio version of the Broadway play thru stations associated with the National Broadcasting Company Friday evening, May 4.

FLORENCE DOBINSON, of the Florence Dobinson Productions, San Gabriel, Calif., is heard thru Station KHJ, Los Angeles, every Friday afternoon at 2:30 o'clock, her subject being "The Theater, Past, Present and Future".

ZELMA TIDEN, one of the best actresses of "flapper" parts on the stage today, was slated to be interviewed on the modern theater and its effect on the public at Station WGBS Tuesday afternoon of this week.

HIGH SPOTS of the *Greenwich Village Follies*, now playing at the Winter Garden, New York, will be presented by the stars of the production from the National Broadcasting Company studios in a special broadcast version which will be heard thru stations associated with the N. B. C. Friday evening, May 11, at 7 o'clock. Dr. Rockwell, Florence Misgen, Grace La Rue, Blossom Seeley, Benny Fields, Bobby Watson, Grace Brinkley and Laura Lee are among those who will take time off to face the microphone in place of the footlights.

IRVING JACKSON, concert baritone, was heard in a half-hour song recital thru WEAF and associate stations Sunday evening.

WALT ROESNER, master of ceremonies of Major Edward Bowes' stage programs and conductor of the Capitolians, the stage orchestra at the Capitol Theater, New York, joined Major Edward Bowes' Family Sunday evening in their broadcast thru the N. B. C. Red Network.

JOHNNY PORLIER, vaudeville artiste, formerly with Gus Edwards' Revue, was heard in a program of "whispering tenor" solos thru Station WGBS, New York, recently.

RUTHELMA STEVENS, leading woman of *Marriage on Approval*, now playing on Broadway, spoke on companionate marriage over WGBS, New York, Monday afternoon of last week.

IRENE LOHR, Ned Wayburn's premiere tap dancer, will be featured during the Flatbush Chamber of Commerce hour thru Station WBBC, Brooklyn, Friday night, May 11, at 11 o'clock. The program will be conducted by Jack Cornell.

MARY ZOLLER, girl xylophonist; Eddie White, singing comedian, and Charlotte Whiting, contralto, will be heard over the ether from Station WGN, Chicago, at 10:30 o'clock, Wednesday night, May 9.

Jessie Bonstelle To Do Classics

"Ghosts" Experiment Is Success—Special Matinee Policy Will Be Continued

DETROIT, May 5.—The splendid success of her recent experiment in giving four special performances of Ibsen's *Ghosts* during the regular run of the more popular type of play, *Two Girls Wanted*, at the Bonstelle Playhouse, has led Jessie Bonstelle to the conclusion that she has solved the problem of the stock theater in producing artistic but non-commercial plays.

When Miss Bonstelle first decided to attempt this change of policy with the presentation of *Ghosts* in honor of the Ibsen Centenary, she realized it was just an experiment. But as she could arrange the double cast, owing to the fact that Nydia Westman was appearing in *Two Girls Wanted* as guest star, thereby freeing another member of her company, she went ahead with her plan. In addition to its being an Ibsen play she was trying something quite new in giving these special performances on two Wednesday afternoons and evenings, April 18 and 25, in the middle of her regular bill.

The play opened with a fair-sized audience attending its first matinee, and the Detroit critics were unanimous in their applause of the play and of Miss Bonstelle's experiment. Each succeeding performance saw an increase in attendance, until on the second night people were being turned away from the door. At the final curtain after each performance the company was given an ovation, requiring 10 or 12 curtain calls, and the audiences refused to disperse until Miss Bonstelle had spoken to them. Miss Bonstelle herself played the role of Mrs. Alving, with a supporting cast including Eden Gray, Craig Ward, George Blackwood and Walter Young.

Due to this tremendous encouragement Miss Bonstelle added two extra performances of the Ibsen play, and on the following Wednesday afternoon and evening, May 2, the first week of her production of *Cock Robin*, by Elmer Rice and Philip Barry, it was repeated before an enthusiastic group. She also took the entire production to Romeo, under the auspices of the Senior Class of the Romeo High School, and played there Friday night, April 27, to a house which even three days before the performance was completely sold out.

So immediate has been the public response to this offering of a play which is seldom attempted by a stock or repertory company that Miss Bonstelle is planning to make this a part of her regular program whenever she can arrange to do so, interrupting her regular bill to give these special Wednesday performances.

"I have long wished to produce the type of drama which until now has seemed beyond my reach," Miss Bonstelle says, "owing to the public demand for less thoughtful and more frothy plays. The problem seemed unsolvable, but now that I have seen, thru this experience with Ibsen's *Ghosts*, that there is an intelligent, if limited, public for such plays, I shall go ahead and undertake more—Shaw, Barrie, Galsworthy and others.

"I believe that in this I have discovered a way out for the stock company. In following this policy a manager can give these splendid literary masterpieces with no fear of financial loss, for his popular bill will take care of the box-office receipts. This is the beginning of better things for the stock theater, and of greater freedom and finer satisfaction in their work for director and company. It will raise every theater which adopts it above the common run of stock and will place it more upon the level of the repertory company. It will gradually elevate the popular taste, for when people coming to the regular play find they cannot get seats for the special play they will begin to wonder if perhaps there may not be something in these 'high-brow' plays after all."

James Wingfield Moves

CHICAGO, May 12.—The Wingfield Circuit, James Wingfield, proprietor, has moved its offices from the 14th to the sixth floor of the City Hall Square building on Clark street.

Basic Agreement Settlement Leads Equity Meeting Issues

Amended Changes Now Being Discussed by Attorneys for Both Sides—Accommodations Are Being Arranged for Largest Meeting of Actors Since Strike

NEW YORK, May 7.—Alterations to the Basic Agreement between the Managers' Protective Association and Actors' Equity Association looms today as the biggest issue that will be presented to the members of the latter body at the annual meeting to be held May 28 at 2 p. m. in the Grand Ballroom of the Hotel Astor. In fact, attendance at the meeting is expected to be of such proportions that the place of convening has been switched from the North Ballroom to the Grand Ballroom, the latter a room capable of accommodating a much larger crowd.

Heretofore the alien actors question, the National Board of the Theater, the election of officers and discussion of the agency problem have vied for the leading business honors. It was learned today, however, that Frank Gillmore, Equity executive secretary; Paul N. Turner, counsel, and the Equity Council are more concerned with reaching suitable terms with the managers.

Since last fall the Basic Agreement has been in status quo as far as the two organizations are concerned. At that time Equity notified the M. P. A. that it had terminated the agreement because of alleged violations made by the managers under Article 27 of the agreement. This article reads: "The Protective Association agrees that it will not at any time after May 31, 1924, admit to its membership any person, firm or corporation without the previous consent in writing of the Actors' Equity Association, filed with the secretary of the Protective Association. A violation of this agreement will, at the option of the Equity Association, relieve the Equity Association and its members from any and all further obligations under this agreement."

The specific breach alleged by Equity was concerned with the admission of Vincent Youmans and Eva Le Gallienne to the M. P. A. On September 16, 1927, Equity was notified that Youmans had been admitted to membership in the managers' association and three days later received word of Miss Le Gallienne's inception. In neither case had written consent been obtained from the actors' organization.

Gillmore immediately notified the managers that the agreement was terminated, but they replied that the announcement of the two admissions was not official and was an error on the part of Tom Broadhurst, executive secretary of that group.

Since that time the breach has never been healed, altho the admission incident merely allowed Equity opportunity to take action after a series of alleged infractions by the managers. The status quo position of the question has been condoned by Equity and that organization has allowed its members and the managers to carry on under their usual contracts pending healing of the sore.

Equity officials are secretive about the nature of the changes they have demanded be incorporated by the managers and insist they will give no hint of them until they have been o. k.'d by attorneys for both organizations. It is known, however, that the managers have verbally agreed to them in a general way, altho a few incidental changes have been requested. These are now being made by Turner.

Howard Brothers Booked For Picture Houses

NEW YORK, May 7.—Willie and Eugene Howard have been booked to appear in motion picture houses and opened today at the Stanley Theater in Pittsburgh at a salary of $7,500 a week, according to an announcement from the William Morris offices.

The report that the Howard Brothers would not appear in the new edition of the *Scandals* has been denied by George White, who personally announced that he has signed them for the coming season. The 1928 version of *Scandals* will be ready to open the latter part of June. Rehearsals will start in three weeks. White has issued a call for showgirls, and auditions are being granted at the Apollo Theater.

CLAY STEARNS, formerly with repertoire companies, and now doing a clever singing and dancing single, at present being featured in presentations at the larger houses of the Skouras Brothers' chain in St. Louis and vicinity. Previous to this engagement Stearns and Mrs. Stearns, billed as Stearns and Shirley, did a double act for Fanchon and Marco at the West Coast Theaters, Inc., houses on the Pacific Coast.

De Mille, Pathe and Doty Sued for $1,000,000

NEW YORK, May 7.—Claiming that the picture *Dress Parade*, a cinema version of West Point life, is a direct steal from his story titled *Recognition*, Lieut. John Hopper, U. S. A., stationed at Fort Hancock, has entered suit for $1,000,000 in the United States District Court, naming as defendants the De Mille Pictures Corporation, the Pathe Exchange Corporation and Alexander Z. Doty. Lieutenant Hopper says that he wrote *Recognition* when he was a student at West Point.

Colony Theater May Play Vaude

Carl Laemmle To Decide on New Policy for New York House Now Dark

NEW YORK, May 7.—The Colony Theater, now closed, may be a vaudeville house after all, despite the clause in the lease to Universal that this type of policy should not be instituted.

Carl Laemmle, who arrived in New York Friday from the West Coast, will reach a decision, probably this week, on what the new policy shall be at this Broadway house. The theater closed two weeks ago with the ending of the $2 run of *We Americans*, which proved a flop, and will probably stay dark for four or five weeks longer, when the new policy will be tried.

Presentation acts were played under the Hugo Riesenfeld regime, which started last September and proved a disastrous experiment, according to report, and later a feature film policy with the Joseph Cherniavsky stage orchestra was installed. This also did not do so well, it was reported.

Recently plans were laid for the enlargement of the stage, leading to the belief vaudeville may go into the Colony. By arrangement with B. S. Moss, Universal may have the vaudeville clause in its lease canceled. Moss leased the house when still tied up with K-A-O. Playing vaudeville acts then would have meant direct opposition to K-A-O. Moss may now feel free to disregard this clause following the sale of his vaudeville interests to K-A-O.

Universal has three more years to go on a five-year lease, with option for renewal of the lease for an additional five years. The rental is $4,000 a week.

The object in deciding on a new policy for the Colony is to give it a so-called new start.

San Antonio

SAN ANTONIO, May 5.—Duke Wellington, poster artist for the Texas Theater, was recently appointed to take charge of such work for all Publix theaters.

Premiere showing of the San Antonio-made picture, *Tracy, the Outlaw*, is set for May 12 at the Rialto Theater.

Beatrice Morin, chief organist at the Rivoli Theater, has resigned.

Jack MacFarland, cameraman for the Fox Newsreel in this section, has opened a branch office for his company in the new Milam Building.

Los Angeles and Hollywood

LOS ANGELES, May 5.—*Lazarus Laughed*, Eugene O'Neill's play, which has been causing a sensation at the Pasadena Community Playhouse, has been booked for the Hollywood Playhouse starting May 15.

Good News, the musical comedy hit of New York, will open at the Mayan May 22.

Ernest G. Grooney, who has been connected with a number of well-known orchestras, has been secured by the management of the Figueroa Playhouse to direct the large orchestra in *Tell Me Again*, which will have its world's premiere here May 14.

The Moroni Olsen Players, in *The Lilies of the Field*, opened at the Mason Theater April 30.

Excess Baggage, now in San Francisco, will be presented in all the larger Western cities, according to Arthur F. Smith, producer.

May Robson has arrived in Los Angeles and will begin rehearsals soon on *Cobiccbs*, a new play by Mina van Dresser. From present indications the play will be staged at the Windsor Square Theater before being sent on the road to complete a tryout. The Shuberts have approved the play for Eastern presentation, it is said.

George Scarborough has been appointed consulting dramatist and literary adviser for all productions under the Joseph Schildkraut regime at the Hollywood Playhouse in Hollywood.

Fred Kohler, who has been ill for some time with influenza, made his appearance on the Paramount lot April 24, ready for work.

Eddie Gribbon, who has done his bit as a vaudeville star, has been given the title role in *United States Smith*, which will be made by the Gotham Productions. Lila Lee, who recently completed a stage tour, is to play opposite Gribbon.

Estelle Taylor has been offered a contract by David Belasco.

Ernest Laemmle, direct and nephew of Carl Laemmle, president of Universal, was badly injured April 27 when a car in which he was driving turned over.

Charlie Chase and Harry Bernard have returned from the East after a two months' trip.

Mabel McCane has been signed to do a Vitaphone playlet.

William Powell has been signed by Paramount for the lead in *The Canary Murder Case*.

Buster Keaton and his wife, Nathalie Talmadge Keaton, have returned from New York.

George Fawcett has been signed by M.-G.-M. for an important role in *Tide of Empire*.

Kathleen Clifford, who has built up quite a floral business here, will appear in the film version of *Excess Baggage*.

The famous stage play, *Interference*, will be made into a picture by Famous Players-Lasky, with Evelyn Brent and Clive Brook in the leading roles.

Vera Reynolds gave the Indian inmates of the Riverside Indian School a treat over the week-end by visiting them and giving them inside dope on pictures.

Cecil De Mille believes he has made two real finds in George Duryea and Lina Basquette, two former well-known stage stars, for he has signed them both to long-term contracts. It is believed that Eddie Quillan, who played with them in *The Godless Girl*, will also be signed for a long-term contract, provided the producer and star can come to terms.

Gladys Brockwell has been signed by Fox to play in *La Gringa*, which will feature Lionel Barrymore and Kenneth Thompson.

A. Leslie Pearce, one of the producers of *The Captive*, which closed here recently, has been denied a permit to present the play in Pasadena.

Bessie Love has been signed by Fanchon & Marco for a three months' tour of the Western States. She will open at the Loew-State some time the latter part of May. Besides being a screen star, Miss Love is a talented dancer, which accounts for her Fanchon-Marco contract.

Lupino Lane, who just recently refused an offer made to him by the Shuberts to appear in *The Red Robe*, has again been signed by Educational.

Portland, Ore.

PORTLAND, Ore., May 5.—The Hippodrome Theater, which has been operating for several months on second-run double feature policy, closed April 29. It will remain dark pending decision of a future policy of operations by Ackerman & Harris, proprietors. Sam Meyer, assistant manager, will remain in charge.

Stagecraft Studios has been opened here by Holt Cummings and Tommy Keating, both formerly connected with the Orpheum Theater. They are specializing in the art of tap dancing.

Numerous changes are announced at the motion picture houses here. Hereafter the Rivoli will open new bills on Wednesday, the Portland on Thursday, the Broadway and Blue Mouse on Friday and the Columbia on Saturday.

Dallas

DALLAS, May 5.—The Pantages Theater is operating a device synchronizing phonograph music with motion pictures, which is designed and built by William R. Wall, projectionist at the Queen Theater, and Leon L. Ponton, projectionist at the Arcadia Theater. No trade name has been selected for the machine.

Ernest Holder, playing at the Majestic Theater with Eddie Dale and Company, is making his first home appearance in eight years since he left Dallas. Holder has played over the Keith and Orpheum circuits, and also in West Coast Theaters. On the same bill, Billy Farley, banjoist, with Babe Egan and Her Hollywood Red Heads, is playing her first home appearance in six years. She was with the Gypsy Smith Sweethearts for four years.

Jane Hager, formerly with Gus Edwards' *School Frolics*, was in Dallas Monday to hear Leonora Corona, Dallas prima donna, who gave a concert at the Fair Park Auditorium. Miss Hager is on her way to Chicago to join an act.

George M. Cohan's *Merry Malones* is booked for the Fair Park Auditorium October 29.

New Orleans

NEW ORLEANS, May 5.—William H. Pulham has written a full-length comedy, *The Everlasting Apple*, which will be presented at the Petit Theater du Vieux Carre for the week beginning May 23. The Le Petit theater closes its regular season week of May 14 with a three-act comedy, *Mr. Pim Passes By*.

Blanche Blake, a local dancer with professional appearance, has been secured as a special attraction for the Home Furnishing Show, sponsored by the local retail furniture dealers, which is now running at the International Trade Exhibition Building.

Maurice Barr, managing director of the Saenger Amusement Company, has recovered from his recent illness and is again at his desk at the Tulane avenue headquarters of the company.

John Hammond, organist at the Saenger Theater, has opened a studio for the teaching of organ playing for theater and church, with special equipment for theatrical instruction, with a large number of pupils.

L. Lawrence Weber Disapproves Newspaper Advertising Methods

Condemns Practice of Exploiting Critics' Favorable Remarks—Managers' Protective Association Will Sponsor Movement To Effect Change in Present Policy of Some Reviewers

NEW YORK, May 7.—In considering the current attitude of numerous Broadway producers towards the dramatic critics on daily newspapers, L. Lawrence Weber expresses an opinion that brings out a new angle on the relationship between the theater and the press.

Weber condemns the present policy of theatrical advertising, wherein newspapers place "splurge" ads, occupying several inches of space and carrying such matter as cuts and quotations from reviewers' articles, in with the regulation sized "announcement" advertisement. In leading English papers the regular theatrical advertising section is made up like a directory, allowing approximately the same amount of space for each production. This system, Weber believes, is superior and satisfactory. The "splash" ads could be placed either in another part of the page or else on another page entirely, he says. It is probable that the Managers' Protective Association will advise this procedure, and may take it up with the dailies.

Weber believes that the present method of dramatic criticism, as carried on by certain publications, must be changed. He states that the Managers' Protective Association will give complete and serious consideration to the most advisable means of alleviating some of the results of this method, and will then present their solution to the publishers.

Dramatic reviewing, as conducted in certain instances, Weber says, is injurious both to the public and to producing interests, since it presents a distorted view of plays and musical productions. In some cases, critics persecute plays to glorify themselves, and use productions simply as convenient tools to fashion their own reputations as wits or sages. In other words, they do not act as critics or reviewers.

It is against this persecution and misuse of productions that Weber would take a defensive step to eliminate such practices. Fair adverse criticism will not be condemned, he points out, for this is desired. Furthermore, it would be harmful to producers if all their offerings were praised, and so pieces that lack merit should not be extolled. But they should not be subjected to insulting ridicule either. They should be commented upon from an unbiased, impartial viewpoint.

Weber feels that the managers have much to do with the present deplorable condition. They should not advertise excerpts from reviewers' writeups in the present free, wholesale way, since this gives an unwarranted prestige and importance to such works.

Altho many reviewers are to blame for this condition, Weber does not censure the newspapermen as an entity. Several critics are doing excellent, conscientious work. Among those whom Weber believes to be fair are John Anderson, Gilbert Gabriel and Burns Mantle.

Philadelphia

PHILADELPHIA, May 6.—Business for two weeks has been off generally, with weather proving the greatest factor in cutting down receipts. Several threats of dark houses for the rest of the season were dispelled by a switch in bookings, and the week found all of the legit. houses running.

According to reports, one of the late season features for Philadelphia will be a revival by Frank C. Reilly of his play, *Pickwick*. Otis Skinner is named to play Pickwick this time.

The eventual fate of two of Philadelphia's oldest theaters is causing much speculation. B. F. Keith's, which closed a week ago, is declared hardly likely to resume a place as a two-a-day house even next season. Business fell off to a great extent this year, and the early closing was generally attributed to this.

The Casino, which found itself without attractions when the burlesque merger was effected, tried out stock for a time, but after a few weeks abandoned this policy. Since then it has been dark. Now the news is circulated that it will be converted into a Jewish theater, playing a series of higher-class attractions.

Mark Fisher Succeeds Paul Ash at Oriental

CHICAGO, May 6. — Paul Ash concluded his long stay at the Oriental Theater last night and goes to New York to take up his duties at the Paramount. Mark Fisher has been definitely selected as successor to Ash, and a week from today will take up the duties. Fisher, who for some time has been alternating between the Senate and Harding theaters, is well liked here, and he substituted for Ash during the time the Oriental rajah was abroad.

During the present week Lou Kosloff, of the Chicago Theater's staff, will officiate at the Oriental. Fisher will be succeeded at the Senate and Harding by Art Kahn, who performed for some time in the Colony Theater, New York.

Sunday Advocate Will Hold Bible Class in Movie House

BIRMINGHAM, Ala., May 7.—Because Luther Patrick, Birmingham lawyer, spoke and worked in favor of Sunday movies in the recent election in Birmingham, he was forced to resign as teacher of the Men's Brotherhood Bible Class of the First Methodist Church at Pratt City, suburb.

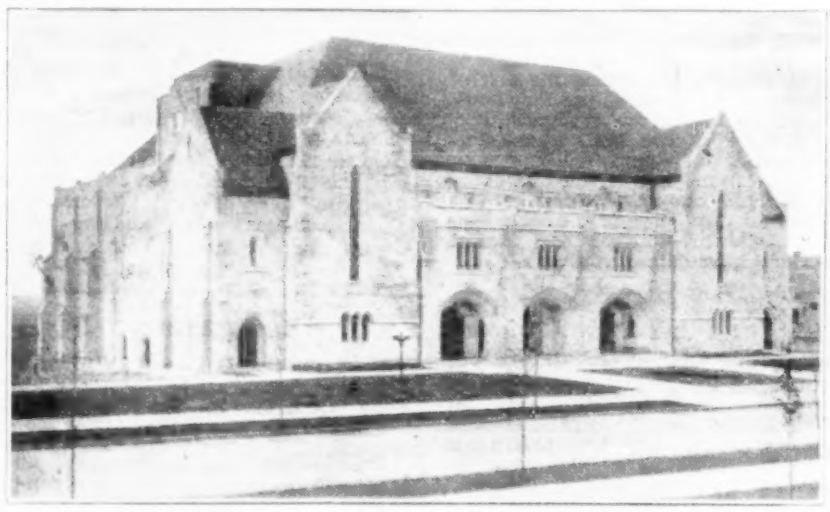
Patrick has announced that he will organize a big Bible class and that the class will be held in one of Birmingham's moving picture theaters every Sunday afternoon.

Kansas City

KANSAS CITY, May 5.—Arrangements were made last week by M. B. Shanberg, general manager of the Midland Circuit of theaters, whereby the Isis, Apollo, Linwood, Lincoln, Gillham and Gladstone theaters will be returned to the Universal chain. With the Uptown Theater now under Universal management, the firm will have seven suburban theaters in Kansas City. George Steiner, manager of the Uptown, will be the local manager for Universal.

Harrington's *Uncle Tom's Cabin* Company has commenced rehearsals.

The Capitol Theater, which opened April 28 with the Manhattan Musical Comedy Company, has closed.



THE AUDITORIUM of the University of Kansas, Lawrence, Kan., dedicated last November with a concert by Galli-Curci. This structure, seating 4,000, is typical of the fine auditoriums being erected in progressive communities thruout the country.

New England

BOSTON, May 7.—Joe Cook, youngest theater manager in the Hub; Vincent Featherstone, dean of local box-office men, and Paul Spillane, all of the Hollis staff, are the honorees at tonight's testimonial opening performance of *Jimmie's Women*.

Earle Clarke, formerly of the Copley Theater staff, wrote the book and score of *The Friendly Girl*, a musical comedy presented Saturday at the Hotel Statler by employees of the Gilchrist Company.

Harry Burnett, director of the Yale Puppeteers, has returned from six months' research study of puppets in Germany, Sicily, Italy, Austria and Czecho-Slovakia, and will tour New England this summer with his puppet caravan, Harry Burnett's Marionettes.

Milton Shubert, nephew of Lee and J. J. Shubert, came to Boston for Mitzi's opening at the Shubert Theater in *Madcap*. With him was Maurice Rubens, composer of *Madcap*.

John McGrail, publicity director of the Metropolitan Theater, Boston, was taken ill while on a barnstorming tour over New England ahead of Gene Rodemich's band. McGrail returned to the Hub, where he is recovering.

Richard and Lester Haggerty, theater musicians, are assisting Dorothy Lawson's piano recital program May 10 at Faelton Hall.

Hinson Stiles, picture editor, *Boston Daily Advertiser*, is the author of *Song of the Sea*, a play written while he was a member of Prof. Baker's famous 47 Workshop at Harvard, but only published this spring. Francine Larrimore, among other stage stars, has expressed confidence in its production possibilities.

Tom Henry, manager of the Gayety Theater, is paying stricter attention to his golf now that his burlesque house has closed for the season.

George M. Cohan planned to let Boston enjoy *Fast Company*, his new comedy, from Ring Lardner's *Hurry Kane* story, for two weeks, starting May 7, at the Tremont, and then take it to New York by the end of the month. But the Tremont Theater ordered tickets printed for this play for four weeks, and Charlie Washburn, Cohan's press agent, is in danger of being blamed.

Birmingham

BIRMINGHAM, May 5.—Fairfield, a suburb of Birmingham, had Sunday movies last Sunday afternoon and night for the first time. The ministers of that place declare they will begin an organized fight against Sunday movies. As Birmingham recently defeated Sunday movies at a referendum election many Birmingham people patronized the Fairfield theaters last Sunday.

The Strand Theater has installed a Vitaphone, the first in the city. Al Jolson in *The Jazz Singer* was the initial offering.

The Lyric Theater has been leased for an indefinite period by Tom Williams, business manager of the *Hodges Follies* Company. A series of musical comedies will be presented—one each week.

Three-Part Bill In Pan. House

Kingsway Theater, Brooklyn, Offers Vaudeville, Presentations and Films

NEW YORK, May 5.—Giving its patrons "everything on the calendar", the Kingsway, Brooklyn, has inaugurated a three-part program, which opens with six acts of regulation vaudeville, followed by a presentation and a feature picture.

The Kingsway Theater Orchestra is converted into a stage band for the occasion under the direction of its conductor, Stanley Mroczek.

The innovation took well with the patrons during last week's last half. As an extra bit of showmanship the house manager, Joseph H. Hanley, gives out "morning newspapers" after the performance. Pasted upon the front page of each newspaper is a neat bit of exploitation announcing forthcoming attractions. *The Noose* was the film attraction in the initial triple program.

San Francisco

SAN FRANCISCO, May 5. — Hana Shimozumi Iki, San Francisco-born Japanese, is to be the featured member of the Fanchon & Marco *Japa-Knees Idea* at the Warfield Theater next week.

With the stage act leaning toward the Far East, Fanchon & Marco have added to the cast the Kitaros, long popular in big-time vaudeville for their sensational foot-juggling specialty. Aida Kiida Kawakami is the dancer of the act. The balance of the company are Fanchon & Marco beauties.

Interference is in its last week at the Geary Theater and will be followed by *Excess Baggage*, which opens there on Monday night.

Phil Lampkin, San Francisco boy, is the new orchestra leader at the Granada Theater. For the past two years Lampkin directed orchestras in Los Angeles.

Clay M. Greene, San Francisco author-playwright, is now writing his recollections under the title *Seventy-Five Years on and Off*.

Emma Knox McGaw will have the lead of *Flamenca, Queen of the Gypsies*, which will be presented in the open-air theater on the slopes of Mount Tamalpais May 20. Sam Hayes will play opposite her as Gaspar, her young lover. Totheroh, California playwright, is the author of this year's mountain play.

Saturday marks the beginning of the third week of *The Married Virgin* at the Green Street Theater, where it is attracting even larger audiences than during its 16 weeks' stay last fall. The return engagement is augmented by a French sketch titled *The Maternal Instinct*.

Detroit

DETROIT, May 5.—The Players, a Detroit organization of men interested in the stage, presented their annual frolic at Orchestra Hall on April 28. The program included the trial scene from *The Merchant of Venice*; *Testimony*, by E. A. Batchelor and E. Kay Ford, both of whom took part; *The Boy Comes Home*, by A. A. Milne, and *Action* as a finale. There were also satirical acts on bridge, by George S. Kaufman, and on great men at breakfast, by Al. Weeks. The orchestra was directed by Edward F. Werner. Phelps Newberry is president of The Players.

Michael Michalesko, opera star, gave six performances of the musical comedy, *Senorita*, at Littman's People's Theater (Yiddish), beginning April 27.

Max Gabel, Yiddish character actor, playwright and director of Gabel's People's Theater in New York, is appearing as guest star in *Her Mother's Wedding Gown*, beginning May 4. He is supported by Anna Lillian, Misha Fishsohn and Mme. Ray Schneider.

Fires and Robberies

FARMINGTON, Ont.—The Lagoon is undergoing extensive alterations and repairs.

HOBART, Okla.—The Rialto Theater, movie house, is being remodeled and redecorated.

LAURENS, Ia.—Damage to the extent of $1,000 was done to the Laurens Theater, film house, by fire, May 1.

The Dramatic Stage

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Dempseys Get $5,000 Salary And Guarantee for 12 Weeks

Harris and Lewis Will Pay Ex-Champion $3,500 and Estelle Taylor $1,500 To Costar in "Big Fight" — David Belasco To Stage Production

NEW YORK, May 5.—After considering the possibilities of appearing in various stage productions, including the coming Earl Carroll's *Vanities*, Jack Dempsey, upon the advice of Richard J. Mackay, his attorney, has finally signed a contract with Sam Harris and Al Lewis. The agreement was completed Thursday, and, as a result, a total salary of $5,000 per week will be paid to the ex-champ, and his wife, Estelle Taylor. Altho the contract stipulated that Dempsey and Estelle Taylor will be costarred, the former will receive the larger part of this sum. Dempsey will draw $3,500 every Saturday night, and the screen star will take the remaining $1,500. A guarantee of 12 weeks accompanies this figure for both players. The contract runs for the season of 1928-1929. Mackay, who is with O'Brien, Malevinsky & Driscoll, of New York, represented both performers, as well as Al Lewis and the Sam Harris Theatrical Enterprises, Inc.

By the terms of this contract, David Belasco will have an important part in producing the piece that will serve as a vehicle for the two celebrities. The play, which is titled *The Big Fight*, will be staged by Belasco, who, in addition, will give special preliminary training to Dempsey. The play has already been written by Max Marcin and Milton Gropper, but will not be produced in its present form. The authors are now rewriting it.

The play will be advertised as a Belasco production. It will open on August 15, either in Asbury Park or in Atlantic City, after which it will have its Broadway premiere during the first week in September. The Times Square theater has not yet been selected. A clause of the contract states that the Dempseys will not be held to a one-night-stand tour, in the event that the production should go on the road, and that they will not be obliged to play any stand that lasts less than one week.

Mrs. Fiske To Make Tour Next Season in "Much Ado"

NEW YORK, May 7.—In November Mrs. Minnie Maddern Fiske will take to the high road once more and make a tour of 30 weeks in Shakespeare's *Much Ado About Nothing*. At the present time she is touring with Otis Skinner and Henrietta Crosman in *The Merry Wives of Windsor*, that company finishing up a 30 weeks' road season, having spent but three weeks on Broadway. Harrison Grey Fiske, producer and director of *The Merry Wives of Windsor*, will produce and stage next season's piece.

Casting of the supporting company has not been started as yet, but it is known that at least one other prominent player will be featured. Bookings call for the production to open November 12. The Broadway run will be limited to not more than four weeks.

"The Father" Finally Set

NEW YORK, May 7.—Robert Whittier's production of Strindberg's *The Father*, slated several weeks ago for the Eltinge Theater and later abandoned, has finally succeeded in securing a house. Whittier has signed contracts with Richard Herndon and the piece will open May 15 at the Belmont Theater. At the time Whittier had the piece set for the Eltinge he announced that it would be offered at a $2.50 top. This scale will prevail during the Belmont engagement. The cast, which includes Whittier himself, Kate Mayhew and Edward Everett Hale III, is on a co-operative basis.

Changes in Casts

NEW YORK, May 5.—Courtenay Travers has replaced Ralph Weidhaas in the cast of *Ten Nights in a Barroom*, at Wallack's Theater. Magda Bennett has been added to the cast of the same company.

Ralph Sprague has joined the cast of *The Queen's Husband*, at the Playhouse.

Harold De Becker has succeeded William A. Evans in *The Skull*, at the Forrest Theater.

Gregory Dean and Arthur Jacobson have dropped out of the cast of *The Ivory Door*, at the Charles Hopkins Theater. Edwin Whitner and Robert Porterfield have joined the cast.

Rose Burdick Plays Leads For Shea's New Company

NEW YORK, May 5.—Rose Burdick has tied up with the Joseph Shea organization for an unlimited engagement in one of Shea's recently organized New York companies. She will play leads at the Public Theater, which is to be operated at a $1 top. Miss Burdick, who received this engagement thru the Murray Phillips office, has just returned from the Pacific Coast, where she appeared in a picture and played the lead in *Outward Bound* and *The Dove* in Los Angeles. Previous to that she was in the Broadway productions of *Six-Cylinder Love*, *Dreams for Sale* and *It Is the Law*. Murray Phillips has also placed George Nash and Gordon James, who was in the cast of *The Mystery Man*, with the company at this theater.

"Vanished" To Try Again

NEW YORK, May 7. — *Vanished*, the Max Marcin-Samuel Shipman melodrama that was tried out earlier in the season as *One A.M.* and *Kidnaped*, has been revised and recast and will be given another try July 9, when it is booked to open in Long Branch. If everything goes well the piece will go then to Atlantic City, with New York to follow. Marcin is producing the show, with the Shuberts reported as being back of him. The new cast includes Calvin Thomas, Mary Robinson, Ralph Locke, John Miltern and Frank Monroe.

Casting Coast "Dracula"

NEW YORK, May 7.—O. D. Woodward, prominent as an operator of dramatic stock companies, is casting a Coast company of *Dracula*, the mystery play that Horace Liveright has had all season at the Fulton Theater, and he expects to open the middle of June in Los Angeles. Woodward has been in town the past few days getting a line on a few cast possibilities. Most of the cast, however, will be secured in the West.

Philip Dunning Buys Home

BRIDGEPORT, Conn., May 5.—Philip Dunning, playwright, has purchased the property of Mrs. Josephine Dolge, of Westport, Conn., and intends to make his home there permanently with his wife and daughter.

WILLIAM FAVERSHAM, JR., who is showing promise of following in his father's footsteps by his work in "The Ivory Door", at the Charles Hopkins Theater, New York. He made his professional debut two years ago with Henry Jewett's Repertory Theater, Boston, after studying at Groton and Harvard. This is his first Broadway engagement.

Successful Season For Civic Repertory

NEW YORK, May 5.—The Civic Repertory Theater tonight completes its second year. The season is reported to be more successful than anticipated, and the outlook for the fall indicates a continuance of this progress.

During the season thus closed Eva Le Gallienne's group gave 254 performances, using a repertoire of 12 pieces, all but one of which were translations and adaptations of foreign works. The native production was *The First Stone*, by Walter Ferris, which was offered 19 times. Approximately 180,000 persons attended these performances in the theater on 14th street.

Ibsen was represented in the lineup with three productions, but despite this fact and despite the impetus given by the various Ibsen memorial celebrations patrons of Eva Le Gallienne's group did not pick the Scandinavian as their favorite. Both *The Cradle Song* and *The Good Hope* were given more times than all the Ibsen plays combined, the former leading the list with 79 performances and the latter coming next with 49. Even tho five of the plays were given this season for their first time, *The Cradle Song*, which was a carry over from the preceding year, was by far the most popular piece.

The company now goes on the road. It is booked for Boston and Philadelphia, and further bookings in several cities are probable. It is doubtful whether the troupe will return to New York before the end of July, altho the homing date has not been fixed definitely. When the company does return it will prepare for the coming season more fully equipped than it did in 1927, for the cast will also include Alla Nazimova, Leo Bulgakov, Mary Morris and Rhea Mooney.

Arliss Closes Season

BOSTON, May 5.—Winthrop Ames' *Merchant of Venice* Company, starring George Arliss with Peggy Wood, will close its spring tour following the close of its two weeks' engagement at the Plymouth Theater here May 19. George Arliss will tour again in this role next season, going to the Pacific Coast, according to Winthrop Ames.

Guild To Revive "R. U. R." for Road

Karel Capek Play Listed Among 1928-'29 Activities of New York Group

NEW YORK, May 5. — The Theater Guild continues to develop its plans for its activities next season, and in connection with this has signed up additional players of prominence for its various companies. The latest development is the decision to revive *R. U. R.*, which was last seen on Broadway in 1923. Whitford Kane has been engaged to play the leading part in this production, which will be presented on the road. He will also appear in *Marco Millions* for this organization. Kane has spent the present season acting as director of the Goodman Memorial Theater, Chicago. When *Rossum's Universal Robots*, which is the full title of this play, was last given it opened October 9, 1922, at the Garrick Theater and ran for 182 performances. Altho no other details have been agreed upon, it is probable that Philip Moeller will again direct the production and that certain members of the original cast will again be engaged for Karel Capek's work. The original company included Basil Sydney, Mary Bonestell, Myrtland La Varre, Kathlene MacDonnell, William Devereux, John Anthony, Moffat Johnston, Louis Calvert, Henry Travers, Helen Westley, John Rutherford, Mary Hone, John Roche, Frederick Mark, Domis Plugge, Richard Colldge and Bernard Savage.

In addition to this Claude Rains has been added to the personnel and will be placed with one of the repertoire companies. *Porgy* is slated to return May 28 to the Republic Theater, and *Strange Interlude* is scheduled to remain in its present quarters for a summer run.

"Fly-by-Night" Ending Changed

CHICAGO, May 5.—In last week's review of *Fly-by-Night* in these columns mention was made of an incident in the last act wherein a mother, jealous of her child's success in the part of Little Eva, feeds the child so much candy she becomes too ill to play the part, which is then taken by the mother. It was stated that the spectacle, while possibly true to life, was not relished by the audience and was apt to have a blighting effect on the play.

Kenyon Nicholson, author of the play, recognizing the value of audience criticism, asked audiences at the Cort to express their opinion of the ending of the piece. The consensus was that the mother's action was unnatural and made a disagreeable impression. Nicholson has therefore revised the piece to provide a more satisfactory ending.

"Two Girls Wanted" in Stock

CHICAGO, May 5.—F. Dudley Gazzolo, by special arrangement with John Golden, has secured the rights for the first production in stock of *Two Girls Wanted*, which a few weeks ago concluded a run at the Cort Theater. Gazzolo will present the play at the Kedzie Theater with Geraldine Browning in a leading role.

"Undercurrent" in Contest

CHICAGO, May 5.—The town and Gown Playshop of Northwestern University has entered *The Undercurrent*, by Fay Ehlert, in the Drama League play tournament to be held at the Goodman Theater May 7, with the following cast: C. Russell Small, Harriet Allyn, Helen Sanford, Ethel Rogers Swift, Gladys Pfeffer and Charles White. The play is under the direction of F. Theodore Cloak.

Dramatic Openings in May Big Drop Over Past Seasons

But Four Definitely Scheduled for This Month as Compared With Twice That Many in Past Years — Small Producers Less Active

NEW YORK, May 7.—Broadway's customary deluge of May productions from the offices of small producers, who bring them in with the hope that they will catch on for the summer, is noticeably absent this season. To date but four dramatic pieces are on the opening lists for this month, while four others are remote possibilities. This compares with nine last season, nine in 1926 and 13 in May, 1925.

Investigation shows that several factors have contrived to make the smaller offices careful in the current month. For one thing, business along Broadway, even for the hits, has shown a decided drop in the past two weeks, largely thru a break in the weather. Again, a reported slump in industrial conditions has had its effect. The biggest factor comes, however, from the actors themselves, who are taking a decided stand against the co-operative contracts under which most of these May productions are handled.

At the present time the only plays listed for this month are *The Happy Husband*, starring Billie Burke, which opens tonight at the Empire Theater; George C. Tyler's all-star revival of *She Stoops To Conquer*, a week from tonight at Erlanger's Theater; *Young Truth*, starring Lou Tellegen and Judith Anderson, opening May 15 at the Lyceum Theater, and *Skidding*, expected May 21 at the Bijou Theater.

Four others are listed as remote possibilities. George C. Tyler's all-star revival of *Diplomacy* will follow *She Stoops To Conquer* at Erlanger's either May 28 or the first Monday in June. *Bed and Bored* may see the bright lights before June, as may Louis Isquith's *High Hatters*, which already has been announced to open on two dates but which cannot seem to close negotiations for a house. William A. Brady's *All Alone, Susie*, starring Margaret Lawrence, originally set for May 14, has been postponed because of the illness of the star. Not included in the foregoing lists is *Israel*, a dramatic interpretation of Ernest Bloch's *Symphony*, presented last week at the Manhattan Opera House for three performances only by the Neighborhood Playhouse.

A tally of the past three seasons gives the actors' reason for being skeptical of May productions, especially those done on the co-perative basis. Of 31 dramatic productions made in May of the past three years, none have landed for a run. Last May there were: *The Lady Screams, The Seventh Heart, Triple Crossed, Katy Did, Julie, He Loved the Ladies, One for All, Tales of Rigo* and the Spanish Art Theater. Also Murray Phillips' revival of *Kempy*, which has its counterpart this season in Joseph E. Shea's dollar-top revival of *Interference*, which opens tonight at the Cosmopolitan Theater.

The previous year brought in *The Importance of Being Earnest, The Servant in the House, The Sport of Kings, The Romantic Young Lady, The Climax, When We Dead Awaken, King Henry IV* and the Princes Theater (Madrid) Company. In May, 1925, *Rosmersholm, Flesh, The Critic or A Tragedy Rehearsed, The Loves of Lulu, A Bit o' Love, His Queen, The Big Mogul, The Bride Retires, The Lady of the Rose, Man or Devil, The Cricket on the Hearth, Odd Man Out* and *Bachelor Brides* were revealed, none of which clicked.

Brady & Wiman Get 'My Public'

NEW YORK, May 7.—William A. Brady, Jr., and Dwight Deere Wiman have secured the rights to *My Public*, by Eva Flint and Martha Madison, and have put it down on their list for early fall production. This play of stock company life has been announced by several producers in the last year, the most recent being Jed Harris, who intended producing it this season. Harris' option on the script expired this week and Brady & Wiman grabbed it immediately.

Elsner Directing "Widows"

NEW YORK, May 7.—Edward Elsner is directing *Why Widows Worry*, by Arthur J. Lamb, a comedy with incidental music which the author is producing, and the piece is scheduled to open May 21 at Teller's Shubert Theater, Brooklyn, before landing on Broadway. Gaby Lesko, of vaudeville, has the lead.

Engagements

NEW YORK, May 7.—During the last week the following dramatic people have been signed for new productions.

Lee Tracy, Osgood Perkins, Phyllis Povah, George MacFarlane, Jessie Cromette, Claude Cooper, Willard Robertson, Carrie Weller, Violet Barney, Joseph Spurin Colleia, William Foran, Tammany Young, J. H. Wilson, Edward Cranelli, Frances Fuller, Walter Baldwin, Jr., and Tony Watson for *The Front Page* (Jed Harris).

Tom Douglas, Raymond Guion, Florence Shirley, Edward Donnelly, Seth Arnold, Edward Poland, Irene Blair, Lillian Westmoreland, Phil Bishop, Gerald Cornell and Donald MacMillan for *The Shot-Gun Wedding* (William Harris, Jr.).

Margaret Wycherly and Frank Sylvester for *Mr. Moneypenny* (Channing Pollock). Richard Boleslavsky has been signed to stage it.

Marjorie Wood for *The People*, which Sam H. Harris and Albert Lewis will open soon in Chicago.

Chester Morris for *Fast Life*, the Samuel Shipman-John B. Hymer melodrama that A. H. Woods is casting for fall production.

Helen Flint, Harold Walbridge and Duncan Penwarden for *Gentlemen of the Press* (Jackson & Krafts).

Mary Servoss and Malcolm Duncan for *Bed and Bored* (Patterson McNutt).

John Cumberland for *The Beaux Stratagem*, which will be the Players' Club annual production.

Whitford Kane and Claude Rains for the Theater Guild Companies for next season.

Joan Madison, Carlton Macey, Burr Carruth, Thomas V. Morrison and Clara Blandick for *Skidding* (Hyman Adler and Marion Gering).

The complete cast for *Get Me in the Movies*, which was placed by Murray Phillips, includes Sterling Holloway, Helen Baxter, Lenore Sorsby, Paul Ker, Sheila Trent, Evelyn Carter Carrington, Clara Thropp, Allan Devitt, Gwendolyn Hathaway, Mildred Van Lorn, Pat A'Hern, Charles Hanna, Edna Richmond and Doris Rich. This piece, by Charlton Andrews and Philip Dunning, is being directed by Ralph Murphy.

MONTAGUE GLASS has taken over the Donald Hart Cottage, Westport, Conn., for the summer months.

MICHAEL RAFFETTO, director of the University of California Little Theater, Berkeley, Calif. A graduate of the U. of C., class of '22, he spent his undergraduate days under the dramatic direction of Samuel J. Hume and Irving Pichel, former students of George P. Baker. He appeared with them in several Shakespearean plays produced in the Greek Theater. Then he joined a semi-professional group and later became a professional, playing in a well-known San Francisco theater, and also had parts in stock companies around the bay. He has toured with Dan Totheroth's "Wild Birds" and has appeared in films with Bebe Daniels.

Schwartz To Organize New Jewish Theater

NEW YORK, May 5. — Maurice Schwartz, one of the foremost figures in the legitimate Jewish theater and a leading citizen of the lower East Side, has severed his connections with the Jewish Art Theater, of which he has been the director. Altho several possibilities are being considered to fill the important vacancy thus created, no one has yet been selected. Schwartz has plans for his future which will vitally affect the future of the Jewish theater in this city. He will establish a new group in the same section and will locate it on 14th street, where a theater will either be acquired or erected. It is doubtful, however, whether any definite steps will be taken until the fall.

Elliott Signs Bickford

NEW YORK, May 7.—James W. Elliott has signed Charles Bickford for *Underworld*, the Willard Mack melodrama, and the piece will be seen on Broadway in September.

Japanese Seeking Plays on Broadway

Head of Tokio Actors' Assn. Views New York Hits To Determine Adaptability

NEW YORK, May 7.—The influence of the Western stage is being felt to such an extent in Japan that the drama leaders in that country, backed by the press and the public, are taking active steps to secure American plays for translation into Japanese. This is the first time that such a move has been made on a large scale, but heretofore it has been tried in a few scattered instances. Also American and English theatrical troupes have given productions of plays in Japan in English.

The wide market offered American producers and playwrights for their productions was brought to light last week by Uzaeman Ichimura, president of the Tokio Actors' Association, who spent the week on Broadway visiting the current hit plays with a view to determining their adaptability for translation into Japanese. No definite deals were closed for the Japanese rights to any of those viewed, but he says he believes several current American plays are well suited to the taste of the Japanese theater-going public.

Ichimura was accompanied by T. Taniguchi, photo editor of *The Tokio Asahi* and *The Osaka Asahi*, and K. Kitano, New York correspondent for the same papers. They secured photographs and details concerning many New York legitimate theaters and their appointments. They also conferred with Frank Gillmore, executive secretary of the Actors' Equity Association. Ichimura and Taniguchi sailed Saturday for London, where they will witness several leading English productions before returning to Tokio.

Upon his return to Japan Ichimura will give a detailed report of his trip to his colleagues, and then negotiations will be started with American managers regarding the translation and production of certain plays.

It is interesting to note that the Tokio Actors' Association has a membership of 2,500 players. Ichimura states that Tokio boasts 20 first-class legitimate theaters, five of which seat 3,000 people.

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Dramatic Notes

FRANCES DADE, a member of the Coast company of *Gentlemen Prefer Blondes*, who also appeared this season in pictures has returned to Broadway and will be seen in the fall in a dramatic production.

CHARLOTTE GRANVILLE was unintentionally omitted from the list of the original cast of *Outward Bound* used last week in a news item concerning a possible Chicago revival of the play.

REDFIELD CLARKE writes from Morocco that he is having a grand time over there. Palermo, Italy, is one of the next stops on his itinerary.

MESSMORE KENDALL, accompanied by Mrs. Kendall and daughter, Betty, returned last week from Europe and immediately will start making plans for the fall. During the current season he has been interested in the production of *The Letter* and *Our Betters*.

HERBERT CLARK is now playing the part of Val D'Errico in *Excess Baggage* at the Garrick Theater, Chicago. He has been playing the part in the New York company, and he and Alexander Clark, Jr., are exchanging parts in the two companies.

MARGARET LAWRENCE, who has been rehearsing for *All Alone, Susie*, in which she will be starred, was forced last week to undergo a slight operation. The piece was scheduled to open May 14 at the Playhouse, New York, but Miss Lawrence's illness will necessitate a slight delay.

WILLARD MACK, starring in *The Scarlet Fox*, his own play, at the Theater Masque, New York, has just sold a new piece to James W. Elliott, producer of his current vehicle. Mack's latest is called *Courage* and is scheduled for early winter production.

JAMES GLEASON, who recently dropped out of the cast of *The Shannons of Broadway*, at the Martin Beck Theater, to go to California, sends word from that sunny clime that he has about finished work on *Puffy*, his latest script and will be back to the bright lights with it in time to give it a September production.

GEORGE WILKENS has joined the Triangle Players, formerly of Greenwich Village, now at Wallack's Theater, New York. For the last two years Wilkens has been playing in film studios around New York and in productions.

JUST YOU AND I, a new play by William and Josephine Giles, was produced

(See DRAMATIC NOTES, on page 11)

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Broadway Producers Busy Lining Up Fall Musicals

Leaning Heavily Toward Book Shows, While Tendency Is To Get Away From Heavy-Cost Productions—Developing New Writing Talent

NEW YORK, May 7.—With the current season breathing its last and the production lists closed, with a few scattered exceptions, the Broadway musical producers are turning their attention to fall productions and are lining up their material writers for the same. At the present time the tendency is leaning heavily toward book shows, at the same time getting away from heavy-cost productions. To date but two revues are on the books for fall openings and these *The Earl Carroll Vanities* and a new edition of the *Ziegfeld Follies*. George White will do a new *Scandals* in June, while the Shuberts have *A Night in Venice* listed for July.

But while Ziegfeld is concerned with the *Follies* he is lining up two book shows already. These include a musical version of William Anthony McGuire's *Six Cylinder Love*, which that author has adapted, and for which he is seeking a composer and lyric writer. Bert Kalmar and Harry Ruby are at work on a book piece for Ziegfeld. De Sylva, Brown & Henderson have been approached on the latter task.

Sam H. Harris will have his musical version of *Upstairs and Down* on hand in October and at the moment is lining up a words and music combination to handle the score. Philip Goodman will be on hand once more with a book production, altho not by Kalmar & Ruby, the authors of his two previous successes. As has been reported previously in *The Billboard*, he too is after Bud De Sylva, Lew Brown and Ray Henderson to write the show. No deals, however, have been closed.

Aarons & Freedley, currently concerned with *Funny Face* at the Alvin Theater, and *Here's Howe*, at the Broadhurst, will do another George Gershwin piece, altho the book has not been assigned. Schwab & Mandel will give *The New Moon*, the Mandel-Hammerstein-Romberg piece that was tried out last fall, another whirl. It was found lacking when tried out, but since has been revised and there will be several changes in cast.

The Shuberts will do *Chopin*, a musical romance based on the life of that composer, much along the lines of *Blossom Time*. Also, they have several other smaller book shows in their cards.

While the leading producers are leaning toward book shows they are also showing a tendency to line up new writing talent. This is especially evident on the part of Ziegfeld, Harris and Goodman, heretofore concerned only with "name" writers.

Madeline Cameron Recovering

NEW YORK, May 7.—Madeline Cameron, featured in the New York company of *Hit the Deck*, who was operated upon last Wednesday following a sudden attack of appendicitis, is making rapid recovery at the Lenox Hill Hospital, New York, where she is confined. Miss Cameron is the wife of William Gaxton, playing the lead in *A Connecticut Yankee* at the Vanderbilt Theater.

Morganstern May Do Musical

NEW YORK, May 5.—C. William Morganstern is considering producing a musical show. In all probability this will be done for a summer run on Broadway. He has not started casting, however, and has still to select the book. He will produce a dramatic piece when the fall season opens, and is now considering several plays with this end in mind.

Engagements

NEW YORK, May 7.—Among the prominent musical comedy people who have been signed during the last week are:

Sam Wooding and his Orchestra, Edith Wilson, Hightower Trio and Lena Wilson for *My Mammy*, an all-negro musical being produced by Bert Jonas.

Mae Nobel, Lily Lubell, Harold Minjir and J. Blake Scott for *The Grand Street Follies* (Neighborhood Playhouse), scheduled to open May 24 at the Booth Theater, New York.

Harry Richman and Rose Perfect for the new edition of *Scandals* which George White soon will place in rehearsal.

Vincent Youmans Closes His Three "Deck" Companies

NEW YORK, May 7.—Vincent Youmans closed his three companies of *Hit the Deck* Saturday night and all the casts returned to New York. He will have only one company of the hit musical on tour next season and this one will confine itself to return dates. In the meantime Youmans is diligently searching for a suitable musical comedy book to which he can apply a score of his own composition he now has on hand. Besides producing one show of his own he is under contract also to write a musical for Philip Goodman.

The *Hit the Deck* companies that called it a season Saturday were the New York company, headed by Louise Groody, which folded up after eight weeks at the Tremont Theater, Boston. The show started off with a smash there but after four weeks of capacity business slumped badly. The Chicago company, featuring Queenie Smith, called it a successful season after a long run in the Windy City. It had been playing thru the Middle West for the past few weeks. The Southern company, headed by Marion Saki, had a profitable season. No decision has been made as yet on the personnel of next season's company.

George Stoddard Casting

NEW YORK, May 7.—George E. Stoddard, who last season was concerned with *Miss Happiness*, a musical comedy that tried out on the road and had an unfortunate time of it, has made plans to produce another musical and will start casting this week. He has opened production offices at 145 West 41st street. The nature of the new piece, or who its authors are, has not been divulged. *Miss Happiness* never was produced in New York.

Archie in Cole Studios

NEW YORK, May 7.—Will Archie, well known in the vaudeville field as a producer and artist's representative, has taken a half interest in the George Cole Studios for Dancing, Roseland Building. The pair will specialize in developing musical comedy talent.

SYLVIA NELIS, who is attractive, talented and clever as the vivacious Polly Peachum in "The Beggar's Opera", which has resumed its road tour, following a successful tho brief run at the 48th Street Theater, New York.

Selwyn Again To Try "Strike Up the Band"

NEW YORK, May 7.—Edgar Selwyn is determined that Broadway shall see *Strike Up the Band*, the musical satire that folded up early last season on the road, and to that end he is formulating plans for reorganizing the production. At this time last year the show was considered one of the leading Broadway prospects, but when tried out on the road it was found wanting and shelved.

The popularity which *The Man I Love*, George Gershwin's song hit from the show, has attained has created widespread interest in the production and is one of the leading factors making Selwyn decide to try the show again. *Strike Up the Band* was a heavy cost musical and the "nut" which Selwyn dropped was heavy.

Will Rogers' Plans

NEW YORK, May 7.—Broadway recently has been wild with rumors that Will Rogers would be the star of the new edition of *Ziegfeld Follies* which is set for the fall. Such a possibility is put to rest by the fact that Charles L. Wagner already has Rogers under contract for next season and even has him booked for 200 dates. These bookings are one-night stands and include much the same territory covered this season by Rogers. The cowboy comedian will finish his current season tomorrow night, after which he will return to California for the summer.

Wagner also is booking Elsie Janis for concert dates and will have a full season routed for her by the time September rolls around.

Cohan May Do New Musical

NEW YORK, May 7.—George M. Cohan, it has been learned, is seriously considering a baseball musical piece for fall production. He is understood to be favorably disposed toward an outline for such a show, written by Frank Wallace, a member of the sports staff of *The New York Daily News*, and formerly baseball writer on *The New York Evening Post*. Wallace writes also for *Liberty* and *The Red Book*. Cohan will give his decision on the piece when he returns from Boston, where his *Fast Company*, the Ring Lardner baseball comedy, just opened.

Ziegfeld, Cantor Sign Peace Pact

Producer Gets Comedian's Name on Three-Year Contract—No Revues

NEW YORK, May 7.—Eddie Cantor and Florenz Ziegfeld have buried the hatchet and if all goes well, the former will be back on Broadway in the fall in a musical version of William Anthony McGuire's *Six Cylinder Love*. Included in the three-year contract, which the comedian signed, is a clause stipulating that Cantor shall not be used in any revues, but will appear only in book shows, which puts to rest all rumors of him being starred in the new *Follies*.

While the book of *Six Cylinder Love* is set, and has been for some time, McGuire having made his own adaptation, the matter of composer and lyricist is still in the air. Ziegfeld holds Kalmar and Ruby under a contract for a fall piece and also has consulted with De Sylva, Brown & Henderson. Last week Walter O'Keefe, who has yet to do his first production, was under consideration. In the event of O'Keefe being assigned the lyrics, Harry Archer undoubtedly would get the music contract.

Ziegfeld and Cantor were at swords' points several months ago when the comedian was forced to walk out on the *Follies* because of illness. At that time the producer brought action at Equity against Cantor, but the latter was given a clean bill of health after doctors appointed by the association had examined him. To prevent and cover such emergencies again, Cantor has posted with Equity a heavy bond which will be forfeited to the producer in the event of a walkout.

The banning of revues was done at the insistence of Cantor, who claimed the revue too strenuous. The move is said to have been taken on advice of his doctors. In the recent *Follies* Cantor was required to work almost continually, whereas a book show would hold a limit to the demands made upon him.

Casting of the supporting players for *Six Cylinder Love* has not been started as yet, altho it has been learned from reliable authority that Bobbe Arnst, featured in Ziegfeld's *Rosalie*, at the New Amsterdam Theater, will have a prominent part.

22 New Members Signed For "Sunny Days" Chorus

NEW YORK, May 5.—When *Sunny Days* goes on the road next week, after completing 101 performances at the Imperial Theater, this city, the greater part of its ensemble will be new to this production. When notice that the show would go on tour was given, 22 members of the ensemble withdrew for the road trip. Leonard Reid, assistant to Jack Bell, the stage manager, is among this number, and he is replaced by Reed McLelland, who was principal in *The Band Box Follies* last fall. Among those who left the ensemble are: Arda Conkey, Doris De Lanti, Lillian Dixon, Jack C. Dayton, Jacqueline Feeley, Virginia Otis, Ruth Hartman, Claire Hooper, Louise Joyce, Charlotte Joyce, Irene Kelly, Fraun Koski, Alli Radigan, Edna Starck, Esther Lloyd, Virginia May, Liane Mamet, Vida Manuel, Ysobel Mason, Trude Marr, Helen and Ada C. Winston. They are replaced by Margaret Walker, Maisee Yorke, Leatrice Sherman, Jewel Dolores, Betty White, Helen Sanderson, Dorothy Chadwick, Betty Creditor, Katherine Duffy, Ruth Collins, Renee Crandall, Mae Carroll, Rose Doheny, Louise Baldwin, Peggy Messinger, Gladys Brown, Terry Vine, Jo Marley, Jeane Swanson and Cecelia Connelly.

Shuberts Plan Three Musicals For Production This Summer

"Chopin", Based on Life of Composer, Scheduled for June, With "Night in Venice" and Another as Yet Untitled To Follow

NEW YORK, May 7.—Of the New York producers, the Shuberts will be the most active during the summer months, their production plans calling for three musicals, the first of which they will start casting immediately.

Chopin, a musical romance based on the life of the composer and much in the same style as *Blossom Time*, will be first on the list and casting will start this week. At present Grace Brinkley or Evelyn Herbert are the choices for the lead. Tom Nip already has placed a dancing unit of 12 boys for the show and now is rehearsing an ensemble of girls for the same piece. It is set for a June opening out of town.

In July the Shuberts will place *A Night in Venice*, the third of the series which has included *A Night in Paris* and *A Night in Spain*, in rehearsal. The revue will be built along the same lines as its predecessors and will include in its cast many of the leading players of *A Night in Spain*. Phil Baker and Sid Silvers are definitely set for the show and it is likely that Ted Healy will be prominently concerned. Healy still is playing with *A Night in Spain*, which is scheduled to go thru to the Coast, but undoubtedly will be withdrawn in time to start rehearsals for the new piece.

With *A Night in Venice* out of the way the producers will set to work on a musical, as yet untitled, for which Maurice Yvain has done the score and Max and Nathaniel Lief the lyrics. This piece is down on the books for August production.

New Philly Theater Establishes Record

PHILADELPHIA, May 5.—Philadelphia's latest theater is setting a record for opening-week receipts. The new Forrest, at Walnut and Quince streets, was given its introduction to the public May 1 with the musical play, *The Red Robe*, based on the book by Stanley Weyman, as the opening attraction.

The house, which is one of the most attractive in the East, replaces the old Forrest, formerly at Broad and Sansom. The Shuberts are back of the theater, and house management will be in the hands of Abe Cohen, long identified with the Shubert interests. Tom Strain will be the superintendent. Nathan Abrams, formerly with the Chestnut Street Opera House here, will be treasurer.

Erlanger Buys Interest In National, Washington

WASHINGTON, May 5.—A. L. Erlanger has purchased a half interest in the National Theater of W. H. Rapley and the two will operate the house in the future. Mr. Erlanger had been the booking agent for the theater for 30 years.

The house is occupied for 52 weeks in the year by the National Theater Players, formed by S. E. Cochran. Erected in 1835, it has been destroyed by fire four times. In 1923 it was completely modernized.

Joe Cook To Make Number for Movietone

NEW YORK, May 7.—Joe Cook, star of *Rain or Shine*, Broadway musical, has been signed by Movietone to make his first talking picture. He will do his famous baseball yarn, done in vaudeville and in the *Vanities*. The filming will be at the Yankee Stadium.

HELEN MORGAN, prominently concerned with *Show Boat* at the Ziegfeld Theater, New York, has been placed under a long-term contract by Florenz Ziegfeld. The same producer has also signed Dennis King, star of *The Three Musketeers*, at the Lyric Theater, New York, for a number of years.

LAWRENCE ANHALT has been named general manager for Channing Pollock. Last season Anhalt himself was represented in the producing ranks. He sponsored two Gilbert & Sullivan revivals at the Cosmopolitan Theater, New York.

GEORGE GERSHWIN, now in Paris, has sent a new song, *Don't Keep Me Waiting*, from the French capital to Florenz Ziegfeld. It will be used by Marilyn Miller in *Rosalie*.

Changes in Casts

NEW YORK, May 5.—Rollin Grimes, Jr., already in the cast of *My Maryland*, at the Casino Theater, has replaced Fenton Barrett, and Harold Conkling has been added to the cast to fill the role thus left vacant by Grimes.

Violet Dell has joined the cast of *Rain or Shine*, at the George M. Cohan Theater.

James Kern has succeeded Eddie Thomas in *Good News*, at Chanin's 46th Street Theater.

Pat Carroll has left the cast of *Lovely Lady*, at the Sam H. Harris Theater. Mattie Kay, already in the cast of the same company, has replaced Ruth Goodwin.

Kathryn Kohler has replaced Celeste Dueth in *A Connecticut Yankee*, at the Vanderbilt Theater.

Betty Waxton, already in the cast of *The Five o'Clock Girl*, at the Shubert Theater, has succeeded Daye Dawne.

Berlin To Write Score For Second Jolson Film

NEW YORK, May 7. — Irving Berlin will write the score for Al Jolson's second starring feature for Warner Brothers, *The Singing Fool*. The score will be done by Vitaphone.

FUZZY KNIGHT, in *Here's Howe*, at the Broadhurst Theater, New York, has written the skit to be used by dramatic society of West Virginia University as its next production.

ERNEST LAMBERT, who is doing creditable work as one of the principals in "Rain or Shine", at the George M. Cohan Theater, New York. He has been active in the theater for a number of years, having appeared previously in several Broadway productions.

Two Chicago Dancers Engaged for "Scandals"

CHICAGO, May 5.—Bernice Stone and Emily Andrews, a local dancing team who have made an enviable reputation in Publix presentation units, have been engaged by George White for the next edition of his *Scandals*.

The dancers, under the team name of Bernice and Emily, made their debut a short time ago in a Paul Ash show at the Oriental Theater, responding to a hurry call when a dancing team was taken ill. Their dances proved a sensation and they were sent to New York, where they were given a prominent spot in *Milady's Fan*, a Publix unit now playing Chicago houses.

Musical Comedy Notes

ROY CROPPER has been making quite a hit in the Publix houses, but his musical comedy fans miss him and are writing to ask when he will return to the production stage.

JOE COOK, in *Rain or Shine*, at the Cohan Theater, New York, is to make a Movietone of the baseball yarn he used to tell in vaudeville. The picture will be made at the Yankee Stadium, New York.

BUSBY BERKELEY, who staged the dances for *Present Arms*, at Lew Fields' Mansfield Theater, New York, and who also has a prominent part in the same production, will go to Salzburg, Germany, in August, to arrange the American folk dance, to be presented at the Folk Dance Festival there.

LAWRENCE SCHWAB, of Schwab & Mandel, producers of *Good News*, returned this week to New York after several monts in Europe. He will start work immediately on lining up the fall productions of that firm.

DOROTHY DILLEY, ingenue in Gene Buck's *Take the Air*, at the Earl Carroll Theater, New York, will retire June 1 from the stage. She was married recently.

RUSSELL E. MARKERT'S 16 American Rockets, featured in *Rain or Shine*, at the Cohan Theater, New York, will make a screen version of some of their numbers for Dance Public Film Corporation.

GRACE BRINKLEY, who retired last Saturday from the cast of *The Greenwich Village Follies*, at the Winter Garden, New York, has been signed by the Shuberts to play the lead in a new musical comedy they will place in rehearsal soon.

OLIN HOWLAND, comedian in *The Golden Dawn*, which closed Saturday at Hammerstein's Theater, New York, sailed immediately following the final curtain for Dresden, where he will appear this summer in several productions.

JOSEPH MacAULEY, currently playing in *The Three Musketeers*, at the Lyric Theater, New York, has been selected by Florenz Ziegfeld for a prominent part in the second company of *Show Boat*, which that producer insists will be seen next season on Broadway.

WINTHROP AMES made a special trip last week to Chicago to take a look at his Gilbert and Sullivan Company that is playing the Windy City at the Studebaker Theater.

FRANK (BUD) WILLIAMSON has signed up with Shuberts as part of the McIntyre and Heath act. "Bud" is famous for "bad-man" characterizations.

ALBERT CARROLL, featured annually in the *Grand Street Follies*, the latest edition of which is now in rehearsal, gave a third recital Sunday. Carroll's series originally was limited to two consecutive Sundays at the Booth Theater, New York. The third was added when capacity houses attended the first two. His programs were the same in each instance.

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Jobless Chorines Infest Hollywood

Ensemble Members Reported Stranded on Coast — Slight Chance of Finding Work

NEW YORK, May 7.—Reports on Broadway regarding conditions in Hollywood, from the point of view of the Times Square ensemble member who aspires to stardom in the picture business, indicate that more hasty and thoughtless chorus workers are out of jobs on the Coast than ever. Despite the fact that it has become proverbial that the picture lots are so cluttered up with film-struck and would-be get-rich-quick girls of inadequate experience that it is difficult even for capable oldtimers to find employment, the rush for Hollywood becomes more frantic and crowded every day. This mania, strange enough, is not found principally among girls entirely unacquainted with show business, but is prevalent among the young women who know the racket from the theater end.

According to Dorothy Bryant, executive secretary of Chorus Equity Association, the illusion thus entertained by so many chorus workers is a hangover of several years' duration, dating back to a Ziegfeld girl who was signed on a long-term contract for picture work. This started the "Young woman, go west," movement, which has abated periodically, but which has picked up recently with a fervor. Such girls, however, fail to remember that the Ziegfeld employee was not snapped up by the picture people until she had been seen on the stage, and that she did not quit the New Amsterdam show until her signature adorned the dotted line. Mrs. Bryant is accordingly strongly advising her members to discard any thoughts of going to Hollywood on a wild bet.

Advices from other sources state that the number of stranded girls in the California picture capital is unusually high, and that there is but slight relief in sight. Once a girl exhausts her funds and is unqualified for picture work she is certain of an extremely difficult time scraping together sufficient carfare to bring her back to her 47th street refuge.

At present the slack season in musicals, due partly to the usual summer scarcity of new productions, is one of the reasons for the Hollywood complex. Then, too, many of the girls now stranded left the company of musicals playing the California towns to take a chance on getting into the pictures. In many cases, girls take engagements in shows making the cross-country tour with the sole idea of quitting the troupe when Hollywood is within reach. They forget that a different sort of experience is required for the pictures. And when they do learn this, they also find out that the town is so overrun with people like themselves that jobs in other lines of work are just about as scarce as the places they were seeking.

DRAMATIC NOTES

(Continued from page 9)

recently in Columbus, O., and met with success before a capacity house. The play is being leased out by the authors.

BROCK PEMBERTON sailed last week for Europe, where he will investigate certain inquiries that have been made regarding the foreign rights to, lo and behold, *The Ladder*, the everlasting "first come, first served", play at the Cort Theater, New York. Whether or not any foreign production of it will be on a free-for-all basis has not been divulged.

RUTH DONNELLY, who has appeared as comedienne in several Broadway productions, sailed recently for Southern France, where she will put the finishing touches on *The Rattler*, a play of her own writing. She expects to return to New York in the fall.

WILLIAM A. DRANKE, translator of Bruno Frank's *Twelve Thousand*, now being played by Mary Ellis, Basil Sidney and the Garrick Players, at the Garrick Theater, New York, has been appointed general press representative for Gilbert Miller.

SELENA ROYLE made her first visit to Boston with Holbrook Blinn in his return engagement in *The Play's the Thing*, at the Wilbur Theater. Miss Royle is now playing the prima donna in this Molnar comedy formerly played by Martha Lorber.

THE NEW PLAYS ON BROADWAY

BROADHURST

Beginning Tuesday Evening, May 1, 1928

HERE'S HOWE

A musical comedy with book by Fred Thompson and Paul Gerard Smith. Music by Roger Wolfe Kahn and Joseph Meyer. Lyrics by Irving Caesar. Dances and ensembles staged by Sammy Lee. Orchestra directed by Paul J. Lannin. Settings designed and executed by John Wenger. Costumes by Kiviette. Presented by Alex A. Aarons and Vinton Freedley.

Cora Bubby.....Peggy Chamberlain
Mr. Petrie.....Ross Himes
Edwin Treadwell.....Arthur Hartley
Toni Treadwell.....Helen Carrington
Sir Basil Carraway.....Eric Blore
Joyce Baxter.....Irene Delroy
Billy Howe.....Allen Kearns
Dan Dabney.....Ben Bernie
"Sweeny" Teplis.....William Frawley
Mary.....June O'Dea
Pelham....."Fuzzy" Knight
Claudette Pernier.....Colette D'Arville
Wilbur.....Dillon Ober

BEN BERNIE'S ORCHESTRA

LADIES OF THE ENSEMBLE—Florence Allan, Nitza Andre, Billie Blake, Marion Bonnell, Gene Brady, Betty Clark, Elsie Connor, Evelyn Elsmore, Peggy Hart, Edith Hayward, Madeline Janis, Evelyn Kirmin, Polly Luce, Nesha Medwin, Elsie Neal, Adeline Ogilvie, Gladys Pender, Sylvia Shawn, Helen Sheldon, Kay Smythe, Cora Stephens, Lee Stockton, Beryl Wallace, Florence Ward and Ingrid Aakesson.

GENTLEMEN OF THE ENSEMBLE—Douglas Carter, Ralph Chatterdon, Alan Crane, Alan Hale, Ray Hall, Jack Miller, Charles McClelland, Kendall Northrop, Charles Scott, Al Siegel, Jack Stevens, Jacques Stone and Howard Stuart.

ACT I—Scene 1: Rest Room of the Community Hall of the Treadwell Motors Company, Inc. Scene 2: The Barber Shop. Scene 3: Outside Edwin Treadwell's Gardens. Scene 4: The Gardens of Edwin Treadwell's House. ACT II—Scene 1: Lounge Room of the Track Club, Havana. (Six Months Later). Scene 2: Gardens of the Club. Scene 3: Private Suite at the Sevilla-Biltmore Hotel. Scene 4: Boston Post Road. (Two Months Later).

In *Here's Howe* Alex A. Aarons and Vinton Freedley have on their hands, for the first time in three seasons, what is not a smash musical hit. This one falls short of that mark by several degrees. Some fast and concentrated alterations may help matters to some extent, but in its very essentials it is not up to the quality of previous productions of this firm.

The book is the weakest part of the production and can best be described as a weak sister in a season of unusually limpid musical scripts. Fred Thompson and Paul Gerard Smith evidently didn't take much time with it. If they did their time was wasted because it fails to show. The different note in the piece is in the fact that the hero starts with nothing and ends with nothing, which, of course, leaves nothing, and that's *Here's Howe*. It is a summer show, well within the limits of productions thus described, and if the hot weather fails to kill it the cold undoubtedly will.

Here's Howe, however, takes an important place in a waning season in that it serves to bring Roger Wolfe Kahn into the ranks of the musical comedy composers. Not that his contribution is particularly distinctive, for, judging from his current score, he has failed as yet to shake off the influence of his dance band and, as a result, his numbers have a sameness that is fatiguing. There is little in the music that is melodic and while the dance orchestras may find it suitable to their needs it is too alike to make effective production material. *Imagination* is the best of the musical numbers and if it doesn't become popular it won't be due to lack of plugging in the show. *Crazy Rhythm* is a close contender for hit honors, while *Beauty in the Movies* is the best of the remaining numbers.

But musical shows of this type are supposed to be funny and, notwithstanding the appearances of Ben Bernie, William Frawley, Eric Blore, "Fuzzy" Knight and Dillon Ober, it is surprising how unfunny *Here's Howe* is. Thompson and Smith have contrived to give the characters a series of stock gags many of which are so old and tattered that they were relegated long ago from Broadway. There are a few bright moments in this otherwise sterile musical, but those are due largely to the efforts of the players themselves rather than to any worth in the material. This goes in particular for William Frawley, who steals the comedy honors by a wide margin, and, if given the opportunity, could do much more to make the production one of merit.

He is ably assisted by Dillon Ober and "Fuzzy" Knight as a pair of dumb-bells, and let it be said, this trio just about saves the day. During the course of the evening Ober does a xylophone comedy bit with Ben Bernie and his orchestra that is well handled and well in keeping with the book. Later, however, Knight steps before the curtain and does his nut piano bit. It is absolutely out of place in this piece and gives the impression that is is one final attempt to give breath to a dead performance. There is no rhyme or reason to the injection of this bit and, while it might be suitable to a revue, it is a meaningless gesture in *Here's Howe*. Knight is funny and capable of handling a spot, but he is not in his right environment.

Ben Bernie is on hand with his orchestra and, off and on, he wise-cracks in his customary vein with varying success. He is most effective when working with the band and his comedy shows to best advantage in that setting. Eric Blore plays his usual "silly ass" Englishman and manages to wring all the laughs posible out of the weak part assigned to him.

Sammy Lee has done well by the ensemble and at the same time he has left plenty of opportunities for individual dancing talent to have a play. His chorus numbers are executed with precision and ease and form one of the most relieving features of the production. Of the individual dancers Peggy Chamberlain and Ross Himes, with their burlesque apache dance, are the best. June O'Dea hits the mark with several tap numbers and, of course, Irene Delroy does a high-kicking routine effectively.

Miss Delroy, in the ingenue lead, is sweet and charming and admirably suited to the part which calls for outstanding beauty. At the same time her voice shows continued improvement and she handles her vocal numbers with excellent diction and good showmanship. Her dancing, however, except in the kicking number, is weak, and reveals her as needing further training along these lines. Allen Kearns is his capable self as a juvenile, altho the part in itself is rather insipid. His singing and the handling of the lines are good, but it is his personality that dominates. Arthur Hartley, Helen Carrington and Colette D'Arville do well by their parts.

John Wenger has contributed eight artistic settings and Kiviette's costumes are particularly colorful.

WILFRED J. RILEY.

J. RANDOLPH HARTLEY made his last stop of the season in Boston as advance man for George Arliss and the Winthrop Ames' company, reviving *Merchant of Venice*.

VIRGINIA LEE SCHAEFER, talented nine-year-old daughter of Mr. and Mrs. Clem T. Schaefer and niece of George E. Wintz, whose touring company of the "Ziegfeld Follies" this season has been an outstanding success. Schaefer is company manager.

St. Louis

ST. LOUIS, May 5.—Three theaters will close for the season tonight. They are the American, Orpheum and the Garrick.

The Shubert Theater will close May 12. *Africana* gave one performance Monday night at that theater, and then was closed on account of a walkout of the negro orchestra with the show. The show, after being postponed from night to night by the management following the Monday performance, was finally disbanded.

Nat Nazarro, Jr., today took over the baton at Loew's State Theater, where he will serve as master of ceremonies for an indefinite period. Arthur Nealy is still serving in that capacity at the Missouri Theater, while Eddie Lowry is ably handling that position at the Ambassador.

Earl Estes, of Chicago, has been acting as guest organist at the St. Louis Theater during the absence of Julius K. Johnson, who is at Los Angeles and Hollywood for the next two weeks.

Chicago Attractions

CHICAGO, May 6.—Three Loop houses are dark this week, the Princess, Illinois and Adelphi. Two of them probably will remain so, but the Adelphi will be relighted May 13 with *A Man's Man*. The Studebaker will close for the summer after two more weeks of Gilbert and Sullivan opera. *Iolanthe* is this week's bill.

No change is likely at either the Selwyn or the Garrick, where *Good News* and *Excess Baggage* continue to draw big. The Woods has two more weeks of grind pictures before musical stock takes possession of the house. *Artists and Models*, doing exceedingly poor business, has one more week to go. So has *Fly-by-Night*, which on the conclusion of its engagement here goes on the road. It will be succeeded at the Cort by *Companionate Marriage*, which will have try-out engagements in Peoria, South Bend, Ind., and Grand Rapids, Mich., before coming here. A number of the principals have been recruited from the Evanston Players at Evanston, Ill.

The Love Call is slated to be moved from the Olympic into the Great Northern following the closing of the engagement there of *The Desert Song*. The latter play goes to the Cass Theater, Detroit, for a summer run, opening May 14. The Olympic will house *Lovely Lady* at an early date.

The only incoming play this week is *The 19th Hole* with Frank Craven at the Erlanger.

The stocks continue to present old favorites and some not so old that attract sizable audiences. *The Vagabond King*, which had a long run at the Great Northern Theater last year, is being presented at the Ambassador with James Blaine, Isabel Randolph and other stock favorites. At the Kedzie the Dudley Players are doing A. H. Woods' *Crime* and next week *The Dove* will be offered, with *Laff That Off* and *Two Girls Wanted* to follow. Harry Minturn at the Chateau is giving the first stock production of *The Wooden Kimono*. *Baby Mine* is the offering of the McCall-Bridge Players at the Tower.

The "art" theaters have some interesting offerings. *Camille in Roaring Camp* continues at the Goodman. The North Shore Theater Guild is presenting as its final offering of the current season *Toys of Money*, which has never before been presented in Chicago or New York. *All God's Chillun Got Wings* had its first Chicago showing Saturday night at the Radical Playhouse and will be presented all this week. The Theater Club is presenting Sholom Asch's *The God of Vengeance* for two weeks. Also in rehearsal for early presentation is *The Waltz of the Dogs*. On May 11, 12 and 13 Maurice Schwartz and the entire Yiddish Art Theater company will appear at Glickman's Palace Theater in *Americaner Chsidim*. On May 14 Schwartz will render *Alexander Pushkin* and on May 15 *The God of Vengeance*. This is his farewell tour upon the Yiddish stage.

B'way Openings and Closings

MAY 7

The Happy Husband, by Harrison Owen, presented by Gilbert Miller at the Empire Theater, starring Billie Burke and featuring A. E. Matthews and Lawrence Grossman.

Interference, by Roland Pertwee and Harold Dearden, revived by Joseph Shea at the Cosmopolitan Theater.

MAY 9

Blackbirds of 1928, booked by Lew Leslie, music by Jimmie McHugh, lyrics by Dorothy Fields, presented by Lew Leslie at the Liberty Theater.

MAY 10

High Hatters, by Louis Sobol, presented by Louis Isquith at the Klaw Theater.

WEEK OF MAY 14

She Stoops To Conquer (George C. Tyler), at the Erlanger Theater.

Young Truth, at the Lyceum Theater.

Closings Saturday night, May 5, included *Golden Dawn*, at Hammerstein's Theater, after completing its 200th performance; *Sunny Days*, at the Imperial Theater (101); the following 12 plays at the Civic Repertory Theater: *Three Sisters* (14), *Master Builder* (14), *John Gabriel Bjorkman* (7), *La Locandiera* (11), *Cradle Song* (79), *Inheritors* (7), *Twelfth Night* (9), *The Good Hope* (49), *2 X 2—5* (16), *The First Stone* (19), *Improvisations in June* (14) and *Hedda Gabler* (15); the following six plays at the American Laboratory Theater: *At the Gate of the Kingdom* (23), *The Bridal Veil* (38), *Dr. Knock* (28), *Granite* (98), *Martine* (13), *Much Ado About Nothing* (25), and *Twelve Thousand*, at the Garrick Theater (64).

Long Run Play Records

Number of performances up to and including May 5

In NEW YORK

Dramatic

PLAY	OPENING DATE	NO. OF PERFS.
2—At the Gate of the Kingdom	Dec. 8	23
Bachelor Father, The	Feb. 28	79
Bottled	Apr. 10	31
Box Seats	Apr. 19	29
2—Bridal Veil, The	Jan. 26	38
Burlesque	Sep. 1	292
Coquette	Nov. 8	212
1—Cradle Song, The	Oct. 19	62
Diamond Lil	Apr. 9	32
Dracula	Oct. 5	249
2—Dr. Knock	Feb. 20	23
Excess Baggage	Dec. 26	152
1—First Stone, The	Jan. 13	20
Golden Age, The	Apr. 24	7
1—Good Hope, The	Oct. 18	46
2—Granite (Revival)	Nov. 29	98
1—Hedda Gabler	Mar. 26	15
Him	Apr. 18	20
1—Improvisations in June	Feb. 26	14
1—Inheritors	Feb. 11	7
Ivory Door, The	Oct. 18	273
1—John Gabriel Bjorkman	Jan. 19	8
Ladder, The	Oct. 22	594
1—LaLacondeira	Oct. 21	13
3—Marco Millions	Jan. 9	86
Marriage on Approval	Mar. 1	70
2—Martine	Apr. 4	13
1—Master Builder, The	Nov. 1	15
2—Much Ado About Nothing	Nov. 18	25
Mystery Man, The	Jan. 26	103
Our Betters	Feb. 20	89
Outsider, The	Apr. 9	32
Paris Bound	Dec. 27	154
Queen's Husband, The	Jan. 25	118
Royal Family, The	Dec. 28	151
Scarlet Fox, The	Mar. 27	17
Shannons of Broadway, The	Sep. 26	254
Silent House, The	Feb. 8	101
Skull, The	Apr. 23	16
Strange Interlude	Jan. 30	99
Ten Nights in a Barroom	Mar. 27	47
1—Three Sisters	Oct. 21	12
Trial of Mary Dugan, The	Sep. 19	269
1—Twelfth Night	Dec. 17	10
Twelve Thousand	Mar. 12	64
1—2x2-5	Nov. 28	15
3—Volpone	Apr. 9	16
Waltz of the Dogs, The	Apr. 25	12
Whispering Friends	Feb. 20	88

1—Civic Repertory Theater.
2—American Laboratory Theater.
3—Theater Guild.

Musical Comedy

Connecticut Yankee, A	Nov. 3	221
Five o'Clock Girl, The	Oct. 10	250
Funny Face	Nov. 22	193
Golden Dawn	Nov. 30	183
Good News	Sep. 6	283
Greenwich Village Follies	Apr. 9	32
Keep Shufflin'	Feb. 27	80
Here's How	May 1	7
Lovely Lady	Dec. 29	148
Manhattan Mary	Sep. 26	257
My Maryland	Sep. 12	273
Present Arms	Apr. 26	11
Rain or Shine	Feb. 9	100
Rosalie	Jan. 10	127
Show Boat	Dec. 27	153
Sunny Days	Feb. 8	101
Take the Air	Nov. 22	192
Three Musketeers, The	Mar. 13	63

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Field

LONDON, April 24.—S. N. Behrman's comedy, *The Second Man*, is to finish at the Playhouse on Saturday after 100 performances.

Charles Whittaker's *Apron Strings* opened with success last night at the Q Theater. If its luck holds at this experimental house the piece will probably be launched into central London shortly.

Harold Rubinstein's *Hippodrome Hill* has been acquired by Leon M. Lion and it will probably be seen in London later this season.

Quest, Ralph Stock's amusing "comedy of adventure", in which Heather Thatcher and Hugh Wakefield have been drawing the public for several months, finished at the Criterion on Saturday. It will be followed by *Lord Babs*, Keble Howard's play, which has now run at the Vaudeville past the 100 mark and which in turn leaves the Vaudeville free for the new farce, *Who's Who*, in which Oscar Asche is to open on May 2.

Young Ideas, farcical comedy by E. M. Browning, will be offered the same week at the Garrick. Ernest Truex heads the company, which includes Huntley Wright, Nora Russell and Mary Jerrold.

The Vaudeville Field

America is giving a strong flavor to this week's Stoll bill at the Coliseum, which featuring Isa Kremer, Robert Emmett Keane and Claire Whitney, Cecil Cunningham, the Chisholm Sisters and Paul England, Morton Downey, the Mangean troupe of acrobats, the Lancers, Helen Lee and Art Tesnit, and Levole and Moran.

Edith Clifford is again at the Alhambra, where the bill, topped by Bransby Williams and Gracie Fields, also includes Togan and Geneva, and the English comedian, Clarkson Rose.

Will Fyffe, reports of whose further successes your side are, if anything, strengthening his already solid position here, has been snapped up by the Victoria Palace to make his London reopening there on May 28. This managerial policy of giving vaude. stars back from America their rewelcome home in the Pimlico house is a very sound one, as witness the present siege of the box office in respect of Harry Lauder's fortnight's season there which begins May 7.

Jane Dillon, who made her debut this side at the Victoria Palace some weeks ago and has made a good impression wherever she has been dated, is back at the Victoria Palace this week in a program with the United States pair, Paige and Jewett; Dorothy Colston, Talbot O'Farrell, Christiane and Duroy and Dick Lee.

Bert Coote, the vaude. artiste, has sprung a surprise on theaterland by his announcement that he means to star in Donald Stuart's mystery play, *The Shadow*. As he has himself acquired this piece, he can now claim to have joined the ranks of actor-managers, and the whole novel venture is likely to prove an interesting one.

Renee, of Renee and Godfrey, last week beat Nemchinova's record in spinning unsupported on one toe. Nemchinova's total of 40 spins was last season regarded as the world's record, but last week Renee accomplished before judges at the Manchester Hippodrome a total of 61, which might have been even greater had not her dancing shoe given away at this point.

Carl Hyson was responsible for last week's snappy little revue which filled the cabaret bill at the Lido and in which he himself and Peggy Harris played lead, the Harris Sisters also giving a good number. The colored singer and musician, Leslie Hutchinson, gives a breakfast-time entertainment here.

Elven Hedges and Eddie Fields are topping the cabaret bill at the new and highly successful night club, the Friars, where, I am told, Dora Maughan will make her first London reappearance when she returns this side after filling her summer dates at home.

AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, April 4.—This is the week of big things in entertainment business. The Royal Sydney Show—said to be one of the greatest of its kind in the world—attracts approximately 100,000 additional visitors during the nine days covering the exposition.

The Sonny Clay colored musicians, who were deported last week, took their departure kindly enough, but it was evident that they regretted having to leave so soon. This is rather a good place for vaudeville folk, and the Americans no doubt realize it. Altho the deportation was, at one time, suggested as being general, other colored acts were allowed to remain, their conduct causing no anxiety. It will be many years before a colored aggregation will get into this country as entertainers, but the embargo will probably be lifted from single and double acts.

The Cycling Duffys, Americans, are at present playing the Prince of Wales Theater, Perth. The act has been most favorably received all along the line.

Ann Suter, American comedienne, has proved the most successful single of her sex introduced to this country of recent years. During her season at the Tivoli box-office receipts mounted very consistently.

Phil Brothers and Young Sisters, who present a juggling act on rolling globes, will leave shortly for America.

The success of *The Girl Friend* at Her Majesty's has been so consistent that the production will be moved to the Royal, in order to allow for a revival of *Rose Marie*.

J. C. Williamson will shortly introduce *The Patsy* to Australia per medium of Irene Hamer, who is now on her way here. Her Majesty's will house this American comedy.

Alfred O'Shea, the Australian tenor, who is now one of the co-respondents in a divorce court action, will shortly tour New Zealand, when he will be advanced by veteran Leo De Chateau.

Laszlo Schwartz, eminent violinist, is terminating a tour of New Zealand, on which he is assisted by Dawn Asshton (Australian singer) and Kathleen Stratham, Canadian pianiste.

The newly formed repertory company, with Gregan McMahon as producer will present Shaw's *Getting Married* at Brisbane for the Easter season.

Kathleen Reece, American prima donna, will play the principal role in *Prince Charming*, to be presented by the Williamson firm.

Gladys Moncrieff, Australian musical star, who was engaged to play the title role in *Rio Rita*, returned to Sydney via London today. She was accompanied by her husband, Tom Moore. Rehearsals will shortly be started, as the show follows the season of the Gonzales grand opera company at the St. James.

The Kelso Boys, who were with Jean Bedini for several seasons ere taking out their own *Crazy Quilt Revue*, arrived in Australia last week and opened at the Tivoli, where the offering was one of the most appreciated seen here for a long time. The personnel includes Joe and Harry Kelso, Flo Darley, Maurice Kelly, Howard Nicholson, Flo Caroll and Captain Speechley and his lions. The Kelsos are Australians, the balance Americans.

The new Capitol Theater is listed for its grand opening next Saturday. It will be the most imposing motion picture house in this country.

Take the Air is going along nicely at the Empire, where American Bobby Jarvis and Edna Dare are prominent in the cast.

J. C. Bendrot will reopen the Palais Royal at the end of the month, and will probably bring over Harvey Ball's Virginians from Melbourne for the occasion. This may be rendered necessary in view of the fact that strong objection would, at present, be raised if an altogether new American musical combination were brought direct from the States.

Mike Connors and Queenie Paul with their *League of Notions* company are in the second week of season at Fullers, Sydney. The company has the able support of Comedian Sid Beck.

Max, Moritz and Akka, clever monks, are on the bill at the Sydney Tivoli this week.

Kaii's Hawaiian Troubadours are playing the Garden Theater, Adelaide.

The Vanbrugh Boucicault company, playing the Criterion Theater, Sydney, gave the premiere performance in this country of *The High Road* on Saturday last.

J. C. Williamson has brought another girl from the chorus to leading role. This is Donalda Warne, a 16-year-old girl, who has been a member of the *Girl Friend* ballet. She stars in *Rookery Nook* and *The Cuckoo in the Nest*.

Warde Morgan is appearing in the Betty Ross Clarke company at the Princess Theater, Melbourne.

E. J. Righton, president of the New Zealand Picture Exhibitors' Association, is leaving next week on a world's tour. He will spend some time in the United States.

PARIS

By THEODORE WOLFRAM
Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, April 25.—The Empire Music Hall is offering the 36 Shaeffer Midgets and a fairly interesting supporting bill headed by La Regia.

The Petit Casino, theatrical landmark of the "Boulevards", will soon be transformed into a motion picture house.

Next season Edmond Sayag, manager of the Ambassadeurs, will control the Apollo Music Hall, where he will present a program of Franco-American revues and musical comedies.

Among the theatrical celebrities arriving in Paris this week-end were Ramon Navarro, George Tyler and E. M. Newman, of *Travelogue* fame.

Eleanor Shaler, of the *Garrick Gaieties*, is in Paris preparing for her debut in the summer revue at the Ambassadeurs which opens on May 10.

The Theater des Capucines, one of the oldest theaters in the center of Paris, is to be demolished and replaced by a larger, modern house.

Grace Cornell, the American ballet dancer, and Frank Parker, vocalist, will give a recital at the Theater Edouard VII on Thursday.

The Morgan Sisters, Frances, Virginia and Marguerite, have returned from a concert tour of Egypt.

Florence Martin has returned to Paris and is again singing at her Montmartre club, Chez Florence.

June Day and Billy Revel are dancing at the Abbaye de Theleme.

Billy Waltham's Ad Lib. orchestra is playing at Ciro's.

Bud Pearson, Jack Pearson, Harrison, Fred and Buck Morrison and 18 chorus girls arrived in Paris on Friday to take part in the revue at the Ambassadeurs.

Hubert Osborne is expected in Paris to supervise rehearsals of his drama, *Life Savers*, which will be presented on May 2 at the Theater Albert Ier by the English Players.

Frances Gershwin, sister of the American composer, and Kathryn Ray will play leading roles in the revue at the Ambassadeurs.

Bill and Emil Hamm, the cowboy musicians, have been playing at the "Far West" Club.

Argentina, the Spanish dancer, left on Saturday for Barcelona, where she will present her ballets in June.

Joe Alex, ex-partner of Josephine Baker, and Street and Street, comedy acrobats, are at the Kursaal Music Hall.

Joe Blendy, the juggling comedian, is playing the Fournier Circuit.

The Kentuckys, in their cowboy number, and George and Betty Hope, in their dance act, are featured at the Milles Colonnes in Amsterdam, Holland.

Patricia Storm, young American dancer, who has been appearing at the Riviera resorts and in the Paris cabarets, made her real Paris debut last Wednesday when she appeared as the featured dancer in the new revue of the Moulin Rouge.

BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

The Billboard on sale at the Adlon Hotel and at Glende's Newsstand, 151 Friedrich Str., one block from Wintergarten.

BERLIN, April 24.—George Middleton, of New York, president of the Dramatists' Guild of the Authors' League of America, is here attending the International Confederation of Authors' Congress. He says that representatives of 22 nations have come together to consider mainly authors' rights and to try to reach some sort of understanding about them. He is going from here to Vienna, Budapest and Paris in order to study individually the groupings in those cities and increase co-operation with the American playwrights' organization, whose interests he is representing here.

A demonstration of Fox's Movietone was given at the American Embassy here before an audience that included Foreign Minister Stresemann, Ambassador Schurmann, representatives of 14 different legations and representatives of the German and foreign press. Jack Connelly, of New York, supervised the audition.

Managing Director Jules Marx, of the Scala, will open a new vaudeville house early next year, the Plaza, situated near Silesian station, on the east side of Berlin. The house, which used to be a railway station, the Ostbahnhof, will seat 3,000 people and will be conducted on a pop. policy, with admissions ranging from 12 cents to 60 cents. Like the neighborhood of the Scala, the new Plaza has no opposition from theaters or vaudeville houses, only a number of movies.

Leon Abbey's American colored orchestra is playing a successful date at the Ufa houses, with additional dates for the next four weeks in other local picture houses.

Sylvester Schaeffer furnishes the vaudeville section at Berlin's newest picture house de luxe, the Titania Palace, in Steglitz, drawing big crowds.

Rose-Marie comes off next Monday at the Admirals Palace after only five weeks' stay. This is the shortest run of any American play produced this season.

Sam Wooding's American Jazz Orchestra is in receipt of tempting offers for Berlin. William Morris handles the booking.

Marque and Marquette, American dancers, now a success at the fashionable Casanova dance floor in Luther strasse, have been signed for the Cabaret Lucerna in Prague for the month of May.

White and Terry are in the opening program of the new Delphi Palace, playing their initial date in Germany.

Jack Joyce sailed for New York after completing arrangements for bringing over a rodeo from the States.

The Blue Bird Russian Cabaret of J. Jushny opens at the Theater am Kurfuerstendamm May 1.

Singer's Midgets are at the Apollo, Mannheim, and are due to open in the Duesseldorf Apollo shortly. Before returning to America in the fall the act will play several weeks in England.

Ufa has a big success in *Die Durchgaengerin*, a new Joe May film, book by Ludwig Fulda, featuring Kaethe von Nagy and Hans Brausewetter.

Ferry Corwey, musical clown and for many years a standard act in the States, has been booked by the Scala for next season. Another recent Scala booking is Raquel Meller, famous Spanish singer, for the month of September.

The *Josephine Baker Revue*, produced recently in Vienna at the Johann Strauss Theater, was a financial flop, costing its managers dearly.

Leon Abbey with his American colored orchestra of 10 has been signed by the Ufa for the Kurfuerstendamm U. T.

Seymour Stern, who represents the Fifth Avenue Playhouse Group, Inc., of New York, has arrived here from Paris, studying particularly the little theater movement in the film world. His own group includes the Fifth Avenue Playhouse, 55th Street Playhouse, St. George Playhouse and Chicago Playhouse.

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Vaudeville

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Acts Using Taxis To Escape Exorbitant Haulage Charges

Complaints Against Present High Rate Heard by the Score—Some Artistes Are Working in Suitcases as a Result, or Cutting Down Equipment

NEW YORK, May 7.—Artistes are using taxis wherever possible to transport their baggage and trunks from one theater to another in an effort to escape the excessive haulage rates put into effect this season. Complaints are heard by the score in vaudeville circles from performers, producers and agents over the high haulage rate, and it is being pointed out that a serious lowering of the standard of acts is resulting from the high cost of maintaining acts that have to carry equipment. Artistes are attempting, according to several of the producers, to do away with drops, hanging pieces and props, in order to miss the exorbitant transfer rates.

The cost of hauling baggage nearly doubled this season, causing many acts to immediately cut down on their equipment. The result is poorer acts, but with salaries being cut down, particularly on the big time, for flashes and production acts, it is difficult to operate with a large act and get an appreciable return on the investment.

One producer pointed out that he had to pay $2.25 for each piece for one of his acts from the Regent to the Hamilton Theater in this city, a distance of only about 30 blocks. It is about 60 cents in a taxi. When an act is playing this week in New Jersey, and has to play next week away out in Brooklyn, the haulage rate, if the act carries considerable equipment, eats greatly into the profits. In some circles it was said any number of artistes are now working in suitcases, so that they can travel between houses in cabs.

The transfer companies also soak the artiste for waiting time if scenery or baggage is not ready for them when they arrive to cart it away.

The high cost of stage hands and electricians (acts must carry a man if they have more than seven hanging pieces) is also discouraging the production of big acts.

Agee's Horses End Vaude. Tour

KANSAS CITY, May 5.—John R. Agee's Horses, on the bill the week of April 27 at the Pantages Theater, closed their vaudeville season here this week and went to Luna Park, Coney Island, New York, where they open as a feature attraction May 12.

Hayes' Productions Headed by Big Unit

NEW YORK, May 7.—Max E. Hayes has laid out a large production schedule, headed by a new act for Smith and Dale, of Avon Comedy Four fame, and a unit version of *Padlocks*, which will replace entire vaudeville bills and run about 1 hour and 10 minutes.

Hayes has obtained May 14 for the opening of the *Padlocks* unit, which has Marjorie Leach, Charles Taye, Ed West, Harriett Hilliard, a 10-girl dancing unit and the Broadway Syncopators of six men. The new Smith and Dale act is not yet set. The team just arrived in New York after closing in Chicago in *Sidewalks of New York*.

Also planned for early production for the big time by Hayes is a new act for Sam Hearn and Helen Ely and a new comedy act for Charles Butterworth. Material for both acts is being written by Bert Kolmar and Harry Ruby. This writing team is working for Ziegfeld and are using their spare time to do the vaudeville acts. The spare time comes in waiting for Ziegfeld on appointments that are kept four hours later than the time set. While waiting they write their vaudeville material.

Billy Champ Averts Panic At Princess, Nashville

NASHVILLE, Tenn., May 5.—During the first scene of *666 Sycamore* Billy Champ's act at the Princess Theater, at the matinee performance last Monday, the audience was thrown into an uproar when a short circuit caused the rubber on a cable to burn. Champ, however, sensing the trouble continued his act, and as many started for the exits he assured them there was no danger and most of those who had arisen resumed their seats, the performance going forward with no further interruption.

Hal Hart and Partner Making Jumps in Plane

NEW YORK, May 7.—The act, *Haphazard*, a man and woman wire offering, formerly billed as Hal Hart and Company, is making jumps in an airplane in their tour of the K-A-O Circuit, having their own plane and pilot. Hart himself was an aviator during the late war.

Dan Coleman Booked In the Loew Houses

NEW YORK, May 7.—Dan Coleman, burlesque and tab. comedian, has been booked in the Loew houses. In a three-people "comedy variety" act, called *The New Stenog.*, he will open the last half of next week at the Orpheum Theater. The act is credited to Eddie Resnick, who was recently deprived of a Loew agent's franchise.

Mildred Feeley Off K-A-O, Coming Back to Loew Circuit

NEW YORK, May 7.—Mildred (Micky) Feeley, who has been going along on K-A-O dates in recent months, returns to the Loew Time the last half of next week at the Grand Theater, in the Bronx. Miss Feeley, who formerly did a double act with Abner Silver, is now singling it in an all-song routine. The act is being handled for Loew by the Mandel & Rose office.

"24 Feet of Dancing" New Kessler & Rose Act

NEW YORK, May 7. — *Twenty-Four Feet of Dancing*, a miniature musical comedy production, is being prepared for vaudeville by Kessler & Rose. Rehearsals are now being held.

Powers and Mack Plan New Act at Early Date

NEW YORK. — Tommy Powers and Micky Mack, having completed a three months' tour of the music halls of England and Scotland for Conlin & Glass, have been appearing on independent time for Paul Allen. They are breaking in a new act and are due to play New York at an early date.

MARGUERITE GILL, who returned with Brother Frank to the Keith-Albee-Orpheum houses last week after European triumphs. The singing and dancing pair are splitting between the Coliseum and Fordham theaters, New York, in a new act, conceived and staged by Frank.

Big-Time Regulars Spurn Other Bids

NEW YORK, May 5.—Altho one hears in vaudeville circles that Loew will pay more in some cases for certain acts, and that picture houses and the independent field are not to be sneezed at, there exists a legion of performers who still cast their lot with K-A-O, and even if routes are not forthcoming, hang around the Palace Theater Building for weeks and weeks, with an optimism that is nothing if not admirable.

Scores of artistes who have made small fortunes touring nothing but the big time in former years, but are now of the guard whose acts are more or less "worn out", still wait for a big-time route, spurning offers from anything on the outside. This clique, faithful to the big time, suffers somewhat from pride. The name of Keith has always permitted them to be a little high-hat, and they still feel that working for other circuits cuts down their prestige somewhat. They don't want the vaudeville fraternity and the trade papers to say they are now playing the smaller circuits.

Routes are scarce for the oldtimers, who have been playing the big time so many times their acts are known by heart by thousands, the booking office encouraging rather the routing of new acts, new faces and novelties.

Yet dozens of standard names and turns keep turning down other offers in the hope that a K-A-O route will come thru. Some find themselves content with grabbing a date here and there to keep going after a fashion, thinking the looked-for route will possibly come along soon. In some cases they do, in others they don't; still some of these oldtimers stubbornly stick to their old big-time booking office.

Many standard vaudevillians are old friends in the K-A-O office, old contacts, memories and the like. They have known no other circuit but the former Keith and Orpheum chains, and some have openly professed they don't like doing business with other people. When off the big time, they get a case of homesickness sometimes, a few have admitted.

While a lot of artistes have left K-A-O to accept engagements from other circuits or in the picture houses, the number that hasn't left is tremendous by comparison.

De Bondy Buys Stock Company

K-A-O Agent Leaves June 1, But Returns to Vaude. in the Fall

NEW YORK, May 7.—Fred De Bondy, well-known showman and one of the oldtimers among the K-A-O artistes' representatives, is leaving the local vaudeville game on June 1 to assume control of the Adirondack Players, a stock company at Saranac Lake, N. Y., which he has taken over in association with Mrs. Gladys Hall. The company plays summer stock at the Summer Theater in the Adirondack resort and this year will give a season of 12 weeks, offering the best of New York successes obtainable.

The stock opens on June 9, according to present plans, with *The Gold Diggers*, to be followed by *The Best People* and 22 other plays. The Adirondack Players played their first season at Saranac Lake last summer and showed a gratifying profit at the end of the season.

This year's cast is not yet set, but may include some of the people who were with the company last summer.

De Bondy is not severing his connections with big-time vaudeville. He will return early in the fall and continue booking material on the big time as heretofore.

De Bondy is now with the Jack Lewis agency supplying acts exclusively to K-A-O. He was formerly general manager for the now defunct H. B. Marinelli agency, which dealt in acts from all parts of the world and here booked its material on the big time.

Allen, Fox Booker, May Not Resume Job

NEW YORK, May 7. — Edgar Allen, who has been out of the Fox Vaudeville Booking Agency thru illness the last four weeks, was reported to have shown little improvement last week. He has been confined to his bed the last two weeks. Jack Loeb is handling the booking on his own. The rumor persists that Allen will not return to the Fox organization.

Lovey Sisters for Vaude.

NEW YORK, May 7.—The Lovey Sisters, who closed their engagement with the Marx Brothers in *Cocoanuts*, will be seen in vaudeville soon under the direction of Milt Lewis. They have a song and dance specialty which is now in rehearsal.

Jennie Crotty in Ohio

Jennie Crotty is playing dates in Cleveland, with other Ohio time to follow.

Kessler and Rose Doing Shows at Trenton House

NEW YORK, May 7.—A series of presentations by a permanent company under the direction of Kessler and Rose, is now playing at the new Lincoln Theater in Trenton, N. J. This week they are presenting *All Aboard*.

The Lincoln opened on April 23 with *Hello Trenton*, and last week featured *A la Carte*. The cast includes The Notables, Junior Steppers, Flo Perry, and Harry Shaw, as master of ceremonies. Shaw was attached to the Keith office for more than five years staging amateur production parts before going in vaudeville.

Managers Are Getting Wise To House-Stealing Tactics

Are Finding Representations of Certain Bookers Hungry for Theaters Are Fooling Them With Break-in Contracts—Artistes Taking Steps To Curb Evil

NEW YORK, May 7.—Managers are getting wised up to the stereotyped methods being employed by shady independent booking offices in grabbing houses. As a result certain of the independent bookers—those in business for an appreciable length of time and who have proven themselves capable of retaining houses—and artistes are taking the precaution to kill the "contract-exhibition" racket of the shady boys.

This so-called "contract exhibition" strategy consists of digging up a contract issued to a standard act by one of the hook-or-crook offices and showing it to the operator of a house who at the time is paying the act in question a far higher salary than is specified on the instrument in the hands of the exhibitor. House operators have been falling for the racket like flies in a cold spell. One such case serves to make them sit up and take notice. "There might be something to this fellow's claim that he can get good acts cheap," the independent theater owner muses. When weeks pass and the house grabber has succeeded in exhibiting low-salary contracts issued by his office to other acts playing the house the unsuspecting operator throws up the sponge, after pouring invectives on the head of his current booking-office manager, and gives the house grabber a chance. Several weeks of atrocious shows usually serve to bring the operator to his senses. He yearns for the bills supplied by the old office at fair money, and for at least another season he is guaranteed against falling for "bargains". Usually the operator's awakening comes too late. Pride frequently prevents him from calling his old office back into the fold, and he therefore goes on from one independent office to another, drifting from bad to worse deals like a chicken with its head off.

A booker, whose integrity and knowledge of the independent racket is unquestioned, explained that the contracts exhibited by the unscrupulous house grabbers are usually indicative of a date played for the office in order to break a jump or frequently to trim down some new numbers or business. It is a well-known fact that some of the best and biggest acts in the business resort to hide-away dates in order to accomplish these purposes. The money is usually an inconsequential consideration on the part of the act or its producer, but the independent office getting the break of playing the act at cheap money—a mere song and a dance from the viewpoint of the act—does not easily forget the transaction, and the records of it are closely guarded and preserved for the summer house-grabbing campaign. Stronger ammunition than these contracts is inconceivable.

Artistes, producers and reputable booking offices are fighting the bulk of accumulated prima facie evidence against well-known acts playing for coffee and cake by requesting the offices suspected of shady practices to specify on the face of contracts the conditions under which certain dates are played. When the bookers refuse to comply with this clause, acts are usually willing to play the dates with no more than a direction slip as evidence of an engagement contract. It is pointed out that money and playing conditions are secondary when a big money act is in need of break-in time or when it desires to pay its fares by breaking a long jump. Certain of the reputable offices are co-operating by inserting break-in clauses as a matter of form.

Don Cummings Lands Three-Year Contract

NEW YORK, May 5.—Don Cummings, who made his first appearance at the Palace last week, has been signed to a three-year contract by the K-A-O office following the hit of his roping act in the No. 2 spot. He plays the Coliseum and Fordham this week and under his contract will cover the entire circuit.

Cummings has been in vaudeville but a short time. He comes from Los Angeles and is but 18 years old. As a contestant in the William S. Hart boys' roping contest he won first prize for the last three years.

In the cities in which he plays it is planned to hold a boys' roping contest.

Presentation Idea Does Flop for Loew

NEW YORK, May 7.—The attempt of the Loew Circuit to meet the presentation vogue half way by booking standard vaude. acts, working in one and in two, in houses with a permanent stage band has been abandoned. The idea was first tried out early in the season at the Temple Theater, Birmingham, and abandoned several weeks later. Starting two weeks later and operating simultaneously with the Birmingham house for a brief period, the Melba Theater, Brooklyn, was converted into the stage band-vaude. policy.

It was thought at the time that the plan in the Birmingham house was abandoned that the new policy would work out better in Eastern houses, and the Melba stage was to have been used as the testing ground. The Brooklyn house failed to show an appreciable gain in business, according to the report being circulated, and now it is in a category by itself insofar as booking policy is concerned.

Several weeks ago J. H. Lubin and Marvin Schenck, of the Loew vaude. booking office, stopped booking four and five-act bills into the Melba. The procedure the last several weeks consists of booking stage bands into the house for indefinite runs and strong comedy acts carrying artistes proved to be capable of doing the master-of-ceremonies business thruout the show. The comedy acts are apportioned one to each half of the week. The remainder of the show is being supplied by Nils T. Grantlund, radio and night club impresario.

For the last three weeks, it has been learned, the specialty people on Melba bills have been obtained from the entertainers available to Grantlund from the Guinan, Silver Slipper and Frivolity clubs. This method helps raise the Melba out of the red to some extent, due to the money saved by regarding these artistes as specialty people working in front of a band rather than recognized vaude. acts as were supplied from the Lubin office.

With the stage band-vaude. policy failing to put the Melba on a secure basis, and with the adjustment of this idea to the booking of night club people in place of vaudeville acts, it is believed that this policy will continue indefinitely, at least until something more definite can be done with the house. The Melba is in bad straits because of its opposition to Loew's Metropolitan Theater and the K-A-O Orpheum and Albee theaters—not to mention several other independent houses that absorb much of the transient patronage in this section of Brooklyn.

NEW YORK, May 7.—In accordance with the plan to use night club "acts" furnished by Nils T. Grantlund for Loew's Melba Theater, Brooklyn, a complete bill of specialties has been lined up for next week. Grantlund's specialty show for the first half comprises Baltazar and Turner, dance team; Cecile Weston, character comedienne, and Ratova, acrobatic dancer. Wanda Gall, lately of the Frolic Cafe, Chicago, and the Mason Sisters, of the *Frivolity Club Revue*, have been booked for the last half.

Milford To Do Jessel Act, "The Mummers in the Box"

NEW YORK, May 7.—Robert Milford will open at the Franklin Theater on May 21, reviving George Jessel's old act, *The Mummers in the Box*, for the K-A-O Time. There are seven people in the cast. The act recently played at the Commodore Theater for Loew. Milt Lewis is directing.

THOMAS TUCKER, late juvenile of "The Isle of Enchantment", who is now featured in vaudeville with Rosemary Dering in "The Garden of Roses". The act has been playing independent and Fox dates in the East.

K-A-O Split Week Goes Independent

NEW YORK, May 7.—Fally Markus has acquired a split week from the K-A-O office and two splits formerly handled by the A. & B. Dow agency, in addition to a former film house that is trying presentation attractions for the first time.

The K-A-O stand nabbed is the Capitol, New London, Conn., which has been booked out of New York and plays five acts on a split week. The duo Dow loses are the Capitol, Middletown, and the Palace, Norwich, Conn., each playing five acts on a split.

The Stamford Theater, Stamford, is trying one big presentation act on each half. Markus is already booking all four houses.

Dawson and Friend Grooming Six Acts for Pantages Tours

NEW YORK, May 7.—Eli M. Dawson and Al Friend, a new Pantages and independent agenting combination, are grooming six acts for routes over the Pantages Time. Al H. Wilson, now playing independent dates here, will show for bookers shortly, as will the new team of Arthur Fields and Harry De Costa. Collins, Whitestone and Polly recently showed in the Long Island houses and Jesse Leonard and Eddie Brock and Webb and Merris also showed for bookers at a recent Sunday concert date. Moran, Warner and Mazie will start on dates soon for the Dawson-Friend combination, as will Maria De Como, who is being prepared for a trip over Southern houses.

New Fay Act Opens

NEW YORK, May 5.—Herbert Fay and Company, in a new act by William K. Wells called *Choic Choic*, opened this last half in Glen Cove, L. I. The offering carries four people and will shortly make its debut on one of the major circuits. Rice and Werner are breaking in their new Wells act, *The Chocolate Paddle*. Dora Early, in a new character singing and piano act from the Wells pen, is playing her third week over the Pantages Time.

Al Noda Girls Opening

NEW YORK, May 7.—The Al Noda Girls, five-people troupe, to whom advance information credits a novelty act similar to that being offered by the Girton Girls, open this first half at the Madison Theater, Brooklyn. Further dates are pending in other of the local K-A-O houses.

Acts for Break-Ins

NEW YORK, May 7.—The Aerial La-Vails, comedy novelty act, and Farnum and Haley, black-face comedy team, were among the acts booked for break-in dates by Paddy Schwartz, of the K-A-O office, last week. The turns open today in Poughkeepsie and go to Newburg for the last half.

K-A-O Books Theremin Act

Vaude. Circuit Will Produce Three Units Around "Ether Music" Device

NEW YORK, May 5.—Prof. Leo Theremin's "ether music" device, called Thereminvox, which was exclusively reported as being offered as an attraction to the major circuits in *The Billboard* several weeks ago, has been taken in with open arms by the K-A-O Circuit. Boris Bakchy and Sal Shipper, who induced Professor Theremin to permit them to sell his invention to bookers, staged a private audition at the Palace Theater last week, which was attended by the highest ranking officials in the organization, and so convincing was the demonstration of the Thereminvox that contracts were immediately drawn up at the instance of Edwin C. Lauder, Jr. The device will have its first vaudeville try beginning May 20 at the Palace Theater, Cleveland. The inventor will be represented at the opening by Bakchy. From this point will start a 30-week route over the circuit.

Bakchy and Shipper have handed over the novelty in its entirety for vaudeville exploitation to the big time. John Schultz, of the circuit's production department, is laying out a routine, which will embrace musical specialties by a string trio, interspersing selections by Thereminvox. In addition to the Thereminvox unit making its debut in Cleveland, two other acts built around the device will be launched in different sections of the circuit. By this method the entire circuit will be covered in less than a season. The inventor will not appear in any of the units. He will be represented by pupils in the art of Thereminvox music. It is pointed out by its sponsors that the "playing" of the device, which resembles and works like a radio receiving set, can be mastered by two weeks of casual application.

While nothing definite on this point has been announced, report has it that a generous cash settlement has been made on Professor Theremin and his vaudeville entrepreneurs for the acquisition of the device for the K-A-O Circuit. The commercial possibilities of the invention are unlimited, and it is believed that the Russian scientist has chosen vaudeville to introduce the marvels of his invention to the American public in order to reach capital thru the publicity attendant to it on a nationwide tour.

Bakchy, it was learned from an authoritative source, offered the Thereminvox idea to Loew, but its bookers were apparently unable to visualize its drawing power as well as the K-A-O executives. A Loew booker showed mild interest and offered to play the act built around the device for a showing at what was considered discouraging money. The general opinion is that this time Loew's loss is K-A-O's gain.

Stone and Burns on West Coast

CHICAGO, May 5.—Stone and Burns, dancing team, doing what they term "taprobatictaps", including tap, eccentric and buck dancing and harmonica playing, advise that they arrived on the Pacific Coast April 20 and are booked solid with West Coast theaters.

Marvin Sails for Europe With Letters To Notables

NEW YORK, May 7.—Johnny Marvin sailed for Europe Saturday with letters of introduction from the Mayor of Minneapolis, Mayor Walker of New York and other notables to be presented to H. R. H. the Prince of Wales and the Lord Mayor of London.

High Royal Highness will become a musician evidently, for Johnny has a ukulele, suitably engraved, which he intends to present to the popular member of English royalty.

While in Europe Johnny will play his opening engagement at the Kit Kat Club, where he is booked for four weeks, following with two weeks at the Alhambra, London, and a tour of England which will last for an indefinite period.

Marvin, whose contract with Victor expires in July, has arranged to renew it and will record for that concern for another four-year period.

CALLIOPE-AUTO OUTFIT CHEAP

BEST ADVERTISER OF ALL—LIKE NEW

Here's the biggest buy of the season for any showman who wants a real advertiser. A late 1928 Model TANGLEY CALLIAPHONE, mounted on a Ford motor truck chassis, with special built body designed exactly as shown in cut. It is not this same outfit. The outfit is all painted complete in two tones of green, black fenders and hood, with lower half of body dark green, upper half light green. Painted complete, ready for your lettering. This is a brand-new outfit and we used it only at our radio station on the lawn to play for the Sunday crowds. We guarantee it like new. It is all complete with direct-connected engine-blower unit; one of the finest outfits we have manufactured. Regular price of this outfit is $1,795.00 cash. We will make a special price on this outfit. Also have one late model CA-43 Calliaphone, brand new, used as demonstrator in the factory, which we will sell at a reduced price. The best music on earth for Rides, Rinks, Shows, Rally—buy a TANGLEY and use the best. Fourteen years on the market. America's largest manufacturer. Over $1,000,000 worth in use. Free literature.

Muscatine TANGLEY CO. Iowa

K-A-O Closing More Houses This Summer Than Formerly

Figures Public and Artistes Need Rest During Hot Weather—20 Theaters Shut Down Last Week—Riverside, N. Y., Scheduled for June 4

NEW YORK, May 5.—More houses in the K-A-O chain will close this year earlier, according to plans, to give the vaudeville cut out during the summer and circuit a fresh start next season. With whipped up locally for it when it is resumed in the fall.

Between last week and this week 20 theaters in the big-time chain suddenly closed and others are scheduled for later this month and early in June. Big as well as pop.-time houses are shutting down.

The Riverside, where business under the two-a-day policy has been picking up remarkably well this spring, will close again this year to undergo more extensive alterations than it did last summer, when it closed for the first time in many years. The Riverside is tentatively scheduled to shut down on June 4.

Eight houses closed April 30. They are the Palace, Ashtabula, O.; Robinson-Grand, Clarksburg, W. Va.; Orpheum, Durham, N. C.; Century, Jackson, Miss.; Walnut Street Theater, Vicksburg, Miss.; Keith's, Washington, and Keith's, Philadelphia.

The following close with the end of the current week shows:

Orpheum, Huntington, W. Va.; Grove, Gloversville, N. Y.; Saenger, Monroe, W. Va.; Saenger, Pine Bluff, Ark.; La Roy, Portsmouth, O.; Quincy, Quincy, Mass.; State, Raleigh, N. C.; Saenger, Texarkana, Ark.; Fair, Amarillo, Tex.; Auditorium, Winston-Salem, N. C.; Orpheum, Denver, and Orpheum, St. Louis.

Films may be played in some of the K-A-O houses during the summer, with vaudeville resumed again when the new season opens.

The psychology of more closings than in former years is to give the public a respite from vaudeville and to give more of the artistes the vacations they always look forward to during the hot weather. With fewer houses to book between now and the fall, the booking department also is in a better position to get things lined up for the new season.

Roehm & Richards Place 21 Performers

NEW YORK, May 7.—The Roehm & Richards office, artistes' representatives and managers, achieved what appears to be a record last week in placing vaudeville performers with clubs and independent houses in Pittsburgh, Boston, Providence, Detroit and in local resorts. There were 21 artistes placed, including the vaudeville engagements of Berry Earle, dancer, with Carr Brothers and Betty, and Sylvan Greenwald, pianist, with Mlle. Valna.

De Long and Renard and Meekie Ruth were placed with the Lido-Venice Club, Boston, and Ruth Denice was placed with the show at the State Theater, Detroit. At the Carlton Theater, Providence, R. & R. placements last week were Gloria Lee, dancer, and Marian Werth, rag and novelty singer. Pittsburgh clubs supplied with artistes from this office are Hahn and DeNegri, at the Flotilla; Mauriene and Norva, at Nixon's, and Jose and Pepita at Gamby's.

Helen Flynn was placed with the Beaux Arts Cafe, and other city engagements were Rutley Sisters, with the Palais D'Or; Leonard Loehr and Jeanne Rose, with the Moulin Rouge, Brooklyn; Morti Judson, with the Daly Theater, in the Bronx, and Sylvia Browne, with the Metro Theater.

K-A-O Officials Attend Dinner to Former Manager

NEW YORK, May 5. — Mark A. Luescher, George A. Weedin and John A. Schultz went to Pittsburgh this week to attend a testimonial dinner to Eugene L. Connolly, former manager of the Davis Theater (K-A-O), and now an executive in the D. A. Harris Enterprises. The dinner was given Connolly by The Amen Corner.

Reddy and Hyman Showing

NEW YORK, May 7.—Reddy and Hyman, in *The Sergeant and the Rookie*, will show for major circuit bookers this first half at Proctor's 125th Street Theater. The pair, referred to as "New York cops", use a special set. Hyman is evidently the former perennial Loew Time single. The individual in mind is an ex-policeman.

Evers Out of Unit Show

CHICAGO, May 5.—"Pork-Chop" Evers, who has been appearing in *Jazz Minstrels of 1928*, a Publix unit, at the Oriental Theater, left the show early in the week. Evers is an old-time minstrel.

MANNY SMITH, of Smith and Cantor, standard K-A-O act, whose clever and original rendition of the "St. Louis Blues" is causing considerable and favorable comment in Mid-West vaudeville circles. The many attempts to imitate Smith's classic have fallen flat.

Wilton Books Several With Loew and Others

NEW YORK, May 7.—Alf T. Wilton announces the booking of several acts under his direction. They are:

The *Perezcaro Sisters Mexican Revue* for the complete Loew route, opening at Norfolk, Va., on June 11.

Mignon Laird, formerly with *Le Maire's Affairs*, the only dancing harpist before the public, for the Loew picture houses, opening at the State, St. Louis, next week.

Helen Honan and her Folks for the Loew Time, opening next week.

Man-Kin, the frogman, opening at Loew's Oriental next week.

Eleanor Manzi, acrobatic dancer, and Jettyva, novelty dancer, for next week at Loew's Melba, Brooklyn.

Gagnon and Lane, dancing team, and Lillian Drew, acrobatic dancer, for the Palais D'Or for next week.

Drusilla, the girl who danced atop the Eiffel Tower, Paris, for the Knickerbocker Grill, and Barbara La May, dancer, for the Hofbrau Haus for next week.

Harvey Thomas Has New Studio

CHICAGO, May 5. — Harvey Thomas announces the opening of a new studio at 24 East Van Buren street. Thomas now has 10 studios for the teaching of dancing, voice and musical instruments. Robert W. Tomlinson is general manager of the Harvey Thomas Theatrical School.

Sarsfield Act Upstate

NEW YORK, May 7.—*As You Like It*, produced by Jimmy Sarsfield, is playing Binghamton and Elmira, N. Y., this week.

AT LIBERTY
Entire Company Now
Week's repertoire. Ingenue Leads, General Business Woman, Character Leads, General Business Specialties Woman, Ingenues, Soubrettes, Dancing Specialties, Violin, Juvenile Man, Toby, Juvenile Man, Character Leads, Heavies, General Business, Direct, Scripts, Electrician, Stage Manager, Specialties Man. Oldest in cast 38. Single, joint, entire company. Pay wires. Write J. HENRY KOHLER, Rich Hill, Mo.

I CHALLENGE
you that I will teach you, by mail, in one lesson, the simplest, shortest method, all for $1.00. Not telapathy. You can read one's mind to a dot, by only looking in eyes of partner, chum, sweetheart, etc. Praised by New York, Boston, Montreal Police Chiefs; colleges; Thurston; Blackstone, etc. If fake, let them arrest me. A. HONIGMAN, 5116 Clarke St., Dept. 55-B, Montreal, Canada.

WANTED
Blackface Comedian, Camp Cook and Working Men. Wire MILT ROBBINS VAUDEVILLE SHOW, Middletown, Illinois.

WANTED
REP. TENT GENERAL ACTOR
Able do Specialties or play in Orchestra. State everything in Rockton, Ill.
SHERMAN STOCK CO.

WAAS CIRCUS SPECIALS
Sport Satin, 40 In., All Colors. Yard $0.85
Cotton Back Gold and Silver Metal Cloth. Yard 1.10
Crepe Metal Cloth, All Colors, 36 In. Yard 1.10
Ostrich Trimming, All Colors, Regular $1.25. Yard .95
Rhinestone Trimming, by Yard, One Width. Yard .25
Cotton Back Costume Satin, All Colors, 36 In. Yard .89
Embossed Leatherette. Beautiful for Costumes, Gold, Silver, Green, Blue, 39 In. Yard .75
10 Gross No. 20 Rhinestones and Settings, including Rhinestone Machine $6.95
THEATRICAL SHOES.
Black Kid Tumbling Shoes, Elk Soles $1.00
White Canvas Pumps, Elk Soles 1.00
Canvas Pumps with Canvas Soles .50
Barefoot or Nature Sandals, Grey Elk 1.75
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Waas Men's Patent Colt Oxford, Turned Sole 5.75
Waas Aluminum Toe Plates .65
Jingles, Brass, for Heels .75
OSTRICH PLUME FANS
Beautiful Fans, 3 Large Ostrich Plumes, All Colors $5.95
50-Inch Spread. 30 Inches High. 12 Beautiful Plumes. Two Colors. Any Colors or Tints Desired To Match your Sample. Regular $35.00. SPECIAL PRICE $25.50
Famous Waas Venus Women's Supporter $1.95
Famous Waas Atlas Men's Supporter 1.95
Postage for one Article, 14c; two Articles, 20c; three Articles, 22c. Two yards material is counted as one article.
Send for The Big Free WAAS CATALOG. Hundreds of Real Bargains.
WAAS & SON, 123 S. 11th Street, Philadelphia, Pa.
COSTUMES TO HIRE—1 OR 1,000.

The Famous Haney Tap
The first Tap ever manufactured. This is not an imitation. It's the original. Henry Chesterfield. Secretary National Vaudeville Artistes, approved it six years ago. 50c per Pair, three Pair for $1.25. Made in two sizes—Ladies' and Gent's.
HANEY PRODUCT CO.
NORTH VERNON, IND.
Send 10c for postage. Write for Dozen Lot and Gross Prices.

NOVELTY PERFORMER
Bars, Traps, Baton and Gun Act. Good dresser. Up in Acts. Have own car. At liberty to join at once. CHAS. ELLET, Tekonsha, Mich.

AT LIBERTY
TRUMPET
TROUPE OR LOCATE.
PETE PAOLI
Care Dubinsky Show, week May 7, Crystal Springs, Miss.

AT LIBERTY
Leah Nelson
Versatile Characters. All essentials. Columbus, O.

WANTED
Piano Player. Must read, play for Vaudeville. Saxophone Player, Character Man and Character Woman. All must be capable and experienced. State age, weight, height, past engagements, lowest salary. Week-stand tent repertoire company. BUD HAWKINS PLAYERS, Salem, Va., week May 7; Louisa, Ky., week 14.

WANTED
WESSELMAN COMEDIANS
General Business Man, Character Woman. Other useful people answer. Must double Band or do Specialties. Real Boss Canvasman.
L. B. WESSELMAN, Dalhart, Tex.

The last "word" in your letter to advertisers, "Billboard".

Acts Complain Pan. Issues Slips Instead of Contracts

Applies to "Outside" Long Island Houses—No Dates Yet Have Not Been Lived Up to. But Acts Feel System Is Not According to Hoyle

NEW YORK, May 7.—Performers are complaining about the alleged haphazard method adopted by the Pantages office in booking acts for its "outside houses" in Long Island and Brooklyn. Their faultfinding with the system—or lack of it—used for buying acts for these houses chimes in with the complaints heard from independent booking offices, that while the V. M. P. A. is raising a howl about the independents violating play-or-pay contracts, certain of the larger circuits are playing acts without contracts altogether.

The chief fault of the Pantages booking system for the "outside houses" is that many acts are sent to dates equipped—from the contractual angle—with nothing more than a slip of paper with directions on how to reach the house, its rehearsal hour and other items not allied to the binding of the office to its implied agreement to play the act. While it is true that no case has yet arisen whereby the Pantages office has failed to live up to its word for these dates, the makeshift method has caused great inconvenience, according to report, to acts.

It is being pointed out that the absence of a binding and lucidly written contract makes for confusion as to the exact playing date. In several cases brought to the attention of *The Billboard* the agent retained the slip made out for the date and the act was in possession only of its own interpretation of the various directions. When an act plays out of town and then jumps into an "outside house" date for Pan. the absence of a contract makes mistakes as to playing dates possible. One act was told to play one of these houses last week and came to the Long Island town to discover that it was booked for the following half. The act lost the four days, altho the Pan. office is making good by giving it a week in other of its "outside houses". The time is made up in these cases, it is explained, but the act is in the nut for baggage charges, transportation and other incidentals that come in when a vain trip is made by a troupe to a fairly distant point.

Ed G. Milne, Eastern representative of the Pantages Circuit, admitted that acts are frequently sent to the Long Island houses without contracts, but he explained there is always a clear understanding of the conditions of the engagements. He added that the situation will be remedied shortly, but denied that the "slip system" is as general as it is painted by reports. Milne's reference to a clear understanding between acts and the Pan. booking office is virtually backed up by the absence of complaints by acts that they are not getting fair breaks from Bob Burns, assistant booker in the local office and assigned to the Long Island and Brooklyn houses. It is stressed by those complaining about the present system that inconvenience and not sharp or unscrupulous dealing by Pantages is the cause of their fault finding. Independent bookers who called attention to the Pantages office's economy in the use of contracts could give no answer to the explanation advanced that "this office's word is as good as its bond."

J. R. Sheedy Leasing Mayfair Theater Bldg.

NEW YORK, May 7.—J. R. Sheedy, formerly of the Sheedy Vaudeville Agency, which sold out several years ago to the M. E. Comerford interests (Amalgamated Vaudeville Agency), is in the real estate field.

He has the Mayfair Theater building in West 44th street and is renting the offices there as well as an apartment on the roof.

The theater itself is to become a Chinese and American restaurant, according to a sign that went up this week.

Loew Publicity Woman Given Farewell Luncheon

NEW YORK, May 5.—Anne Ellmer, office manager of the Press and Photograph Department of Loew's, Inc., and assistant to Terry Turner, was given a farewell luncheon today in Kennedy's Chop House by a host of girls in the Loew organization. Hattie Friedlander and Lorraine Cunningham were in charge of the arrangements for the fete. Miss Ellmer will sail May 17 for a vacation abroad. During the progress of the luncheon the guest of honor was presented with an expensive article of wearing apparel.

Among those who took an active part in the luncheon arrangements were Florence Goodman, Leona (Countess) Edman, Len Cohen, Maite Hammerstein and Hattie Helbourne.

Mix Illness Causes Cancellation of Date

CHICAGO, May 7.—Tom Mix was out of the bill at the State-Lake Theater Saturday owing to having contracted a cold, which for a time it was feared would become serious. It was stated by his personal representative this morning, however, that Mix is much better, and will leave for the East Wednesday, resuming his bookings at Columbus, O., Thursday.

Mix was forced to cancel Dayton the first half. He also canceled a talk from the pulpit of a church there and a proposed address to employees of the National Cash Register Company.

The Western star's tour on the big-time circuit is being extended a few dates and may include Boston, not on the original route, as a result of his cancellation of plans to sail for the Argentine early in June.

Maddock Back From Europe

NEW YORK, May 7.—C. B. Maddock returned from Europe Saturday after an extended business and pleasure trip and has brought back several new ideas which he will introduce in future productions.

Mixed Comedy Trio Showing

NEW YORK, May 7.—Fielder, Harriett and Hamilton, mixed comedy trio, have been booked for a showing date the first half of next week at the American Theater. Their act is subbilled as *In the Navy Now*, to which it has been suggested that they add, "Not a Moving Picture". Abe Thalheimer is the agent.

GERTRUDE BOND and ADELE TRENT, who have been booked solid over the Loew Circuit in their flapper-comedy skit. They showed several weeks ago at the Lincoln Square Theater, New York, and were spotted immediately thereafter at the State Theater.

Jules Stephens Joins I. R. Samuels' Agency

NEW YORK, May 7.—Jules Stephens, a brother of William Stephens, of the Chain Vaudeville Agency (Universal), is now associated with I. R. Samuels as a member of his production and agency staff.

Samuels is furthering work on his vaudeville unit which is to be done in the picture house style and on as elaborate a scale. The cast will be complete soon and the unit ready to open in about two weeks, it was estimated.

K-A-O Gets "Circus Follies"

NEW YORK, May 5.—*Circus Follies*, singing and dancing flash, five girls and a boy, opened on the K-A-O Time this last half at the Greenpoint Theater, Brooklyn. The act will get further dates in the local houses.

Ryan and Ross Show Act

NEW YORK, May 5.—Eddie Ryan and Elsie Ross, doing a dancing act, showed for major circuit bookers the last half of this week at the Hamilton Theater. Further dates are hanging fire.

Joe La Plante Touring United

NEW YORK, May 7.—Joe La Plante, featuring a stilt-walking and dance act, arrived in Montreal and has been booked by John Appleby, of the Theater Managers' Vaudeville Exchange, for a tour of United Amusement Houses.

Ted and Al Waldman Plan Harmonica Band

NEW YORK, May 5.—Ted and Al Waldman, standard team for years, have ambitions for a harmonica orchestra. They are staging harmonica contests in the cities they are playing in a tieup with one of the harmonica manufacturing companies and will organize a band out of the winners of the local competitions.

Douglas and Hutchins Showing for Loew Time

NEW YORK, May 7. — Douglas and Hutchins have been set for a showing the last half of next week at Loew's Commodore Theater. John Maxwell will open for Loew the same time at the Melba Theater, Brooklyn, probably being used for clowning thru the show. Maxwell is handled by Johnny Hyde, of the William Morris office.

HITS!

"Way Back When" Fox
"Dixie Stomp" Hot Jazz
"I'm Still in Love with You"
Beautiful WALTZ BALLAD.
Prof. Copies FREE to Recognized Performers. Big Orch. Cover FREE—Postage 10c Per Set.
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FOR SALE--GOOD THEATRE
New building, seating 350. Good equipment. Easy terms. C. L. HIGGINBOTHAM, Seneca, Mo.

FOR SALE LEASE OR ON CONCESSION, thirteen (13) Dodgem Cars. WALSH & MOSS, INC., Citizen's National Bank Bldg., New Brunswick, N. J. Phone, 1044 New Brunswick.

WANTED—Performers, Teams, that play Piano; Single, play Piano. Eat and sleep on lot. All change for a week. Wire or write. Williams and Hurrey, where are you? P. J. SCANLAN, Pine Forge, Berks Co., Pa.

WANTED On account of illness, need A-1 Pianist who can READ MUSIC, lady or gent. Those who wrote before, if at liberty, please wire. BABETTA MED. CO., Box 543, Cambridge Springs, Pa.

WANTED--MEDICINE PERFORMERS
Singles, Teams, Blackface S. & D. Those doubling Piano given preference. Teams doing Singles write. CHICK VARNELL, 309 South 4th St., Columbus, O.

WANTED
Singing and Talking Comedian for street work. Mention if you play instrument. Write, don't wire. Tell all, salary. Billy Schrock write. HARRY F. BURTON, Flowerfield, Michigan.

WANTED AT ONCE—Comedian, Piano Player, Performers all lines who can play Piano. Help play show. Week stands. Long season. Good treatment. Money sure. FOR SALE—50x80 Tent, cheap. LEE LEVANT, Owendale, Michigan.

WANTED—Musical Comedy People, Jazz Band Cornets, Banjo, Drummer, Slide Sousaphone, Vaudeville Acts, Show Girls, Chorus Girls, Blues Singers. Wire, don't write. Long engagement. MANAGER MINSTREL MAIDS CO., Duncan, Ariz.

WANTED TO JOIN ON WIRE, Novelty Performer, All around Song and Dance Comedian and Sketch Team. Change for one week. Salary sure. Long season. S. F. DEWEY, P. O. Box 247, Kingston, N. Y.

WANTED
For week-stand Repertoire under canvas. Man for Leads, A-1 Comedian with Specialties. Other useful people write. Ray Forester come on.
MANSFIELD'S PLAYERS, Tidioute, Pa.

WANTED MUSICIANS, Sax., Banjo, Trumpet. Must do Specialties or double Stage. Ingenue. Must do Specialties. Useful Tent People write. Tickets if I know you. KILGORE'S COMEDIANS, General Delivery, Paducah, Ky.

WANTED
First-class Producing Comic. Steady summer engagement. PHOTODROME THEATRE, Toronto, Canada.

WANTED
Novelty Men, Magicians with Illusions, Comedians, single, change for week. Three shows. Salary sure. BILLY SCOTT, Glenwood, Minn.

WANTED
Good Sketch Team that can change for one week or longer. Comedy in acts. Also Novelty Man. Eat and sleep on lot. Just like home here. Must help on moving day. Show opens May 17. State lowest salary in first letter and all you do. Address KING ALLISON, Van, W. Va.

Colored Performers and Musicians
WANT Trombone, Saxophone, one good Team, man and wife. Also one good Single Comedian. All must know the medicine show business. Positively will not stand for booze heads. Show opens May 14. Don't write, wire. Pay your own wires. DALTON & DALTON, care Western Union, Cairo, Ill.

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COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, May 6)

The Honey Troupe started proceedings with some fast gymnastics that pleased the audience. Tumbling, shoulder catches and clever springboard work.

Jay Velie won generous applause with a pleasing variety of songs, including *I Can't Do Without You*, *Ireland Must Be Heaven* and *Laugh, Clown, Laugh*.

Arthur Byron, assisted by his wife and two daughters, have a highly entertaining vehicle in his new farce, *A Family Affair*, of which he is the author.

Frankie Heath in a quartet of song stories has exactly the same routine as when seen here earlier in the season, but her reception left nothing to be desired.

Ruiz and Bonita, with Del Mann and his Novelty Quartet, offered some beautiful Spanish dances that won instant acclaim. The two principals are talented artistes. The quartet offered some pleasing musical novelties.

Tex McLeod, who has not been seen in these parts for a long time, found a cordial welcome, his chatter and rope spinning going over strong. He has a beautiful girl, Marjorie Tiller, working with him. She does a clever rope-skipping number with him and a dance number alone. Both were accorded heavy applause.

Ted Lewis and his musical clowns were given an ovation. Ted has a heavy following here and there was insistent applause thruout the act. In picturesque tent setting the band offered some pleasing novelties. Lewis clowning thru them all. One of the most entertaining numbers was *Me and My Shadow*, with Lewis and Eddie Chester. The latter also offered several other pleasing song numbers.

Margie Clinton and partner closed with some difficult balancing stunts and pleasing poses. NAT S. GREEN.

Loew's State, New York

(Reviewed Monday Afternoon, May 7)

Three Nitos, comedy and acrobatic combination of two laugh-producing boys and a straight girl acrobatist, got this exceptionally good bill started successfully. The boys mix laughs skillfully with tumbling and hand-to-hand bits—and the laughs are lusty ones at that. The bewhiskered fellow is a fine clown. Interspersing bits by the boys are fast flips by their girl colleague.

Dixie Four describes a clique of lusty-throated and fast-stepping colored boys, immaculately attired in formal regalia. There is something unusually zestful about their work which brings even a darktown strutter song in their routine fine returns. They open as a warbling ensemble, but before the time is up they reveal themselves as adroit harmonizers and jointless steppers. They stopped the show on the basis of pure merit.

Leo Bill, ventriloquist, was warmly received in his standard routine with a 16-inch dummy. Brief business is contributed by a chic miss. Bill has an original manner of presenting the voice-throwing racket, and his ingenious use of one hand as a head somnolent for the miniature dummy won him wide acclaim. With a brief interlude pepped up Bill should be close to perfect.

Cliff Bragdon and Howard Morrissey proved responsible for an unwavering laughfest in the early part of their three-people act, *It's the Old Army Game*. They are assisted by an aggressive straight. The low comedy draped around the lemon game is clean and packed with laughs. Bowed out to a corking hand.

Lillian Shaw is back with her delicious malapropisms, braced and supported by the brand of dialect which she can truly call her own. Miss Shaw has not changed her act one iota since her appearance here last September. It mattered little or not at all. She tore the house apart with three numbers.

Cyclone Revue, an all-dancing affair offered by two boys, a girl and a corking ensemble of eight well-trained misses, kept them in until the very finish. The act is artistically mounted and cleverly routined. The bits by Ray and Rose are beautifully done, and Eddie Prinz, the unattached stepper, is a phenom of speed and grace. These 11 artistes know their twinkletoes, which also goes for the stager of this corking act. ELIAS E. SUGARMAN.

The Palace, New York

(Reviewed Monday Afternoon, May 7)

JOSEPHINE CHAPPELLE AND HARRY CARLTON opened in a short but highly effective dumb act that came near stopping the show. The offering consists of a series of endurance stunts, in which Carlton lies on the floor and rolls over, with the girl standing on his hands, without once getting to his feet. He rolls with his burden up a series of stairs, sending the act across to a great finish. An ideal opener, indeed, this Chappelle and Carlton novelty.

NELLIE ARNAUT AND BROTHERS, in what they denominate *Moments Musicale*, followed in violin numbers, while trying to dance and engage in acrobatics, or vice versa. The trio play fairly well, but send forth a lot of sour notes when attempting to do other things at the same time. Their offering, however, is an effective number, and works up to a neat finish. The encore lets the act down a little.

WILL AND GLADYS AHERN, that pleasant team working with their brother, unbilled, are back in vaudeville after a tour with *The Sidewalks of New York*. They are welcome, if their reception here this afternoon is any criterion. In a word, the Ahern act is delightful. It is also a big hit, or at least was at this week's opening pedformance.

BILLY AND ELSA NEWELL, in comedy songs, and dances by Bennett and Carlton, were a good-sized success in the following spot, where they dispensed entertainment of a thoroly enjoyable sort. Miss Newell is something of a comedienne, whose cleverness and familiarity with her audience goes a long way toward making the act a pleasant thing to sit thru.

LENORE ULRIC, who is presented in vaudeville by Harry Weber by arrangement with David Belasco, in a Michael Arlen playlet of ups and downs called *A Legend of London*, closed for intermission. She was received with acclaim, but her vehicle is sadly in need of something. It tells the old, old tale of a husband's best friend being the wife's best lover, and save for a novel but illogical twist has nothing to distinguish it from the flotsam and jetsam of sketches on the vaudeville sea. Miss Ulric plays her part well, as do Sidney Blackmer, Reginald Goode and F. Gatenby Bell, her supporting company. An attractive set is used.

DORA MAUGHAN, who returned from London recently, opened the second half, scoring unusually good returns in a song repertoire, including two pep numbers and several especially written for her by Noel Coward, Rowland Leigh and Harry Ruskin. Jerry Williams acquitted himself creditably at the piano.

FRANK FAY held down next to closing in his own little way, assisted by his two personable plants. This is his second week. For it he does an act of entirely new material.

THE KNOCKERS' CLUB, in the nature of an afterpiece, proved clever dessert to top the fare that had been served up to this point. Fay, Miss Ulric, the Newells, the Aherns and Miss Maughan took part. Good idea, these afterpieces.

ROY CHARTIER.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, May 7)

Hart and Francis do a hoop-rolling and hat-tossing act which has all the essentials required in an opener. A little comedy is injected and seems to take well.

Wade Booth, baritone, assisted by Mildred Davis at the piano, has an offering of old and new ballads. He has a pleasing voice and charming personality. Miss Davis is an able accompanist.

Jack De Sylvia's Vanities, a flash act, features scenic beauty rather than talent. A female acrobatic dancer acquitted herself satisfactorily, but as a whole the remaining performers failed to register.

Castleton and Mack, with their comedy eccentric dances and trick acrobatic farce, went over with a bang. They took four bows and could have had more.

Eddie Mayo and His Gang, the 10 harmonica boys, stopped the show with some trick stuff on the mouth organ. Eddie is featuring Joie Hoffman and Murry Cooper, together with an unbilled colored midget whose comedy efforts afford many a laugh.

Odette Myrtil appeared in the latest pantalette creation from Paris and registered well with her novelty songs and violin renditions. For an encore she offered *Don Sebastian's Memories*, in which she is assisted in a pantomime by two performers in French Colonial costume. Her efforts were rewarded with sufficient applause to warrant the vocal offering, *Sez You, Sez You, Its You*, which she sang delightfully.

Harry Breen, monologist, with plenty of hokum and song foolishment, was an immediate hit and scored heavily with the audience. There isn't much to his act, but it goes over just the same.

Lorraine and Minto, another flash act with a clever Egyptian dance by the girl member, in which there is some modern dancing, including a waltz and tango and a few songs which might register elsewhere than the downtown theater. This offering got a ripple. JOHN HADE

Majestic, Chicago

(Reviewed Monday Afternoon, May 7)

Bordner and Boyer did some clever comedy work on the trampoline, but they did not seem quite as good as when seen at the Palace week of April 20.

Two Blossoms livened things up with their song and dance routine. Opened with some kid stuff, did a bit along "Sis Hopkins" lines, and one put across a tough-girl number that got a hand. Finished with some neat dance steps.

Joe Freed and Company woke up the more than usually apathetic audience with their slapstick comedy, that smacked strongly of the wheel shows. A police bit and a cabaret bit, both ancient burlesque favorites, drew a lot of laughs, and *Wooden Soldier* burlesque left 'em guffawing. Charles Brugge pleased with his playing of the mandolin-guitar and the banjo, doing one instrumental number while standing on his head on a chair. Some fast acrobatic steps also won him a heavy hand.

Mlle. Ivy and Company offered an entertaining dancing act. Miss Ivy is billed as having danced three miles on her toes without stopping, and the act opens with a motion picture of her marathon stunt. She does some very pretty toe numbers, and a pair of personable steppers offer several pleasing specialties. At the finish Miss Ivy jumps from the top of the piano to the stage to demonstrate the great strength of her toes. The act received a generous hand.

George Ford and Flo Cunningham did entertaining impressions of Ethel and John Barrymore, and closed with a neat dance. They were rewarded with generous applause.

Chang and His Mandarins, five young Chinese, in gorgeous costumes, opened playing quaint Chinese instruments. They would have fared well if they had stuck to them, but when they essayed the American brand of jazz and comedy they did not go so well. Were given a the hand. NAT GREEN.

Pantages, San Francisco

(Reviewed Saturday Afternoon, May 5)

Brown and Lahart apply as the title to their roller skating act, *A Whirlwind of Thrills*. Fast work and some new stunts brought much deserved applause.

Carlena Diamond, harpist, put over three numbers to good applause. She imitated her father, Charles Diamond, doing a clog dance while playing the Irish harp.

Maurice Costello, assisted by William J. Dyer, Roy Watson and Floyd Ames, appears in a one-act playlet, called *The Payoff*. It is a melodrama with a moral, in which two crooks plan to poison and double-cross "The Master Mind", played by Costello, who in turn double-crosses them at the climax, when all three pass out to prove that ill-gotten gains do none of them any good. Four curtains were the reward for the clever work of all.

Mabel McCain, comedienne, offers songs and characterizations, of which her finale, *The Girl I Used To Be*, is her best. At the finish her fall down a flight of stairs, put on with all the artifices of the stage, is dramatic in the extreme, but robs her of applause.

Burt and Rosedale, man and woman, in *The Substitute*, got across nicely. Their comedy is good, songs and music added in just the right measure. The man's dancing is pleasing. A few less giggles by his partner would help the act.

Memphis Collegians, a group of nine musicians, aided by a fast colored dancer, a college comedian, who is also an eccentric dancer and singer, and a girl singer. A good routine of popular musical numbers, with liberal portions of jazz, was served up in a likable manner by this capable organization. *Brokenhearted*, with one of their members featured as a singer, was the most applauded offering of their program.

E. J. WOOD.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, May 6)

Juggling feats not heretofore seen here, performed in graceful and easy manner by Felovis, received one of the most hearty receptions ever given an act of this type. One encore.

With a start that had the appearance of a flop act, Sargent and Lewis, lyric songsters, came back strong in their closing numbers and scored extremely heavy. One encore.

In a rough-and-tumble comedy act the Four Camerons put the audience in hilarious mood. Dave Cameron with his falls and grotesque faces was the strength of the offering. The dancing of Cammie Cameron, altho extremely clever, was spoiled by the attitude in which she presented them. Mr. Cameron aided in the presentation of humor, while Laura acted as atmosphere. Two encores.

Olive Olsen with her comic song numbers pleased to the extent that she was called back for two encores.

Overflowing with artistic beauty and unusual talent, Theodore Kosloff's *Russian Ballet* was given a tremendous welcome. A young woman billed as "Kosloff's Flower" can be credited with being one of the cleverest toe artistes ever to show here. The rhythm and unison in which the ballet worked in all of the separate numbers superseded by far any other ballet the writer has witnessed. One encore.

Summers and Hunt, in a rollicking comic sketch that carried plenty of "raw" material, kept the house in an uproar. One encore.

James Barton with his drunken bits and "Down South" songs, quickly changing from the ridiculous to the sublime, was appreciated. Three encores did not satisfy the audience.

CLYDE C. COOK.

Last Half Reviews

Union Sq., San Francisco

(Reviewed Friday Evening, May 4)

R. A. Miller, a whistler and imitator, is a quick worker whose bird imitations went over the best.

Hal Stephens and Company, in *So This Is Hollywood*, gives Stephens an opportunity to appear as a quick-change artiste. Of his three characterizations Rip Van Winkle was given the most applause.

Johnny Larkin, colored comedian, has a good program of songs, several good stories about colored folks, and he shines in footwork to close.

Taylor and Louise have a comedy skit titled *Oh, Doctor*, which abounds with good dialog and which both partners make the most of. Two songs well placed round out a good turn.

Delaphone, the human telephone, put over his series of imitations in an effective way.

The Musical Gobs, six musicians, whose leader is also a singer, are attired as sailors and have a fine program of popular numbers which they put over with plenty of pep. E. J. WOOD.

Kingsway, Brooklyn

(Reviewed Thursday Evening, May 3)

Laddie and Garden start off the seventh anniversary program of this Pan.-Time house in a gale of laughter.

The mixed team, a nut comedian and a well-costumed woman partner, who also indulges in comedy, begin with a song. Laddie excites interest with an acrobatic dance after which the two spill a lot of pure hoke in which the fair maiden works a trick wig to advantage. Their hand-to-hand acrobatic burlesque closing almost stops the show. They bowed off in a scream of mirth and bowed and bowed again.

The Conlin and Hamilton act is a quartet of jiggers with Conlin and three girls. Conlin and Hamilton, a mixed pair, open the act in "one" with the elongated Conlin essaying a very weak-looking bandit "terror". The talking and singing parts indicate that the principals in this act are good dancers. Adagio bits and back-walking splits and acrobatic dances together with a bare-foot toe dance lift the offering up to real value.

Charles Olcott with his always funny opera burlesque got away with the handicap of a husky voice by some skillful clowning and the help of a not too tricky "trick dog". He closed to a cordial hand.

Harry Cooper, in a clowning revue entitled *The Tivoli Nite Club* with another man and three girls, stopped the show with his hilariously clever Dutch comedy and drunk imitations. The girls and boy member of the company sing and dance well and all serve as foils for their chief. This is one act of sheer enjoyment and went over big.

Walter and Betty Burke, another act of genuine merit, kept up the high speed of the bill. A refined and talented couple, they sang with wonderful voices, pulled negro chatter and played guitar and cornet duets, Miss Burke proving a gifted cornetist. Their final instrumental number, *Pretty Baby*, took them off to generous applause.

Bob Fischer, doing a black-face single, songs and monolog, put over his stuff well, but some of it is offensively suggestive. The final number was a presentation called the *Brown Bowers Revue*. The Kingsway stage band, directed by Stanley Mroczek, won repeated outbursts of applause during this feature in which two men and two girls supplied dancing specialties. THOMAS BARRETT.

Proctor's, Mt. Vernon

(Reviewed Thursday Evening, May 3)

Ashley Paige stopped the show with a musical offering, doubling on the xylophone and sax. He is a clever musician and has plenty of personality.

Thompson and Kemp, a mixed colored team, combined their efforts in dialog, jazz songs and hoofing, concluding with an exhibition of drum beating and syncopated stepping that stopped the show. While their comedy stuff is good for many laughs, the dancing might be improved.

Laughlin and West have a comedy song and dance skit which seemed dull at the opening, but gradually developed speed. They were exceptionally good in an eccentric dance, their teamwork being far above the average. An unbilled toe dancer assists them and performs gracefully. The skit earned three bows.

Billy and Elsa Newell have a novel offering replete with comedy song, eccentric dances and much clowning. Their impersonations of the boy and girl of 30 years ago as compared with the younger generation of the present age is both original and amusing. Billy has a clever dancing bit which would score a laugh in an undertaker's emporium, while Elsa, in a comedy version of a Spanish senorita, was good for many giggles. Theirs was the third act on the bill to demonstrate show-stopping qualities.

On Tour is a fast-moving dance review introducing many intricate steps. It opens with a well-executed trio dance by two boys and a girl and unlike most opening numbers it had plenty of speed. Another young miss appears in an acrobatic dance number, displaying a routine of high control kicks, backbends, walkovers and splits. She got a big hand for her efforts. There is a comic Bowery version of the adagio good for many laughs, two team dances by the male duo which are very peppy, a comedy song by one of the girls and a smart silhouette finish accomplished by means of a spot backstage which is thrown on a scrim drop. This offering took three bows and could have had more. JOHN HADE.

ROSE-MARIE BAVARI, who will be in the big-time houses shortly in a new comedy act with Jimmy Burns.

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Lester Lee's New Act Opens for Hideaway Dates

NEW YORK, May 7.—Lester Lee's first act since leaving DeSylva, Brown & Henderson, Leon Leonard and Company, is slated to open on hideaway dates this first half. The young producer-songwriter wrote the book and music for this offering and personally supervised the staging. Featured under Leonard, a comedian, is Monica Skelly, the miss who worked with Hal Munnis in support of the late Eddie Foy in his last act, *The Fallen Star*. Miss Skelly is a sister of Hal Skelly, star of *Burlesque*, at the Plymouth Theater. Others in the cast are Paul Russell, Mary Howard, Howard O'Shea and Louise Mann. Charles Furey, of the Gordon & Woods office, will handle the act for K-A-O negotiations.

Lee will start casting another "story" act in several weeks. He is dickering with a well-known comedian for the featured role.

Wa-Ka-Tanka Is Planning Novel Handcuff Tour to Coast

NEW YORK, May 7.—Wa-Ka-Tanka, better known as "the man frozen in a cake of ice", who has been in vaudeville with Mrs. Harry Houdini and who first attracted attention with the late Harry Houdini, is preparing a novel adventure as an advertising stunt. He intends to travel across the continent handcuffed to a bicycle, alone. He hopes to leave from City Hall, New York, and to have Mayor Walker seal the cuffs. The seal will be renewed by officials in various cities thruout the cross-country route.

Wa-Ka-Tanka, who is a half-breed Indian, hopes to gather material for a book as he pedals along. He also expects to earn his way as he travels.

New Trio for K-A-O

NEW YORK, May 7.—Max Burkhardt, Billy Sharkey and Joe Geisler, old hands at the warbling racket, have combined in an act for the K-A-O houses. The boys will work in one and will offer 14 minutes of singing and comedy. A string of dates in the local area is promised them in the near future.

Not as Bad as Painted, This Showing Business

NEW YORK, May 5.—Vaudeville is not so bad as some folks try to paint it, according to Tad Tieman, who has no complaints whatever against the big time so far as the so-called showing evil is concerned.

He was booked for a tour of the Western end of the K-A-O Time after only 13 performances of "break-in" dates in his new act with Pinkie Dees and Gertrude Green, entitled *Being Modern*. The act was booked to show in Poughkeepsie and Newburg, splitting the week. The first half was played, but immediately after the second matinee in Newburg the officce telegraphed Tieman to come into New York. He did and was shipped the same day to Winnipeg, where the Western tour was opened.

Hub White Walks Out

NEW YORK, May 7.—Hub White is reported to have walked out of Henry Hoffman's offering, Hub White and his Californians. White did his own band act earlier in the season and played several dates in the city. He is being replaced, and the billing of the act will probably be changed so as to eliminate the mention in it of a definite personality. The act carries 16 people, including Viola Kay, formerly of the Kay Sisters, and will be sent on a string of independent dates thru the I. R. Samuels office.

Swan Doing Vaude. Material

CHICAGO, May 5.—Harry C. Swan, for the last eight years house manager for the Ascher Brothers and National Theaters, is now devoting his entire time to producing and revamping vaudeville acts and material in association with Jack Tebo, of the Hewett Bureau. Swan has been identified with the Hewett Bureau for more than 10 years, but not actively.

New Carrell Shows

CHICAGO, May 5.—The Carrell agency is producing two new vaudeville shows. One is to be composed of novelty acts and will travel with C. C. Pyle's cross-country runners, joining Saturday at the First Regiment Armory here. Ray Feldman is making up the show.

The other new Carrell show will be a presentation to play houses in Indiana. It will be known as Jack Ryan and his Paramount Entertainers, with B. O'Neill and others, and will open at Valparaiso, Ind., May 14.

Bentley Booking Polka House

CHICAGO, May 5.—The Bentley booking agency is booking the Fargo Theater, Sycamore, Ill., using three acts on Sunday. This is one of the Polka Brothers' houses and in a short time vaudeville is to be placed in other of the firm's houses, it is understood.

Fay Rothman Joins Collins To Handle Picture Theaters

NEW YORK, May 7.—Fay Rothman, formerly connected with Hermine Shone, of the Keith-Albee office, has joined the agency forces of Johnny Collins to handle acts for the picture houses, succeeding Carl McBride. He will also negotiate dates for club and radio engagements.

Mildred Andrews Booked for Parks

Mildred Andrews, little 17-year-old personality miss, has been signed for two years by the International Film Producers of Los Angeles, Inc., which has in preparation a big unit to play the summer parks and dance palaces. There will be a big name dance band, augmented with a beautiful floor show, in which Miss Andrews will be featured. It will be made up with Lucille, the famous fashion authority of Paris, and his Atlantic City prize-winning bathing beauties. Miss Andrews will act as mistress of ceremonies, doing a specially written song number that has been declared a gem by those who have heard it. In the fall Miss Andrews will return to vaudeville in a specially written act.

Her opening date is May 12, when she opens Woodlawn Park in Trenton, N. J., and will appear there nightly until May 19. Her new floor-show unit also has been booked in Pennsylvania, and starting July 1 she goes into Maine. She is being specially billed as "Chick" Andrews, a new name given her by her present managers.

Fannie Brice Plans Historical Travesties

NEW YORK, May 5.—Fannie Brice, at the Palace this week, is preparing a series of historical sketches for next season. She plans doing travesties on Josephine, Cleopatra and other famous names of history. Miss Brice's appearance at the Palace will be her last this season. She is scheduled to make a picture for Warner Brothers, starting work June 15 in Hollywood.

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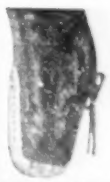

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Baerwitz and Golden Reported Combining

NEW YORK, May 5.—Meyer Golden, Maurice Golden and Sam Baerwitz moved this week from the Loew Annex Building to the new Eaves Building, West 46th street. The removal of the trio gave rise to reports that the senior Golden and Baerwitz have combined their interests, but in an interview with a *Billboard* reporter Meyer Golden denied that there is any difference now in the relations of the two producers than heretofore. He explained that he concentrates on production of vaudeville acts and Baerwitz is commissioned to handle certain of his acts for booking on independent circuits. Baerwitz also continues to produce on his own.

Meyer Golden will leave May 19 for his annual tour of the Continent. His first stop will be in Bad-Nauheim, where he will take the sprudel baths. Then follows a circuit of the principal capitals in search of novelties. Golden's perennial foreign trips have invariably resulted in the discovery of new thingamajigs for vaudeville, as well as strong singing and dancing talent for the K-A-O houses. Present indications are that the projected trip will be even more fruitful than previous ones.

Golden's *Memories of the Opera*, an act which has played the choice houses of the big time the last two seasons, will be produced abroad next season. Golden stated that the offering has already been booked to open September 15 in Milan. The featured artiste, Caesar Rivoli, will continue in his role, but the remaining 12 people will be chosen from classical artistes available in the Italian city. That part of Golden's itinerary, chiefly concerned with the length of his stay in each of the European cities he will visit, is indefinite, but he expects to be back at his desk by the middle of September.

The senior Golden and Baerwitz are the only combination of producer and agent, as far as is known, who get breaks for their acts on both the K-A-O and Loew circuits. Baerwitz is listed as an independent agent and producer, and Golden has a producing franchise from the big time.

Strike Closes Aurora House

CHICAGO, May 5.—A controversy over union jurisdiction has resulted in a walkout of stagehands and motion picture operators at the Rialto Theater, a Great States house, at Aurora, Ill., and the closing of the house.

Great States installed a music synchronizing machine in the Rialto two months ago and a controversy developed between the stagehands and operators and the musicians' union as to which had jurisdiction over the operation of the machines. They were unable to agree and the stagehands threatened to strike if operation of the machines was continued. Great States refused to discontinue use of the machines.

Arthur Barr Has New Quartet In Singing and Comedy Act

NEW YORK, May 7.—*Four Barrs of Harmony* is the name of a new act being put out by Arthur Barr, formerly of the Neil O'Brien, Primrose and other minstrel troupes. It is a singing, talking act composed of a quartet of male singers including Barr, who is known as America's premiere yodeler; Joseph Kilfoyle, Irish tenor; Nick Probst, baritone, formerly with Ernest Ball, and Val Sholar, second tenor.

Barr is breaking in the turn out of town with an eye on the better time shortly. He is a veteran showman who knows his stage entrances all over the land.

Al Friend Writes Blues Number

NEW YORK, May 5.—Al Friend, affiliated with Eli M. Dawson, independent agent, recently finished a blues number, *I Knew You'd Come Back*. It is being used at present in Maria De Como's act. Before joining Dawson several weeks ago Friend was for 18 years of the vaudeville team of Friend and Downing.

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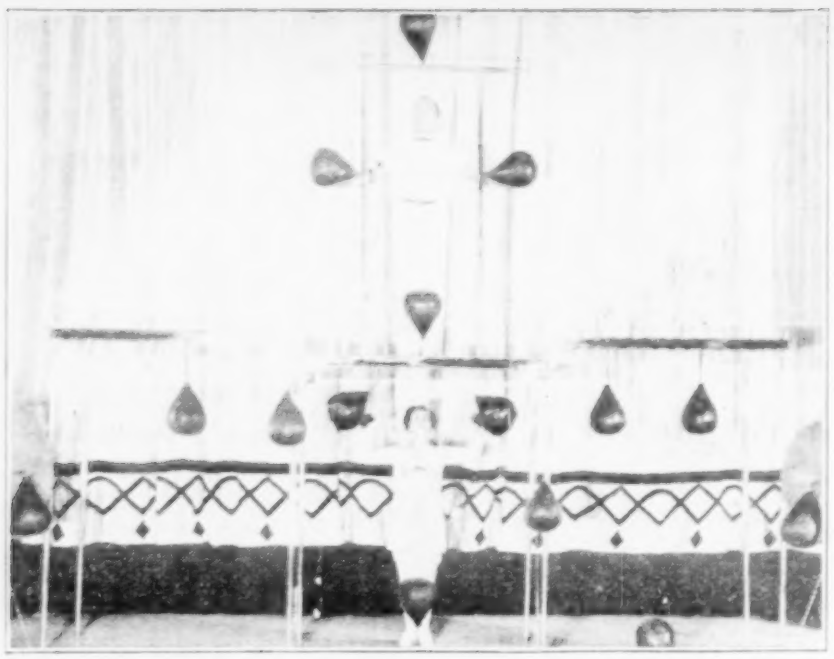

THE VAGGES, whose bag-punching act is the fastest thing of its kind ever presented in vaudeville. The team, which has played every civilized country in the world and recently completed a long tour of Keith-Albee Time, is now appearing with Harley Sadler's Players, the biggest tent theater in the country. The fine exhibition given by The Vagges, together with the attractive appearance of their paraphernalia and costumes, is getting the act a big reception down in Texas.

Vauditorials

OUR WHOLE-HEARTED APPROVAL and support goes to the Jewish Theatrical Guild for its noble work in alleviating the suffering of unfortunates in the profession. More than any other reason this is why we are bent on telling the story of one of its conscientious but misguided officials. This individual, who is well known in vaudeville, was asked by a reporter shortly after the last Century Theater benefit for the total receipts of the ticket-selling campaign. He answered in a manner more befitting to a subway guard than a professional social service worker that "We don't give that out. Besides I don't see that it is anybody's business." The reporter could have answered that the vaudeville performers who have been giving unselfishly of their time and talent to guild benefits might be interested to know this. He might have reminded the crabby official that if it were not for the public—which embraces the reference to "everybody's business"—the Jewish Theatrical Guild would be little more than a name printed on letter paper. With all the fine work the organization does, which "takes from its own to serve humanity", it is a pity that this noble endeavor should be clouded even so slightly by the pigheadedness of an official who remains an official because the public has up until now thought the guild worthy of its support. Social service workers as a class are the first to recognize the value of constructive publicity, but the guild official's grouch is evidently exerting a stronger effect on his conduct than the knowledge he is assumed to possess of the calling to which he is bound.

THE ANNOUNCEMENT OF the retirement from vaudeville of Cantor Josef Rosenblatt will be greeted with sincere regret by all those who came into contact with this fine character during his three-year experience with trouping in the varieties. As the trade looks with questioning eyes on the would-be acts of certain notorious figures born from the black smudges of front-page headlines, so does it welcome into its arms the dignified deportment, the artistic contributions and the ennobling presence of the Rosenblatts. Undertaking his vaudeville venture in order to clear himself of certain financial obligations which he assumed of his own volition, Cantor Rosenblatt has kept to his promise of remaining in the field until such time as part of this debt is cleared. Altho not legally compelled to do so, he has succeeded in paying off $50,000 of a $100,000 total. The remaining moneys will be obtained thru a concert tour of Europe, Palestine and Egypt. While being headlined in the leading vaude. houses of the country the celebrated cantor caused the breaking of a precedent by being excused from making appearances during the period of the Jewish Sabbath, from Friday sundown until Saturday sundown. This is the same individual who refused tempting offers of the Metropolitan Opera Company because they contained the proviso that he would be required to shave off his beard. Rosenblatt has the respect of all he encounters because he allows nothing to interfere with his sense of duty to a faith that is unfortunately ridiculed more often than revered. Vaudeville bids him sad adieu, with the hope that his farewell will take the form of the protracted good-bys to showdom waved by the knighted Scotchman beloved of the account books of the William Morris office.

HE WHO IS WITHOUT a sense of humor had better shut himself up in four walls and sing the pop. number by that name for the rest of his days for amusement. We can think of nothing else that would bring cheer to one so unfortunate. Our point is the discouraging prospects of retaining for oneself material or bits that are believed to the best of one's knowledge to be original.

Vaude. artistes who have waddled thru the fat days and crept along thru the lean ones—at least most of them—have been taught by that great disciplinarian and tutor, Experience, that the feat is less possible han parting a Greek from his restaurant business. Bring in a grain of that sense of humor and you laugh at it. Take it to heart and your drooping jaw will make you as unwelcome in booking offices as the Diogenes looking for genuine 14-karat 5-percenters. There's a heap lot to chuckle over (when you're not one of the victims) in the controversies carried on from time to time in the theatrical trade papers and on the bulletin boards of clubs where actor folk congregate.

A Mr. X protests that a certain bit used by Mme. Z at the Palace was originated and has been used by him for the last 10 years. Before Mme. Z has a chance to dictate an answer to this "utter lie" to a public stenographer, Professor Whoozis arises to proclaim to the world that he, and he alone, is the possessor of the rights to the bit, having first used it when McKinley was inaugurated President.

But Whoozis is evidently fabricating—as are the two preceding claimants—since Aloysius Stickinthemud waves aside all controversy by writing in from the Old People's Home that he entertained the officers' mess with the identical bit when Grant took Richmond. Most of the time it isn't quite as farcical as this, but, to a lesser degree, the situation is always productive of laughs that are more genuine than those lavished on hearing a wheeze that should have been interred with the bones of old Joe Miller. Our idea of the worst job in the world is Chief Arbitrator of Vaudeville Gags.

New 3,500-Seat House For Loew in Brooklyn

NEW YORK, May 5. — Within the next several weeks demolition work will be started on the site bounded by Pitkin avenue, Barrett street and Saratoga avenue, Brooklyn, to make way for the construction of a 3,500-seat Loew house. This property has been condemned for some time and until it became known that Loew has an interest in the project the realty transactions attendant on the acquisition of the site were handled by the Allied Theatrical Owners' Corporation, with H. A. Marks, 331 Madison avenue, designated as the standard bearer.

The plot measures 211 by 168 feet and the one-story theater to be constructed on it will involve an expenditure of at least $750,000. Thomas W. Lamb has prepared plans for the house. The policy is as yet unannounced, altho there is a strong possibility that this house will take over the vaudefilm policy now in force at Loew's Palace Theater, in the immediate vicinity. The Palace will probably fall heir to straight pictures, as was the fate of Loew's Avenue B Theater when Loew acquired the Commodore Theater for a vaudefilm policy.

Billy Weinberg Moves

CHICAGO, May 5.—The United Bureau of Attractions, Billy Weinberg, proprietor, has moved its offices to the sixth floor of the Woods Theater Building. Weinberg is booking acts into many of the smaller houses around Chicago, his "revusicals" being especially popular. He has recently added the Ogden and Shore theaters, and is showing at the Parthenon three days a week.

Burfford in New York

CHICAGO, May 5.—W. D. Burford, assistant general manager of Great States Theaters, Inc., is spending a week in New York on business.

Mrs. Loew's Donations

NEW YORK, May 7. — Mrs. Caroline Loew, widow of Marcus Loew, is apparently as sympathetic to the various charities headed by William Morris as the founder of the Loew enterprises. Last week Mrs. Loew sent donations to the Jewish Theatrical Guild of America and the Northwood Sanitarium, Saranac Lake, both headed by Morris. The guild received $5,000 and the general fund of the sanitarium was benefited to the extent of $3,000.

Martinez Has New Flash Act

NEW YORK, May 7.—Carlos Martinez has under rehearsal a South American flash novelty of eight persons which will be ready this week. I. Guzman, dancer, noted in Brazil and the Argentine, will be featured with Ruby Udell and Patsy Cullen as dancing partners. The Guatemala Boys, a marimba band, and Margaret Reingold, pianist, will provide the instrumental music.

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Vaudeville Notes

FRANK McGLYNN opened the first half of last week at the Hill Street Theater, Los Angeles, in a sketch under the direction of the Blanchards. The legitimate star closed recently in Richard Walton Tulley's *His Blossom Time*.

HOWARD EMERSON and His Orchestra followed the Mel Craig unit as the stage band attraction at Loew's Melba Theater, Brooklyn, this week. Anthony and Rogers were chosen to clown with Emerson's bandsters the first half, and Davis and Nelson are a tentative selection for this role the last half.

EVA TANGUAY'S engagement at the Willard Theater, Woodhaven, the first half of next week will be folowed by Loew's Theater, Yonkers, the last half of the same week. No other dates have eventuated for the comedienne.

VAN AND SCHENCK will close three weeks of gates in Chicago to open June 22 for a summer engagement at the Pavilion Royal on the Merrick road, Long Island.

CHARLEY PADDOCK begins his Eastern appearances in the Loew houses in conjunction with his film, *The Olympic Hero*, this week at the State Theater, Newark. He comes to the Gates Theatter, Brooklyn, the first half of next week.

THE DIPLOMATS, of radio broadcasting fame, are splitting initial dates for K-A-O this week between the Franklin and Fordham theaters in the Bronx.

CLEO, LAMAR AND LETA shoved off on big-time dates Monday by taking the "Spanish" spot on the International bill at the Regent Theater, New York.

SAM LIEBERT AND COMPANY is being set for a string of dates over the Eastern independent houses. This week's dates are split between Poli's Theater, Wilkes-Barre, and the Capitol Theater, Scranton, for Bud Irwin, of the Amalgamated office.

"LI'L ESTHER", colored child prodigy, is being promoted for a solid route over the Loew houses at the helm of a 10-piece band unit called the Kentucky Colonels.

BUDDY WALKER and His Commodores were booked last week for dates over the Comerford houses. The band act opened Monday at the Capitol Theater, Scranton.

BIRDIE DEAN, Dick Brooks and the Lloyd Sisters are featured in *Dance Mad*, a new flash act offered for a solid route to the K-A-O office. The Lloyd girls recently did an act with Del Faust.

SKIPPY DUNN AND JIMMY MACK, comedy team, will open at the Greenpoint Theater, Brooklyn, the last half of this week.

JACK ROOF, who is rounding out two years at the head of his own unit show, "Hits and Bits of Broadway". The production finished a string of Southern dates several weeks ago and is now playing in Eastern independent houses. Roof is handled for most of his independent dates by the Al Silberman office.

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FRED HARRIS and Julie Claire have formed a two-act, called *Bits of Dance and Personality*, which is slated for preliminary dates over the big time. Harris was with the *Greenwich Village Follies* several seasons and Miss Claire was the ballerina with the Scotti Opera Company and an erstwhile dancing partner of Adolph Bohm.

LOUISIANA RAMBLERS is a new musical novelty act for the big time. The 13-people act has been approved by bookers for showing dates in the Eastern houses. The Bush Sisters and Brother, singing and dancing trio, are featured.

WEBB AND MERRIS are negotiating for a route over the Pantages Time. The pair showed last week at Miner's Theater, in the Bronx, and will soon open in the Long Island houses of the Pan. Circuit. Eli M. Dawson is their personal representative.

EARL STANLEY GILSON and J. William Scott, "The Radio Aces", will open the last half of this week at the Bushwick Theater. The date will be the occasion for their act being caught by major circuit bookers.

ROE REAVES, subbilled as "The Kid-Glove Kidder", which implies a subtle brand of wisecracking, may open on a string of big-time dates shortly. Reaves was set for a showing date in New York last week.

MAZIE LUNETTE, who does a trapeze novelty act, showed for the Pantages office last week in Huntington, L. I. Miss Lunette may play the remainder of the Long Island Time under the personal direction of Eli M. Dawson and Al Friend.

ROY ROYAL'S SAXTONETTE, which bears a billing resemblance to *Thomas' Saxotette*, is coming in from Western territory to play dates in the big-time houses in and around New York. The standard bearer handles the first alto sax, and his assisting sax artistes are Floyd Hayden, Charles Gilpin, Jack Cook, Dennis Corby and George Stiles.

LAUREN AND LA DARE, musical team, playing Keith-Albee houses in the East, were called to Chanute, Kan., last week by the death of Mrs. Jennie Trammell, Miss La Dare's mother.

HEDDER AND EMILY were to have opened their novelty act, *Circus Sports*, on dates between Poughkeepsie and Newburg this week. With these dates being stricken out the pair may get other showing dates in and around New York within the next several weeks.

FRANK DOBSON AND COMPANY are playing preliminary dates in the New York houses of the big time in a musical farce, "arranged" by Dobson, called *The Love Doctor*. Marian Saavres is featured next to the standard bearer and others in the cast are Lois Stone, Evangeline Dora and Peggy Tabin.

GEORGE MARLOWE, known professionally as the human frog, one of the well-known contortionists of the present day, is back home after a vaudeville tour of several months, which took him to Germany and more recently into the principal cities of Canada. He plans to re-establish his booking offices in the New Shaffer Building here.

DANCING DANNY WHITE has completed his tour to the Coast and is on his way to New York to prepare his new act, in which he will have a woman partner. The act will be available for vaudeville and presentations, White says.

JAMES AND HARRY LA VAIL call attention to the fact that another act of similar name working on the Pacific Coast has no right to the name La Vail and is no relation of the La Vails.

EARL AND LOU MILLER are getting good notices on their tour of K-A-O houses with their harmony act, a recent appearance at the Keith Theater, Syracuse, N. Y., drawing particular praise from the critics.

THE HIGH BROWN TRIO, Jones, Craig and Vaughn Dell, have closed eight weeks of bookings around Indianapolis, with a return engagement at the Capitol Theater, and have gone to Kansas City to join an act handled by A. G. Blacker thru the Rembush office.

LAUREN AND LADARE, working in the East for the Keith office, were called to Chanute, Kan., last week on account of the death of Miss LaDare's mother, Mrs. Jennie Trammell.

MABEL BODINE is having a new two-act written for her own use. Assisted by a girl, as yet unchosen, she will open in the independent houses within the next several weeks under the personal direction of Abe Feinberg.

MARTIN LE ROY is following the vogue by lining up a male quartet, which has already been assured an early opening in the Publix and Loew presentation houses. Le Roy will appear with the quartet.

CHARLES JORDAN AND COMPANY, comedy sketch, laid off last week in order to arrange for a successor to Mary Marlowe, who left the act to answer an office call for her single turn. She will open shortly for a string of dates over the Western houses of the K-A-O Time. Dorothy Phillips, of the Murray Phillips office, has been commissioned to fill the vacancy in the Jordan act.

ARTHUR DALTON is readying a new version of his *Dances of the Hour*, engaging Bud Abbey, Peggy Schauber, Jean Joyce and Julia Barrett for parts last week. The current edition of Dalton's perennial flash is called *Dance Paradise* and it has been penciled in to open May 14 at the Carolina Theater, Charlotte, N. C.

PATSY BROOKS was placed last week with Sam Shannon's collegiate act, *The College Flirt*. The opening date of the act has been deferred until Allyn Mann, who will be featured, dispenses with other vaudeville engagements.

CARLO CARLETA, top tenor, was chosen last week for a part in *Revue de Opera*, dancing and singing flash. Eva Tugby is the manager of the offering. Dorothy Phillips, of the Murray Phillips office, placed Carleta with Miss Tugby.

ARTHUR NIMZ and Marie Kavin began a solid route over the Loew houses last week, splitting between the National and Premier theaters, New York. The pair, who do a rag picture, talking and musical act routined for the opening spot, were to have opened a week earlier, but were forced to cancel, due to the death in Cleveland of Mrs. Dena Nimz, the senior partner's mother. Abe Thalheimer arranged the solid route booking.

FANTASIES OF 1928, production act, opened the first half of this week at the Irving Theater, Carbondale. This is the first of a string of dates in the Comerford houses, booked by Bud Irwin, of the Amalgamated office, New York.

VIRGINIA BACON AND COMPANY, sponsored by the Pat Casey office, will open in the Comerford houses this last half at the Irving Theater, Carbondale. Miss Bacon is a distant relative of the late Frank Bacon. The act was to have played a full season over the K-A-O houses.

ANATOLE FRIEDLAND and his *Club Anatole Revue* is current at the Allyn Theater, Hartford. Friedland played the Comerford houses last season after completing Loew and Fox dates in the New York area.

MULROY, McNEECE AND RIDGE, favorably received earlier this season on dates over the Eastern circuits, will open August 26 at the Palace Theater, Milwaukee, for a solid route over the K-A-O Time. Consecutive dates are being laid out thru the Bernard Burke office.

SLIDING BILLY WATSON played initial dates for the Amalgamated office last week in Wilkes-Barre and Scranton. The veteran funster is supported by a company comprising a feeder and specialty people.

THE ARIZONA FOUR, cowboy offering, showed for big-time bookers the first half of last week at Proctor's 125th Street Theater, New York. The act carries three boys and a girl and its routine comprises acrobatic dancing and roping stunts.

VILMA PATAKY, Hungarian songstress, played break in dates in Poughkeepsie and Newburg last week for Paddy Schwartz, of the K-A-O office. Before coming here recently with the Hungarian Opera Company Miss Pataky played the leading roles in Magyar versions of American musical comedies in Budapest.

DANCEMANIA, six-people flash, played preliminary dates for the K-A-O office in Poughkeepsie and Newburg last week. The offering runs 15 minutes in full stage.

SHANGHAI MYSTERIES, illusionistic act presented by a mixed team, showed for major circuit bookers last week at the Tilyou Theater, Coney Island, and the Regent Theater, New York. Other dates will be forthcoming in the New York houses of the K-A-O Time.

THE ROMA BROTHERS, formerly billed as the Roma Duo, are doing a novelty act with Olga Morselli. The offering is called *Golden Dream*. It has been approved for preliminary dates over the big time and should open in one of the New York houses this week.

WILLIAM FERN and Grace Davies are doing a Eugene Conrad act, called *The Land of the Free*. They work in one and a half and run 12 minutes. The act may open shortly on dates for the K-A-O office.

JACK GOLDIE, identified in former seasons with the *Jack Goldie Revue*, brought his single black-face turn to the big time last week. He opened the first half at the State Theater, Jersey City, under the personal direction of Jack Curtis.

FLEURETTE ANDRE and Company; Rita Rivera, assisted by Yorquino and Dante; Hal Beck and Ned Norton and the Kieefer Trio are recent additions to the host of acts playing preliminary dates over the big time.

FRANK WOLF, JR., writes that he has been booking Fay's Theater, Philadelphia, since February 29. This is to correct the false impression, he adds, given by the recent report that Jay Raymond was responsible for the booking of Eva Tanguay into the independent house.

BAG AND BAGGAGE, comedy novelty offering presented by a mixed team, gets its chance at a K-A-O showing the first half of this week at the Greenpoint Theater, Brooklyn. Manning and Walsh are making their debut on the same bill.

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Florence Enright and Company

Reviewed at the Kingsway Theater, Brooklyn. Style—Comedy skits. Setting—Specials, full stage. Time—Twenty-five minutes.

A hodgepodge of successive sketches, under the title, *Snappy Stories*, makes up this new offering of the talented Miss Enright, who retains a few familiar bits from her former offering, *Embarrassing Moments*. Assisted by two young men who sing and dance and participate in her dialog, and by an acrobatic girl dancer, the star presents a rather favorable entertainment.

One of her skits has a familiar old burlesque flavor, but her opener in which she essays the role of a hick vamp, who falls down in the big town, is really a bit of art. She retains an old office number, in which a frail clerk tries to pull off a bit of heroics in a fake holdup, with Miss Enright being "saved" from footpads, and interjecting at the wrong moment the anxious inquiry: "Did I do it right, like you told me?"

The very young blond girl, who dances in the act, has a nice personality and remarkable talent. Her varsity drag was a very snappy bit of rhythmic pep. A fast dancing ensemble, with the star and one of the male members of the act pairing off as hick hoofers, closed the offering to a warm hand. The turn bears the earmarks of newness, but can no doubt be polished off into an important attraction. T. B.

Frank Fay

Reviewed Monday afternoon, April 30, at the Palace Theater, New York. Style—Comedy and songs. Setting—In one. Time—Thirty-three minutes.

The 33 minutes Frank Fay was on at the opening matinee Monday, when caught, seemed like 10 minutes. That's how good this young son of Broadway happens to be. He did his regular act, a different one than seen on his last appearance here, but is not officiating as a master of ceremonies, altho he may be retained here for that purpose, owing to his popularity in this kind of work.

Fay's ability to wisecrack, pun and get intimate with his audience is well known. On his return to the Palace he did a couple songs, including *Laugh, Clown, Laugh*, introduced recently at the Roxy, and a very difficult number to put across. The Palace orchestra played loud when Fay approached the tough spots, and he got away with it nicely enough, being something of a showman. Toward the finish he introduces the dumb girl plant, who dances well, and the young man plant he has had with him for years, now introduced as a boxer. An interesting crossfire between the plant and Fay, representing him as manager, scores the laughs without big gaps between. R. C.

Bryson

Reviewed at Loew's Palace Theater, Brooklyn. Style—Dancing. Setting—In one. Time—Eight minutes.

Bryson, whose lopped-off Christian name has been sacrificed to his personal idea of a unique billing, is evidently the colored boy who has worked in the last two seasons in the acts of Bryson and Blake and Bryson and Jones. This dusky boy sure can step and wise is he to know that his value as an attraction begins and ends right there. He has a single that will "wow" them in any house. It runs somewhat too briefly, but this, too, works in his favor. When caught his parting pedalistics brought down a round of applause that fairly shook the house. Leaving the patrons at this fever heat is surely indicative of excellent showmanship, particularly when the personable boy steps to the foots just before the blackout and says in a most convincing tone: "Folks, I'se sorry; there just isn't any more." Bryson is attired in an English walking suit as he opens with a single chorus of *Annabelle Lee*. There is a bit of chatter and then a fast session of taps. Talk ensues on Russia and then various forms of hock stepping and ankle breaks to illustrate how he went about ordering his favorite dishes in a Slavic restaurant. Follows an energetic tap interpretation of the army drill, as fine a piece of work as we have seen in many moons. The good-by number is a cyclone of knee drops and ankle breaks. Hand the pit boys credit in any house for pacing this boy's tempo. Bryson is apparently headed for the picnic grounds staked by Dotson. He's got a rough and tiresome stretch ahead of him, but it looks like he has the stuff with which to do it. E. E. S.

New Turns and Returns

Stutz and Bingham

Reviewed at the Kingsway Theater, Brooklyn. Style—Comedy talking and singing. Setting—In one. Time—Twelve minutes.

Back in 1923 Murray Stutz, then a short, typical Yiddish comedian, and Octavia Bingham, a full-sized young woman, made their appearance at Loew's American and received one of the worst pannings ever packed in one review. And now they stop the show. When caught recently they presented one of the finest singing and talking acts that circles the big wheels.

Comedy that was labeled coarse, crude and what not has evolved into exquisite humor. Miss Bingham, who was then criticized for indifferent costuming, is now one of the best dressed women in vaudeville. Sticking faithfully to their partnership, by changing their act completely and by diligent timing of their new gags, they rounded out an offering that is a knockout. In fact, both have reached the eminence of real artistry.

Why? Because they both agree they took their panning as a lesson—as real constructive criticism—eliminated useless bits and polished up their offering into an entirely changed production. Stutz gets howls out of his slipping trousers that seem to sink at every display of emotion. He sings in a voice of rare concert quality and Miss Bingham is both an apt and cheerful straight.

Their finishing duet took them off to a veritable ovation. When they responded to two curtain calls and could not stop the din that threatened unending bows, Miss Bingham pretended to go into a curtain speech which blended into a bit of encore clowning that wound up in another warm tribute. After five years Stutz and Bingham have found themselves and are on the verge of greatness. T. B.

Phil Seed and Co.

Reviewed at the Kingsway Theater, Brooklyn. Style—Comedy sketch. Setting—Special, full stage. Time—Twenty-four minutes.

Working in a misfit suit with many old reliable bits to fall back on and a crisp new skit written by Frederick Rath, Phil Seed in *The Hypnotist* is ably supported by Judy Butler, a girl with a sweet voice of high register and personality plus; John Picorri and a sister dancing team who fill in time lapses with nifty hoofing.

Picorri opens a mind-reading act as a straight and as the house settles back to witness a mystifying performance, Seed and Miss Butler as a scrapping married couple create a furore in the audience. He wants to go on the stage as an hypnotic subject and wifie objects. Finally both get on the stage and under the spell hubby tells the truth which more than incriminates him with the wife. She in turn reveals sly bits of adventure on her part when she is hypnotized and the tables are turned. The crossfire of comedy resulting from these situations is uproarious.

The act when caught proved itself one of the high lights of an excellent program and earned three warm curtain calls. A sure winner in the good family houses. T. B.

Lohse and Sterling

Reviewed at Kingsway Theater, Brooklyn. Style—Aerial. Setting—Special, full stage. Time—Ten minutes.

Both the man and the woman in this act are expert and daring performers, their gymnastics, contortions and balances on rings and a swing in midair being particularly novel and original. Lohse plays an accordion and there is much clean-cut comedy. The woman wore an attractive skirted costume of green silk and spangles. She is beautiful of face and figure and fits prettily into a difficult routine. Lohse does some single stunts on the flying bar with an ordinary chair that furnish the chief thrills. This routine brings enthusiastic applause. It is followed by a double whirling encore on the metal perch which bows the pair off to a fine hand.

As an opener this is one of the better type of novelties, suitable for the best neighborhood programs. T. B.

Frank La Dent

Reviewed at Loew's Commodore Theater, New York. Style—Juggling. Setting—In two (special). Time—Ten minutes.

La Dent works with a girl assistant who hands over necessaries on the stage and later from a slit in the special drop on which is appliqued in heroic size the figure of a knee-crossed Oriental. This juggler carries an appreciable excess of props and manages to keep the surprise element at its height most of the running time by using objects for brief comedy pantomime, discarding them completely after the bit. He juggles various objects—hats, rods, cigars, plates and balls. He starts with a hat-box-rod combination and then takes on five plates and five balls. Also in his variegated repertory is the stock hat stunt, involving quick displacement of hats on his head. He uses three hats for this bit. That frequently seen bit, involving the shaky tipping of hats before they rest easily on his head, is put over by La Dent with a fair display of skill and showmanship. His closing stunt has him juggling three lighted torches with the stage in blackout. The effect is pleasing. He went off to a strong hand. A nice little act for the opening spot. Could be cut to advantage and this can be accomplished by eliminating the weaker of the pantomimic comedy bits. E. E. S.

Lou Lockett and Peggy Page

With Wally Coyle

Reviewed Monday afternoon, April 30, at the Palace Theater, New York. Style—Dancing revue. Setting — Special, in full. Time—Twenty minutes.

The dancing team of Lockett and Page have added Wally Coyle, dancer, formerly in *Good News*, to their act, and by so doing have increased its value not a little. Coyle did the varsity drag with Zelma O'Neill in the *Good News* show until last October, when he left, and has a few followers, according to his reception at the Palace. He did the varsity drag alone and with Miss Page the duo offered an imitation of himself and Miss O'Neill in one of the hits of *Good News*. Coyle also did other dances of the feverish collegiate nature, scoring easily on each.

At the finish the audience wanted more of Coyle, it was evident at the Monday matinee show. Both Lockett and Page seemed happy that he had done so well on making his vaudeville debut.

This standard team scored as usual in song and dance numbers. Lockett is a far better than average dancer and so is his attractive partner, Miss Page. Their new act is an outstanding hit. It can play anywhere and do well. R. C.

Orpheum Comedy Four

Reviewed at the Universal Theater, Brooklyn. Style—Comedy and singing. Setting—In one. Time—Thirteen minutes.

The pencil wielders are wild about male comedy quartets and the vogue will be short lived if the ones created to supply the abnormal demand are prototypes of this act. Not that these boys are far below grade. They're just as good as most of these affairs now playing around these parts, but the sameness of their work promises to do as much harm to this type of entertainment as the stereotyped flashes did for the girl-act racket last season. In this organization are four eccentric funsters—straight, gagger, sap, Irishman and blue-nosed tragedian. They sing with a more than tolerable sense of harmony, but their wheezes and excursions into horseplay are cruder than crude burlesque. It is evident that something is amiss when four boys whack each other and chatter for some three minutes without getting a suggestion of a rise. It happened at this show. In all they offer three ensemble numbers. Not one of these stands out prominently, altho the yodeling finish carries more punch than the preceding glimpses of barbershop harmony. In this number the low comedy also is stronger than in the body of the act. As performers the quartet is there, but it needs far better comedy material and better songs. Discounting the surfeit of this type of act on the market, the Orpheum Comedy Four is okay for the family house deuce spot. E. E. S.

Kiku and Yoshi

Reviewed at Loew's Palace Theater, Brooklyn. Style—Foot juggling. Setting—In two (special). Time—Eleven minutes.

This Oriental couple offer an unsensational novelty routine, which is, nevertheless, marked by that grace in presentation characteristic of Nipponese artistes. The girl starts the ball rolling by rhythmic swinging of a rope, weighted down by objects at either end. The boy then reclines on a Risley cradle and puts over some corking work with a section of a miniature screen. He runs his toes along the object's edges as if they were geared to the wooden frame. Before his partner relieves him of the task, he engages in several catch bits with the gaudily decorated board. The girl holds a perch about 12 feet high with both hands as her partner mounts the supporting pole. From a reclining position on the surmounting cradle, he deftly juggles a keg. This object is swung down to his reach from the fly and cut at the finish in the same manner. The pair were given a fair hand when caught. E. E. S.

Don Cummings

Reviewed Monday afternoon, April 30, at the Palace Theater, New York. Style—Roping and comedy. Setting—Special drop, in one. Time—Twelve minutes.

Cummings, appearing here for the first time, is a crack roper, but a poor comedian. He has the makings of a funmaker, but lacks the material. In his tricks with the rope he puts himself across strong, however, offering a number of skillfully executed tricks with a short lariat, some of them far removed from the beaten path. Among other intricate tricks is jumping lengthwise thru the rope, head first and then feet first. Dancing and stepping into the twirling ropes while they are being spun at a rapid rate near the stage floor also attest to his consummate dexterity. Practically all of the puns and sallies during the roping fall flat.

The only possible trouble with Cummings' act outside of its poor laugh material is the fact that there is a little too much roping. Its novelty begins to wear off toward the last when things begin to get repetitious.

Cummings appeared in No. 2 when reviewed and got across well. His is a good Palace act. R. C.

Spence and True

Reviewed at the Hippodrome, New York. Style—Comedy, acrobatic and singing. Setting—In one. Time—Ten minutes.

The girl in this team sings blue songs and is a foil for the man, an exceptionally tall, slender chap, whose forte is doing stage falls that never fail to interest the audience. He seems to get his feet in his own way as he walks, glides, runs or hops, and the falls generally stop little short of the footlights (and several times he seems to pick himself out of the lights). He scores with the disclosure (while sitting on the stage) that his shoes are on the wrong feet, and after that he stumbles, glides and even slides across the stage on the front of his vest, while women, especially, shriek with laughter. The chatter is sufficiently unique to bring laughs in plenty. There is humor, too, in the chap's efforts to recover his balance, and he was equally applauded when he refrained from falling when most every one expected it. The gradual destruction of a straw hat by the man is part of his stuff. Some of the jokes are not new. C. H.

Stickney's Cirque Petite

Reviewed Monday afternoon, April 30, at the Palace Theater, New York. Style—Animal novelty. Setting—Specials, in three. Time—Seven minutes.

A pleasing Shetland pony and dog act featuring leaping greyhounds. It is nicely routined and laid out, works without hitches and in the first part of the offering features a Shetland in a black bottom, the animal, as Stickney points out to the audience, doing the dance with all four feet. It is an effective bit calculated to strengthen the first half of the turn. A small ring is set on the stage and removed for the leaping tricks.

Several greyhounds clear the hurdle at different heights. The favored animal of the lot, which has the benefit of a special announcement, makes the hurdle at 13 feet for an effective close.

The Stickney act opened the Palace show when caught. It served well enough. R. C.

Helen Higgins and Company

Reviewed at Loew's Orpheum Theater, New York. Style—Dancing and singing. Setting—In one (special), and in three (cyc.). Time—Nineteen minutes.

Miss Higgins has carried some corking acts over the Eastern circuits in seasons past. The present affair has the talent, but the routining is undistinguished. It will do for the time it is playing, but cannot be depended upon for supplying the pep in the closing spot to a mediocre bill. The support consists of a corking pair of boy steppers and a girl harmonizing duo. A quartet of real distinction. There is also a boy pianist. Miss Higgins does several bits with the male pair. These numbers are offered with several warbling choruses by the standard bearer serving as interludes for the stepping. The eccentric bit by the hoofers was put over in good form at this show and received one of the best hands of the act. The Spanish bit offered by Miss Higgins is her best bet. She would go over far better if there would be less fusing of warbling and dancing. Her frequent excursions into song give a faint but undeniable indication that she thinks her stepping too weak to get her over by its lonesome. The pianist's solo number involving brief pyrotechnics was well done.

E. E. S.

Bilee Regay and Company

Reviewed at the Universal Theater, Brooklyn. Style—Comedy, singing and dancing. Setting—In one (special) and in three (cyc.). Time—Twenty-four minutes.

Miss Regay is a peppy ingenue comedienne and she works with a boy who feeds as the occasion requires and manages to get around the stage as fast as his partner. The pair are propelled thru a cycle of feather-brained antics in street, Chinese and drawing-room scenes. The various locale changes serve to introduce a team of stepping sisters, an adagio couple and an unattached male warbler. Nothing hot about the general work of the support, altho the dancing couple do nicely in an apache bit, while the comedienne and her boy friend clown thru the accompaniment. The act sticks to its lightweight story, but at the expense of entertainment in certain portions. Miss Regay's funmaking is the saving grace of the whole business, but the strain is too great, resulting in the act lancing like the leaning tower of Pisa toward every movement and gesture of the girl. Besides the material in hand is not quite sufficient to the task laid out for it—keeping an audience interested for 24 minutes. For managers who want the sparkle without having to pay for the carats entailed in the genuine stuff this act is the answer.

E. E. S.

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Jones and Grannon

Reviewed at Loew's Commodore Theater, New York. Style—Singing and talking. Setting—In one. Time—Fourteen minutes.

This is George Jones and Ila Grannon, performers with a creditable record on the Eastern circuits. They are doing an act with all new material, most of which comprises querulous wife-husband chatter, vocal harmonizing and solo warbling. They carry on their chatter portions with pleasant self-assurance and manage to get in several gags of high laugh power. Their opening harangue number was well received and paved the way for the chatter business. Miss Grannon offers a Gaellic comedy number by her lonesome and Jones next does a ballad bit, joined by his partner in the second chorus. This carried them to the bows and they encored with *The Door of My Heart*, a tuneful ballad bit for which Alice Remsen, N. V. A. librarian, is responsible. The appealing quality of the number and Miss Grannon's conspicuously meritorious handling of her harmony part stimulated a hand that brought them back for a peppy comedy number, *When Grandpa Was a Boy*. Played the deuce spot when caught and were ideally placed. This team has something genuinely entertaining to give—all clean and well routined—and should make the grade in this spot in the better family houses.

E. E. S.

Henry Santrey's Orchestra

With Harry and Anna Seymour

Reviewed at the Palace Theater, New York. Style—Orchestra and specialties. Setting—Special, in full. Time—Fifty minutes.

Santrey and his new offering is a show in itself and a good show at that. He has just returned with the 11-piece band, his team standby, Harry and Anna Seymour, and a young lady from Australia whose name is not mentioned in the billing, but is specially announced as Estelle Frattus. She is a dancer and was discovered in the Antipodes during Santrey's tour of Australia and New Zealand. Her specialty clicks with no uncertainty.

Santrey offers various songs, well put over, and presents both Harry and Anna Seymour in comedy numbers, dances and ditties. The team is an outstanding asset to the Santrey show.

The orchestra itself and some of its members are featured on various occasions. Among those doing solos are the harpist and guitar player, the latter an Oriental, whose fine playing brought on several encores.

The Santrey act has been nicely produced, is entertaining thruout and most assuredly has a place on the best vaudeville bills.

R. C.

"The Cavaliers"

Reviewed April 30, at Fox's Academy, New York. Style—Orchestral novelty. Setting—Full stage. Time—Twenty-two minutes.

One of the outstanding features in this novel musical offering is a wide selection of both jazz and "jazz-classical" renditions interspersed with an abundance of comedy bits by Stuart and Lash.

While the orchestra itself could grab a spot on the bill, the additional comedy slant added by these versatile boys tends to enhance its value. Stuart with a banjo and Lash with his harmonica work in some extra bits, do some trick voodooing, dance a little and tumble a lot.

There are xylophone and accordion solos, a violin duo, a trick rendition of George Gershwin's *Rhapsody in Blue* by the full eight-piece orchestra and a revival of some old jazz melodies for a rapid-fire closing number. Even more flavor could have been added had the orchestra played a melody or two in more serious vein.

J. H.

The Flying Hartwells

Reviewed at Fox's Academy, New York. Style—Aerial novelty. Setting—In two. Time—Four minutes.

This new offering needs a little brushing up. Individually both members of this team are accomplished aerial artistes, but their work in unison, due evidently to poor timing at the start of each stunt, does not come up to the standard set by them in previous offerings. A few more dates should keep this team in line for good bookings in the opening spot.

J. H.

Katherine Rose

and THE GIRLS

Reviewed at Fox's Academy, New York. Style—Song and dance revue. Setting—In one and three. Time—Eleven minutes.

There are some good bits in this revue, but as a whole it could stand revision. It opens with a nasal soprano introduction by Miss Rose and is followed by a dance arrangement, executed by the four girls, which seemed to lack the necessary pep to put it across.

A team of men dancers in an eccentric number showed sufficient speed to warrant a favorable reception. They repeat with a smart tap dance which also gets over big.

An acrobatic dance by one of the girls, who proved adept in splits, walkovers, neckrolls and what have you, is one of the bright spots. The second acrobatic offering of eccentric nature by another young lady, whose contortions and muscle control are well worth watching, is the best turn in this offering. The finale follows the regular course of revues with the male team doing some fast stepping. There is too much sameness in the act.

J. H.

Stuart and Lash

Reviewed at Fox's Academy, New York. Style—Comedy, song and dance. Setting—In one. Time—Eleven minutes.

Getting away to a slow start, this clever comedy team builds up a rapid-fire dialog, shooting in plenty of race-track gags, together with an abundance of other hokum and hooey. Some of their wise cracks may have been moss-backed, but they had enough of the present-day blather to click.

Their dance routines have originality to offset what may be lacking in the matter of execution. They work up a smart finish, combining a clever eccentric with their own harmonica accompaniment. After two bows, Stuart announced the Cavaliers, an eight-piece string orchestra, and the team reappears thruout this act.

J. H.

Tom Brown

(Six Brown Brothers)

Reviewed at the Kingsway Theater, Brooklyn. Style—Musical. Setting—Special, in two. Time—Fifteen minutes.

Working in his old black-face comedy makeup, Tom Brown, originator of the Six Brown Brothers, who in 1924 appeared with a troupe of 30 persons and in 1925 with his Merry Minstrel Orchestra of 11 pieces, now is working only with his five brothers in a saxophone orchestra offering that carries along a fresh new line of comedy and plenty of melody. The five brothers appear in clown makeup. Tom does his most effective comedy as a disappointed "bride" in which he fairly makes a baby sax. weep and talk. The instrumental dialog with one of his brothers, in which well-known phrases are sounded on the saxophones, is a knockout.

The band played pop. and classical numbers with perfect harmony and precision and marched off to a storm of applause. They worked as headliners and can still be classed as a splendid act despite the abbreviated personnel.

T. B.

Penny, Read and Gold

Reviewed at Loew's Orpheum Theater, New York. Style—Comedy, singing and musical. Setting — In one. Time—Thirteen minutes.

Here are three clever boys who know their onions. From what might have been a fairly strong warbling trio they have made an act that is strong enough—even working in one—to fill the next-to-shut position on any family-time bill. All have good pipes and they sure know how to use them. They open with an original version of *Let it Rain* and at this show they mopped up on this preliminary item. A phony costume change brings the trio into bull fighter regalia and they gallop thru a gay stretch of hokum broidered around the Barcelona theme. Some clowning is put in as a prolog to clever work at the piano by one of the trio, who is rigged out as one of the Lon Chaney grotesques. This boy mugs along in pantomime, while one of his partners warbles a pop. ballad from the wings. The finish is chock full of speed and melody. One of the funsters blows thru two clarinets, another plays one of the instruments and the piano boy pounds away at the ivories. They were given a deafening hand at this show and could have stalled on longer.

E. E. S.

Dunbar and Turner

Reviewed at the Universal Theater, Brooklyn. Style—Comedy, singing and dancing. Setting—In one. Time—Fifteen minutes.

Mixed team, working thruout in eccentric regalia and packing a fair punch in their nut comedy. They are corking steppers, but this forte is kept veiled and guarded until the tail end of the act. The girl gets the heavier mugging and clowning assignment and handled the business nicely at this show. They were poorly spotted here, following a full-stage comedy act, and thereby launched much of their worthy buffoonery on an unreceptive audience. The gagging—particularly toward the close—is spotty and might be benefited greatly by judicious cutting. In their monotoned singing they bear some resemblance to the Yorke and King couple, but in this act the sense of pantomime is far less arresting. If Dunbar and Turner would cast off some of that hoke and fuse the stronger parts of their low comedy business with more of the brand of stepping they display at the finish they would be as near the reviewer's idea of a perfect two-act as has been caught in many moons. Even with laughs weak in the earlier portions of the routine they got a remarkably strong hand for their finale stepping at this show. There must be something substantial to their pedal work.

E. E. S.

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First National Holds Meeting

Rumored Merger With Another Firm Is Denied by Clifford B. Hawley

CHICAGO, May 5.—First National Pictures, Inc., is not in process of merger with any other firm and will maintain its identity as a producing and distributing organization, it was emphatically stated by Clifford B. Hawley, president of First National, at the annual convention of the organization, held this week at the Drake Hotel. Rumors of consolidation with various producers have been current for some time, but President Hawley declares they are without foundation.

President Hawley delivered the opening address, and other speakers included Ned E. Depinet, general sales manager; Richard A. Rowland, general manager in charge of production; Al Rocket, production manager at the studios at Burbank, and Florence Straus, in charge of the reading department and, incidentally, the only woman at the convention.

Tuesday was devoted mainly to the discussion of selling the new product. Ned Depinet outlined selling plans in detail. Tuesday night a stag banquet was enjoyed, with many prominent local picture men present, among them James E. Coston, C. E. Bond and Edwin Silverman, of the Coston Circuit, and Max Balaban, Floyd Brockell and William Hollander, of Balaban & Katz. Two of the original franchise holders, Harry Nolan, of Denver, and Tom Boland, of Oklahoma City, were present.

An interesting feature of the convention was the previews. On Monday *The Ware Case* was shown, on Tuesday a surprise teaser campaign and on Wednesday Billie Dove in *The Yellow Lily*.

One of the announcements of interest made at the convention was that concerning the Firnatone, which First National will use this year to synchronize music with films. This is the same type of disc reproduction as used by Vitaphone and will be introduced shortly in *Lilac Time*, starring Colleen Moore. It also was announced that Mack Sennett's *The Good-By Kiss* will be distributed by First National.

In addition to the officials mentioned there were several who took a prominent part in making the convention a most successful one. These included Charles M. Steele, supervisor of exchanges; Ralph E. Poucher, assistant to Richard A. Rowland; A. W. Smith, Stanley W. Hatch and W. E. Calloway, division sales managers, and Gradwell Sears, manager of the Chicago office of First National.

FBO, Pathe To Meet in Chi.

NEW YORK, May 7.—The annual convention of FBO will be held in Chicago, with headquarters at the Drake Hotel, from May 14 to 21, when complete announcement of the new program and plans will be made.

The FBO meet will precede the Pathe convention, which will be held on May 21. Selection of the same city and time for both companies leads further to the strong belief that the long-reported merger of the two will be effected this month.

Students Visit Light Plant

NEW YORK, May 7.—Members of the Moving Picture Theater Managers' Institute last week inspected the Edison Lighting Institute at Harrison, N. J., to study the value of light and color and how it can be practically applied to the theater to enhance theater entertainment.

Educational's Plans On Vocafilm Incomplete

NEW YORK, May 5.—Altho a Lupino Lane comedy has been scored already by the Vocafilm process, plans in connection with use of the device for reproduction of dialog in pictures on the 1928-'29 program, the installation of the machine in theaters and the booking of acts on Vocafilm have not yet been worked out by Educational, its press agent declared this week. The possibility that Educaitonal was dropping Vocafilm and plans like a hot coal was discounted.

A special announcement is being got out soon by Gordon White on Vocafilm and plans. Production of numbers is continuing at Vocafilm headquarters, but nothing will be booked, it was said, until plenty of product is on hand.

How the installation of the machine will be handled and who will have jurisdiction and direction of this phase of Vocafilm has not yet been decided. A deal was on with the New York Theater Supply Company to handle equipment but has been dropped, it is understood.

Educational will decide on what its 1928-'29 product will be within a week. It is holding the annual convention in Montreal on May 22. Two new series, including the Jerry Drew two-reelers, to be known as Ideal Comedies, and a series of magazine novelties in one reel will be a part of the new program.

Forced Run for "Abie"

NEW YORK, May 7.—Altho reported one of Broadway's biggest flops, *Abie's Irish Rose* may be kept here and forced into a run until 1930, according to an announcement from Anne Nichols' office. On its opening week it played to but a handful of people at several performances, it was learned on authority, and Nancy Carroll, one of the stars, made one personal appearance before a house of less than 100 people.

The announcement from the Nichols office states that *Abie* will not be shown in any other picture house in New York until 1930. Reports from the "inside" are to the effect that Paramount, rather than Miss Nichols, determines the length of the run and is planning to keep *Abie* in a $2 house for no longer than one year, if that long.

Nineteen Stage Plays On First National Program

NEW YORK, May 7.—Nineteen stage plays and nine important novels, among them the best sellers of recent years, are scheduled for the 1928-'29 program of First National. Short stories and several originals will round out the schedule.

FBO Convention May 14-21

CHICAGO, May 5.—The annual sales convention of FBO will be held at the Drake Hotel May 14-21. The meetings will be presided over by Lee Marcus, general sales manager. Joseph P. Kennedy, president of FBO, and J. I. Schnitzer, senior vice-president in charge of distribution, will attend.

Less Than 100 Houses In Sapiro Combine

NEW YORK, May 5.—The Sapiro combine represents less than 100 theaters, according to the statement of R. F. Woodhull, head of the Motion Picture Theater Owners of America, taking issue with Aaron Sapiro's cablegrams to M. Herriott, French Minister of Education, repudiating Will Hays as representing the American exhibitor. Woodhull holds that the trouble in France is one of production and distribution and has very little to do with the exhibitor.

Para. Studio on L. I. Will Reopen Soon

NEW YORK, May 7.—Paramount is planning to reopen its Astoria, L. I., studio at an early date for the filming of some of the 74 pictures on the 1928-'29 program, it was learned from an inside source this week. The Richard Dix and Adolphe Menjou pictures, among others, will be made in the East, according to reported plans. Three starring Charles Rogers will also be made in the Astoria plant, it is reported.

Showboat, for which Harry Pollard, who will direct, is seeking talent in the East, also may be screened at Paramount's Long Island studio by special arrangement of Universal, its producer.

M.P.T.O.A. Bans "Dawn"

NEW YORK, May 5.—Following the "banning" of *Dawn* by Loew, Publix and Universal, to all of whom its showing would mean opposition, the Motion Picture Theater Owners of America raises its voice in protest for the exhibitors it represents, issuing a statement this week thru R. F. Woodhull "sincerley hoping that all theater managers will give careful thought to the matter before rushing into this or any other endeavor that might tend to retard the world-wide movement for more cordial relations and better understandings."

Arch Selwyn, who brought *Dawn* here, is planning to open it May 14 at the Times Square Theater at advanced prices. The picture has been duly approved by the censors.

U. 26 Pictures Ahead On 1928-'29 Schedule

NEW YORK, May 7.—Universal is 26 pictures ahead on its 1928-'29 program, which is 26 more pictures than several other companies have prepared for the new season. The new U. batch is printed and in the exchanges, ready to go out to the exhibitors beginning with this month.

A dozen more pictures could have been ready, according to U., were it not for the fear in the production department that the pictures would get ahead of the trend of women's fashions.

Incandescent Lighting . . . Go in All Studios

NEW YORK, May 7. — Incandescent light, used by Warner Brothers in *The First Auto* and now generally adopted at their studio is the object of experiments which it is believed will lead eventually to the elimination altogether of the old type thruout the industry.

Warners have donated space and equipment for these experiments to a special committee representing the American Society of Cinematographers. After various tests it has been found incandescent lights eliminate lighting noises, save time and money and give a softer light.

Sennett Stays With Pathe

NEW YORK, May 7.—Mack Sennett is remaining with Pathe. Arrangements have just been completed between the two companies under which Sennett will produce two-reelers for the 1928-'29 season program. He has been with Pathe for five years.

Publix in Toledo

NEW YORK, May 5.—The next Publix house to play the unit shows will be Toledo, where a new house is being built. It is expected it will be ready for opening early in the fall.

Ed Hurley To Produce With All-Negro Casts

NEW YORK, May 7.—Ed Hurley, who made a colored picture last year for Famous Arts, has formed a production company with R. J. Rickert, he announces, to make pictures with all-colored casts for distribution in colored theaters thruout the country. The company formed will be known as Hurlrick Pictures. A tieup has been made with the Superior Art Productions, of Philadelphia, which makes and distributes films to about 500 colored theaters.

This company has realized gratifying profits on some of its pictures with all-colored casts. *A Prince of His Race* cost $14,000 to make and thus far has grossed $42,000, and *Ten Nights in a Barroom* cost $7,200 and has made $31,000.

Under his arrangement Hurley said he would make at least four pictures for release thru the Philadelphia company.

"Harold Teen" Midwest Premiere

CHICAGO, May 4.—The Genesee Theater, Waukegan, is getting the first Midwest showing of the new film, *Harold Teen*. It is being screened there the last three days of this week and has been given wide publicity, the manager of the theater having made several excellent tieups.

The Genesee, a Great States house, also has made a newspaper tieup in connection with the making of local newsreels, which is proving an excellent trade stimulator.

"Gang" To Stay at Oriental

CHICAGO, May 5. — When Paul Ash leaves the Oriental tonight and moves east to the Paramount, New York, he will leave his "gang" behind. They will remain as a permanent organization at the Oriental.

In the gang are Koby Sirinsky, Art Layfield, Harry Hoffman, Harry Struble, Maurice Feiler, Pierre Olker, Phil Wing, Matt Hayes, Howard Grantham, Herbert Nettles, Donald Lindley, John Valentine, John Linn, Mike Durso, Roscoe Lantz, Julian Davidson and Hank Winston.

Noah Beery With Gotham

NEW YORK, May 7.—Noah Beery has been signed by Gotham and thus will appear in independent pictures. His first will be *Father and Son*, one of the four specials on the 1928-'29 lineup.

Kaufman To Assist Lasky

NEW YORK, May 7.—Albert A. Kaufman, at present director of Paramount theaters in Europe, has been appointed assistant in the production department to Jesse Lasky. Kaufman has been with Paramount since 1912.

Two More F. N. Specials

NEW YORK, May 7.—First National's *The Good-By Kiss*, a Mack Sennett production, and *Toilers of the Sea*, from the Victor Hugo novel, will be specials, according to present plans.

Delayed Roxy Dividend Is Finally Authorized

NEW YORK, May 5. — The long-awaited dividend on the Roxy Class A preferred stock, which had to be paid by June 1 if control was not to pass from the common and thus out of William Fox's hands, has been declared. The dividend will be at the annual rate of $3.50 a share and is payable June 1 to stockholders of record May 15. Regular dividend payment of 87½ cents a share will be made each quarter.

Reviews of Programs

55th St. Cinema
Film: "The Swilin' Racket"
(Varick Frissel)

The Swilin' Racket is an interesting account of the hazardous sealing expeditions that take place annually off Greenland to bag fur for milady's creations. It was produced by Varick Frissel, explorer, and member of the Royal Geographic Society, and is one of the most absorbing pictures on record.

It's a credit to motion pictures, and last, but not least, is something different.

The 55th Street also showed *Madre*, the only film ever made with Eleanora Duse. It is trash, with the late Italian tragedienne adding nothing to her stage laurels. R. C.

Hippodrome
Film: "The Matinee Idol"
(Columbia)

A simple little story, well acted and directed, scores again for Columbia, with every prospect of theater owners making money on it. *The Matinee Idol*, directed by Frank Capra, and with Bessie Love, Johnny Walker, Lionel Belmore and Ernest Hilliard, won a salvo of applause from the huge audience at its Monday premiere in this theater. It is the story of a famous black-face comedian, a hit on Broadway, who flivvers as a "super" in a small tent show, and despite a few imperfections the picture gives an abundance of laughs, some tears and a happy ending. Bessie Love is great, as usual, and Johnny Walker is fine. Belmore and Hilliard deserve praise also. C. H.

Capitol
Film: "Across to Singapore"
(M-G-M)

Across to Singapore, featuring Ramon Novarro, with Joan Crawford and Ernest Torrence in the supporting roles, with William Nigh directing, has all the thrills of a dime novel coupled with the action common in the most seafaring cinemas.

The Capitol Orchestra, David Mendoza directing, received a warm reception in the rendition of Liszt's *Les Preludes*. The orchestra production features *The Gavrilov Octette*, an artistic interpretation of classic sculpture.

Comedy songs by Willie Solar are of a new vintage; George Lyons, harp virtuoso, has a clever jazz-classical offering; Billy Rolls does some intricate twists, cartwheels and body turns in his acrobatic tap dance; Janet Winters charms with a sweet voice and pleasing personality, and Mona Lee, in a graceful acrobatic dance routine, is exceedingly clever. A group of "Lenora Debutantes" adds much flavor to the presentation. Walt Rosener and his Capitolians improve with the run. J. H.

Paramount
Film: "Three Sinners"
(Paramount)

Pola Negri rises to the eminence that made her popular on two continents in this Paramount feature, a Rowland V Lee production, which tho of a somewhat threadbare theme, is teeming with merit. And to the credit of E. Lloyd Sheldon, supervising editor, *Three Sinners* is a smooth, well-finished product. Warner Baxter, as James Harris, the new boy friend, who eventually gets the Countess Gerda Wallentin (Pola Negri), after she slips a cog in her wifely routine, plays a small but ingratiating role, while Paul Lukas does well as Count Wallentin, one of the sinners. The third sinner is Baroness Hilda Brings, cleverly done by Olga Baclanova. Tullio Carminati plays a slinking villain, while two outstanding characterizations are played by Anders Randolph, who is always superb, and William van Hardenberg, who enacts the part of a gambling casino proprietor.

There is no high moral in the plot, the inherent weakness being that practically everybody in the offering seems to be a sinner of some sort, except the baby. The photography and consummate perfection of detail in a difficult European setting, combined with some of Pola Negri's best acting, lift *Three Sinners* to a better than ordinary attraction.

Jack North and Cy Landry star in an elaborate presentation. The Foster Girls were fascinating. T. B.

Strand
Film: "The Blue Danube"
(Pathe)

There is a sweep of the DeMille elegance in this truly absorbing production that holds to poetic romance thruout a story of love, war and tragedy beside the ever-flowing Danube. Leatrice Joy is as blue as the romantic river for the most part in the sympathetic and beautifully portrayed character of a widowed inn-keeper's daughter who is loved by Erich von Statzen, a soldierly nobleman, played by Nils Asther, whose affection is as warm as an oil burner. Frank Reicher plays his uncle, the baron, with aristocratic aplomb and villainy in just the right key, while Albert Gran is a very portly and impressive brewer. Seena Owen, the brewer's daughter, is very stiff and pretty, and Joseph Schildkraut, as the hunchback lover, who causes all the mixup by withholding messages from the nobleman to his sweetheart, excites mingled pity and loathing.

It is a pretty story, a delightful film that at times rises to summits of spectacle and drama—but it is an old story, often told and therefore not in line for box-office records.

Joseph Plunkett's first Stanley presentation, *Song and Dance Frolic*, with Leon Navara acting as master of ceremonies and leader of a stage band, showed flashes of pretty costumes—very pretty costumes—well trained Grete-Bourman dancers, and smart comedians. Charlie Wilkens in his comic hesitation shuffle was a happy light. Vivienne Glenn, who kicks high and handsome and warbles not badly, got a good hand, as did also Joe Seiler in some sensational acrobatic prancing when caught. Monoff and Gifford, working in one gown, sang a blues song effectively. Navara's piano specialty was a wow. T. B.

Roxy
Film: "Honor Bound"
(Fox)

Suspicion points strongly to the probability that the recent investigation in the South into the conduct of convict labor camps furnished the idea for *Honor Bound*, a rather realistic account of an innocent man's experience in mines worked by prisoners. Often the film portrays brutality in a somewhat

(See REVIEWS, on page 79)

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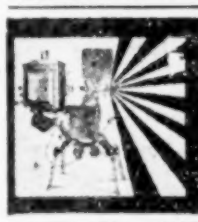
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Paul Ash Complimented With Rousing Sendoff

CHICAGO, May 5.—Paul Ash, who is concluding his tenancy of the Oriental Theater this week, and is leaving for the Paramount Theater, New York, was given a rousing sendoff Tuesday night by the Comedy Club, whose members are largely theatrical folk. The affair was staged at Fred Mann's Rainbo Gardens and was attended by a record crowd.

Ash was presented with a beautiful diamond ring, the presentation speech being made by Mayor Thompson. Other speakers were Jack Pearl, of *Artists and Models;* James Petrillo, president of the Chicago Musicians' Union; Joe Lewis, Coleman Goetz, Al Kvale and Milton Weil, president of the Comedy Club.

Milton Watson and Tom Mix sang, the latter rendering *The Great Divide*, and pleasantly surprising many of his admirers by his unsuspected vocal ability. Four special Jai Alai games were staged for the crowd. There also was the usual stage show and in addition several other acts. In all, it was a big night and a wonderful demonstration of Ash's popularity.

Lloyd Wells' Band Signed For Summer at Buckeye Lake

SIOUX CITY, Ia., May 5.—Lloyd Wells and his Antioch Palace Orchestra have just wound up a nine weeks' engagement at the Antioch Hotel Roof Garden here, and after four weeks of one-nighters thru Iowa and Illinois will open at Buckeye Lake, O., for the summer.

In the Wells aggregation are Lloyd Wells, piano, accordion and director; N. Van Cleave, trumpet and arranger; G. Elton, trumpet; S. Hallowell, trombone; T. Conway, reeds and arranger; S. Sanden, reeds and violin; D. Sheffield, reeds; G. Vanosdale, banjo and guitar; W. Hartford, bass, and H. Wells, percussion.

Ross Gorman Band Slated For Tour of West Coast

Joe Morris, personal representative of Ross Gorman and his Orchestra, reports that the outfit has been going over so well thru the Middle West that he is being kept busy booking return dates thru that section.

Gorman recently invested $12,000 in a new bus and van to transport the orchestra and equipment. After another tour of the Middle West the Gorman aggregation will begin a tour of the West Coast. The outfit is expected to open in one of Chicago's leading hotels in the fall for an extended engagement.

Dan Murphy's Musical Skippers Playing One-Nighters Thru Pa.

BOSTON, May 5.—Dan Murphy and his 11 Musical Skippers, of this city, are now playing a string of one-night stands thru Pennsylvania which will carry them up until May 25, after which the combination will open a summer engagement at the $1,000,000 amusement park and dance pier at East Kansas City, Mo. John F. O'Leary, manager of the outfit, will have charge of the Kansas City dansant for the summer.

Dale Wimbrow Making Records

Dale Wimbrow, composer and radio and recording artist, is manufacturing and marketing records of his own song, entitled *The Good Old Eastern Shore*, which he composed for the Del-Mar-Va programs. Wimbrow reports that he has standing orders for 10,000 records and that many calling for them don't know where the song is published. Wimbrow is using his soft hat for an office.

Joy's First Records

CHICAGO, May 5.—Jimmie Joy's first Brunswick records, *Yale Blues* and *From Monday On*, are to be released within a week. Joy's orchestra is back at the Brown Hotel, Louisville, but will go on tour soon.

Spencer Williams Places Three Songs With Triangle

Spencer Williams, writer of *I Ain't Got Nobody and Nobody Cares for Me*, has just returned from a two years' trip thru Europe, where he wrote and directed several shows. He has just placed with the Triangle Music Company two new songs, entitled *Talking 'Bout Home* and *Shake It Down*, also a great hot dance tune entitled *Fireworks*. Work will begin on the three numbers immediately, says Joe Davis.

"Billie" Wyant Makes Debut

CHICAGO, May 5.—"Billie" Wyant, local girl, made her debut this week as a vocalist at the College Inn, Hotel Sherman. Miss Wyant was winner in a contest sponsored by Frank Bering, of the hotel, to find a Chicago Marion Talley.

Harry Lewis' Band Scores At Bay Port Inn, Toledo

TOLEDO, May 5.—Harry (Cass) Lewis and his Pittsburgh Entertainers are going over great guns at the Bay Port Inn here, where the outfit opened last week. The Lewis combination will remain at the Bay Port Inn until Labor Day, after which the orchestra will move to the Palmetto Cafe for the winter season. Bennie Weis is the manager of the Bay Port Inn.

In the personnel are Clayton Davis, piano and voice; Ralph Williams and Terry Stein, reeds and entertainer; Saul Norton, strings, dancer and entertainer; Harry (Cass) Lewis, percussionist, arranger, manager and entertainer. Lewis' No. 2 Band is playing at the Palmetto Cafe here for the summer season.

Al Strickland Quits Mayflower

NEW YORK, May 5.—Al Strickland and his orchestra have moved out of the Mayflower Club at 157th street and Broadway. Al Friedman, who formerly played at Yoeng's Restaurant, has rounded up most of his old tooters as the nucleus of a new combination and has opened at the Mayflower under a long-time contract.

BILL LEWIS AND HIS MISSOURIANS, a group of young jazz musicians, now playing dances and independent picture houses in St. Louis and vicinity. In the lineup are Bill Lewis, leader and saxophone; Paul Windmueller, piano; Earl Ruehmkorf, drums; Roy Zell, tenor saxophone; Frank Huemann, trumpet; Larry Leahy, trombone; Dick Dare, banjo, and Phil Schumacher, tuba.

Globe Trotters Return From Second World Cruise

KALAMAZOO, Mich., May 5.—Charles L. Fischer and his Globe Trotters returned here this week from their second cruise around the world on the S. S. Belgenland. Since leaving New York December 13 last the orchestra has played in 70 cities of 20 different countries, according to Manager Fischer.

The Globe Trotters, who have played the last five summer seasons at the Grand Hotel, Mackinac Island, Mich., will return there shortly to remain until early in September. The band will be augmented from 10 to 12 men.

Fischer retains his contract with the Red Star Line and will send his Fischer Collegians on the same trip next December.

Two Orchestras Make Changes

NEW YORK, May 5.—A. Lenton and his orchestra have signed to open at the Palais D'or May 5. Ben Pollack and his band have moved out of the Little Club.

Joe Basile at Dreamland Park

NEW YORK, May 5.—Joe Basile and his band have opened for the summer at Dreamland Park, Newark, N. J. Basile also has a combination entertaining every Sunday at the Velodrome bicycle track. Late in July Basile will start away on a tour of fair dates thruout New York and Pennsylvania. Joe and his tooters travel by bus.

Rule Brothers Book Clubs

NEW YORK, May 5.—Bert and Jim Rule are kept busy these days playing private clubs. Until a month ago they had been members of the professional staff of Waterson, Berlin & Snyder. They also have played vaudeville and may return to it in the near future.

Tucker's Time Extended

AKRON, O., May 5.—Tommy Tucker and his Californians Orchestra, which opened the summer season at Summit Beach Park, met with such popular favor that their engagement has been extended 10 days over the original two weeks' contract. Tucker will open at Waldemeer Beach Park, Erie, Pa., May 14.

Christian for New York

NEW YORK, May 5.—Tommy Christian, according to reliable information, has been booked to spend the summer with his band at one of the prominent amusement parks here. Christian formerly played at the old Cinderella Ballroom and at present is playing Loew Time.

Katz and Kittens for New York

CHICAGO, May 5.—Al Katz and his Kittens, who have just completed a four weeks' run at Young's Million Dollar Pier, Atlantic City, have been booked for two weeks at the Roseland Ballroom, New York, starting May 14.

M. C. A. Signs Duncan, Huntley

CHICAGO, May 5.—Larry Duncan and his Mile-Hi Orchestra have just signed to go under the exclusive management of the Music Corporation of America. Duncan's orchestra terminated a three months' engagement at the Adolphus Hotel, Dallas, May 3, and is now on tour. Thelma Terry and her Playboys Orchestra are at the Adolphus for a month, to be followed by other well-known organizations.

Lloyd Huntley and his Isle of Blue Orchestra also recently went under the M. C. A. banner and have been booked for the summer at the Ten Eyck Hotel, Albany, N. Y., starting the first week in June.

Bridgeport Musicians Hosts at Annual Ball

BRIDGEPORT, Conn., May 5.—Members of the American Federation of Musicians held their 15th annual ball at Pyramid Mosque Hall in Bridgeport. Seven local orchestras played for dancing, with seven orchestras from New Haven, Danbury, Hartford, Waterbury and Meriden. A concert was also given by the Harvey Hubbell Band of 75 pieces. The affair, which was the most successful in the history of the local organization, was in charge of Samuel Davey, chairman; John McClure, John Schmidt, John Porter, Gus Meyers, Jr.; Harold Morris and George L. Raymond.

Harry Armstrong To Go West

NEW YORK, May 5.—Harry Armstrong, who books club entertainers thruout the East, will travel to Minneapolis next month to entertain at the convention of the Rotary Clubs. Last week Armstrong took 25 artists to Providence, R. I., to strut their stuff for the benefit of the delegates attending the convention of the Cotton Manufacturers. Armstrong, in conjunction with his partner, Skea, furnish talent for some of the most exclusive clubs in and around New York, as well as for numerous persons prominent in society.

Receiver for Forest Gables

DAYTON, O., May 5.—Charles Reiter was appointed receiver for Forest Gables, night club near here, last week following suit in Common Pleas Court by Stella Miller, in which she sought to recover $13,500 loaned to the Miami Amusement Company, operating the place, and in which she claimed that the affairs of the club are in a badly tangled condition.

The club was raided by Federal officers from Cincinnati recently and Arthur Miller, proprietor; Robert W. Eckhardt, manager, and Chester G. Mapes, floor manager, were arrested. Reiter posted a bond of $20,000.

Nat Martin Booked for Summer

NEW YORK, May 5.—Nat Martin and his orchestra have been booked for the summer at the Pelham Heath Inn in Westchester. The band recently finished a 12-week engagement at Chinaland, 43d street and Broadway. Nat opened this week and will have an official spread with flags flying about the middle of the current month.

Sam Wynn Lands Old Berth

NEW YORK, May 5.—Sam Wynn and his orchestra have returned to Chin Lee's restaurant and cabaret at 49th street and Broadway. Wynn played at Chin's last year. Recently he has been entertaining at picture houses.

New York Melody News
By E. M. WICKES

Ted Snyder Leaves Waterson

Ted Snyder resigned last week from the firm of Waterson, Berlin & Snyder. He has been with the firm since it was organized about 20 years ago. Snyder, who has been a popular composer for a quarter of a century, did not make known his future plans.

Snyder first broke into the popular song game with Ed Rose as his lyric writer. Their first hit was *I Wonder if You Miss Me as I Miss You*, which was published by F. A. Mills. Later Rose and Snyder started their own publishing business, which eventually was absorbed by Henry Waterson when he became a factor in the business. Snyder helped to develop Irving Berlin as a writer, and when Berlin made the grade he was taken in as a member of the firm, which was changed to Waterson, Berlin & Snyder. Ted Snyder has produced numerous big sellers, including *The Sheik*.

Many Melody Makers Move

CHICAGO, May 5.—May Day was moving day for several of Chicago's song-publishing firms. Will Rossiter, dean of Chicago music publishers, opened his new offices in the Woods Building, in the heart of the theatrical district, Tuesday and was the recipient of a number of beautiful floral tributes from friends. Rossiter will be in charge of the office, with Jack Gould at the counter.

Feist moved into new quarters over Lindy's Restaurant, across the street from the Woods Building.

Ted Browne Music Publishing Company moved from the fifth to the sixth floor of the Woods. Charles Harrison is general manager and Joe Verges professional manager. Others in the office are "Big Boy" Yagle, songwriter, and Charles Dale.

Ed Lewis Made Chicago Manager

Ed Lewis, manager of the Philadelphia office of Waterson, Berlin & Snyder, has been assigned to reopen the Chicago office for the firm and begins his new duties this week. Ed is a veteran in the field and has a large personal following. He evidently made good in Philadelphia.

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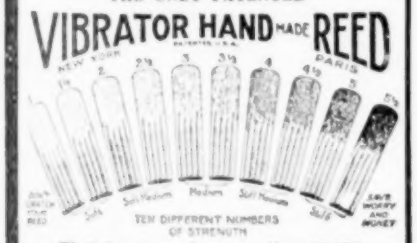

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"Sweet Ella May" Plugged

BOSTON, May 5.—*Sweet Ella May*, published by the Robbins Music Corporation, of New York, is being plugged here for a winner over the air and at the Renard Cocoanut Grove, where it originated, the composers being Mickie Alpert, Cocoanut Grove manager; Jacques Renard, jazz band leader, and J. Russell Robinson.

With Alpert to sing it and Jacques Renard and his Victor Recording Cocoanut Grove Orchestra to popularize it as a dance tune, *Sweet Ella May* looks as if it might become a real song hit.

Mrs. Coolidge Requests Song

The other day a telegram from Charles Benter, leader at Washington, D. C., reached the offices of Sherman Clay & Company, San Francisco, which read:

"Mrs. Coolidge has requested that the Navy Band play *Little Mother* on Mothers' Day, May 13. Please rush three orchestra and band arrangements." *Little Mother* is one of the big picture feature songs of the day.

Melody Mart Notes

BRENNAN AND SHAW are featuring an Al Smith campaign song on the air. It is labeled *Our Al*.

THE FOLIO BUSINESS has fallen away. A few years ago one publisher occasionally sold half a million copies of a new dance folio. Now he is lucky

(See MELODY MART, on page 29)

Ballroom Notes

DETROIT, May 5.—The management of the Pier Ballroom was granted a temporary injunction May 2, restraining the City of Detroit from wrecking the hall. The property was condemned last winter for public improvements. George S. Hedden, manager, directed that the front entrance be closed and announced that the rear entrance would be used for the public.

SAN DIEGO, May 5.—The newly decorated and refurnished Mission Beach Ballroom is slated to open tonight, with Nashold's Band furnishing the dance tunes.

DES MOINES, May 5.—The Wolf-Abel Orchestra will play for dancing at the Riverview Park Ballroom when the season opens May 9. Manager Abe Frankie announced that the ballroom will be elaborately decorated for the opening of the season. Fred Rhynsburger will be the manager in charge of the ballroom again this season.

DENVER, May 5.—The J. Eddie Teller Orchestra, under the direction of William M. Long, has been engaged to furnish the music during the summer months at Elitch's Gardens Trocadero, which opens its dance season tonight.

BRIDGEPORT, Conn., May 5. — The Ritz Ballroom, the largest dance hall in Bridgeport, celebrated its fifth anniversary last week. Harry Brinkman and his Orchestra divided music honors with William Malone and his Ritz Dance Orchestra, and the Blue Bell Revue, out of New York furnished the special enter-

(See BALL ROOM, on page 29)

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THERE MUST BE A SILVER LINING,
BACK IN YOUR OWN BACK YARD,
MINE, ALL MINE,
WE'LL HAVE A NEW HOME,
STAY OUT OF THE SOUTH,
SISTER KATE,
ST. LOUIS BLUES,
BOTTOMLAND,
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"Big Pond" Is Put Over By Knopf-Farnsworth

BALTIMORE, May 5. — The Knopf-Farnsworth Stock Company continues to win favor with patrons at the Auditorium. The world premiere this week of *The Big Pond* was an event which marked the return of Douglass Montgomery to the cast. At the opening performance Monday night Augustus Thomas, coauthor with George Middleton, was called before the curtain at the end of the play, and he made a happy little speech.

Taking the response of the first audiences as a criterion, the new play is due to go over strong when it is offered in New York. The action of the piece revolves around the infatuation of an American girl for a French nobleman whom she meets while touring Europe with her father. Excellent performances were given by Douglass Montgomery, Lucile Nikolas, Kenneth MacKenna, Harlan Briggs and Lorna Elliott. In the cast also were Doris Rankin, Beatrice Holtby, Peggy Allenby, Janet MacLeay and Marius Rogati.

Roberson-Smith Expanding

CHICAGO, May 5.—Geo. C. Roberson and Lester Al Smith, thru their attorney, Harry P. Munns, of Chicago, have filed papers of incorporation in the State of Illinois. Offices of the firm have been established in New York at 1819 Broadway, with Murison Dunn as office manager. At present this firm is operating the Sandusky Theater, Sandusky, O.; Lexington Opera House, Lexington, Ky.; Rialto Theater, Elyria, O.; Orpheum Theater, Easton, Pa., and the Embassy Theater, Altoona, Pa., under straight house leases with the Roberson-Smith Players. The Lyric Theater, Allentown, is operated in association with James Kelly; the Orpheum, at Reading, with Wilmer, Vincent & Appel, and the York, at York, Pa., with Nathan Appel. On June 1, Johnstown, Pa., and New Castle, Pa., will be added to the string and a number of other stands are being negotiated. The stock of Roberson-Smith, Inc., is owned equally by Roberson and Smith and a small block by Harry P. Munn.

The executive staff of Roberson-Smith is a strong one. It includes Warren Duff, Glen Beveridge, Ainsworth Arnold, Fred Reeths, Jack Goodwin, Harry Smith, G. Swain Gordon, Bruce Miller, Don Mullaly, W. Fred Wagner, Bennet Finn, Frank Patton, Harry Gammett, James Kelly, E. Moore and Murison Dunn. The Roberson-Smith firm is a strong believer in organization, not only as a firm, but as best for managers, and it is doing everything in its power to further the interests of the stock company managers by boosting the Theatrical Stock Managers' Association. They go on record as saying that on June 15 each of the Roberson-Smith units will be paying the weekly dues of the organization, because there is real necessity of co-operation and unity in this field.

Elitch's Gardens Stock Readying for Summer

DENVER, May 7.—The Elitch Gardens Theater Stock Company is being rapidly recruited for the summer season, which opens June 9. Isobel Elsom has been engaged as leading woman, and Melville Burke will direct. Frederic March will return, his third season. Others signed include Sylvia Sidney, ingenue; Albert Hackett, juvenile; Jessamine Newcombe, character woman; Frances Goodrich, second business; Edna James, utility; C. Henry Gordon, second business; Francis Compton, comedian; J. Fassett, general business; Duncan Penwarden, utility, and Frank McDonald, stage manager.

SIDONIA CORELLI, who is playing second woman parts this season with James J. Hayden's Brockton Players, Brockton, Mass. Given important roles on several occasions she has proven outstanding versatility. Born of a musical family and being associated with musicians, she readily took up a dramatic career after completing her education in New York City and abroad. Miss Corelli has been a member of dramatic stock companies in Wilmington, Dela.; Manchester, N. H.; Harrisburg and Wilkes-Barre, Pa. In legitimate, she appeared in the original productions of "Fashions for Men" and "The Monkey Talks", and with Marie Lohr in "Fedora".

Olga Worth Charms Milwaukee

MILWAUKEE, May 7. — Olga Worth and her Players, under the management of her brother, Hal C. Worth, and Edgar Mason, leading man, have rushed in where many feared to tread, against many experienced showmen's opinion, that in Milwaukee it could never be put over. The company opened and the business houses and even some of the papers were hard to convince that it was going to be a success. *Dancing Mothers* opened to fair business, but the company received scores of wonderful letters and notices. The second week's business on *Laff That Off* doubled, and last week with *The Barker* turned them away. The critics on the papers are most flattering in their notices, and the company has won its way into the hearts of the Milwaukee people. The cast includes Miss Worth and Edgar Mason, leads; Tom McKnight, second business; Herbert Dobbins, characters and comedy; Jack Jordon, juveniles; Allen Dailey, juveniles; Jack Starr, general business; Charles Burke, general business; Dorothy Rich, ingenue; Ruth Edell, second business; Pauline LeRoy, characters; Elmer Morris, scenic artist; Fritz Hammer, builder and carpenter, and Hal Worth, in front.

Maylon Players Notes

SPOKANE, May 7.—The Maylon Company has been announced to close on May 19. Will Maylon's *Scandals of 1928*, the one musical show of the season, was done this week.

The company will open in Tacoma May 27 for a 10 weeks' engagement at the Heilig Theater, to be followed with the opening of the fifth season here at the Hippodrome in mid-August. The season now closing has been entirely successful, with Will Maylon as leading man and director and Will Starkey as manager.

Stocks Opening

NEW YORK, May 7.—The Theatrical Stock Managers' Association reports that three companies have opened during the current week. These are F. James Carroll's, in Bangor, Me.; the Rialto, in Sioux City, Ia., and Charles Berkell's, in Indianapolis.

CLEVELAND, May 5. — The summer season of the Robert McLaughlin Company, at the Ohio Theater, opened Monday night, with *The Barker* as the initial offering and Carl Brickert playing the title role.

INDIANAPOLIS, May 7.—The Stuart Walker Company entered upon a summer season at Keith's Theater tonight, the initial offering being *Why Marry?* George Gaul and Marie Adels played the leads. The company was given a flattering reception by the stock fans. The cast included such favorites as Regina Stanfiel, Aldrich Bowker, William Ingersoll, Larry Fletcher and Judith Lowry.

ROCHESTER, May 7. — The fourth summer season of the Lyceum Players was auspiciously inaugurated tonight, with *Broadway* as the opening attraction. The company rehearsed the piece in New York under Elizabeth North, who staged the companies sent on tour. The stock roster includes Edward Woods, Catherine Willard, Clare Woodbury, Margaret De Mille, Edgar Nelson, Elmer Brown, Tom Hamilton, Betty Davis, Zeska Thompson and Jefferson Hall. The Lyceum Players will start the guest-star system with the second week, when William Courtenay will play his original role of Chatrand in *The Spider*.

DENVER, May 5. — Musical stock started a summer run at the Empress Theater this week, with *King for a Day* as the bill.

AKRON, O., May 1. — The Colonial Players, headed by Helen Mayon and Butler Hixon, opened an indefinite summer run at the Colonial Theater April 30, to capacity business.

Stocks Closing

MILWAUKEE, May 5.—The final performances of the German Players were given at the Empress Theater last week. The company has been disbanded after being in existence 71 years.

ST. LOUIS, May 5. — The National Players closed their season at the Empress Theater tonight. General Manager Butler announced that the house will reopen with stock in the fall. The farewell bill was *If I Was Rich*, Don Burroughs and Marianne Risden in the leads.

PHOENIX, Ariz., May 5.—The Lawrence Marsh Players closed the season at the Apache Theater April 29, staging a gala *Aloha Night*. The audience gave each member of the cast cordial applause at the farewell performance.

PHILADELPHIA, May 7.—One of the most interesting of stock records has been made with the closing for the season of the Mae Desmond Players at the William Penn Theater, West Philadelphia. The closing week marked the 10th anniversary of the popular leading woman's engagements in Philadelphia.

Frank Fielder, virtually all season occupied with the business details, stepped into the lead again in *Smilin' Thru*, the closing bill, and received a welcome. His only other appearance during the season was in *Camille*. During the season the stock company presented a mixture of old favorites and new successes, as well as venturing into musical comedy a few times. One guest star has appeared, Tommy Martell, in *Shady Lady*. Sumner Nichols, director, is the veteran of the cast, having been associated with Mr. Fielder for a period extending even beyond the 10 years of Philadelphia success.

EDWIN G. O'CONNOR joined the Roberson-Smith Players at York, Pa., opening there on May 7.

Shuberts Become Members Of Managers' New Group

NEW YORK, May 5.—One of the latest developments of the newly organized Theatrical Stock Managers' Association is the fact that the Shuberts have become members of this organization. Al Jackson, who is managing the headquarters of the group, reports that the membership list has grown steadily, with the result that approximately 50 managers are now listed on the books. The membership campaign, however, will not be discontinued, but will be conducted actively until the national meeting next month. More than 600 letters and circulars have been mailed from the headquarters since its recent opening as part of this membership drive.

National Theater Stock Clicks in Washington

WASHINGTON, May 5.—The National Players, starting their fourth season at the National Theater this week, were given an enthusiastic reception. The company is under the management and direction of Clifford Brooke and S. E. Cochrane. Floral tributes were numerous at the opening performance of *The Baby Cyclone*, which was given a superb presentation. Stanley Ridges, leading man, who is new to Washington, and Loneta Lane, leading woman, an old favorite, were the recipients of special attention. Helen Wallace, a newcomer, made her debut with the company and gave a good account of herself. The new Brooke-Cochrane stock seems set for a successful summer run.

Roberson-Smith Players Open No. 12 Company at Elyria

NEW YORK, May 5.—The Roberson-Smith Players have leased the Opera House at Elyria, O., which they will open under their own management on May 7. G. Swayne Gordon will be the director of productions. This makes the 12th company operated by this group.

No Bond, Company Off

CHICAGO, May 5.—Because the managers of the Rialto Theater at Sioux City, Ia., would not post the bond required by Equity, the stock company organized for the house by Glen McDale will not open. Players had been engaged and all preparations made to open May 6.

Stock at Admiral, Chicago

CHICAGO, May 5. — The Admiral Theater, an outlying house formerly devoted to vaudeville and pictures, is adopting a stock policy. *Abie's Irish Rose* is being presented for two weeks by the same company that played at the Kedzie when that house went into stock. After the *Abie* engagement a straight dramatic stock policy will prevail.

Dramatic Stock Notes

RUTH FLOYD has rejoined the stock at the Palace Theater, Manchester, N. H., as leading woman. She is credited by the local reviewers with a big personal hit with her old following, one writer relating that her performances stamp her a finished actress, a highly cultured artist, whose list of admirers grows.

ALICE BRADY will appear as the first guest star of the Charles L. Wagner Stock at the Temple Theater, Rochester, N. Y., in *The Road to Rome* May 12.

ROSTER of the Roberson-Smith Players, who opened in New Castle, Pa., April 30: Dorothy McClelland and Alan Tower, leads; Hazel Hilliard, Lottie Ellis, Fred Thompson, Gladly Bottomley

(See STOCK NOTES, on page 34)

Noted Artists at Quebec

Listed among the artists who are to play a prominent part at Quebec during the Canadian Folk Song and Handicraft Festival, May 24 to 26, are several members of the Metropolitan Opera Company. Director Wilfred Pelletier will conduct a medieval play, *Le Jeu de Robin et Marion*, and Armand Tokatyan, tenor, will be heard in a leading role. Armando Agnini, stage manager of the Metropolitan, has designed the costumes and settings. In a ballad opera entitled *L'Ordre du Bon Temps* Leon Rothier, well-known basso of the Metropolitan, appears in a leading part. In addition there will be programs of folk songs by local musicians and the playing of prize-winning works in the E. W. Beatty competition. The major prize in this was won by Arthur Cleland Lloyd, 20 years old, a piano student of Harold Bauer, who was awarded $1,000 for works based on French-Canadian folk melodies with an orchestral suite. Mr. Lloyd before coming to New York studied in his native city, Vancouver, and also in Chicago. The other awards were made to George Bowles, of Winnipeg; Ernest MacMillan, Alfred P. Whitehead and Irvin Cooper. A number of prominent artists are also scheduled for the festival, including the Hart House String Quartet, Victor Brault and Charles Marchand and his Bytown Troubadours.

Engles for Radio Concert Bureau

Announcement has been made in New York by M. H. Aylesworth, of the National Broadcasting Company, of the formation of a concert bureau with George Engles, former manager of the New York Symphony Orchestra, as managing director. The new bureau, to be called the National Broadcasting and Concert Bureau, will, according to Mr. Aylesworth, be the largest concert booking bureau in the country and will arrange not only for appearances before the microphone, but for concerts, lectures and chautauqua engagements for the radio performers. Mr. Engles has also been manager for Walter Damrosch, Mme. Schumann-Heink, Heifetz, Marion Talley and others.

American Concert Field

By IZETTA MAY McHENRY—Communications to 1560 Br'dway, New York

Bristol Plays Modern Music

Frederick Bristol, in recital at Steinway Hall, New York, Monday evening, April 30, gave an interesting and well-varied program of Debussy, Honegger, Delmas, Ygouw, Henry Cowell and others. Mr. Bristol revealed a sensitive touch, a dazzling control of coloring and nuance. Too sensitive perhaps for the more violent phases of ultra-modern music, such as Cowell's *Exultation*, which when played by the composer seemed considerably more forceful, more joyously exultant. For all that, with all its arms and elbows, this and *The Tides of Manaunaum*, played as an encore, were enthusiastically received. On the other hand, the Delmas, Fairchild, Mompou and Voormoolen pieces were delightfully and sympathetically interpreted, while the Ravel and Debussy were as rich and glowing as we have rarely heard them. This was a most enjoyable concert, a welcome deviation from the usual run of recitals. D. K. B.

Goldman To Feature Americans

During the coming season a number of interesting features will be given by Edwin Franko Goldman and his Band in his series of Central Park and New York University concerts. A number of new works will receive first hearings and Mr. Goldman is to give American composers great consideration. Among the Americans whose works will be played are Hadley, Kelley, MacDowell, Nevins, Skilton, Herbert, DeKoven, Mrs. Beach, Hosmer, Lake, Speaks, Sousa, Shelley, White and others. The first all-American program will be played July 4.

"Princess Ida" in Philadelphia

Princess Ida has been chosen as the 28th annual production of the Savoy Company, of Philadelphia, to be given at the Academy of Music on May 11 and 12. The Savoy organization has yearly presented one of the Gilbert and Sullivan operas, but this year's offering is one of its most ambitious productions. J. Gordon Mitchell is musical director and Walter Antrim is staging the affair, and the two performances are for the benefit of the Major Alfred Reginald Allen Memorial Fund for the School of Music at the University of Pennsylvania. In addition to some of the best known vocal artists of Philadelphia in the leading roles there will be an ensemble of 115.

Westchester Festival Plans

On May 17, 18 and 19, in the White Plains Armory, the Westchester Choral Society (New York) will hold its 1928 Spring Festival. Thirty-five communities will be represented and 20 choral units will participate. The opening night Mendelssohn's *Elijah* will be given, with Ruth Rodgers, Marjorie Nash, Fred Patton, Dorma Lee and Robert Elwyn as the soloists, assisted by the New York Symphony Orchestra, directed by Albert Stoessel. Mme. Yolando Mero will appear as soloist the second evening, when she will be accompanied by the Symphony Orchestra. On this evening a special feature will be the singing of winning choruses from the competitive program of 1927, and as soloist for the third and closing night of the festival Anna Case will appear.

Sousa Heads Band Tournament

The next national event of the High School Band Contest which is to be held at Joliet, Ill., May 24, 25 and 26 will have as sponsors prominent conductors serving on the advisory committee. This committee consists of the noted bandmaster, John Philip Sousa; Edwin Franko Goldman; Capt. Taylor Branson, leader of the U. S. Marine Band at Washington; Frederick Stock, director of the Chicago Symphony Orchestra, and Herbert L. Clarke, director of the Municipal Band at Long Beach, Calif. The Joliet High School Band has won the national event for the last two years.

Concert and Opera Notes

THE DRAMATIC department of the summer school of the Pavley-Oukrainsky Ballet, at South Haven, Mich., during the month of August, will be under the direction of the Schuster-Martin School of Cincinnati.

DURING THE West Texas Chamber of Commerce convention, to be held June 18 to 20 at Ft. Worth, about 1,500 musicians are expected to play in the massed band concerts.

ROSA PONSELLE, soprano of the Metropolitan Opera Company, will sing at the Auditorium, North Carolina College for Women, at Winston-Salem, N. C., the evening of May 21.

MARIA KURENKO, soprano, and Toscha Seidel, violinist, have replaced Mary Lewis and Rene Chemet as soloists at the Newark (N. J.) Festival on May 14.

THE AMERICAN PIANIST, Eleanor Spencer, played five recitals in Italy the last of April, and has announced a recital in Paris, where she maintains a studio, in June. She does not return to this country for a concert tour until the 1929-'30 season.

FREDERIC BAER will appear as one of the soloists of the Harrisburg (Pa.) Festival on May 17.

AT THE NATIONAL finals of the Fifth National Oratorical Contest to be held May 26 at Washington, D. C., Reinald Werrenrath has been engaged to sing.

Musical Musings

THEODORE (TED) VAN ORDER, of Hornell, N. Y., recently joined the Seattle Harmony Kings, playing a long engagement at the Congress Hotel, Chicago. Van Order for the last year led the Merrymen Orchestra in Hornell.

WILLIAM R. GOODHEART, JR., vice-president of the Music Corporation of America, visited friends and relatives in Fort Worth recently.

TEX HAGEN and His Orchestra, a Southern aggregation, have been booked to furnish the dance tunes at the Minos Center roadhouse, five miles from Kingston, N. Y.

TED WEEMS and His Orchestra opened a limited engagement in the Florentine Room of the Gibson Hotel, Cincinnati, last week.

THE ISLE OF BLUES Orchestra, which has been playing thru Pennsylvania, has been selected to succeed Harold Crocker and His Kennel Club Band at the Tourist Inn, near Niagara Falls, Ont.

JOE LONCA and His New Yorkers are closing at the Teck Cafe, Buffalo, and will move to Toronto for the summer season. The aggregation will return to the Teck Cafe in the fall.

IRA HAYNES, cornetist with Ed Woerkener's Band on the Hagenbeck Show, was a pleasant visitor at the Cincinnati office of *The Billboard* recently during the show's three-day stand in that city. This is Haynes' second season on the show and before that played on the Ringling Circus band. This is his 34th year in the business.

TEDDY JOUCE, of the Capitol Theater Orchestra, New York, has been selected to lead the stage band and act as master of ceremonies at the Penn Theater, Pittsburgh, Pa. Don Albert, director of the symphony orchestra at the Penn, who has also been acting as master of ceremonies and director of the stage band, will now devote himself to the exclusive conductorship of the symphony.

FELICE IULA, orchestra leader and composer, has been appointed conductor of the Stanley Theater Symphony Orchestra, Baltimore.

CAPT. WARMACK and His Algerians, now at the Arcadia Ballroom, Rochester, N. Y., will leave there shortly to open at Louis Manor, near Buffalo, where Warmack has been a feature for the last two summers. The Algerians will be succeeded at the Arcadia by Harold Crocker's unit.

LEON ARCHIE and His Music are still going strong at the Signal Mountain Hotel, Signal Mountain, Tenn., where the outfit has been playing since January. William Krug is the latest addition to the aggregation. In the lineup are George Rodgers, banjo and voice; Will Krug, violin and saxes; Leon Archie, leader, piano and accordion; Florence Green, cello and string bass; Evan Jones, trumpet; Tony Krug, drums. The organization will remain at Signal Mountain until June.

LeGRANDE CARTER returned to Seattle last week to organize an orchestra for the New Winter Garden Theater there.

NELSON MAPLES and His Victor Recording Orchestra will leave the Flotilla Club, Pittsburgh, this month, and will open at a resort in Ohio.

HAROLD AUSTIN and His Band are still holding forth at the Pala's Royale, Buffalo, and will remain there until the place closes some time this month, after which the outfit will move to Dubuque, Ia., for the summer season.

O. BERNARD GIFT, formerly leader of the Lighthouse Inn Orchestra, Des Moines, is organizing a dance band to be known as the Hollywoodlanders.

LEE SUTHERLAND and his Variety Jazz Band, with Terry Weber, dancer, and Jane Gaits, singer, are the feature attraction at the Flor D' Italia Cafe, San Francisco.

JACK GATES and his Orchestra, who have been playing the West Coast Theaters, are now holding forth at Neptune Beach, Alameda, Calif.

MAX SCHRADSKY, who conducts an orchestra in downtown Denver, was held up at the point of a revolver by two highwaymen last week and relieved of $20 in cash, his automobile and a violin, valued at $1,500.

VINCENT D. DANILES and his Orchestra returned last week from Europe on the George Washington, completing an engagement as orchestral entertainers in the first-cabin salon. Daniles has started rehearsals and may do a turn in vaudeville.

R. H. KASLER and his Aristocrats are at present playing theaters thru Michigan. In the lineup are Reid Date, trumpet, sax and voice; Richard Lett, sax, voice and clarinet; Harold Neher, piano and voice; R. H. Kasler, drums, voice and xylophone.

RAY CURRAN, formerly with the Mound City Blue Blowers, has signed with R. T. Clifford's Mississippies who have been playing the larger picture houses thru the East for the last 10 weeks.

MELODY MART———

(Continued from page 27)

to get rid of 50,000. Too many folios on the market. It's the old story of over production.

RUSSELL ROBINSON, composer and pianist, has joined the professional staff of Waterson, Berlin & Snyder.

A NEW RUMOR has hit Broadway. The latest is that Walter Douglas, Walter Donaldson and the professional manager of a prominent music house are going to open a new place.

HARRY SQUIRES, writer and publisher, is operating a music shop at Broadway and 51st street.

TED NIXON is making a name for himself as a composer of hot tunes. He wrote *Louisiana Bobo*, which is becoming a warm favorite with all the modern jazz tooters. Denton and Haskins publish it.

CLARENCE GASKILL, cowriter of *I Can't Believe You're in Love With Me* and other hits, has turned out one called *Strange Interlude*, a modern piano solo.

BOB SCHAFER, popular songwriter and radio entertainer, has made his debut as a recording artist. He recently recorded for Brunswick *Old Man River*, a feature number from the *Show Boat*. Bob did a vocal chorus accompanied by Ben Bernie's Band.

ALL THE PROMINENT mechanical companies have released *Sweet Elaine*, the sister song to *Sweet Adeline*.

HENRY TELLER, veteran music salesman, has returned from the road. He started out last December and covered the entire country. Henry reported that pickings were none too good.

BALL ROOM———

(Continued from page 27)

tainment. The Ritz is operated by McCormick & Barry.

PITTSBURGH, May 5. — "Slitz" Nemitz and his Orchestra have been selected by Thomas Burke, president of the Burke Glen Amusement Company, as the best bet for bringing the crowds to his summer ballroom, located near here. Besides placing the orchestras at the ballroom, Nemitz will have full charge of the dansant.

SALT LAKE CITY, May 5.—Manager Gordon Woolley, of the Odeon Spanish Ballroom, has again changed orchestras. The latest to play for the Saturday night dances at the Odeon are Gene Williams' Smilers, a group of local boys who are doing well.

AKRON, O., May 5.—Roseland dance pavilion at Riverview Park near here, was opened last week, with Carnes Richards and his Orchestra engaged to furnish the dance tunes for the season. The ballroom has been completely redecorated and renovated.

READING, Pa., May 5.—Bach's Dancing Academy closed its season Wednesday night of last week with more than 2,000 dancers in attendance. Fletcher Henderson's Orchestra was the attraction and made a big hit with the crowd. The sectional floor of the dance hall will be removed and the dansant will be converted into a mammoth natatorium for the summer season. The ballroom will reopen early next fall.

LA CROSSE, Wis., May 5. — About 4,000 dancers attended the grand opening of the Avalon Ballroom here Wednesday night, April 18. Coon-Sanders' Kansas City Night Hawks were the attraction on the opening night. The Avalon is one of the leading ballrooms in this section.

Columbia Gets French Artists

The Columbia Phonograph Company has contracted with the Paris Opera for the exclusive rights for the next five years to record the performances of this organization and the recording services of its artists, chorus and orchestra. Columbia will begin immediately to record the performances of the Paris Opera, with *Pelleas and Melisande* as the feature.

Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Edgar Jones Players Enjoy Good Business

KANSAS CITY, May 5. — The Edgar Jones Popular Players have been showing to good business since the opening of their tent season at Richmond, Mo., April 16 despite the fact that the weather thru this section has been rather chilly for the last two weeks.

In the company's repertoire this season are *Tropical Love, Her Companionate Marriage, Cheating Women, Tildy Ann* and *Why Girls Walk Home*. A 45-minute presentation act, featuring the company's orchestra and Dorothy Phillips and Roscoe Gerrall, opens each show.

In the Jones roster are Edgar Jones, comedian; John Rae, director; Robert Blaylock, juveniles; R. C. (Skeets) Molleston, general business; Roscoe Gerrall, heavies; Nell Marie Decker, leads; Fern Rae, ingenues, and Dorothy Phillips, characters. The show's crack orchestra is made up of Jean Kenyon, drums; Jean Navarre, piano; John Broward, sax and violin; Frank Thompson, sax and banjo; William Porter, trumpet, and Fabian Fletcher, sax and clarinet. Gordon Rogers is boss canvasman, assisted by C. A. (High) Point, A. P. Phillips and Dewey Phillips.

Between-acts vaudeville is furnished by "Skeet" Molleston and John and Fern Rae. The orchestra presents a fine appearance, each member of the band being attired in collegiate jackets and white trousers. The jazz unit adds much to the enjoyment of the show.

Among the visitors on the show during the company's stay in Odessa, Mo., last week were Fred and Blanche Stein, Marge and Madge Russell, Tommy Ward, Lou and Babe Eckels, Mr. and Mrs. Anderson, of the Cleve Terhune Company; Frank Capp, Irene Shelley and the various members of the Ed C. Ward Princess Stock Company.

Reed-Elton Players Open Under Canvas at Elgin, Kan.

ELGIN, Kan., May 5.—The Reed-Elton Players, who closed their house season at Peru, Kan., April 20 after a run of 22 weeks thru Nebraska, Kansas and Oklahoma, opened their canvas season here Thursday night of last week. The name of the company has been changed to the Toby Players, and the outfit is now under the management of Dick Miller, B. A. Whitehouse and C. S. Reed. There are 20 people in the company, including a six-piece orchestra, and the entire show is transported on four trucks and six passenger cars.

Included in the Toby Players roster are Dick Miller, manager and heavies; B. A. Whitehouse, assistant manager; C. S. Reed, assistant manager and general agent; Edna Miller, ingenues and treasurer; Irene Whitehouse, front door; George Kruse, piano and musical director; Billy Neff, leads; Howard Dixon, juveniles; Arthur Elton, characters and stage manager; Harry DeLaney, comedy and director; Fred Brown, bits and boss canvasman; Mary DeLaney, leads; Robert Lynn, props and sax; Dollie Reed, characters; Mrs. Billy Neff, general business; Orbrey Kilpatrick, electrician, and Charles Payne, mechanic.

During the show's recent engagement here the members were the guests of Laura Payne at a chicken dinner at the Good Eats Cafe here, operated by her son, Paul. Miss Payne, who is known in the profession as Laura Pannee, was formerly character woman with the Dubinsky Show No. 1.

TOM AND HELEN WILLIAMS, who closed recently with the Chester Hugo Players to join the Ed C. Ward Princess Stock Company, had the misfortune of having their car stolen while attending a performance in a Kansas City theater recently. It was later recovered.

Robbins Co. Closes Season

SPENCER, Ia., May 5.—The Clint and Bessie Robbins Company will wind up a highly successful season here tonight, the show's headquarters. The Robbins will leave immediately for their country place at Newaygo, Mich., where they will spend the summer months. The company will reopen here early in September.

R. Frank Norton Players Close Their House Season

ENID, Okla., May 5. — The R. Frank Norton Players will tonight wind up their house season at the Aztec Theater here. The company will begin its house season under a new top June 9.

Dorothy Mills, ingenue, who has been with the company for the last 26 months, will join Boyd Truesdale's Company at Cedar Rapids, Ia. The Whitehouse Twins, Allen and Kenneth, wind up a 25 months' season and will join Ray Howell's Company. Alice Collison, character woman, who has just finished 17 months with the troupe, will take a much-needed rest before signing up with another show. Louis C. Hulett, character man, and Phyllis Smiley Hulett, leading woman, will motor to their home in Albia, Ia., where they will enjoy two weeks of fishing before the tent season opens.

Mr. and Mrs. Frank Norton will spend a few weeks at their home in Oklahoma, after which they will take a motor trip to Kansas City and Chicago.

Harvall's 'U.T.C.' Opens May 10

CHICAGO, May 5.—Everything is in readiness at the winter quarters of William J. Harvall's *Uncle Tom's Cabin* Company for the opening of the 21st annual tour of the organization. Practically the same cast will be back on the show, there having been few changes made during the last five seasons. A new advance car is being added and P. C. Franklin will again pilot the show. This will be his 15th year with the Harvall Company.

Many New Faces On Kell's Comedians

NASHVILLE, Ark., May 5.—Leslie E. Kell's Comedians, who opened their present tent season at Hemphill, Tex., March 19, following a 10 weeks' stock engagement at the Landers Theater, Springfield, Mo., have been enjoying good business thru this section when the weather permitted.

There are many new faces on the show this year, the present roster including Leslie E. Kell, owner and manager; Lloyd Connelly, Lola Radcliffe, Lenore Connelly, Bess (Lee) Tibbils, Ruth Wesley, Jimmie Allen, Myrtle Allen, Mary Gertrude Allen, Eddie Valpo, George Allen, Clara Gordon, Mrs. Leslie E. Kell, Leslie E. Kell, Jr.; Loraine Wymore, Lucille Zier, Ivan Stenberg, Charles Drew Mack, Eddie Gardner, George Rawlings, Pick Mansfield, Howard Rust, Glen Garrison, John Landis, Jack Raymond, Duke Gordon, the Riley Sisters and Harry Pawley.

In the working crew are Bill Wesley, boss canvasman; George Maxwell, props; Elmo Stevenson, electrician; "Slim" Buford, seats; Ed Tuckley, Bill Townly, Joe Garner and "Lefty" Lewis, canvasmen. The outfit is moved on the company's own 80-foot baggage car, which was rebuilt during the winter season at Houston, Tex. The entire outfit was repaired and repainted at the show's winter quarters in Hemphill, Tex., and has the appearance of a new outfit. The show is using a nice line of bills and a scenic artist has just joined to repaint all the scenery.

Bill Tibbils is ahead of the show for his second season and George Rawlings is doing the billposting. Howard Hendricks, agent for the Pete Kramer Show, visited the Kell Comedians here this week.

George Bellis Studio Moves

JACKSONVILLE, Fla., May 5.—The George Bellis Show Banner Studio, formerly located in Miami, has moved to 2267 Market street in this city. The increase in business has made it necessary to move to a larger quarters.

Fair Business for Morgan

MORRILLTON, Ark., May 5.—After an absence of more than two and a half years the J. Doug Morgan Show No. 2, under the management of Charles Morrill, played this town last week. With money scarce in this section and berries just coming in, the show did not do the business it deserved to do.

Manager Morrill brought with him one of the finest equipped tent theaters to play here in some time. The orchestra, under the direction of Percy Storms, was situated on a platform to the left of the stage and made a splendid appearance behind a lattice-work effect flooded with varicolored lights.

The company presents a good line of bills this season, all of which are intermingled with a heap of good vaudeville specialties.

Sherman Placements

CHICAGO, May 5.—Recent placements by the Sherman Theatrical Agency, Chicago, of which D. E. Benn is manager, include Jimmy and Vivian Glasgow, with the Walter Savidge Amusement Company; Constance Ford, with the Hillman Stock Company; Nigel Pelham and wife, with the McOwen Stock Company; Harry Young, Gretchen DeHaven, Dick and Georgia Lee, J. Byron Griffith, Galen C. Browenell, Doty Campbell and Ed Hughes, with the Davidson Players; Alice Garvin, Art Vernum and Harland M. Worley, with the Hazel M. Cass Players; Edward Michelski, with the Imperial Tent Shows, Ltd.; Paul and Gladys Adams, Wilbur Dill and Richard Shankland, with the Emma May Cook Stock Company; Thomas L. Dodd, with the Lane Shankland Stock Company; Katherine Neef, with Carl's Comedians; Pat and Virginia Mills, with the Chase-Lister Stock Company; Aline Haines and Alto Goforth, in stock at Keith's Victoria Theater, Wheeling, W. Va.; Jack Marlow and James Spencer, with the Dow Stock Company, Sioux Falls, S. D.; Douglas Way, Dorothy Dean, Lee Orland, Beatrice Earl, Walter Garvin and Danny Galloway, with the Dow Stock Company; Harold and Millicent Warren and Harry Sigman, with the Harriett Players; Silliman and Miller, with the Jessie Colton Stock Company, and Alfred Saxe, with the Urban vaudeling of the higher registers is nothing ville act.

A. T. A. Placements

CHICAGO, May 5.—The American Theatrical Agency announces recent bookings as follows: Bert Merling, Mae Marston and Forrest Smith, with the L. D. Sweet attractions; Jack Arment, Clay Stearns, Dot Shirley and Joe and Fern Goodwin, with the Hugh Adams Tent Players; Al C. West, Wm. Rath and Bruce McLeod, with the Elliott Stock Company, Evanston, Ill.; Robert Burke, with the Olga Worth Players; Barry Townly, with the Al Jackson Players, Madison, Wis.; Philip Boland, Bert Kellar and Marjorie Warfield, with the Roberson-Smith attractions; Lucille Charles, with the Clyde Gordinier Stock Company; Joseph LaVallier and Loretta McNair, with the E. G. Gifford Stock Company; Beverly Sutherland, J. C. Broadly, Mr. and Mrs. Lysle Albietz, Dagmar Vola, Valdamar Sandeen and Hal Phillips, with the Robert Sherman Players; Kelly Masters and Diane Oliver, with the Glen Coulter Stock Company; Dave Rodrick, with the Obrecht Sisters and Johnny Sullivan Company; Laura Chase, with the Don Dixon Company; Jay Collins, with the Sandusky Stock Company; E. G. Kast, with the Guy and Eloda Beach Company; Margaret Ellrich, with the Tilton Guthrie Stock; Grace Dale and Joseph Nash and Catrell and Lane, with the Neale Helvey Players; Alma Coble, with the Gallagher Stock, Sioux Falls, S. D.; Mabel Leigh, with the Walter Ross Players, and Charles Daniels, with the Walter Ambler Players.

Kansas City Ripples

KANSAS CITY, May 5.—Mr. and Mrs. Frank Sherman are again this season with the Bybee Players, now touring Oklahoma. Mrs. Sherman is doing characters and Mr. Sherman is directing.

BILLY HATTON joined the Hilliard Wight Show in Illinois recently to do general business.

BOBBY LEA was in the city last week for a few days on his way to join the Hunter Keasy Stock Company at Falls City, Neb.

THE EDGAR JONES Popular Players moved from Odessa to Polo, Mo., this week, where they are prime favorites.

THE ED C. WARD Princess Stock Company opened at Higginsville, Mo., April 28, and the weather being nice and springlike, business was very good.

JIMMY TRABUE left here last week for Eldon, Mo., where he began the season as agent for the Morris Dubinsky Stock Company, featuring Jack and Elsie Smith.

JERRY KETCHUM was a recent visitor in the city en route to his home in Sabetha, Kan.

BUSH BURRICHTER has joined the Jessie Colton Company in Illinois.

MR. AND MRS. JACK KOHLER are recent additions to the Oakes Players.

GEORGE DUNN and wife left here the last of April for Fremont, Neb., where they commenced a tour of the Ackerman-Harris Circuit.

TRIXIE MASKEW left here last week to join the Frank Norton Company, at the Aztec Theater, Enid, Okla.

TOM CASEY and Mildred Jerome, well known in repertoire circles, are now visiting relatives in Trenton, Mo.

HAROLD AND BESS GAULDEN, until recently with the J. Doug Morgan Show, passed thru here last week on their way to their home in Slater, Mo., for a visit.

KENNETH WAYNE and wife closed recently with the Ray Howell's Comedians and are in the city for a short visit.

ALBERT LEE joined the Hila Morgan Show at Anamosa, Ia., recently.

EMILE T. CONLEY informs from Chillicothe, Tex., where he is with the Gould Dubinsky Company, that business is good and that the company visited the Monroe Hopkins Players at Vernon, Tex., recently.

DOROTHY LINGELL will be with the Arthur Callahan Company under canvas this summer.

LEW AND BABE ECKELS are back in the city, having closed with the Arthur Callahan Stock Company.

RICE AND LYONS left here recently for Lake City, Ia., to join the Tilton-Guthrie Show for characters and specialties. Rice will direct the show this season.

CLYDE AND BEA DAVIS, recently of the Hazel McOwen Stock Company, were recent visitors in the city. They will be with the Jack Brooks Company for the summer.

CURTIS BUNZELL left here recently to join the William F. Lewis Stock Company at Overton, Neb.

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COMPLETE DRAMATIC TENT OUTFIT
FOR SALE, for $400 cash. Good condition. 60x115. Complete, ready to open. 360 Folding Chairs. Stored in Swenson, Tex. ROSCOE NIG ALLEN, week May 7, Garnett, Kan.; 14, Paola, Kan.

AT LIBERTY MAY 12
On account of company closing, BILLY KLING, Scenic Artist. Stock or Tent Rep. Join on wire. Sober and reliable. Care Williams Hotel, Cheyenne, Wyo. Regards to Mack and Jerry.

WANTED, PARTNER
With small tent outfit complete, for one of the best money-getting shows in the territory. If you mean business come and look us over. Will also organize small Rep. Show with reliable party.
CLEM & COREY
Roberts, Ill.; week May 14, Sibley, Ill.

BENNER & LANDER WANT
For Tent Rep: COMEDIAN. Must be clever in Black and Toby. LEADING MAN, GENERAL BUSINESS MAN, CHARACTER MAN, young LEADING WOMAN, INGENUE. All must be young and do Specialties. Rep. People in all lines write. Piano Player, Boss Canvasman who can drive truck. Appearance, ability and sobriety absolutely essential. State all in first letter, with photos and lowest salary, which must be in keeping with conditions. Address CHAS. W. BENNER, Manager, Canal Winchester, O. P. S.—FOR SALE, Steinway Piano, upright, in shipping case, $75.00.

Wanted for Summer Stock
Two Bills Weekly.
THE SECOND SEASON OF THE
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Ingenue Leading Woman, young Leading Man who can play Light Comedy, Second Woman who can play Characters, Second Man, Man for General Business, non-union Scenic Artist who can and will double Props. State salary or your letter will not be answered. Other people write. Write, do not wire. MANAGER ADIRONDACK PLAYERS, P. O. Box 767, Saranac Lake, N. Y.

R. FRANK NORTON WANTS
Actors, Musicians, Specialty People, A-1 Ingenue, Feature Specialty Singing and Dancing Act (prefer young Sister Team). Tenor Sax. doubling Clarinet, Banjo doubling Violin, Drummer doubling Voice. All people must be young, good looking. Positively no drinking. Season lasts 50 weeks. Playing tent in summer, Griffith Bros.' Circuit in winter. Oscar Nelson wire. A. E. A. TRMPA, 1220 West 22d, Oklahoma City, Okla.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

We are a little dilatory in extending our wishes to the newly formed Stock Managers' Association, but trust that we are not too late. We are deeply interested in any movement connected with the theatrical world and especially in the formation of an association that is kindred. To the Stock Managers' Association T. R. M. P. A. extends not only its best wishes but offers its support and assistance in any way that it may be beneficial.

To every member of our association we sent a financial statement and a list of all members. Our secretary, H. A. Huguenot, has dived into his work with a vengeance. We want to stress the importance of furnishing us with your correct mailing address so that we can always reach you. Do that little thing now.

We haven't heard as yet from anyone regarding contributions to this column. As we have stated time and again, you have splendid views and ideas that would interest our readers and we would like to have them, and you can also do that little thing now.

We must increase our membership. That is important, and we call upon every member to at least send in one new member. We have sent you two application blanks with the financial statement, and we trust that you will put them to work. As soon as you get these blanks sit right down and mail them to some manager you know who is not a member—and you might also do that little thing now.

And don't forget your dues. They are now payable—$25 for six months. As soon as you read this you might mail us your check and do that now also.

Rep. Tattles

KING FELTON, magician, and wife last week joined the Charles Manville Company at Cooper, Tex., where the show opened last Saturday. Felton will be the featured vaudeville act with the Manville Company this season. En route to Cooper from Tulsa, Okla., the front wheels of the Felton trailer broke off, upsetting the trailer and causing considerable damage to his equipment, as well as killing several animals used in the act.

THE AULGER BROS.' Stock Company this week began its tent season at Waseca, Minn., with St. James, Windom, Worthington and Luverne, all in Minnesota, to follow. Among the plays being presented by the company this season are *What Anne Brought Home, Mary's Other Husband, Lilac Time, Pigs* and *The Little Spitfire.*

THE FOUR CORWINS have joined the Marshall Players for the summer season. Ruby will do leads; Lucille, second business; "Speck", comedy, and George, juvenile leads and orchestra leader.

THE CAST of the Ruth and L. Verne Slout Players is made up of L. Verne Slout, comedian; Ruth Slout, leading woman; George L. Clarke, Bobbie La Verne, Harlan Peithman, Doran Hendershot, Violet Whitworth, Charles Colville, Cecil Rapp, Martin Burke, Wayne Lundy and Carlton Kadel.

MAE EDWARDS and her Associate Players closed their regular season of 48 weeks at Montpelier, Vt., Saturday night, April 28. The company will reopen in June with the same cast. The company is headed by Mae Edwards and Lawrence Hayes.

MRS. MINNIE MASON WALKER, wife of the late Henry E. Walker, character actor, is recovering from a long illness at her home in Woodhull, N. Y. Her nephew, Buddy Mason, stunt man at Hollywood, Calif., is preparing to come east to spend the summer with her. Buddy traveled with his uncle and aunt for a number of years before going to California.

HARLEY SADLER has received all his new scenery for the presentations, also the special costumes for musicians, singers, dancers, etc., and the show looks great these days. His new bill, *The Patsy*, is going like wildfire, and business in general has picked up, altho it will be several weeks before the show gets into its real good territory. Incidentally, it has just come to notice that Sadler received a fine bit of praise in *The Ranger Times*, of Ranger, Tex., and Gus L. Coleman, editor of the paper, assures the world he spoke sincerely. Sadler is noted for doing good deeds wherever he plays. In Ranger he gave the proceeds of his Saturday matinee toward helping Kenneth Campbell in the cross-country marathon.

OTHO WRIGHT and Julia Nicolay, second business man and leading woman with the Clint and Bessie Robbins Company, which closed May 5, will spend a brief vacation in St. Louis.

RAY BUSH recently joined the Nevius-Tanner Company to do general business and piano in the orchestra. Bush was with "Hap" Ray at the Savoy Theater, Louisville, Ky., during the past winter season.

HAZEL CASS' COMEDIANS, under the management of Billy Topp, who opened their summer season at Sumner, Ia., April 23, to good business, are made up of Billy Topp, character comedian; Hal Court, leads, Jack Collier, juveniles and heavies; Ed Smith, general business; Bill Wolman, characters; Lucille Collier, ingenue leads; Grace Forman, characters; Fay Warren, ingenues; Estelle Wood, heavies and characters; Pearl Topp, treasurer; Ella Edsill, drums; Lucille Collier, piano. Every member of the cast does specialties.

THE PAUL ENGLISH PLAYERS now are all in good running order and everything is going smoothly. The rep. has been changed as follows: Monday, *The Family Upstairs;* Tuesday, *The Awakening of John Slater;* Wednesday, *Cat and the Canary;* Thursday, *Lightnin';* Friday, *The Noose*, and Saturday, *The Old Homestead*. Jaquetta Calvin, the Shreveport society girl who jumped into the

(See REP. TATTLES, on page 79)

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Strong Eb Tuba, B. & O., double strong Characters and Character Comedy. Have short-cast scripts. Direct same. Ticket? Yes, for my protection; baggage checks for yours. Best of references. OTTO JOHNSON, Bosworth, Mo.

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Show closing. MAN—40; 5 ft., 9; Musical Novelties, Vent, Knee Figures, Characters and General Business. LADY—22; 5 ft., 6; fair Piano, Yodeling and Ballads. Parts. FLOYD AND RYTHMA WINTERS, 107 Queen St., Durham, N. C.

AT LIBERTY, MAY 8th
A-1 Trap Drummer, real outfit. Experienced Agent or Manager. Age, 32; 6 ft.; 175 lbs. Wife, age, 32; 5 ft., 3 in.; 120 lbs. Both play "as cast". Double Hokum Specialties. Girl Violinist. Lead Orchestra. Library, Instrumental and Dancing Specialties. Ingenues. Age, 20; 5 ft.; 105 lbs. Reliable, experienced. All essentials. Joint or single, joint preferred. Salary limit. Address THEATRICAL, 2454 W. Kildare Ave., Chicago, Ill.

JOHN and MONA RAPIER AT LIBERTY
Singing and Dancing Specialties. General Business and Characters. Beautiful wardrobe. Address Gladstone Hotel, Kansas City, Mo.

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Versatile Team
MAN—General Business. Age, 36; 5 ft., 11 in. LADY—Ingenues, some General Business. Age, 29; 5 ft., 5 in. Single and Double Specialties. All essentials for first-class Rep or Stock. Have car. D. R. AMATIC, General Delivery, Amarillo, Tex.

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For Grandi Players Tent Theatre
Youthful People in all lines. Must double Orchestra or Specialties. Piano Player, Boss Canvasman, Man for Advance. Address ART GRANDI, 864 S. 5th St., Louisville, Ky.

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Complete Dramatic Tent Outfit
Tell all first letter. R. STATER, care of Home Show Print Company, 1640 Central St., Kansas City, Mo.

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Woman with Specialties. State age, height, weight, experience, first wire. Join at once.
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FOR SALE—A-No. 1 organized Rep. Tent Show, 28 people, with title, consisting 1 Baker Tent, 55x105 square stage end, new last year; 2 1926 Ford Trucks with Transmissions; 2 1927 Ford Trucks with Transmissions; 1 1927 Chev. ½-ton Truck; 425 Folding Chairs, 6 sections Blues, Delco Light Plant, Piano, 2 sets Sidewall. Other equipment goes with show. Can be seen Ft. Cobb, week May 7; Binger, May 14; Hinton, May 21; Hydro, May 28; all Okla. Address M. E. BYBEE, Bybee Players. Best reason for selling.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

"Hollywood Vanities" Score With Empress Patrons, Denver

DENVER, May 5.—The *Hollywood Vanities* opened an indefinite stock engagement at the Empress Theater here last Saturday, using as the opening bill *King for a Day*. Large crowds greeted the players on the opening day, and judging from the heavy applause the troupe garnered, its stay here promises to be a long one.

Included in the *Vanities* cast are Sidney Presson, Gracie'la Howard, Kitty Axton, Garrett Price, Bobby Mack, Isobel Florin, Dave Roma, Jean Gravier and Helen Burwell. The chief thing that struck the opening day audiences was the large number of specialties carried by the company.

"Buzzin' Around" Inaugurates Tab. Policy at Lyric, Richmond

RICHMOND, Va., May 5.—W. F. Martin's *Buzzin' Around* Company, featuring Norma Fair, last week inaugurated a new policy of musical comedy tabs. and first-run pictures at the Lyric Theater here. The Lyric is another link in the Sun office's chain of tab. houses thru this section.

Included in the *Buzzin' Around* cast are Norma Fair, Collier and Hartnett, Stevenson and Snyder, Miller Evans, Walter Pruitt, Walter Pratt, Emma Nelson, Alice Ferns and the Buzzin' Around Trio.

Outlook Favorable for Tabs. In Maritime Provinces

FAIRVILLE, N. B., May 5.—Musical comedy tabs, which for the last three years have avoided this territory, have once again invaded the maritime provinces. This was formerly fertile territory for musical comedy shows, tabs. having at one time displaced vaudeville in popularity.

Jimmy Evans Revue, featuring Jimmy Evans, is now playing week stands in this territory to good business, and last week the *Music Box Revue*, featuring Eddie Dyer and the Fitzgerald Sisters, opened an indefinite engagement at the Strand Theater in Halifax. At the close of the engagement at the Strand, the *Music Box Revue* will take to the road thru the maritime provinces.

The outlook is that tabs. will find conditions in this section during the summer months more favorable than for several years.

"Broadway Flashes" To Begin Tour of Ontario in Cobourg

TORONTO, May 5.—The *Broadway Flashes of 1928*, miniature musical comedy, which has been rehearsing in this city for the last several weeks, will open in Cobourg, Ont., next week, for a tour of Western and Northern Ontario.

Herbert Julio, featured novelty dancer, is assisted by Frank Murray, comedian; Doug. Mullen, straights and character comedy; Fred (Ted) Curtis, female impersonator; Marjorie Butler, danseuse; Cecelia Hewitt, soubret, and Edna Miller, prima donna. Verena Hillstock is musical director and Harry Thomas, advance agent.

The company carries special scenery for each bill, as well as 26 sets of wardrobe.

Notice!

Robert E. Moore, formerly tabloid editor of *The Billboard*, is no longer connected with this publication in any way. Managers and performers are requested to notify us immediately if they are solicited by anyone giving the name of Robert E. Moore and representing himself as now employed by *The Billboard*.

"SEABEE" HAYWORTH, black-face comedian, now in his 23d consecutive week as producing comedian with Col. Billy Rendon's Musical Comedy Company in stock at the Hippodrome Theater, Louisville, Ky. Hayworth has in the past managed shows on the Gus Sun and Spiegelberg circuits.

McCall-Bridge Offices Are Moved to Chicago

CHICAGO, May 5.—Chicago is now the headquarters of the McCall-Bridge Enterprises, the offices having this week been moved to the second floor of the Delaware Building, adjoining the offices of Milton Schuster.

The McCall-Bridge Players are closing a successful season in Minneapolis and will move into the Woods Theater here May 21 for a summer run. The company at the Tower continues to attract excellent crowds. Their bill next week will be *Baby Mine* and for the following week *Ghost Train*, a comedy mystery play.

LAWRENCE HAGER, who recently completed a 20 weeks' stock engagement with Slade (Mike) Taylor at the Broadway Theater, Butte, Mont., is now with Harry M. Strouse's *Frivolities*, which last Monday began a stock engagement at the Majestic Theater, Williamsport, Pa. En route to New York from Butte, Hager stopped off in Chicago for a few days, where he encountered many of his old tab. friends, including H. W. McCall, Billy (Bumps) Mack, George B. Hill, Al Darr, Hallene Stangel, Arthur Harrison, Milton Schuster and Col. J. L. Davis.

Jimmie Hodges for Stock At Lyric, Birmingham

BIRMINGHAM, May 5.—Jimmie Hodges and his *Follies* will inaugurate a season of musical comedy stock at the Lyric Theater here Monday, opening with *My Havana Girl*. The house has been completely redecorated and is in tip-top shape for the opening.

The company has been rehearsing the initial bill here this week. Hodges came here the middle of the week from New York, where he went before the conclusion of the troupe's Atlanta engagement. He brought back with him a huge supply of drops, draperies, scenery and wardrobe. Tom Williams is business manager of the company.

Tab. Notes

RUTH GROSZ, formerly known as Ruth Burba, for a number of years piano leader with various tab. and dramatic shows, informs that she has organized an orchestra in her home town, Trenton, Mo., which is meeting with much success.

ROSE LOMBARDY, formerly with Nat Klein's *Pom Pom Revue* and well known in tab. circles, is a patient in the Mercy Hospital, Charlotte, N. C., with pneumonia and pleurisy. She is coming along very nicely. Remember, a cheery letter always helps, folks.

FRANK WESTON writes that he met a couple of his old tab. friends while playing Chicago recently, namely Jack and Ceil Ryan, who are now working with Lena Daly's *Bare Facts* Company. Jack is doing straights and Ceil, prims. Weston states he also met Jim Carlton.

ALICE AND ROY BUTLER, who have just closed with the Yankee Amusement Company, are en route to Boston via motor, accompanied by their two children, Bob and Mary. After spending a few days in the Hub City they will steer their petrol wagon toward Atlanta, where they will spend a few weeks prior to beginning an engagement with Balaban & Katz.

LEW BECKRIDGE'S Musical Comedy Company was last week held over for a second week at the Bijou Theater, Savannah, of which John Judge is manager. Billie Henderson, "Smoke" Lyle and Frank Gilmore, of the John R. Van Arnam Minstrels, were visitors on the Beckridge show in Savannah last week.

WHEN CHORISTERS marry out of the business and settle down in towns where tab. shows are taboo they lose all trace of their old friends and at times get rather lonesome. This is the case with Mrs. Thomas T. Gauldin and Mrs. R. L. Stafford, who before their marriage were Dixie Arway and Peggy Gilmore, and who now reside at 323 Battle Ground avenue, Greensboro, N. C. They would like to hear from some of their old friends in the game, especially from former members of Walt Kellam's *Merry-Go-Round Revue* and Frank Newman's *Fashion Plate Revue*.

BILLY CAVANAUGH, second comic with Al Singer's *Merry Whirl* Company on the United Burlesque Circuit, was a caller at the tab. desk Monday afternoon of last week. This is Billy's first season in burlesque and likes it so well that he will be back again next season. He got his first experience in tabs. with Gardner & Leicht's *Teddy Bear Girls* Company, and until last season played stock dates in and around Baltimore. Other former tabsters on the *Merry Whirl* roster this season are Art Gardner, who is featured comic with the company this season, and Jack J. Lamont, straight and character man, who is also spending his first season in burlesque. This is Gardner's second season in burlesque.

FRED NEELEY, comic, who spent the early part of the season with Harvey D. Orr's *Passing Parade* Company, is now handling the comedy end with the *Vanity Box Revue*, playing the Fischer chain of theaters thru Wisconsin.

FAITH RYAN, for the past few winter seasons with George W. Blackburn's *Million-Dollar Baby* Company, was in Cincinnati recently with the H.-W. Show, with which she has been for the

(See TAB. NOTES, on page 52)

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To open May 20 or 21, HANK KENT AND HIS VILLAGE CUTUPS. 16 people, with a carload of Wardrobe and Scenery. Have Musical Acts, Quartette, eight Girls in line. Will play flat or percentage. If you have the house, I have the show. Wire quick. BILLY HANK KENT, Landers Theatre, Springfield, Mo.

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Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Chuck Wilson Celebrates

NEW YORK, May 5.—Chuck Wilson, featured comic of Hurtig & Seamon's *Social Maids*, on the Mutual Circuit, celebrated his 28th birthday Wednesday night by playing to a theater party of 200 representative citizens of Newark, N. J., and in turn being banqueted at the Arras Inn, West Orange, after the performance.

Joe Lasser, of the Hart-Lasser Motor Company, of Newark, sponsored the theater party and banquet. Lasser provided autos to transport the entire cast and chorus of the company, and many invited guests, from the theater to the Inn, which was decorated for the occasion.

Joe Perry, of Broadway cabaret fame, and Bernie Green, former burlesquer, now master of ceremonies at the Brantford Cabaret, Newark, enacted the role of master of ceremonies for Chuck's celebration.

Chief among the burlesquers were Aunt Tillie, of the Abbott family, who chaperoned a large party of Chuck's friends from New York. Kitty Madison brought an auto full of friends. Charles (Uno) Feldheim chaperoned a bevy of beauties from Chubby Drisdale's *Red Hots*. Smiling Dixie Mason brought a congenial crowd from her *Nite Hawks* Company. Jim Sutherland and Maude Baxter Sutherland motored ye scribe and Lou Elizabeth from the Lyric to the Inn, and in the early hours of morn to the Hudson Tube.

Joe Lasser, as host-in-chief of the Auto Dealers' Association, enacted the role of the Belshazzar of Newark in providing a feast fit for the gods.

Merriment reigned supreme till the wee sma' hours of morn, when everyone assembled sang *Sweet Adeline*.

Detroit Delineations

FRED WILSON, straight man at the National Theater, contributes as follows:

NATIONAL THEATER (Stock), Lottie Burke is doubling soubret and chorus, with a soubret role open for her next season.

RAE KEITH did not open May 1, due to a demand for her presence in Pittsburgh, owing to the serious illness of her brother.

MARION LEE closed May 2, entraining for Chicago to join a vaudeville act.

EDNA SEARS, prima donna, closed April 8, entraining for Chicago, due to the serious illness of her father.

CADILLAC THEATER (Stock), Bud and Betty Purcell closed their vaudeville act on the United Time to open here May 27 in the newly organized stock company.

PALACE THEATER (Stock), Matty Ellison closed April 21, reopened April 29, succeeding Jack Reynolds.

FREEMAN AND BERT, Bob and Ester, closed May 5, entraining for New York, thence embarking for South America with a unit show under the directing management of Mr. Rathels, who has contracted with the government for a series of presentations in government camps, opening at Panama City.

THE PALACE BASEBALL NINE played the Shubert-Detroit nine May 2, with the National nine to follow.

LOOP THEATER (Stock), Roy Nicely, juvenile and number producer, closed April 29. Claude Mathis closed April 22.

Change in Casts

NATIONAL WINTER GARDEN (Stock), New York—Fay Tunis opened April 30. Hallie Dean closed May 5.

SAVOY THEATER (Stock), Syracuse—Bessie (Curls) Mason closed April 28.

APOLLO THEATER (Stock), New York—Babe Healy opened Monday.

STAR AND GARTER (Stock), Chicago—Sam Raynor opened April 30. Walter (Boob) McManus and Bobbie Quinn opened Monday.

Closings on Circuit

Saturday, May 12

Social Maids at the Columbia Theater, New York; *Follies of Pleasure* at the Star Theater, Brooklyn; *Girls From the Follies* at the Howard, Boston; *Record Breakers* at the Lyceum Theater, Canton, O.; *Girls From Happyland* at the Lyceum, Canton; *Bathing Beauties* at the Empire Theater, Brooklyn; *Pretty Babies* at the Gayety Theater, Milwaukee; *Merry Whirl* at the Mutual Theater, Indianapolis.

Theaters

Majestic, Albany; Colonial, Utica; Lyceum, Canton, O., and Mutual, Indianapolis.

Saturday, May 19

Social Maids at the Star Theater, Brooklyn; *High Fliers* at the Columbia Theater, New York; *Parisian Flappers* at the Empire Theater, Providence; *Record Breakers* at the Grand Theater, Akron, O.; *French Models* at the Academy Theater, Pittsburgh, and *Sweet Sweeties* at Hurtig & Seamon's, New York.

Theaters

Star, Brooklyn; Lyric, Newark; Empire, Brooklyn; Grand, Akron, and Empress and Haymarket, Chicago.

H. & S. Supplemental Shows

Hurtig & Seamon's New Music Hall, as previously reported, scheduled to close Saturday last, had its bookings extended to include *Bare Facts* for the current week and *Sweet Sweeties* for the week of May 14.

Fishing Trip Flounders

Howard Burkhardt, manager of Hurtig & Seamon's New Music Hall; Morrie Seamon, treasurer; Hook Lewin, superintendent, and Frank LaRue, ticket taker, Julie Altman and Harry Ousterhant got out their fishing equipment, packed their bags and made reservations for a Pullman en route to Bengies, Md., where they maintain a bungalow fishing camp on the banks of Chesapeake Bay. The trip was to take place after last Saturday night's performance of *Chubby Drisdale and Her Red Hots*, the last show booked for the season.

The profitable patronage given Chubby and her company influenced directing manager, Joe Hurtig, and house manager, Howard Burkhardt, in requesting supplemental shows, therefore the *Fishing Trip Flounders*.

"Laffin' Thru"

S. W. Manheim has been granted a future four weeks' season for *Laffin' Thru*, under the road management of George Young.

Instead of closing their season at the Howard, Boston, April 28, the show played the Empire, Brooklyn, last week, thence into Niagara Falls for May 14 and 15; Erie, 17, 18 and 19; Canton, week of May 20; Toledo, week of May 27, and Cleveland, week of June 3, thereby causing several of the houses to remain open longer than scheduled for the season.

Nite Life in Paris

Lou Real's show closed at the Academy Theater, Pittsburgh, Saturday, thereby canceling his booking at Detroit, Dayton and Buffalo, due to the closing of the circuit season for the Cadillac, Detroit, and the Gayety, Buffalo.

Placements

MILT SCHUSTER'S AGENCY, Chicago, has made placements as follows:

Star and Garter Theater (Stock), Chicago, Eleanor Deleon, Bobby Echard, Lambert Sisters, Don Lee, Jack Renauld, Larry Vale, Jack Foley and Jack Leduc.

National Theater (Stock), Detroit, Rae Keith.

State-Congress (Stock), Chicago, Paul Morokoff and Leon Goodrich.

Majestic Theater (Stock), Williamsport, Pa., Doc Dorman, and Don Beston for Harry M. Strouse's summer stock.

Lawndale Business Drops

CHICAGO, May 5. — Business at the Lawndale Theater, stock burlesque, has not been so good the last couple of weeks, tho a valiant effort is being made to hold it up. Charles Leroy is now producer at the Lawndale, having succeeded Roy Butler, who is reported as going with Balaban & Katz. Male members of the Lawndale and State-Congress companies are rotating between the two houses.

Linder's Dramas

NEW YORK, May 5.—Nat Mortan, artistes' representative, has completed negotiations between Herbert Minsky, manager of Minsky's National Winter Garden, and Mark Linder, author of the playlet on which Mae West founded her *Diamond Lil* presentation, whereby Linder will produce a series of dramatic playlets to be interpolated in the burlesque stock company presentation at the National Winter Garden for the balance of the current season and next season.

Chicago Stock Companies

MANCHBACH & FROLICH'S stock companies in Chicago are playing to profitable patronage.

STATE-CONGRESS, for the week of April 30, presented *Bathing Beauties*, under the stage direction of Charles Leroy, ensemble direction of Paul Morokoff and musical direction of Billie Mayer, with a cast that included Frank O'Neil, George Shiller, Jessie Rece, Micky May, Ralph Rickus, George Hill, Angeles Lee and the Misses Davis, Ryan, Millias and Mr. Burch.

LAWNDALE, for the week of April 30, presented the *Champagne Girls*, under the stage direction of Charles LeRoy, ensemble direction of Paul Morokoff and musical direction of Frank Cummings, with a cast that included Don Trent, Ray Kolb, Joe Carr, Eddie Gilmore, Thelma Carr, Toots Brown, Mildred Steele, Elinore Marshall, Messrs. Fields, Lee, Goodrich and the Misses Brown, DeHaven, Gorden and Darling.

Baltimore Brevities

GAYETY THEATER Stock Company now includes James X. Francis, producer and straight man; Hap Freyer, Lee Hickman, George Hunter, Ida Shaw, Margie Pennetti and Bernadotta Smith.

Mary Burns, formerly of Hurtig & Seamon's, New York, is being featured as a comedienne on the runway. The Musical Alberts and Mlle. Azola, a classic dancer, were the extras.

Burns Changing Burlesquers

NEW YORK, May 5.—Charles Burns, directing manager, and Charles Lank, house manager of the Irving Place Theater, made radical changes Saturday last in cast and chorus, Joe Devlin, Flo Naomi, Mary Walton, Charlie Collins and Jimmy Hill closing, being succeeded by Johnny Crosby, Joe West, Peggy Gleason and Lew Christie. Buster Sanborn, out of the cast thru illness last week, returned Monday.

Added Attractions

HOWARD THEATER (Circuit), Boston—Hinda Wausau appeared with High Flyers.

HARRY HOLLIS is still hanging on as manager of the Castle Theater, Providence, altho he "gets the itch" every now and then after seeing a show at the Empire, managed by Sam Rice. Among old pals who visited Harry lately were Chuck Wilson, Bubby and Betty Abbot, Max Coleman, Irving Jacobs, Gladys McCormack and others. Fred and Marie Hibbard also wrote him recently from Buffalo, and Harry is wondering what has become of Bart Crawford and Little Billie McKeon.

Seen and Heard—By NELSE

TERESA ARNOLD has been engaged by Max Cohen to produce the musical numbers and dancing ensembles for his Trocadero Theater Stock Company, Philadelphia.

WAVA WHITE, the sizzling, singing and dancing soubret being featured with George (Buttons) Fares in Gus Kahn's *Naughtie Nifties* on the Mutual Circuit, has sufficient drawing qualities to induce a producer to sit thru every performance for an entire week, to see if Wava fulfills his expectations, with a view of making her an offer to become the featured feminine of his next season's show.

HAYMARKET THEATER, Chicago, opens a summer season of stock Sunday, May 13.

IDA BERNARD, mourning the loss of her mother, commends Mr. and Mrs. Jimmie Cooper, Mr. and Mrs. Max Coleman, Burtie Diamond, Evelyn Fields, Jerry Dean, Mark Schreck, Mr. and Mrs. Charles Valentine, Cy and Claire Bernard, Harry Harrison and Claire Stone for their many frequent calls on "Grannie" and their beautiful floral tributes.

CHUBBY DRISDALE AND HER RED HOTS

With Billy Wallace

Entire production and numbers staged by Nat Field. Presented by Fox & Krause at Hurtig & Seamon's New Music Hall, New York, week of April 30.

CAST—Chubby Drisdale, Billy Wallace, Less Dunn, Gaby Fields, Billy Pitzer, Ina Thomas, Gordon Rydeen, Nellie Petterson.

CHORUS — Frances Petterson, Nellie Petterson, Margie Lowery, Kazel Lowe, Leona Mandrick, Edna Wills, Phillis Brown, Mona Rydeen, Bee Warren, Frankie Hart, Ernice Brown, Florence Gosh, Dickie Albert, Irene Clawson, Miss Jack.

REVIEW

The opening scene was an elaborate ocean steamer, with a personally attractive ensemble of sailorets, singing in harmony and dancing in unison with far more pep than is usually found in circuit shows.

Gordon Rydeen, in uniform as a singing juvenile, led the number effectively.

Billy Wallace, with his eccentric tramp makeup and mannerism, and Less Dunn, a short-statured, somewhat eccentric tramp, are the makers of comedy, with the able aid of Billy Pitzer, an aggressive, clear-dictioned straight man, and Juvenile Rydeen.

The first comedy bit, by Comic Dunn, Ingenue Fields and Juvenile Rydeen, was Say Fire.

Nellie Petterson, a bobbed brunet, with a slender, shapely form in near-nude costume leading a number, merited her encores.

Gaby Fields, a golden-haired blond ingenue-soubret, with a captivating personality, aided the comics materially in garnering laughs with the kissing and shoot-the-wife bits.

Chubby Drisdale, a marcelled brunet leading-lady-soubret, more personally attractive and far more slender and symmetrical than heretofore, in a near-nude costume, was an optical feast to the seekers of sex, while leading a number, during which she put pep aplenty into her singing and dancing.

Juvenile Rydeen, in tux. attire, singing a sentimental ballad for encores, responded with a parody on prohibition par excellence.

Ina Thomas, a Dresden doll, with personality aplenty, and Frances Petterson, a pretty, petite bobbed brunet, put over a nifty dancing specialty for repeated encores.

In the billboard-garden scene, Straight Pitzer and Ingenue Fields, as the Upper

(See CHUBBY DRISDALE, on page 34)

Actors Equity Association

JOHN EMERSON, President
PAUL N. TURNER, Counsel
CHICAGO—
Capitol Building
KANSAS CITY—
Room 304 Hall Bldg., 9th and Walnut

ETHEL BARRYMORE, Vice-President
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6412 Hollywood Blvd.

LARGER QUARTERS FOR MEET

Recent actions of the Actors' Equity Association have aroused a great deal of interest in the press, as well as among the membership. All signs point to an unusually large attendance at the annual meeting in Hotel Astor, Monday, May 28. To make sure that there will be sufficient accommodations for all who attend, and Equity officials hope that there will be the largest turnout of any annual meeting, Equity has changed its reservation from the north ballroom to the grand ballroom. Don't forget the place, the grand ballroom of the Hotel Astor; or the time, 2 o'clock Monday afternoon, May 28; or the occasion, the 15th Annual Meeting of the Actors' Equity Association. All should be there prepared to stay until the last vote has been taken.

MATTER OF DUES AGAIN

It is with regret we find it necessary to bring to the attention of certain of our members that with May 1 there arrived another dues period, and those who have not paid their dues until November 1, 1928, are at this moment in bad standing, and are not entitled to the full protection of the Actors' Association, whether they receive it or not. As usual, there will be some who will claim that they have 30 days in which to put themselves in good standing. That is not true. Equity does not take certain steps to which penalties are attached until 30 days after delinquencies are established, but from May 1 any member who is not paid up is in bad standing, and very stringent steps can be taken against him from that time forth. There promises to be a very interesting annual meeting this year, and the association has before it policies which may affect the whole composition of the theater in this country. Only members who are in good standing, and that means members who are fully paid up, are entitled to vote at that meeting, or any meeting of the association. Equity dues are lower than those of the other theatrical unions—lower, in fact, than most unions affiliated with the American Federation of Labor. Its protection is too valuable an asset to any actor or actress to jeopardize thru carelessness or negligence. Pay up your dues now, and you will never regret the expenditure of that money.

NEW MANAGERS' BODY

A meeting of the new producing managers' organization, to which has been given the tentative title of Organized Legitimate Theatrical Managers' Association, elected a board of directors on Tuesday, May 1, consisting of Joseph P. Bickerton, Jr.; Lee Shubert, Sam H. Harris, Arthur Hopkins, Winthrop Ames, John Golden, Gilbert Miller, A. L. Erlanger, William A. Brady, Warren P. Munsell, Charles B. Dillingham and L. Lawrence Weber. Later meetings will name the officers and the committee which is to work with Equity and the Dramatists' Guild in the organization of the National Board of the Theater.

RALPH LEE WINS HONORS

Ralph D. Lee, deputy of the stock company in the Denham Theater, Denver, has added to his string of honors by making that organization the first stock company to be 100 per cent paid up to November 1, 1928. It is not the first time that Mr. Lee has achieved that distinction, but Equity is very happy to extend its congratulations to him once more.

RALE BRINGS IN FIRST ROAD SHOW

Michael Rale, deputy of the Walker Whiteside Company, was the first deputy of a road production company to report his organization 100 per cent paid up to November 1, 1928. Equity presents its compliments and thanks to Mr. Rale for this achievement.

ACTORS EQUITY ASSOCIATION.

Chorus Equity Assn.

Every member who is in New York should attend the annual meeting of the members of the Chorus Equity Association, which will be held at Chorus Equity headquarters, 110 West 47th street, on Friday, June 1, at 2 o'clock in the afternoon. Don't just pay your dues: be a real member of the association and take an interest in the affairs of your organization. Ballots will be mailed to every member in good standing for whom we have an address. With the ballot is an envelope, on which is printed "Official Ballot". Return your ballot in this envelope, but do not enclose in it any communication other than the ballot. The ballot envelopes are not opened until May 31.

Members of the Chorus Equity Association should have contracts when working. If you do not get a contract, report it to your association. Without the contract it is often impossible, in case of dismissal after 10 days of rehearsal, etc., to establish the salary. We cannot accept claims on verbal agreements. Unless there is some written proof of the amount of your salary we can ask, in case of trouble, only the minimum Chorus Equity salary.

Be sure that the association has your correct address. If we have no such address and a management prefers charges against that member, the constitution provides that the address of the Chorus Equity Association shall be considered his address. The result of this is that people are often suspended from the association without having an opportunity to answer the charges made against them thru their own fault, and not that of the Chorus Equity. Sometimes persons against whom charges have been preferred think they are saving themselves from discipline by neglecting to give their addresses to the association. If a member makes no defense against charges he is automatically suspended, altho he may have a perfectly good defense that he has neglected to make.

Remember, that for persons who are working, dues are due and payable on May 1. Every chorus now working should be 100 per cent in good standing not later than May 5, 1928. The contract provides that every member of the chorus must be a member in good standing of the Chorus Equity Association. A member is not in good standing unless he holds a card good to November 1, 1928.

Deputies are not paid for their work. They accept a position which is apt to be unpleasant, because they desire to serve their association, and also the association of the other members of the company. Do not add to the difficulties of the deputy's position by asking him to come to you time after time for your dues. You should go to him.

In sending dues to the Chorus Equity office, do not send cash. Send money orders or checks, made payable to the Chorus Equity Association.

We are holding checks in settlement of claims for Jeanne Audree, Ross Burly, Thelma Fenton, Yvonne Grey, Lillian Garmisa, Elizabeth Huyler, Gertrude Hart, Florence Harper, James Howkins, Helen MacDonald, Veronica O'Neil, Stephanie Peters, Virginia Ratcliff, Percy Richards, Hazel St. Amant, Peggy Sickels and Hattie White.

Twenty-five members joined the Chorus Equity in the last week.

DOROTHY BRYANT,
Executive Secretary.

STOCK NOTES

(Continued from page 28)

and William Gunniss. Floral tributes and telegrams from many friends made the opening performance a happy one for the players.

E. STERLING FERGUSON, of Albany, who appeared for a season with the Capitol Players, Albany, N. Y., is to make his debut on Broadway with Eva Le Gallienne. He is now a member of the Newing & Wilcox stock company in Syracuse, N. Y.

VAUGHAN GLASER PLAYERS' roster, Victoria Theater, Toronto, Can., now includes Ruth Amos, Charles Fletcher, Antoinette Rochte, Cathryne Capel, Philip Sheffield, Hassel Shelton, Thurston Hall, Alec Black, William Powell, Charles Emerson and Betty Brough.

MRS. ED A. McHUGH, while visiting her son, Matthew McHugh, who is a member of W. H. Wright's Dayton, O., unit, was called to Toledo to play in *Rain* with the Wright company there. Mrs. McHugh's son, Eddie A., Jr., is director of this company. Another son, Frank, is playing a prominent part in the current production of *Excess Baggage*.

ARTHUR R. EDWARDS, who closed with the Wallace Players in Richmond, Va., recently, opened with the stock at the Colonial, Akron, O., as second man April 30. This is his third season in Akron.

VIOLA FRAYNE has replaced Agatha Karlen with the Al Jackson Players at Madison, Wis., opening in *Saturday's Children*. Miss Karlen left to marry a professor at the University of Wisconsin. Al Jackson is at present in New York in charge of the new Stock Managers' New York office.

THE SANDUSKY THEATER, Sandusky, O., was closed a day recently for the coronation of Isola Ewing, a member of the Roberson-Smith Stock Company, who was crowned queen of Wisconsin De Molays at the annual De Molay ball at the Milwaukee Auditorium. Miss Ewing's parents are Mr. and Mrs. W. H. Ewing, of Wauwatosa. Before going on the stage Miss Ewing was a movie actress.

THE PERSONNEL of the Carroll Players, dramatic stock, who opened their seventh season at the Bijou, Bangor, Me., last week in *Jimmie's Women*, includes Anne Bronaugh and William Hancock, leads; William Tennyson and Goldie Cleveland, characters; Grace Thorson, second woman; Cecil Holm, juvenile; Albert Vees, director; Rita Davis, Richard Castilla, John F. Dolan and Frances Chase. F. James Carroll is producer and manager.

HONORARY TITLE of captain of police has been conferred on Ralph Remley, comedian with the Henry Duffy Players at the Music Box, Portland, Ore., by Chief of Police Jenkins, who declared: "Remley's work in combating crime from behind the footlights deserves commendation." The chief evidently considers the lessons taught to the erring a material deterrent to crime.

MARIENNE RISDON, ingenue of the stock company at the Empress Theater, St. Louis, two years ago, returned April 22 as leading woman of the National Players to play opposite Don Burroughs in *It's a Boy*.

CHARLES FITZ, character man, is in Chicago after a long engagement in the South. Last season Fitz was with the Ralph Bellamy Players at the Princess, Des Moines.

ALLEN DAILEY opened with the Olga Worth Players in Milwaukee, April 30, to play juveniles. He recently closed with the Colonial Players, Norfolk, Va., which enjoyed a run of 30 weeks.

JOHN HOLDEN, who created the juvenile role in *Pigs*, recently closed with the Woodward Stock Company, Kansas City, and is visiting in New York.

BROCKTON, Mass., May 5. — By mutual agreement, Manager James J. Hayden and Kathleen Mulqueen, leading woman, terminated their contract. Miss Mulqueen's precipitate departure occasioned quick action on Mr. Hayden's part to fill the leading role in *Sweetheart Time*. By telegraph, Margaret Cline was inducted from New York, filling the breach satisfactorily.

Last week Manager Hayden presented a revival of *Irene*, with Patti Harrold as guest star.

Peg Entwistle is guest star for *Tommy*, and Myrtle Clark, second woman with the Brockton Players for three seasons, will return as a visiting player in the leading role of *Maytime* May 7.

Albert Hickey, who underwent a surgical operation at a local hospital recently, is convalescent and will rejoin the players within a short time.

CHUBBY DRISDALE

(Continued from page 33)

Ten, and Comic Wallace and Leading-Lady Drisdale, as the lower five, in the discarded-lover bit, worked it far better than the usual run of burlesquers.

Soubret Thomas, in a near-nude costume, leading a runway number with Hurtig & Seamon's *Dimpled Darlings*, could have held the runway indefinitely with her entrancing personality and sex appeal, with a contortional dance de luxe.

Straight Pitzer and Comic Wallace, with their milkfor coffee, and Comic Wallace's Biblical baseball, went over for a wow.

In a water-front scene, Juvenile Rydeen and Leading-Lady Drisdale, singing a characterized back-to-Italy song, have a big-time vaudeville act.

In a Scotland scene, the choristers, costumed a la Scotland, minus a leader, in march and drill, were military perfect, and their Scotch dance in unison was admirable.

Straight Pitzer and Comic Dunn, in a wild blue-fish dialog, garnered laughter and applause aplenty.

Leading-Lady Drisdale, leading a number, gave ample opportunity to six selected choristers to sing in different languages, thereby pleasing the patrons.

In a farm scene, Comic Wallace and Ingenue Fields, in dialog on school-day escapades, embellished with double-entendre, camouflaged it cleverly.

Leading-Lady Drisdale, on the runway with the dimpled darlings, gave satisfaction aplenty to the sex seekers among the patrons.

Straight Pitzer and the Russian magician, with Comic Wallace as the razz in box, presented another wow.

A minstrel first part, with the principals doing singing and dancing specialties; Ingenue Fields in a nifty buck and wing, and Leading Lady Drisdale in a song recital of *Sunshine and Rain*, in which her sentimental emotional delivery of lines and actions were intensely dramatic, made a fitting finale to an exceptionally lengthy first part.

The second part opened with an elaborate full-stage set of snow-capped Alps for an exceptionally pleasing ensemble number, followed by Leading-Lady Drisdale as straight to Comic Wallace in newspaper headline cross-fire comedy patter, leading up to close of show at 5 p.m.

COMMENT

A meritorious production of scenery, lighting effects, gowning and costumes, with a well-cast company of competent principals, and a chorus that for youth, beauty, personality and pep, supplemented by exceptional talent and ability, has had few equals in burlesque this season.

NELSE.

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

A complete review of the plays entered in the National Little Theater Tournament, held the week of May 7, at the Frolic Theater, New York, will appear in the news section of the next issue of *The Billboard*. The latest news about the tournament is that the Birmingham Little Theater is a contestant, with *Lijah*, by Edgar Valentine Smith. The journey to New York was made thru the generosity of Melvin Stern, wealthy art patron of Birmingham.

Those who are acting as judges in the tournament are Dorothy Stockbridge; Barrett H. Clark, of Samuel French; Howard Barnes, of *The New York World*, and Elita Miller Lenz, of *The Billboard*. Forrest Davis is acting as chairman of the jury, having served in this capacity in the first four tournaments.

RESULTS IN WESTCHESTER TOURNAMENT ANNOUNCED

The first prize winners in the third annual Westchester County Little Theater Tournament, April 24, 25, 26 and 28, were The Wayside Players, of Scarsdale, N. Y., who were awarded the silver trophy for their presentation of *El Cristo*, by Margaret Larkin. Money awards were taken by The Mt. Vernon Community Players, with *The Valiant*, by Hall and Middlemass, and The Fireside Players, of White Plains, N. Y., with *Thread o' Scarlet*, by J. J. Bell.

To our mind, the outstanding players in the tournament were Arch Gordon, as James Dyke, in *The Valiant;* William Meeer, as Jose Valdez; Thomas Scofield, H. V. Leonard and Marion Keating, all of *El Cristo*, and the entire cast of *Thread o' Scarlet*. The acting in *Thread o' Scarlet* was perfect from the standpoint of characterization and the cast included Leslie L. Hall, Raymond Fuller, Edward Hockhauser, Albert Brand, G. F. Michelbacher and V. M. Austin.

Ten Westchester groups competed in the tournament.

KITTREDGE PLAYERS IN STARLING COMEDY

On Thursday evening, April 26, the Kittredge Players, of New York, presented *In His Arm*, a comedy by Lynn Starling. As presented by the Players, it was moderately amusing. The plot of the play deals with the emotional conflict resulting from the persistent attentions of a new and more ardent lover to the fiancee of an overbearing young artist. This situation is complicated by a background of parental disapproval.

The part of the fiancee, Elise Clarendon, was taken by Dorothy Langdon, whose rendition of a simple French song was particularly pleasing. The role of the artist, Ernest Fairleigh, was creditably acted by Thomas Leahy. Helen Barrett played well the role of Mrs. Clarendon, while Harold Bennett seemed particularly suited to the part of Tom Ruysen, the persistent lover. Caroline Frost, as Mrs. Fairleigh, the modern mother of young Ernest, and Arthur Wyman, as Mr. Clarendon, the fond but slightly irascible father of Elise, also gave convincing performances in their respective roles. While the cast as a whole exhibited a certain lack of experience, the production showed able direction.

THE PLAYERS OF UTICA PLAN STATE TOURNAMENT

A report from Utica, N. Y., is to the effect that the Players of that city are sponsoring a movement to bring 3,000 to 4,000 amateur actors in Central New York to Utica each year. (Wonder where they get their high figures?) The plan is to hold an annual play contest in which dramatic clubs will compete for trophies.

The Players are just closing their 25th year and report a membership of over 1,500.

HIGHTSTOWN PLAYERS, HIGHTSTOWN, N. J.

John Galsworthy's *Loyalties* will be presented by the Hightstown, N. J., Players on May 1, at the new Hights Theater, under the direction of J. Walter Reeves, who has been president-director of the Players since they first formed an active, organized group in 1922.

This subtle play of mystery, race prejudice and mixed sense of loyalties ending in a startling and dramatic climax has such literary and dramatic appeal that the colleges and various English departments have included it in their list of recommended plays. The students of Hightstown and of Peddie School, as well as the drama lovers of the community, have practically bought out the theaters.

The Players report that they have secured the generous aid of A. V. Manning's Sons of Hightstown, which will guarantee a group of satisfying, rich interior sets, and that the music committee has secured Charles Chapman, organist, for the pipe organ, and Arthur Thompson, who will conduct at the piano.

The cast includes Karl Baird, Mes. Leslie Hyatt, William W. Young, Prescott Barrett, Starr G. Cooper, Alice Wilson, J. Walter Reeves, Dorothy Burke, Chester C. Cooke, David Ely, Lester Ely, Professor deLancey, Alvin Dey, Benjamin Roman, Charles Grover, Kenneth Stults, George Coons and Donald Stillman.

WILLIAM S. BECKER, manager and director of The Alumni Players, successful little theater group of Steubenville, O., with an established prestige in the cities of the upper Ohio valley. Becker spent the major portion of his career in the show business, beginning early in youth as an attache of theaters in his home city, Steubenville.

HARVARD DRAMATIC CLUB IN 35TH PRODUCTION

The Harvard Dramatic Club will present its 35th production, *Hassan*, by James Elroy Flecker, the noted English poet, at Brattle Hall, Cambridge, May 9, 10 and 11, and at the Repertory Theater, Boston, May 12. The play is under the direction of Frederick C. Packard, '20, assistant professional of public speaking. The production manager is John Morris, '29, of Cambridge.

The leading parts will be played by Doris Sanger and Mary Crandon, of Boston; G. W. Harrington, '30, of Mattapoisett; K. A. Perry, '28, of Springfield, and Charles Leatherbee, '29, of New York. Francesca Braggiotti will take the principal dancing role. Others in the cast are B. D. Hanighen, '30; R. H. Jones, '30; F. B. Thurber, '30, and H. G. Meyer, '30. The ladies' parts will be played by Misses Sue Birnie, Sara Sherburne, Dorothy Markle and Vera Martin. A number of undergraduates will be in the large cast.

The musical score is largely the original composition of Leroy Anderson, '29, and was especially composed for *Hassan*. B. D. Hanighen, '30, is musical director. The Harvardians will furnish music for the dancing which follows the Cambridge performances.

THE KANAWHA PLAYERS, CHARLESTON, W. VA.

The Kanawha Players are presenting *Merton of the Movies*, by George S. Kaufman, as their May production. The cast, one of the largest assembled this season, consists of 30 people. Jerome Schawbe will play the part of Merton, with Teresa Carruthers in the role of the Montague Girl. The workshop of the theater has been working on the six settings required for the play under the guidance of Wallace Schuler. The production will be done with a unit setting and the longest wait between acts will be five minutes.

Merton of the Movies is the second play to be staged by the company's new director, William Harrison, formerly director of the Community Players of Cincinnati. The local papers at Charleston were very enthusiastic about Mr. Harrison's first effort, *Captain Applejack*, by Walter Hackett, *Applejack* playing to capacity houses during its four nights' run.

The Players will bring their sixth season to a close early in June with five performances of *Gentlemen Prefer Blondes*. This is the first little theater company to secure the rights to the play.

CELLAR PLAYERS DO "JANE CLEGG"

Those responsible for the performance of *Jane Clegg*, by St. John Ervine, given by the Cellar Players of the Hudson Guild, New York, for three performances ending April 29, believed the production one of the best given by the group. To us, however, after seeing many excellent performances staged at the Cellar Playhouse, the offering was the least effective of the group's vehicles.

The very fine delineation of Jane Clegg by Mary Levy Ressler was robbed of much of its dramatic value by the ego of one player with uncouth manners. This player succeeded in turning the dramatic moments into farce.

Agnes McStea, as Jane Clegg's mother-in-law, gave a very fine performance, and two children, Eddie Gowrie and Hannah Gowrie, were warmly applauded for their delightfully natural portrayal of the Clegg children.

William Gowrie, who has never been anything but good in past performances, seemed miscast, but perhaps this was because he shared many of his scenes with the very funny (?) man who also broke in on Mr. Gowrie's better moments with Miss Ressler.

Jane Clegg is a serious play, with poignant moments which belong to Jane. As played by the Cellar Players the poignant moments were "gobbled" by the funny (?) man. At any rate, the audiences down at the Cellar Playhouse had a rollicking good time and standing room was in demand.

GAINESVILLE LITTLE THEATER'S SUCCESS

The fourth annual inter-city play of the Little Theater of Gainesville, *Hell Bent fer Heaven*, given late last month by the Gainesville, Tex., Little Theater, was praised highly by John Rosenfeld, Jr., drama and music editor of *The Dallas News*, who went to Gainesville for the event. Francis Emerson, representing the Sherman, Tex., Little Theater, who played the role of Rufe Pryor, "gave the exacting soliloquies the most finished readings of the performance," according to Mr. Rosenfeld, who says further:

"A. Morton Smith, of the Gainesville group, made an impressive picture of Andy Lowry.

"Excellent work was done by the rest of the cast, including S. Ewing Ellis, of the Denison Little Theater; Victor A. Gerstenkorn, of the Cleburne group; Mayor Frank Bunting, of Henrietta; Paula McCain, of McKinney, and Mrs. Lindsay Morrow, a splendid character actress, from the Bonham Little Theater. Stage effects, including a storm, were admirable."

There were nearly 100 visiting little theater members from Texas and Oklahoma at Gainesville to witness the play.

The Little Theater of Gainesville closed its season with *Hell Bent*. It has given seven plays this season, showing to 3,942 persons and using 54 amateur players in its casts. The plays given were *Sun-Up*, *The Creaking Chair*, *The Show-Off*, *The Patsy*, *Craig's Wife*, *He Who Gets Slapped* and *Hell Bent fer Heaven*.

LITTLE THEATER NOTES

The Little Theater at Dallas, directed by Oliver Hinsdell, is producing Heijermans' *The Good Hope* this week. This is the next to last production of the season, the closing play not having been selected.

Mildred Allen Butler, director of the Art Players, Portland, Ore., writes that the April bill of the Players is *Aren't We All*, by Frederick Lonsdale. *Daisy Mayme*, by George Kelly, will be given May 17, 18 and 19, and *The Enchanted April*, by Kane Campbell, will be the June bill.

The Prospect Players, a little theater group, sponsored by the Prospect Park branch of the Y. M. C. A., 357 Ninth street, Brooklyn, N. Y., will present for the first time, *Without Honor*, a comedy-drama by Richard Holden, on April 27 and 28. Thomas Bill Hawkins, who organized the group in the spring of 1927 and who wrote a one-act play, *The Prospect Players*, for its initial production, is the director.

The Town and Gown Playshop of Northwestern University, Evanston, Ill., has entered *The Undercurrent*, by Fay Ehlert, in the Drama League Play Tournament, to be held at the Goodman Theater, Chicago, the week of May 7, with the following cast: C. Russell Small, Harriet Allyn, Helen Sanford, Ethel Rogers Swift, Gladys Pfeffer and Charles White. F. Theodore Cloak is directing.

The Players Club of Louisville, Ky., presented *The Purple Beast*, by its own member, Bonner Semple Dunkerson, at the Woman's Club Auditorium, 1320 South Fourth street, Louisville, April 25 and 26.

Ye Avon Players, Detroit, gave a performance of Shakespeare's *Taming of the Shrew* at the Foch Intermediate on the evening of April 18. The mission of this junior group is to bring Shakespeare to the schools.

A Little Theater has been organized at Pueblo, Col.

The Anniston, Ala., Players appeared in the Birmingham Little Theater in *Hedda Gabler* on April 23.

The Atlanta Drama League, Atlanta, gave a performance of Ibsen's *Hedda Gabler* on April 18.

A strong movement is now under way in the American colony centered in the Montparnasse quarter, Paris, to launch an American Little Theater. The nucleus of the movement is a group of amateur players, the "Vagabond Players", headed by Blanche E. Smith, formerly of Boston. Among the leaders in the movement are "Billie" Wilson, Edward Folsom and William A. Bourgeois. The first productions of the new group were successfully staged last week at the hall of the United States Students and Artists' Club.

New Books

By BARCLAY V. McCARTY
Communications to 1560 Broadway, New York.

CREATIVE MUSIC IN THE HOME, by Satis N. Coleman. Lewis E. Myers & Company, Valparaiso, Ind. For juveniles.

OPEN COLLARS, by Erik Barnouw, Princeton University Press, Princeton, N. J., $1. A three-act play, using undergraduate life as its subject.

ROPING: TRICK AND FANCY ROPE-SPINNING, by Chester Byers. G. P. Putnam's Sons, New York. $1.50. Will Rogers, Fred Stone and Elsie Janis have contributed articles to this book.

MARCHING ALONG, by John Philip Sousa. Hale, Cushman & Flint, Boston. $5. The fascinating story of the experiences of the celebrated bandmaster thru his long and interesting career, related by himself.

MR. PROHACK, by Arnold Bennett and Edward Knoblock. Doubleday, Doran & Company, New York. $1.50. A three-act comedy.

THE TRIAL OF MARY DUGAN, by Bayard Veiller. Samuel French, New York. $1.50. The Broadway stage hit is edited in book form. The volume is attractive, well edited and well illustrated.

SWEENEY TODD, by George Dirdin Pitt. Edited, with an introduction, by Montagu Slater. Howe, London.

THE PILGRIM'S PROGRESS, by John Bunyan. A dramatized version of certain scenes. Arranged by Wilton Rix. Allen & Unwin, London.

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Feminine Frills

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

Stage Styles

HIGH LIGHTS IN "PRESENT ARMS"

Here are some of the costume "high lights" in *Present Arms*, at Lew Fields' Mansfield Theater, New York.

Flora Le Breton, exquisitely blond, in a yellow and blue sports frock, piped with Alice blue, a combination which emphasized her delicate blond coloring and brought out the bright blue of her eyes. The frock has a low-posed sash, wide and piped with blue, which is tied into a generous-sized bow, with ends in the middle front. The finely pleated skirt is piped at the hem edge with blue and has a wrap-over effect from right to left. The neck of the bodice, cut in a slightly diagonal line at one side and forming a V, from which spreads an accordion-pleated, fan-like jabot of the yellow material. A light blue felt helmet is stitched in circular lines, and is finished over one ear in two little bow ends.

Chorus costumes, in the same scene, present a charming color study. Sports frocks with white linen bodices, printed with angularly placed "pin spatters" of yellow, have finely pleated yellow-silk crepe skirts, with a black velvet ribbon threaded thru the front at the hip line, this ribbon brought up diagonally to one side and tied in a bow, yellow felt hats and yellow satin slippers being worn. Alternated with these costumes are rose silk frocks, with white French knots. This color scene is supplemented by about a half dozen girls in frocks of mauve, violet and orchid, matching hats and slippers.

Miss LeBreton is also lovely in a white sheath gown, worked in rhinestones, a frill of white chiffon brought around the back and sides and in an upward movement in front. The skirt has massed fullness at the hips, where it hangs longer, in harmony with the back. A double rosette of orange ribbon is posed on one side of the bodice.

Alice Barbour, of Irish-beauty type, appears as a tourist, wearing a white sports frock. The skirt is finely pleated, and a wide girdle is suggested by the use of light navy braid, brocaded in silver. The braid also borders the skirt on the left side of the wrap-over skirt, meeting the braid of the girdle in an overlapping flourish. The neckline is accorded the same treatment of braid. A small white felt helmet has a lacquered blue rose on each side, over the ear. White kid, one-strap slippers have blue heels. The cuffs of the long sleeves have two rows of blue and silver braid.

Gail Beverly, a tall, eccentric dancer, achieves a picturesque comedy effect with a red mohair wig, worn with an evening frock, composed of a long pink chiffon bodice and skirt, with overlapping, encircling tiers of pink, yellow and blue, the bodice being flecked with rhinestones.

An evening gown, worn by a showgirl, is very eloquent of the new phases of the mode. This gown is of ecru chiffon, with an outstanding ruff about the hips, suggesting the minaret silhouet. The skirt is cut in deep points, which are bordered with wide cream-colored lace. A wreath of orange flowers is posed over one shoulder, the ends continuing a bit down the sleeve, front and back.

Very charming is a taffeta robe de style. This has a yellow taffeta-fitted bodice, set off with a center panel of orange taffeta. The skirt is composed of overlapping petals of yellow and orange taffeta. The entire costume is veiled in brown maline, an immense rosette of the brown maline on one shoulder.

FASHIONS AT THE PALACE (NEW YORK)

FRANCES WHITE returned to vaudeville, wearing her hair in the same straight-back fashion, her pink and white rompers and a sophisticated evening gown. She wore also a honey-boy costume, composed of trunks, coat and "topper hat" of rose and gold braid, with chartreuse trimmings and chartreuse satin slippers, with bows. Her sohphisticated gown was a black sheath, beaded in jet, with a heart-shaped decolletage topped with a flesh-colored yoke, the decolletage being very low in back. The hem was scalloped. Black satin pumps were elaborated with orange and yellow frills under rhinestone buckles. An immense orange and yellow fan completed this outfit. Miss White sang one song with a wee red rocking chair as a "prop".

ANN GREENWAY, a rather statuesque and vivid brunet, assisting Harry Carrol, wore a yellow chiffon evening gown, the

(See STAGE STYLES, in 4th column)

Facial Exercises Correct Nose-to-Mouth Sagging

Lesson No. 1

Sketch A

Sketch B

The two exercises shown in sketch A and sketch B are reproduced from the foundation lesson in a copyrighted system of facial exercises. The foundation lesson, in its entirety, may be purchased thru *The Billboard's Shopping* Service for $1.

Sketch A shows the position of opening the mouth until the upper teeth show. Sketch B shows the action of closing the teeth slowly and with resistance.

Detailed instructions are given in the foundation lesson. These are to be followed faithfully three times a day for four weeks.

This exercise reaches primarily the larger muscles, which control the jaws. It fills out hollows at the sides of the face, beginning the work of lifting sagging lines from nose to mouth. Subsequent lessons are concerned with the smaller muscles, which more directly affect the eyes, mouth, chin, etc.

Shopping Saunters

How To Order

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Do not send personal checks. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York.

RAYON SILK UNDERWEAR

"I've outshopped the Shopper," exclaimed Jacqueline, holding up for our inspection the Rayon Silk Combination,

sketched above. After inspecting the cleverly conceived combination of brassiere and learning that Jacqueline had paid but $2.50 for them.

"Where in the world did you discover such a nice garment for the price?" we asked.

"I bought them direct from the mill," explained Jacqueline, "which accounts for the low price. And they are so comfy! Wash 'em out in warm suds and forget about the ironing."

The fabric is soft and smooth and has the elasticity, which insures long wear. They come in peach color only, and in sizes up to 42, the smallest being 34.

They come from a mill in the Middle-Western States, so, when ordering them, allow us plenty of time to reach you, if you are en tour.

From a Pennsylvania costuming house of established reputation comes several swatches of fabric samples. Among them are satins, Russian in design, in warm color schemes, ideal for the dance or the pageant, 36 inches in width and $1.45 a yard; brocaded felts, a few in checkerboard design, one in gold and black and another in pale green and gold, at 95 cents a yard, ideal for curtains; black felt, with silver stripes, 95 cents a yard; black, with silver cobweb designs; glazed linen in triangular Harlequin designs, in bright color contrasts, 36 inches wide and 35 cents a yard, dandy for costumes; a soft, drapable yellow fabric, with a surface of woven gold tinsel threads, at $1 a yard. Samples, if you wish them and are looking for bargains.

Pavlowa sandals are so beautiful and graceful in line that we wonder why more acrobatic and dance artistes do not prefer them. The sandal is all leather and handmade, with lacings to the ankle. May be had in black or natural calf for $7, and in suede or red morocco for $8.

The same theatrical shoemaker offers Grecian sandals, which require no lacing, made of leather thruout, handmade, with flexible elk sole, in black or natural calf, $6. In any color suede, $7. Booklet on request.

Also shows Russian dancing boots, in light, flexible leather, weighing little more than a shoe and extending to above the calf, with ¾-inch heel, from $16 up.

A costumer on our list has received from abroad an assortment of Parisian style woven metal wigs. These beautiful wigs, an illustration of which will appear in next week's Shopping Saunters, is shaped helmet fashion, with a scallop on the forehead. Clusters of curls form buns over the ears and continue all around the back. The colors are silver, gold, red, blue, green, in the pastel tones. Altho the wigs are retailing elsewhere for $35, our costumer offers them for $15 apiece while they last.

The Beauty Box

When traveling in States where the water is hard, for your beauty's sake take the precaution of adding lemon juice or powdered borax to soften the water. Or, better still, do not use the water at all. Apply an astringent to the face when arising, and then use an eye cup, filled with a reliable eye wash. We shall be glad to recommend a good astringent and a safe eye wash.

Even tho you care faithfully for your skin, using a cleansing cream, morning and night, you should use a skin enlivening wash at least once a week. The purpose of the enlivening wash is to stimulate the skin and to free the pores of accumulations, dust and the residue of creams. When interviewing New York actresses, we have seen frequently on their dressing table a certain enlivening wash, concerning which the users have been most enthusiastic. It removes dry, scaly skin, and is only $1 a bottle. Men praise it highly, too.

Even the "neutral" blonde and the pale 'twixt-and-'tween type may appear radiantly lovely in vivid sports colors or tailored beige and gray, if they will adopt the fashionable sun-tan complexion. This is more than a fashion. It is a beauty achievement. The sun-tan complexion is achieved by using a Sun-Tan Foundation Cream, which provides a smooth, velvety mat for Sun-Tan Face Powder, acting as well as a camouflage for small defects and a protection against springtime discolorations. The Sun-Tan Face Powder is dusted over the foundation cream. The effect is to enable one to wear the vivid sports colors without appearing colorless by contrast, and to wear the tailored grays and beige as well as the girl blessed by nature with a radiant complexion. The Sun-Tan Foundation Cream is $2.50 a bottle and the Sun-Tan Face Powder is $3 a box. Both preparations are exquisitely fragrant.

Have you ever noticed how few women, no matter how attentive they are to their faces, give even a little attention to their hands, beyond keeping the nails trim? These women will tell you they wash their hands frequently, and that is just the trouble—they wash their hands in hard water, with alkali soap. The result is roughened, wrinkled skin. The water should be softened and a soap used which is really an emollient, made of pure vegetable oils. A vegetable-oil soap, free from alkali, has blended with it the fresh juice of the calendula flower, which is of special therapeutic value to the skin. This soap not only cleanses gently and thoroly, but improves the texture of the hand as well. It is $1 for a box of three cakes. Delightfully fragrant.

If you have acne, do not despair. It may be healed by eliminating rich and higly spiced foods from the diet, substituting for them boiled greens and plenty of fruit. Of course, it will be necessary to assist the work of nature by keeping the pores clean, applying to them an acne cream, which is left on the skin all night and during the day as a powder foundation. The cream is antiseptic and a rapid healer, being $1 a jar. Our men readers particularly seem to be afflicted with acne, and will find the diet and cream a wonderful alleviator of this distressing and needless condition.

Moorish white henna is liked by those who wish to keep blond hair light or those who wish to lighten dark hair. Mixed with water and ammonia, left on for a few moments or until the desired shade is acquired, $1.

NEW STYLES

(Continued from 1st column)

skirt flecked with silk petals in pink, yellow, green and chartreuse. A gold lace underyoke showed thru the bodice. Petals of chartreuse were scattered down one side of the bodice, suggesting that they fell from a rose on ombre tones on the shoulder. Threads of gold suggested gores in the skirt. A wide sash was composed of green and orange ribbons, the ends forming trailing scarfs at the side-backs. A yellow scarf fell from one shoulder, and a wide leghorn hat was trimmed with pale-green ribbon.

MISS DE MARCO, dancer, wore a princess gown of white, the flaring circular skirt, with scalloped hem, lined with flame color. Futuristic flowers in orange and red were hand-painted on the skirt, the petals outlined with silver spangles, which also bordered the hem.

Reflections of Dorothea

Edwin Bachmann and Erno Balogh, who have brought delight to thousands of listeners in on the radio during the Atwater Kent hour, paid me a visit the other day which I shall long remember. Mr. Bachmann is a noted violinist of Hungarian birth, and when I related my experiences in the country of his nativity he became greatly enthused. Words failed him, but his violin spoke eloquently. Ah, what a flood of melodies to awaken delightful memories; rhapsodies and folk-songs to bring back vivid pictures of a happy and contented people, unhampered and unspoiled by sophistication. And then Mr. Bachmann told me of his devotion to his aged mother, a devotion quite as beautiful as his mastery of the violin. In a hospital in Hungary Mrs. Bachmann is battling for her life, and the attending physicians have declared a blood transfusion is necessary. In the face of this announcement, contracts, glory and fame mean nothing to her loyal son. Across the sea on the swiftest ship he hastens to his mother's bedside. To the little mother who once went down into the shadow of death to give him birth, he will give his life's blood that she might live.

Jane Moore, prima donna, late with the *Passing Show*, *The Girl Friend* and other successful musicals, treated me to a most delightful vocal concert. Miss Moore has a remarkable voice, ranging to F above high C, and I greatly enjoyed every moment of her visit. With her husband, John Emerson Haynes, at present in vaudeville, Miss Moore will enter grand opera in the fall.

Mr. and Mrs. C. J. Hamilton, faithful readers of *The Billboard* for years, are at present having a delightful time in Florida.

Minnie Dupree and her constant companion, Minnie Butler, are having a little vacation at Atlantic City.

These beautiful May days give us renewed inspiration and make life more lovely than ever. And I always like to hear how you are enjoying it. Address me at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

Scenic Artists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

THE UNITED SCENIC ARTISTS' UNION, LOCAL 829, New York, held a meeting Friday in the auditorium at headquarters. Charles E. Lessing, president, was in the chair. This was the first time he had been able to hold down the chair at meeting in a long while, due to the stress of organization business which kept him busy out of town. The session was the regular semi-monthly meeting.

WINOLD REISS, New York, is represented at an art exhibit at Wanamaker's, this city. His works consist of a collection of oil paintings of the American Indian, and have received unusually favorable comments by art connoisseurs. The first paintings in the group were made in 1919 as the result of his first trip to Montana, where he used studies of Blackfeet Indians. The group was sold to Dr. Philip Cole, of Forest Hills, L. I. The following year he painted 60 portraits of Mexican Indians, while on a tour of Mexico. Last year he went to Canada and returned to Montana for the purpose of painting both members of the Blood and Blackfoot tribes. L. W. Hill, of St. Paul, purchased these works. The United States government selected one of Winold Reiss' subjects to be reproduced on the "buffalo nickel". Reiss was also the designer of the poster designs that were shown at the annual affairs of Local 829 at the Commodore Hotel and at the Hotel Astor.

DONALD MITCHELL OENSLAGER, New York, executed the sets for *The New Proposal*. This piece will be presented in the near future in a Broadway theater by Samuel Samach.

HORACE AMESTEAD, New York, has signed a contract to become the scenic art director for the stock company in Denver. Previous to this engagement, Amestead was connected with Cleon Throckmorton

NELS ASTNER, New York, will soon open with the Palace Theater, Jamestown, N. Y., where he is to take over the duties of scenic art director for the stock company. Astner has occupied similar positions in pictures and with other stock companies.

SHIRLEY BRAITHWAITE, New York, is now installed in his new position as scenic art director at His Majesty's Theater, Montreal.

SCHAFFNER & SWEET, New York, has executed the settings for *Bed and Bored*, which William Patterson McNutt will produce.

ALINE BERNSTEIN, New York, executed the settings for *Israel* which the Neighborhood Playhouse presented May 4, 5 and 6 at the Manhattan Opera House, this city. Joe Davidson, Ernest de Weerth and Esther Peck designed the sets. Davidson made a clay model for the entire *Israel* symphony, including figures of the dancers.

HARRISON RANKIN has joined the Robertson-Smith Players at the York Theater, York, Pa. He will be the director of scenic art work for this organization.

MENDELSOHN'S TEXTILE CORPORATION, New York, has opened an office at 6 North Michigan avenue, Chicago. The suite number is 809. R. L. Goldberg has been placed in charge of this branch.

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Magic and Magicians

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English Wizards Baffle British King and Queen

LONDON, Eng., May 5.—From King George and Queen Mary came a message expressing high appreciation of the magician's tricks which were performed in Windsor Castle April 25 before the astonished royal eyes. England's foremost wizards and magicians then exhibited their most mystifying stunts, borrowing coins and watches from princes and asking lords and ladies to "select a card".

One who witnessed the unique entertainment told how the King and Queen and members of their court sat in Windsor's great red drawing room wearing uniforms and gowns ablaze with decorations, orders and ribbons.

The final trick completely baffled the King and Queen. Within 10 feet from where they were sitting Douglas Dexter, one of the visiting conjurers, held out a pack of cards and asked three volunteers to step up and select one. They did, and the cards were replaced and the packed shuffled. Then Dexter hurled the whole pack on the table, scattering the cards in all directions. He was then blindfolded by one of his royal audience, drew a dagger and without hesitating stabbed the three cards which had been selected, replaced and reshuffled in the pack.

There were other equally bewildering tricks during the exhibition, which lasted an hour and a half, when the utterly mystified King and Queen arose and bade their entertainers good night.

Toledo Ring of the I. B. M. Has Enjoyable Meeting

TOLEDO, O., May 5. — Following a dinner served at a local tea room the Toledo Ring of the I. B. M. presented a short but interesting program of magic.

Victor Barbour offered *The Card Frame* and *The Four Aces*, Al Saal demonstrated skill will billiard balls. J. A. Connally showed several rope and string effects. Leonard Fern allowed a rather viciously looking trap to snap shut on his fingers without apparent harm, and a bit of comedy magic by John Skinta and Al Saal added the finishing touch to an enjoyable evening.

Law Is Law in Australia

SYDNEY—There is a limit even to an escapologist's ability to do things, and Murray failed to escape the consequences on a charge of having obstructed traffic in Market street, Sydney, on February 13.

I'll take it out at Long Bay, if they can keep me there," said Murray after being fined £3 with the option.

"They'll keep you there safe enough," said the magistrate, who added that the escapist would learn of the severity of punishment should such an idea be acted upon. Murray was led away to the cells, but was subsequently liberated.

William Maloney, Tivoli Theater publicity man, and George Russell, manager, who were charged with having aided and abetted the offense, were fined £5 and £1, respectively. They paid.

Oakland Magic Circle Holds Monthly Entertainment

OAKLAND, Calif., May 5. — The 52d regular meeting of the Oakland Magic Circle was held at Jenny Lind Hall Sunday in conjunction with the monthly entertainment.

William C. McCullock was accepted into membership and presented paper tearing, torn and restored silk ribbon, needle trick and silk effects. R. S. Bailey followed with a series of card manipulations and a silk vanish. A. F. Buel presented spiritualistic experiments and several novel rope-tying effects and Burke several sleights with thimbles.

Following the entertainment refreshments were served and Hazel Nankervis played the piano for the dancing.

Tarbell's Lessons 48 and 49 Deal With More Oriental Magic

Tarbell System Lessons 48 and 49 deal with more Oriental magic, including Tarbell's *Mysterious Firecrackers;* Kolar's *Balloon and Silks, Chinese Lanterns Production, Hindu Mango Plant Growth*, Tarbell's *Hindu Plant Growth, Flower Growth* (comedy), and Chinese magic in general. The lessons have 166 illustrations.

The Great Fasola Scores in Cincinnati

The Great Fasola, English magician, made his Cincinnati debut at the Zoo April 25, giving a special performance for the Wholesale Grocers' Annual Outing. He made a hit, presenting a splendid repertoire of baffling illusions.

This engagement was followed by a showing at the Rialto Theater, Covington, Ky., and the Metropolitan Theater, Cincinnati, for the week ending May 5.

Queen City Mystics, Assembly No. 11, of the Society of American Magicians, attended Fasola's performance at the Rialto Theater April 30, and after the show honored Mr. and Mrs. Fasola with a party at Levassor's Temple of Mystery at Covington. The party included Joseph Schreck, president; Clifford E. Knille, Lester Lake, Louis E. Levassor, Mr. and Mrs. Fasola and Felix Blei.

L. A. Magicians Stage Show in Aid of Church

LOS ANGELES, Calif., May 5. — The Los Angeles Society of Magicians staged *A Night of Wonder and Amazement* April 27 in aid of St. Luke's Church.

The program, with Alex T. Williams as master of ceremonies, follows: Overture, *Hocus Pocus*, Kathleen Lowry; "The Wizard of Oz", L. O. Gunn; song, Nellie Webb; musical interlude, Hector McKinnon; C. Leslie Hunt, magic; Devid DeMondo, "Spooks"; Arthur Valli, "The Magic Crystal"; Sid Marion, ventriloquist; Frank Fewins, manipulations; musical number, Miss Webb and Mr. McKinnon; A. J. Cantu, magic; Frank Allen, "The Sword of Acaravina".

The society has put on a series of programs and has booked several more in the near future, the next one to be given at the Soldiers' Home in Sawtelle.

The L. A. S. M. is holding its annual picnic in June. One of the members owns a large mountain home in Topanga Canyon, in the Santa Monica Mountains, and this is the place selected for the event.

New Magic Society for France

A new organization, Syndical International des Artists Prestidigitateurs Professional et Amateurs, is being formed among the professional and amateur magicians of France to defend their interests and better their status. Headquarters will be in Paris.

What Is the Future of the I. B. M.?

By LEN VINTUS

(Founder of the International Brotherhood of Magicians)

WHAT is its future? That is a question you would ask yourself if you were planning an investment. If you are a wise investor you will look up the records of the company and find out the trend of the business over a number of years. Handsome profits shown in one year do not necessarily indicate a satisfactory state of affairs. The previous year may have been much better and the surplus may continue to dwindle. Of course, the reverse may be true, which will be all to the good.

Len Vintus

What is the future of the I. B. M.? Let us gather some facts, and with these before us, we can each form our own opinion as to the trend of this organization.

The I. B. M. has now been in existence for more than six years, and beginning with a growth of 166 members in the first year has roughly doubled its membership each year until it now has close to 2,500 members. *The Linking Ring* has grown from a mimeographed pamphlet of two pages to a printed magazine of over 100 pages each issue, carrying several hundred dollars worth of advertising. Authentic figures are not available at the moment, but at the present time the treasury undoubtedly shows a balance of several thousand dollars.

These figures should indicate a very satisfactory state of affairs, both in numerical and financial strength, but unfortunately the status of the society cannot be judged from these figures alone. The "good will" of many companies stands on their books at millions of dollars, and altho this asset has no material form it represents an actual value to these companies. It can be truthfully said that the good will of the I. B. M. showed a phenomenal increase year by year during my term as editor of *The Linking Ring*. On every side was shown enthusiasm and laudation of both the order and its official organ. The monthly "list of boosters" grew to an amazing length. The best authors in magic the world over were converted as regular contributors. The number of "knocks" and dissatisfied members were so few as to be hardly worth mentioning. Even the renewals, which are by far the most convincing proof of all, ran up to a percentage that far outclassed the records of any similar organization.

With this situation brought about by years of hard work and minute attention to details, it would seem reasonable to value the good will of the I. B. M. at that time at many hundred dollars. It is hard to judge the good will at the present time to ascertain the trend of the society, but a fair checkup can be arrived at by the number of renewals that are paid up by the old members. The success of both the society and *The Linking Ring* boils down to the one question: Do the members value their membership enough to pay up again? If a good percentage of the members have renewed they must be pleased with their membership, and the condition is a satisfactory one. If the old members keep dropping out as fast as the new ones come in, what will be the ultimate fate of the society?

The I. B. M. was primarily organized

(See FUTURE I. B. M., on page 79)

Magic Notes

GWYNNE appeared at the Imperial Theater, Montreal, week of April 29.

WALLACE attended the Shriners' Convention at Miami, Fla.

CLIFFORD KIRK is giving a two-hour show of magic, rag pictures and juggling, playing towns in Ontario.

TAFT, illusionist, is being featured at the Bobino Music Hall, Paris, France, this month.

MADAM HOLTON reports meeting with success in Florida with holdover in practically every town played on the Sparkes Circuit.

WILLIAM F. BECKER, Jr. (Mysterio), advises that he gave entertainments at Aurora, Ill., during the Health Show, week of April 23, when more than 6,000 students of the various schools attended.

LORING CAMPBELL is in Wichita, Kan., after finishing 30 weeks in lyceum work for the Universities of Wisconsin and Minnesota and the Gavin Bureau. He will rest a few weeks before opening for the summer.

Depew Saved Houdini From Charge of Fraud

The late Chauncey M. Depew counted among his other services to Americans who have become famous an act which probably saved Houdini, world-famous magician up to the time of his death last year, from ignominy at the very outset of the magician's career.

Having failed to gain attention in the big show palaces of Eastern American cities, Houdini, in the late spring of 1900, sailed for Europe to seek in a roundabout way to first make himself famous in Europe and then to return in triumph to the United States. The first great European tryout came in London. *The American Magazine* reveals in its current issue. For days Houdini had seen the managers of music halls and small theaters, seeking to show his prowess with the handcuffs, chains and locks.

As soon as Houdini's opening began at the Alhambra, a stranger calling himself "The Great Cirnoc" leaped to the stage, proclaiming himself the original handcuff king and denouncing the American as a fraud. The man even declared that Houdini was not an American and had never been in the United States.

But the so-called "Great Cirnoc" reckoned without Chauncey M. Depew, who was in the audience.

"That is not true," said Depew, as he stood up by his chair in the orchestra. "I know that young man is an American. I also am an American and I saw him several years ago doing his handcuff act." He resumed his seat amid applause.

That was the beginning of Houdini's European triumphs which took the leading capitals of the continent and caused him to go home a wealthy man.

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

ODELL RAMLINSON has joined the Huntington Minstrels, now touring in Mississippi.

ARTHUR HOCKWALD was in St. Louis recently looking after the remodeling of a Pullman to meet the needs of his Richards & Pringle's Minstrels, which will open in May under canvas. Bill Bullin will work ahead of the show this season.

THE AMERICAN LEGION at Corry, Pa., put on a minstrel show May 2 and 3, the first performances in a theatrical way the town had seen in several years. There are two picture houses in Corry, but neither has a stage. The Legion Minstrels played to big business.

ARTHUR (DOC) SAMSON, who has been resting in Cincinnati, received news last week of the success of his old pal, Fred McGee. Fred was playing Cleveland with the Hickville Four, comedy singing act on the Keith-Albee Circuit, and going strong. In Cincinnati he met Bart Crawford working in tabloid musical comedy. Doc is readying for the summer season, which looks good, he says.

AL PITCHER hands in these "do you remembers" from Oswego, N. Y.: Do you remember when Lew Briggs, Hank Phillips, Al Pitcher and Mack and Smith were with George W. Ripley's Old-Time Minstrels under canvas in 1909? When Herbert Swift, Al Fisher, Billy Williams, Rody Jarden and Pitcher were with the B. & B. Famous Minstrels 1916-'17? When Buck Leahey lost his suitcase in Sidney, N. Y.?

AT SOURLAKE, Tex., recently the J. C. Lincoln Minstrels, playing under canvas, on arriving at the lot found a revival in full blast on the adjoining lot. Manager Palmer is a diplomat. His efficiency in this line was demonstrated later in the day when the evangelist dismissed his congregation an hour ahead of the usual time so that the congregation could attend the minstrel show.

THE THIRD ANNUAL minstrel production of Ali Baba Grotto, M. O. V. P. E. R., staged in Warren, O., April 19-20, under the direction of J. Frank Garry, was a splendid success, financially and artistically, reports indicate. Director Garry was called to Columbus, O., on Saturday preceding the performances by the sudden death of his mother, but contrived to return after the funeral and carry out his contract, putting over the best show yet given under the auspices of the order. Albert C. Braunberns was stage manager.

WOMAN MINSTREL FAN, one-time professional, cousin of the late Mrs. Sidney Drew and who takes a lively interest in the minstrel boys and what they are doing, sends in some interesting clippings relating to Frank Tinney's early days in vaudeville. "Frank was once a wonderful minstrel lad," she writes. "I wonder who remembers when Nick Hufford missed his train at Tyler, Tex., when he was with the Donnelly & Hatfield Minstrels and held up the show at Palestine, Tex., and how Eddie Conard, then with the company, wrote a 'pome' about it? Ask Joe McAnallan, the Irish tenor, what was the attraction at Tyler for Hufford."

THE ANNUAL MINSTREL SHOW of the N. P. R. Women's Benefit Association, of Providence, R. I., was given at Trahan's Theater, that city, April 16, to a capacity house. Eulogistic notices of the performance were given by all the local dailies. The show was staged by James F. Hale, director. The end men were Charles Houlihan, George Reilly, Clem Gorman, Joseph McSoley, Jack Frock and Thomas Goff. The soloists were Mary E. Glancey, Mary McGorty and Vera Gorham. Dancers were Florence Ethier, Barbara O'Reilly and Rita Ostiguy, while Olive M. Way and Martha McGowan appeared in a specialty act.

'WAY DOWN SOUTH in Dixie Willard B. Cook is going strong as a producer in minstrelsy and is pleasing the natives. He writes: "For the last few months I have been producing local shows in different towns, with only local talent taking part. Last week I produced a minstrel show in Magnolia, Miss., for the benefit of the Magnolia Band. Curtain was at 8 o'clock, and at 7:40 the house was S. R. O. I am now rehearsing a local minstrel show to be put on at Whitworth College, Brookhaven, Miss., Monday night, April 30. I produce with all local talent with the exception of myself: I do one of the ends. Last week I did myself proud by using my original saying, 'Just like a human being,' and for the next few days in the town it was the byword with all the natives. After my stand in Brookhaven I go back to Magnolia to produce a three-act comedy-drama."

LASSES WHITE writes from Augusta, Ga., under date of April 25: "A few lines to say hello, also to let you know we are now playing a few dates for Publix presentations with out act. I am glad to say that on our route over the Delmar Time we broke house records in every house we played. They have all requested a return date next season. So I guess we did as well as possible, eh? We are planning a splendid engagement all week in Savannah, Ga., next week. Fat Wilds and myself have oiled up our fishing reels and are fixing to catch some salt-water specimens of the finny tribe. The golf fever has about got us and we are sharpening up on our game. After our date in Jacksonville we are going to take a little rest and go home for a few days before opening on the Interstate Time May 26 in Tulsa, Okla."

"JUST A FEW LINES for your minstrel column." Al Tint, the yodeling minstrel, writes from Los Angeles April 25. "I got into Los Angeles this morning and was surprised to meet some old-time minstrel boys I trouped with in the days gone by. Just a little mention. First I met Tom Queen, the young oldtimer. In 1888 he was with Lew Dockstader on Broadway in stock. On the show with him were Barry Maxwell, George Marion, Lew Hawkins, Ben Collins, Wood and Healy, Baker, Jonas, Manning and Davis and Luke Schoolcraft. John Hogan was dance producer and there were Gus Mills, the female impersonator, the first man to do tan; Will H. Bray, Ed Stowe and Ed Warren. The last two named and Queen did a trick house act on the show. Tom Queen has been with Vogel's Minstrels. Then there were Sam Griffen's Premier Minstrels. Bobby Davis is here, playing at the Hippodrome Theater. He is doing a new act and still at the cork. When I caught his work he went over very good. He was next to closing on a seven-act bill. With best wishes to all the boys."

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Costumers

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

BERTHA BERRES, New York, has executed the costumes for the floor show at Yoeng's, New York. This consisted of a set of 40 costumes. She has also executed a set of 40 costumes for the Cort, a night club in Brooklyn, and is now working on costumes for the Mansfield Dancing School. She executed the costumes for *The Skull*, the new mystery play that Lew Cantor is producing.

MARGUERITE & STRAUSS, New York, are executing the costumes for Alla Ben Hara, who will appear in *The Light*, an Ultimate Productions picture. The establishment is also working on the costumes for Harry Krivit's vaudeville act, titled *Some Girls*, which is booked over the United Time. The turn consists of six principals and four girls. In addition to this the studio has been commissioned to supply the new wardrobe for Meehan and Shannon, who are bound for Australia to start on a two years' tour of the world. The complete set of costumes has been completed for Lester Lane's new act, and for Benjamin Seiler, who appeared last week at the Strand Theater, New York. All these costumes were designed by Gwendolen Cumnor. The rental department of this establishment also reports an increasing amount of business.

JULIETTE, New York, has executed four costumes for Clara Kimball Young, which she will wear when she plays *Camille* next week in stock in Minneapolis. This studio has also completed costumes for Ann Pennington, which she will use in her vaudeville engagement on the Pacific Coast.

MME. BERTHE, New York, is working on the costumes for Sam Barowitz's vaudeville act. She has also been executing additional sets of costumes for several of the acrobatic acts in Ringling Bros.' Circus, playing Madison Square Garden. Marie Fokina, the dancer, has placed an order with this creator for costumes.

CHARLES CHRISDIE & CO., New York, have supplied complete sets of costumes for the following plays to the following stock companies: *Seventh Heaven*, to the Poli Players at the Court Square Theater, Springfield, Mass.; *White Cargo*, to the Roberson-Smith Players at the York Theater, York, Pa.; *The Love Bandit*, to the Blaney Players at the America Theater, Bronx, New York; *Smilin' Thru*, to the Liberty Players at the Liberty Theater, New Kensington, Pa.; *Smilin' Thru*, to the May Desmond Players at the William Penn Theater, Philadelphia; *The Night Hawk*, to the Empire Players, Newark, N. J.; *The Barker*, to the Poli Players at the Palace Theater, Hartford, Conn.; *Seventh Heaven*, to the Robersons-Smith Players at the Sandusky Theater, Sandusky, O.; *Rain*, to the Wright Players at the Capitol Theater, Toledo; *Is Zat So?*, to the Wright Players at the Canton Theater, Canton, O.; *Is Zat So?*, to the Hartman Players, Columbus, O.; *Polly of the Circus*, to the Harder-Hall Players at the Park Theater, Youngstown, O.; *Thank You*, to the National Players at the Cox Theater, Cincinnati; *Lilac Time*, to the Robertson Players at the Lexington Opera House, Lexington, Ky.; *Cock Robin*, to the Bonstelle Players at the Playhouse, Detroit; *Rain*, to the Wright Players at the Majestic Theater, Fort Wayne, Ind., and *Is Zat So?*, to the Wright Players at the Regent Theater, Kalamazoo, Mich.

CLEMENTINA, New York, reports considerable increase in the activity of her studio. She has executed costumes for Marguerite and Gill, the dancers, and for Mrs. Glass, of the vaudeville team of Conley and Glass. In addition to this, Miss Phillips, New York night-club entertainer, has placed an order for costumes, and so have Miss Clifford and Lee Mann, who also appear in floor shows.

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CARLOS INSKEEP, who has just finished a lyceum course, spent a few days in Kansas City recently.

WALTER WENTWORTH ALLERTON has added two new lectures, "Discovering America" and "Along Caribbean Shores", to his string of subjects.

ERNEST AND EVA LESLIE TOY have a fine season booked with the Loar Chautauquas this summer.

GRANVILLE JONES will be with the Ellison-White Circuit of the Associated Chautauquas this summer, traveling on the opening day with Jessie Rae Taylor's Company.

HENRY TURNER BAILEY, of the Cleveland School of Art, is doing considerable independent lecturing in and around Cleveland. He speaks on various subjects and his talks are always marked with charm, power and illumination.

"DUSTY" MILLER is slated to address the Chicago Executives' Club June 1. This will be a return date for "Dusty".

THOMAS ELMORE LUCY, of the Lucy-Lancaster Lyceum Academy, Alton, Ill., has been busy the last few weeks with recitals and gold medal contests in and about Alton. A dialect monolog, "Their Opinions of the Bridge", from Lucy's pen, is to be read at the dedication of the new bridge which is nearing completion, connecting Alton with the environs of North St. Louis.

GROVE HERBERT, who a number of years ago won the title of the "Pinch Hitter of the I. L. C. A.", has been taking it easy for the last several months at his home in McComb, O.

WALLACE GRAHAM, the "big gun" of the Community Chautauquas of Canada, will spend the summer months in and around Toronto, Ont.

L. E. BEHMYER will manage a week of opera by the Chicago Civic Opera Company in Los Angeles in March, 1929.

New Incorporations

FLORIDA

Publix-Saenger-Sparks Theaters, Inc., Jacksonville, deal in public amusements, 300 shares, no par value; W. H. Reynolds, Frances Couillard and M. F. Bragunier.

CALIFORNIA

Theater Enterprises of California, Los Angeles, to buy, sell, own and operate theatrical property, $1,000,000; S. George Ullman, R. C. Williams, Bruce King, Raymond Stewart and Arthur C. Fisher.

DELAWARE

Thearle Duffield Fireworks Company, Wilmington, $75,000; Corporation Trust Company of America, Wilmington.

NEW JERSEY

Hodgon Jeneen Productions, Inc., Paterson, amusements, $12,500 preferred, 125 shares common; I. Rabinowitz, Paterson.

NEW YORK

Albert K. Goodman, Manhattan, theatrical advertising, 100 shares common; S. S. Bobbe, 36 West 44th street, New York.

Cameo Amusement Corporation, Binghamton, manage theaters, etc., $10,000 preferred, 500 shares common; W. D. Jennings, Endicott, N. Y.

Hoboken Theatrical Company, Manhattan, manage theaters, 300 shares common; C. Milliken, 36 West 44th street, New York.

Gene Austin, Manhattan, radio broadcasting, $20,000; R. Aronstein, 1650 Broadway, New York.

Phil Morris and H. C. Greene, Manhattan, productions, theatrical, $100,000; E. E. Koenig, 36 West 44th street, New York.

Joan Theatrical Enterprises, Bronx, 100 shares common; Levy, Gutman & Goldberg, 2 Lafayette street, New York.

Moneylender, Manhattan, motion pictures, $30,000; C. L. Kahn, 67 West 44th street, New York.

Hollywood Industrial Film Corporation, Manhattan, motion pictures, 200 shares common; Guggenheimer, Untermyer & Marshall, 120 Broadway, New York.

Notable Pictures Corporation, Manhattan, motion pictures, $20,000; G. H. Wiley, 166 West 75th street, New York.

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MR. SAM JAFFE, Manager of the HOTEL ST. GEORGE, 49 East 12th Street, N. Y., known to many of the profession, passed away on April 29, 1928. The management of the hotel has been taken over by MR. S. KLATZKO. The management will do everything in its power to make the Hotel St. George a good home for the profession, and announces at the same time a reduction in its rates. Convince yourself.

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Theaters Planned

ATHENS, Ga. — The University of Georgia, thru Dean S. V. Sanford, is receiving bids on construction of a stadium to seat 30,000 and cost about $200,000. Atwood & Nash, Chapel Hill, N. C., are the architects.

CUTHBERT, Ga.—Work started on theater, for M. G. Lee, owner of the Cuthbert.

DANVILLE, Ark.—Motion picture theater opened by C. C. Stringfield. It is only theater in town.

FOREST PARK, Ill.—Miller Brothers will reopen the Forest Theater as a movie house. They are spending $20,000 on improvements.

GRAHAM, N. C. — Theater and store building for Robert L. Holmes, to cost $20,000. J. R. Owen, Greensboro, contractor.

ITHACA, N. Y.—Harry Berinstein, Elmira, announces a construction contract has been awarded by the Cornell Theaters, Inc., for a theater to cost $500,000, to be completed early in the fall.

KISSIMMEE, Fla.—Plans being drawn by C. E. Choate, architect, Orlanido, Fla., for a motion picture theater to be built for Allison T. French here, to cost $20,000.

LAGUNA BEACH, Calif.—Harold McCormick has completed plans to build a theater for the artists' colony here to be known as the Studio Playhouse.

LOUISVILLE—P. C. Berger has purchased property at Market and 41st streets, and it has been leased to the Ideal Amusement Company, which will construct a motion picture theater. The lease is for 25 years, the total rental being $160,000.

MORGANTOWN, W. Va.—Plans being drawn for a theater to replace the old Strand, destroyed by fire.

MOUNT CARROLL, Ill.—Motion picture theater opened by H. W. Shriner, of Hamilton, O.

NASHUA, N. H.—Construction begun on theater for the Tremont Theater Company.

NEWCASTLE, Ind. — The Newcastle Building Company will construct a 12-story theater and office building at a cost of $700,000, to be known as the Capitol. The house will seat 1,600.

OKLAHOMA CITY—Ground broken for a 1,000-seat theater at Elmwood Park, to be built for T. A. Hoover.

RAYMOND, Wash.—A. G. Basil has let the contract for a modern theater building to be completed by August 15.

SAN DIEGO, Calif.—A modern community theater will be built in Balboa Park, replacing the Yorick Theater, according to an announcement by Havrah Hubbard, who is promoting the project.

SAN RAFAEL, Calif.—Construction begun on theater and commercial building to cost $150,000 for Jacob Albert.

SCOTIA, N. Y.—The Farash Theatrical Enterprises, now operating four picture theaters in Schenectady, will build a $150,000 theater here, seating 1,400. The house is to be ready for opening on Labor Day.

SCOTTSBORO, Ala.—Plans prepared by E. B. Van Keusen, Birmingham, Ala., for theater and apartment house for C. T. Bobo, of Scottsboro, Ala.

SPENCER, Ind.—Contract let for construction of a $45,000 theater for E. M. Viquesney. H. C. Callander, Jr., Greencastle, is the architect, and E. C. Doeppers & Company, Bloomington, the general contractors.

SPOKANE.—Plans announced by H. J. Mattes for a theater to cost $125,000, to be built this summer. Mattes is negotiating for a lease of the house.

SPRINGFIELD, Mass. — Houstis & Houstis have been commissioned to prepare plans for a new theater, to be built for George E. Rioux.

SUSSEX, N. J.—Crescent Theater, film house, reopened under the management of Karl T. Mitchell.

TULSA, Okla.—Construction begun on Circle Theater, movie house, seating 850. The theater has been leased to Fred Smith.

WESTBORO, Mass. — Frederick E. Thompson will build a motion picture theater here this summer. Kilham, Hopkins & Greely, Boston, are the architects.

WHITE BEAR, Minn.—Motion picture theater, seating 600, to be built for Mrs. J. L. Jensen at a cost of $50,000.

OKLAHOMA CITY, Okla.—New equipment and other improvements to the Capitol Theater, Publix house, will cost $25,000. Charles E. Saseen is manager.

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Staff Notes

ROBERT BARR, veteran showman and for 15 years doorman at the Colonial Theater, Boston, was rushed to the Symnes Hospital, Arlington, Mass., April 30, for a second operation for gallstones. The popular doorman had returned to work for several weeks following his first operation, but suffered a relapse and was forced to return home. Special Officer Albert W. Scott is temporarily doubling in Barr's place.

GEORGE PIEROTTI, property manager at Shea's Bradford, Bradford, Pa., left May 1 on a four months' vacation, during which time the Vitaphone will be installed at the house.

WALTER FINNEY has succeeded E. Cook as manager of the Pantages Theater, Tacoma, Wash.

J. J. KELLY, manager of the Riviera Theater, North Tonawanda, N. Y., was recently elected secretary of the Kiwanis Club in that city. Kelly is a great mixer and is a member of every civic association in North Tonawanda.

JACOB PRIES, for the last seven years projectionist at the Metropolitan Theater, Atlanta, left there recently to become associated with the Electrical Research Products, Inc., as installation operator and instructor for Vitaphone and Movietone.

J. C. HESTER, formerly secretary and treasurer of the Southern Amusement Company, has succeeded A. W. Barber as manager of the Rialto Theater, Danville, Va. Barber has gone to Syracuse, N. Y.

ELMER THOMAS is back at the helm of the Bellevue Theater, Bellevue, Pa., after a 10 weeks' sojourn in the Bermudas.

F. R. CARTER has recently succeeded Bill Price as manager of the Tivoli Theater, Brooklyn.

KENNETH WARD, manager of Charles H. Arrington's Palace Theater, Rocky Mount, N. C., has just returned to his post after several weeks in the hospital, following an operation for appendicitis.

LYMAN MASSEY, formerly manager of the Valley Theater, Spring Valley, Ill., is now managing the Empress Theater, Decatur, Ill. Isador Weinshank has succeeded Massey in Spring Valley.

L. C. STRAW, formerly manager of the Colonial Theater, Port Arthur, Ont., recently assumed the managerial reins of the Capitol Theater, Winnipeg, Man., succeeding E. A. Retallick. Mr. and Mrs. Straw were recent visitors in Chicago in search of talent.

MILTON HARMAN has been transferred from the management of the Mirth Theater to that of the Savoy, Milwaukee, where he succeeds Harry Perlewitz, who has resigned to take charge of three theaters which he and John Ludwig, president of the Ludwig Film Exchange, Milwaukee and Minneapolis, have taken a 14-year lease on.

THOMAS H. EALAND last week assumed the management of Loew's and United Artists' Broad Theater, Columbus, O., succeeding Charles F. Burns, who has returned to the home office in New York. Ealand was until recently manager of the Miles Circuit in Detroit.

ADOLPH PINCUS resigned recently as manager of Samuel Lesselbaum's Fortway Theater, Brooklyn.

B. R. GRIFFITHS, formerly with the Fischer Circuit at Madison and LaSalle, Ill., has been appointed manager of Midwesco's Tivoli Theater, Milwaukee, to succeed Donald Smith.

Alterations

AMES, Ia.—Joseph Gerbracht will remodel the Ames Theater and make the building fireproof. A stage and orchestra pit will also be installed, the alterations to cost approximately $30,000.

BALTIMORE — The Belmar Theater, suburban house, to be extensively improved and seating capacity enlarged, according to plans of R. E. Tyr.

BRAINERD, Minn.—Improvements to cost $50,000 will be given to the Park Theater this summer.

JASPER, Ala.—The Jasper Theater, owned by Albert Russell and managed by John M. Johnson, will be remodeled, enlarging the stage and seating capacity.

MILWAUKEE—The Empress Theater, vacated by the Herman Stock Company, will be extensively remodeled at a cost of about $100,000. Plans have been prepared by Larson & Company, Chicago, and work will start June 1.

POCATELLO, Ida.—Orpheum Theater to undergo alterations and repairs, to cost $30,000. Stage will be enlarged to accommodate vaudeville.

Openings

ARROYO GRANDE, Calif.—New motion picture theater opened.

ATHENS, Ala.—The Ritz Theater, film house, seating 700, and controlled by the Tony Sudekum interests under a 10-year lease, opened April 30.

ATTLEBORO, Mass.—The Union Theater, movie house, opened by local interests.

BINGHAMTON, N. Y.—Cameo Theater, film house, seating 850, has opened for business.

INDIANAPOLIS — Fountain Square Theater, seating 1,800, opening with L. B. Goulden as manager, will play vaudeville and pictures.

MILWAUKEE—The Riverside Theater, seating 3,000, playing vaudeville and pictures, opened April 29.

OLUSTEE, Okla.—The Grand Theater, movie house, opened by Lee Upchurch.

PITTSBURGH—The new Harris South Hills Theater, Dormont, opened with vaudeville and motion pictures. It seats 1,700. The house is owned by the Harris Amusement Company.

WALTERS, Okla.—The Grand Theater, motion pictures, opened by Leo Upchurch.

Theater Deals

ASHDOWN, Ark.—The Tri-State Theater Corporation has leased the Palace Theater from Sam Dudley and retained Dudley as manager.

BUFFALO.—Billy West, who recently acquired the Elk Theater here, is taking over the Capitol Theater, movie house, at Niagara Falls.

BUSHNELL, Fla.—C. M. Winton and J. M. Vann have purchased the Franklin Theater, movie house, and will give his whole attention to the Rex at Lakeland.

CARROLL, Ia.—The Royal and Strand theaters, film houses, have been sold to the Earle Theater management.

CLARISSA, Minn.—The Rex Theater, film house, has been sold by the Linds to Ernest H. Anderson.

CLEVELAND.—Louis Israel has signed a 15-year lease on a theater to be built on Euclid avenue by Henry Kuenther and D. R. Davis, to seat 1,000. The W. S. Ferguson Company will prepare the plans. The house will cost $125,000.

DAVENPORT, Wash.—The Blue Mouse Theater, films, has been purchased by J. J. Vetter.

DEL RIO, Tex.—Santos Garza has purchased the Star Theater, movie house.

DE QUEEN, Ark. — Hughes & Kemp have purchased the new theater recently completed here.

DIERKS, Ark.—Mrs. Lily B. Taylor has bought the Robinson Theater, movie house, from E. C. Robinson.

GADSDEN, Ala. — Godsden Theater leased to Mrs. Fifi Thompson, who will change it into a vaudeville and moving picture theater. Mrs. Thompson formerly operated the Lyric Theater at Anniston. She will change the name of the Gadsden Theater to the Lyric.

HILLYARD, Wash.—The Rialto Theater, movie house, sold by Franklyn & Wylie to J. G. Maddux.

LANARK, Ill.—The Majestic Theater, picture house, has been sold by Sam Rhodes to Harry Puterbaugh.

LEAVENWORTH, Kan.—Ed Dubinsky has purchased the Orpheum, Lyceum and Strand theaters, film houses, from the estate of Walter Wallace.

NEW GLASGOW, Can.—N. W. Mason has sold his interest in the Academy of Music, owned by the Academy of Music Company.

NEW ORLEANS.—The Tudor Theater Building was purchased at public auction by N. J. Clesi, local realtor, for $196,000.

PORT CHESTER, N. Y.—Jake Ungerfeld has sold the Empress Theater, film house, to M. Rogalsky.

SHATTUCK, Okla.—The Empress Theater, motion picture house, has been sold to McDonald & McDonald.

TRENTON, N. J.—Frank V. Storrs, of New York, majority stockholder in the Trenton Theater Building Company, which owns the Trent, Capitol and Palace theaters, has purchased the Broadway Theater. The price is said to be between $250,000 and $300,000.

34TH YEAR

The Billboard

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No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

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INDOOR SHOW BUSINESS is at the parting of the ways. The fork in the road indicates two routes to go—back to the slums or up to the stars.

Admitting for the sake of illustration that the show business has come up from the street stroller—from the merry vagabond to the great artist—we are confronted with the fact that in both the legitimate and vaudeville there are certain throwbacks who, if allowed free rein, would revert to type.

Again the ribald song and lewd jest, the coarse speech and the risque situation have crept in with altogether too much frequency.

To those who love the stage and are giving their lives to its betterment, this is a deplorable fact. If the desperate striving for box-office pullers were superseded by a desperate effort to produce clean and magnificent entertainment, the show business would soon resume its march to the heights.

Loud guffaws do not indicate an altogether happy audience.

Cracked brains laugh the loudest.

Study any audience when a salacious gag is sprung.

A few nitwits roar with laughter and the rest of the audience silently squirms in the agony of having to endure the smut in order to get the rest of the bill.

Most of these outbreaks, properly recorded from audience reaction, would register about two per cent brainless uproar and 98 per cent disgust and indignation.

We are not counting the few sophisticated audiences who chortle in glee at every vicious performance. There is no cure for the low highbrow.

The great American audience is not a vast army of "wise guys", and the so-called "wise guys" are the biggest boobs in the world.

Figure every audience as a healthy-minded assemblage and produce plays and vaudeville acts accordingly. Plays do not have to be stupid to be decent. The immortal plays are those that appeal to the great average multitude and give the public credit for intelligence as well as the desire to be entertained.

The Divine Preacher said "Blessed are the pure in heart for they shall see God." It would do the whole show world a great service if something would inspire the pure in heart to produce shows.

AN AMUSEMENT PARK can be and frequently is a very real contribution to the beautification of the community in which it is located. The eyes of the amusement trade have been, and the eyes of the public soon will be focused on Rye Beach, New York, where a great experiment is being undertaken in the form of an amusement park, owned and operated by the county in which it is located, and designed to be a handsome unit in an extensive scheme of parking and beautification.

Municipal and county operation of amusement parks is not new, but the extraordinary size of the Playland venture and the policy of providing an apparently unlimited supply of money for construction and landscaping make it unique.

It is significant that this amusement park is a unit in the reclamation and beautification plan fostered by Westchester County. The site of Playland was only recently an unattractive marsh. It soon will be a scene of loveliness and charm.

In some quarters an amusement park is not regarded as an asset to the attractiveness of the landscape. It can be made so if it is gone after rightly, as many of the best American parks already have demonstrated.

PLAYING WITH FIRE is a risky business. Mortality figures of the moth family—if available—could prove this easily.

Yet, provided with a background of years of sad and profitable experience, certain vaudeville executives are as ignorant of this great truth as an infant about the pros and cons of perpetual motion. Justifying their action with the clumsy blab about, "If we don't play her, our opposition will," a certain booking outfit routed a notorious figure over its houses; a figure raised to the heights of sensationalism by the scare headlines of the tabloid newspapers.

In this case business was most certainly business—and the shekels came pouring in, thanks to the baser instincts and cheap curiosity of the masses.

The "princess of scandal" continued playing—hopping gently and blithely on dates from one office to another.

The bubble burst and several weeks ago the tabloids were again loaded with spicy details of the latest episode in the "princess'" career — linked this time with a vaudeville executive of whom it can be said he should have known better. She's none the worse off for it; her feelings are calloused by this time to such trifles.

The vaudeville executive is getting his just deserts.

As usual, vaudeville alone is suffering a black eye.

With such "attractions" as these crowding out legitimate performers in money and billing prestige, it is no wonder that close observers in the field chuckle sarcastically when the moguls of the three-and-more-a-day issue their perennial proclamations against profanity, scanty attire and indecent situations.

Inhabitants of glass houses shouldn't engage in artillery practice on home grounds.

ESSENTIAL ELEMENTS of theatrical entertainment include, besides such things as plot, action and scenic investiture, two very important requirements—decency and propriety.

Decency may be violated in a brilliant production, but it is only in a stupid offering that propriety is ignored.

Stage eloquence, like the eloquence of art and literature, is nothing more nor less than a great thought simply and gracefully told.

The great thought, or theme, may be great only in its appeal to the multitude in the age for which it is written. What is an appealing theme is often debatable.

But there is never a question about the improprieties of a play. Common sense dictates that it is foolish to treat of certain subjects, except with respect.

On this score many a production falls short. Politics, religion and racial matters should all be handled with the utmost propriety, or not at all.

The philosophy of a youthful playwright will scarcely settle the issues of the ages—it is dangerous for inexperience to fly into the face of traditions.

It takes a master to do that and get away with it.

Theatrical Comment From the Nation's Press

MR. TYLER KNOWS—George C. Tyler is the one New York manager who knows how to deal with the road. He has come to the conclusion that the people in the so-called provinces must be given actors of the very highest reputations. He feels, and rightly, that the first thing the New York manager who sends a road company on tour must fight is the public's apathy towards the legitimate theater. His plan is to shock it, or blast it, out of its apathy by assembling such an aggregation of stars that under no circumstances can their visit to a given city be ignored.—*Minneapolis Tribune.*

STAGE INDECENCIES—We do not believe those who are protesting to the police against violations of the decency laws are concerned about the refinements of censorship. They are concerned about those things that are obviously vile, for which there can be no excuse, and the detection of which is simple for anyone of ordinary upbringing and experience. These offenses are wanton, gratuitous transgressions of decency and are committed for sensational purposes. They should be prohibited, and they can be.—*Kansas City Star.*

POPULAR SONGS—Nearly $15,000,000 is spent annually in the United States for popular songs. Most of this money comes straight from the pocketbook of the American woman.—*American Magazine.*

The Forum

Circus Sameness

Etna, Calif., April 25, 1928

Editor *The Billboard:*

I am not a circus manager nor an actor in a circus. I am a play writer, but have attended a good many circuses, and as a result would like to criticize a point or two. You probably have heard the remark: "If you see one circus you see them all." You no doubt know this is true. A person will see the same animals do the same acts year after year. There seems to be no change whatsoever.

ELSIE ELLER.

Manager Has a Kick

Minneapolis, April 26, 1928.

Editor *The Billboard:*

Not infrequently, when actors gather together for an exchange of views, it so happens that certain spots and managers are thoroly panned. True, sometimes an actor's objection may be well founded, but mostly it is the actions of the actor which cause managers to become hard-boiled. For instance: I employed a female impersonator a week ago, and ordered wall boards painted and other lobby display to make his coming to my house a sort of special attraction. Twelve hours before he was due to appear he phoned me he couldn't come. Not because of sickness; for some other reason no showman could acknowledge as valid.

Is that fair? Who'll give me back my useless expense on the lobby, and who'll fill the performer's place in my company on so short a notice? I ask that this be given sufficient publicity that other managers may have a chance to be advised of the unreliability of such performers.

MAX WITTELS,
Manager The Dewey Theater.

"Rose-Marie" Types

Winnipeg, Man., April 23, 1928.

Editor *The Billboard:*

If the motion picture company responsible for the *Rose-Marie* picture version thinks it is giving Calgary or Western Canada anything but one long laugh at the dance hall Indian types or mounted policemen, as done by their players, the director should do Canada the honor of paying us a short visit. I am convinced that vastly better Western films of the true state of affairs here could be shown to the world at large and Canada would no longer be known as a vast, unpopulated and uneducated area.

N. G. LESLIE.

Says Boycott Having Effect

Valdosta, Ga., April 23, 1928.

Editor *The Billboard:*

Alabama is feeling the cotton boycott. Was in Dothan last week, where one of the State representatives called to see this writer, and we found out later he was seeking "show stuff" for his stumping tour. And we put him "hep" to the Georgia bunch. At present we are in chautauqua. At every stand we talk the thing over with the better class of people and are surprised to find that the average citizen does not know the situation.

JAMES CARSON.

Gloria Swanson's "Sadie"

Orlando, Fla., April 29, 1928.

Editor *The Billboard:*

Gloria Swanson's screen version of Jeanne Eagel's stage success as Sadie Thompson in *Rain* leads one to ask if the Marquise is trying to kid the public or kidding herself in thinking that she has put over a home run in this release. Will H. Hays must have been absent from his job when this production was sent out. It is hard to understand just what the Marquise wants us to believe happened at several climaxes, and for this reason it may be said that it becomes one of the mystery plays, but differing in that moral liaison, instead of murder, becomes the unknown quantity, or at least room is given for considerable doubt.

I cannot see any good lesson in the picture. On the contrary it seems to strike at morality and religion both. It is a fine piece of propaganda for atheism, companionate marriage and other modern-day evils.

E. MASON ROBERTS,
Editor *The Exponent.*

A Neglected Source of Revenue for Parks

By Harold S. Kahm

THE classes of people which patronize amusement parks may be easily placed as "all of them".

Many park men, however, are under the impression that it is only the younger element which is the mainstay of the average park. Without doubt, under existing conditions, this is true. Older persons, say married people, over 40, are constant visitors at amusement resorts, but these, as a class, are not heavy revenue producers.

It is very possible that this class of people has been almost totally neglected by most park managers. If they are not the liberal spenders that the young folks have the reputation for being, isn't it because there are, in most parks, very few pleasure devices which appeal to them? A young man and his girl friend may be expected to take several rides on the roller coaster and other rides and patronize the hot-dog stands liberally, but his father and mother cannot be expected to follow suit. They will go to the park again and again just to "watch the young folks have a good time", and perhaps they will patronize a game or two and have a bottle of pop, but other than that, just what can they spend money for?

MAGAZINE article advice to the contrary, elderly persons are not interested in physical thrills today any more than they were 50 years ago. It may be true that there is a certain limited class, probably the wealthier, who are trying their utmost to follow the leads of their children, but it is doubtful if many of these ever visit an amusement park, and, in any case, they are too small in number to be reckoned with. And the average man or woman over 40, especially mothers and fathers, is not likely to anticipate riding on "the largest coaster in the State" or to take great pleasure in any of the other fast devices so dear to the hearts of the younger park patrons. There are some, it is true, but these are the exceptions.

The fact of the matter is that in most cases older persons have been neglected by park managers. There is no reason why this should be. The buying power of the older class is, if anything, considerably larger than that of the younger, and if they spend more conservatively, it may be well to remember that the free-spending youngsters have less money to spend.

Very little, if anything, has been done to so much as make amusement parks comfortable for this neglected class. Elderly people visiting the average park find themselves in the midst of a joyful bedlam of noise and excitement from which there is practically no escape except to leave the park. That is all right—up to a certain point—it probably was expected. But why shouldn't there be a quiet spot in every park where older patrons might go to rest and enjoy some quiet entertainment more suitable for them than whirlwind riding devices? Why shouldn't they, as well as their children, be induced to spend money liberally on entertainments pleasing to them?

BUT, says Mr. Parkman, what sort of revenue-producing attraction is there that will appeal to such visitors and induce them to spend money and patronize the park continually? They do not care for riding devices, roller skating, dancing or any other of the usual attractions; they enjoy watching the free acts or listening to the band concerts, but except for a possible gate admission of a few cents the park can profit little by this. What can you do to get them to spend their money?

The answer to the question is simple: Find out just what these people want and give it to them! It has not been difficult to find out what they don't want; it should be a simple matter to sum up the possible sources of recreation that would appeal to them. Do they like music? There is no question about that. Do they enjoy watching a good show? Absolutely. Do they like comfort and quietude and conversation? Indeed they do. And these three primary guesses at once provide something to chew on; namely, the manner in which they may be served up to the older public profitably and with a minimum of investment.

The old rathskellers and wine gardens of Europe, so famous before the war, will best serve to show as examples one of the ways in which this may be accomplished. Let us imagine a German beer garden, modernized to conform to American requirements and located in an American amusement park for the purpose of attracting older people as well as young ones to the park. Here we have Mr. and Mrs. John Smith and their friends, Mr. and Mrs. Jones, who decide to visit Pleasure Park, where their children have already gone to spend the evening. The older folks have been there before and they want to go again to "watch the fun" and at the same time enjoy themselves at the park's "German Garden" or whatever the name might be.

THEY go to the park, pay their admission, watch the crowds of merry-makers, wave to their children who are up the ferris wheel, and decide that it's time to have a little fun themselves. They make their way to a large pavilion situated a considerable distance away from the midway and walk in. The pavilion is filled with tables and chairs, and at one end there is a stage. Every effort has been made to shut out any noise from the midway that might disturb the quietude and restfulness of the place. The floors are heavily carpeted and the lights and decorations are soft and pleasing.

When they have settled themselves comfortably in their chairs a waitress approaches to take their orders. The bill-of-fare includes a wide variety of soft drinks, sandwiches, salads and ice cream, all at ordinary prices. They make their selection and while they are waiting for their orders they converse pleasantly to an accompaniment of pleasant music from an orchestra on the stage.

The waitress appears with their refreshments just as the lights are dimmed and a spotlight flashes to reveal a graceful dancer. A singer is next; then a selection by the orchestra—possibly some old favorite such as *The Blue Danube* or some request number.

Perhaps there is a cleared space in the center of the floor for dancing; then waltzes, two-steps and polkas are the rule, and perhaps an occasional fox-trot.

After a pleasant hour or so Mr. Smith calls for the bill. It is not high; it amounts to, perhaps, $1.20. There is an additional cover charge of 25 cents to 50 cents per person, according to the value of the entertainment. Mr. Smith and his party saw five acts of vaudeville and listened to several concert selections from a 10-piece orchestra; the cover charge, in their case, is 50 cents, bringing his bill to $3.20.

THEY return to the glittering, noisy midway and watch the mad panorama of youthful pleasure seekers in their restless search for newer and bigger thrills and they unanimously agree that their evening has been well spent, and they arrange then and there to come again a few days later.

There we have an outline of a revenue-producing attraction that would, without the slightest question, appeal to older visitors and doubtless to many of the younger ones. Such an attraction should be within the scope of every park manager. Capital is no object. You can have the simplest pavilion with a phonograph or radio for entertainment, or you can spend a million dollars and have a splendid palace with an enormous capacity. In any case, all things being equal, one would have the same rate of returns on the investment, whatever the investment might be.

The first and foremost essential in such an undertaking would be to locate the pavilion away from noise as much as possible and to eliminate rush and hurry and excitement completely. The atmosphere should be that of a quiet, charming cafe, and atmosphere is, after all, simply a matter of soft lights, soft carpets and simple decorations. The entertainment should consist principally of musical numbers, singing, dancing, humorous pantomimes and similar features. The prices should be as low as possible commensurate with good business, but not low enough to attract an undesirable element.

As for investment, one might put up a suitable building for $5,000 or for $500,000. It could be done for less, or the sky's the limit. The equipment need not be elaborate so long as it is pleasing in appearance, and it should not prove costly.

Just for an experiment, it might be readily possible to fix up some old building, not used for anything important, and try out the idea.

There is no reason why park managers should not expect to profit from the amusement demands of these older people—the mothers and fathers of younger patrons. It's simply a matter of giving them what they like—and what they like is no secret.

Auditoriums

(*Communications to 25 Opera Place, Cincinnati, O.*)

MINSTREL AT LITTLE ROCK

The Little Rock High School Auditorium provided an excellent setting for the annual Little Rock Elks' minstrel May 2. "A Night in Seville" was one of the featured portions of the show, which was participated in by a cast of 32.

IRISH FAIR AT S. F.

An "old-time Irish fair" under the name of Feis Mor Ceilteac will be held June 1 and 2 at San Francisco in the Knights of Columbus Auditorium. Each of 32 organizations will represent an Irish county at the fair.

BURLINGTON, VT., BOOKINGS

The Memorial Auditorium of Burlington, Vt., is kept busy with numerous convention dates, which indicates its usefulness in attracting large meetings to the city. Convention bookings for May and June show more than 20 meetings of important nature already booked, according to announcement by Henry L. Ford, secretary of the Burlington Convention Bureau. Among the organizations listed for use of the auditorium in the next few months are the Recreational Conference of the New England Council, Republican State Convention, Democratic State Convention, Grand Lodge Knights of Pythias, State Dental Society, State Hospital Association, State Convention of Letter Carriers, State Odd Fellows Convention, Grand Army of the Republic, several important lodge gatherings and other similar events. The auditorium is under control of the city council. At present the mayor, Dr. C. H. Beecher, is acting as manager, with the assistance of the convention committee of the council. The strong list of bookings reveals an intelligent effort on the part of the city to attract large meetings, and also indicates that the auditorium is a worth-while asset.

BOND ISSUE INVALIDATED

The Illinois Supreme Court has handed down a decision invalidating the proposed $15,000,000 bond issue to provide funds for building a public auditorium in Chicago. In the court's decision there was no reflection on the merits of the project. Objection was based upon the contention that in the five days, between June 1, when the Legislature authorized the submission of the approval, and June 6, when the election was held, the voters did not have sufficient time for consideration. It is probable that the proposal will be submitted again next June.

CONTROVERSY IN MINNESOTA

Contract for the proposed new $1,000,000 auditorium for the University of Minnesota at Minneapolis is being held up by an unusual controversy over a point of law involving the question of where the stone for the building shall be cut.

There is a State law enacted in 1925 which requires that where cut or dressed stone is required in a State building, the work of cutting, dressing or fabricating shall be done within the State, so as to furnish work for home industries. The law also provides that if State officials awarding contracts have reason to believe that bidders are working in combination, they may ignore the law.

Indiana stone was specified in getting bids, with the request that bids be made on both bases—cut and fabricated in Minnesota, and completed in Indiana and delivered here ready for use.

The cost of cutting the stone in Minnesota would be heavier than if the stone were cut in Indiana and delivered in its finished state, it was explained.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

PHILADELPHIA LODGE NO. 3—At a regular meeting of the lodge held April 22 we were agreeably surprised by a visit from Brother J. C. Vermilyea, of New York Lodge, accompanied by his daughter and Leonard Rice, president of New York Lodge. They made such an amiable and fraternal impression that we would be highly honored to see them at any time. Brother Harry L. Lippincott, honorary member of the lodge, died April 21. If he had lived six days longer he would have celebrated his 92d birthday. Brother Lippincott for many years was secretary-treasurer of the T. M. B. A., known as the old lodge previous to the Philadelphia Lodge acknowledging the grand lodge jurisdiction. He was active in his lodge at the meeting held April 8, just 13 days previous to his death.

Letters from Grand Secretary Donaldson notifying us of the institution of Oklahoma Lodge was received and read with interest.

John W. Hall, a member of the Moving Picture Operators' Association, was duly elected and initiated.

Stage Employees and Projectionists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

E. J. TINNEY, International representative, has been sent to Grand Rapids, Mich., to settle a dispute. He went from there to Aurora, Ill., for the same purpose.

FRANK E. McGRATH, who died recently, is being mourned by the members of Local 381. McGrath was vice-president of this organization as well as a charter member. He dropped dead from heart trouble on the stage of the Colonial Theater, of which he had been manager for 18 years. He was 68 years old.

WILLIAM P. RAOUL, International representative, has gone to Birmingham, Ala., to attend the Alabama Labor Convention in that city. He has just adjusted a dispute concerning the operators on Vitagraph in Atlanta, Ga. He also went to New Orleans to settle some trouble.

CHARLES CRICKMORE, International representative, has visited Spokane, where he settled the difficulty that had arisen in the theaters of the city.

MEMBERS OF LOCAL 557, Salem, O., are mourning the death of a fellow member, Walter L. Coy, who died of double pneumonia. H. C. Whitcomb announces that the headquarters will be draped for 30 days in tribute to Coy.

BEN BROWN, International representative, has settled the trouble in Sioux City and in Lorain. He has gone to Milwaukee on similar business.

JOE CAMPBELL, International representative, has been in Wichita Falls, Tex., recently, where he took care of a difficulty.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many names under a particular caption as desire to use it.

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ROTISSERIE RANGE CO., 26 Sullivan st., N. Y. C.
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MARNHOUT BASKET CO., 816 Progress, Pittsb'gh.

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INTERNAT'L BATH ROBE CO., 53 W. 23d st., N. Y.

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WIGS FOR ALL PURPOSES
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ROSEN & JACOBY, 195 Chrystie st., New York.

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FORMS CLOSE THURSDAY, 4:30 P.M.,
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FLYING RING PERFORMER — FURNISH rigging. BOX 747, Billboard, 1560 Broadway, New York.

AT LIBERTY—A good Comedy Acrobat Bumper and Clown to any act. Have my own wardrobe and can also do single act. BOX 741, Billboard, 1560 Broadway, New York City. my19

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AT LIBERTY — AMUSEMENT PARK MANager. Thoroughly experienced all branches. Reference furnished. **R. C. CARLISLE**, 587 Main St., Catskill, N. Y. my26

LADY DANCE PROMOTER, Floor Manager, Hostess, real Business Woman, fast Saleslady, young, congenial, industrious, experienced, real references, can furnish A-1 male entertaining Band with stage equipment. Entertainers and fast Dance Band. State your proposition. We do not misrepresent. Open for anything reasonable. 4561 Summit, Point Place, O. my19

AT LIBERTY BANDS AND ORCHESTRAS

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A-1, SIX PIECES, CONCERT AND DANCE Orchestra, desires theatre or summer engagement. All young and competent musicians. Best reference. **BOX 756, Danville, Va.**

AT LIBERTY — KENTUCKY SERENADERS. Thoroughly modern, hot, six-piece band. Usual doubles, singing novelties. We guarantee. No misrepresentation. Positively deliver or no notice. Write or wire **KENTUCKY SERENADERS, Box 226, Norfolk, Neb.** my12

BISHOP'S VALENCIANS AT LIBERTY MAY Twelfth, for cafe, hotel, ballroom, summer resort. Three years dance band. Rhythm, hot or sweet; radio experience; special choruses and doubles. Union and tuxedos. Contract only. State hours and salary. Only reliable managers answer. **PAUL GARDNER**, Manager, Box 123, Ottumwa, Ia. my19

BOHEMIAN GIRLS ORCHESTRA — NOW booking for summer season. High-class orchestra. **GRACE SIMPSON,** General Delivery, New Haven, Conn. my12

DANCE ORCHESTRA — WELL-KNOWN seven to eight-piece Radio Orchestra, wants steady work. Have been playing together for three years. Good references and printed matter. First-class work only. Address **ORCHESTRA MGR. MILLER'S MUSIC STORE,** Harrisonburg, Va. my12

D. C. NELSON ORGANIZED DANCE ORchestra at liberty. Versatile musicians. Can sing and play wonderful dance rhythm. Reliable and competent. Address 3501 S. Wabash Ave., Chicago, Ill.

HOT SEVEN-PIECE ORCHESTRA—PIANIST, Violin, Cornet, Banjo, Drums, Saxophones that double B-Flat and Clarinet. Open for high-class hotel, dance hall. Have broadcast over six New York stations. **FUTTY'S CLUB ORCHESTRA,** 773 Quincy St., Brooklyn, N. Y. Phone, Bushwick 6690.

LIN MULFORD AND HIS COLLEGIANS — 8-piece collegiate dance band. Hot, sweet, plenty rhythm, original novelties. A-1 references. At liberty June 15th, for resort, boat or hotel. Write all **LIN MULFORD,** Knox College, Galesburg, Ill. my12

MONTANA STATE COLLEGIANS — COLlegiate dance orchestra of eight pieces or less of Montana State College at liberty June 1 for summer engagement. Union; references. **HARRY ECKHOFF,** Box 614, Bozeman, Mont. my19

MUSICAL FOUR DANCE ORCHESTRA—MIDdle-aged, experienced. 550 **NORTH HIGH,** Columbus, O.

ORCHESTRA OF FOUR RELIABLE MUSIcians, playing standard and popular, no dirt, doubling for hotel, resorts. Address **J. W. HENRY,** Two Eighteen East First Street, Jacksonville, Fla.

SEVEN-PIECE BAND WANTS HOTEL, CAFE, dance job during summer season. Hot and sweet. All young with experience. **STANLEY CROSS,** Winchester, Ind.

TEN-PIECE DANCE BAND FOR DANCE, REsort or hotel. Really hot and sweet, with good singing and entertainment. Congenial Southern bunch, appearance and personality. At present most popular band in its section. Now in third successful year. **A. R. BRAHAN,** Abbott Road, R. 5, Nashville, Tenn.

TEX HAGEN AND HIS ORCHESTRA OPEN on one week's notice for resort, hotel. Prefer Atlantic City, but go anywhere. Four men; hot, sweet and concert. Center Hotel, Lake Katrine, N. Y.

VARSITY SERENADERS — UNIVERSITY OF Wisconsin Dance Orchestra, available for summer engagement about June tenth. Fourth successful year. Write **RAY EVANS,** 661 Mendota Ct., Madison, Wis., for information and references. ju2

TOLLE'S ROYAL INDIANIANS—AT LIBERTY May 9th. Nine-piece, hot and sweet dance and entertaining band, featuring hot lady Trumpetist. Young, congenial, sober, experienced, modern. Guarantee to please. High class and thoroughly reliable. Consider anything. Go anywhere. **FRANK TOLLE,** Box 17, Marion, Ind. mv12

EDDIE DAVIS AND HIS ENTERTAINERS, fast Dance Band, real Entertainers. Carry stage equipment. Any number of men. A-1 references. Hot, sweet; plenty library. Hard workers. Played the best. Can furnish A-1 Lady Dance Promoter, Floor Manager, Hostess, fast Saleslady, and gets the dimes. Do not misrepresent. Open for anything reliable. 4561 Summit, Point Place, O. my19

J. M. McCABE'S Diatone Dance Orchestra. Eight men, playing 13 instruments, featuring some special arrangements. Union; will go anywhere on steady engagement. Write, don't wire. J. M. McCABE, 312 N. Fourth St., Terre Haute, Ind. my26

AT LIBERTY CIRCUS AND CARNIVAL

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FRANK DE RISKIE, AFTER MAY 20TH— Four acts, featuring novelty balancing trapeze, also head and hand balancing. Juggling, single traps and rings. **BOX 192,** Canton, Pa.

AERIAL MAGINLEYS AT LIBERTY—Double Roman Rings. Lotta and Ed. Lotta—Whirling Ladder, Perch, Iron-Jaw Finish. Ed—Three Clown Numbers. Oldtimers. Amarillo, Tex.

TWO GOOD CIRCUS ACTS—Double Horizontal Bar Act and a Novelty Trapeze Act. Can work anywhere. Have own car. Prefer a small show. Name your best offer. Can join at once. CHAS. ELLET, Tekonsha, Mich.

WANTED—Connection with reliable party in road work as Stand or Pitch Demonstrator by experienced young lady. Do not misrepresent. BOX C-193, Billboard, Cincinnati, O. my26

AT LIBERTY DRAMATIC ARTISTS

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WM. N. SMITH, Versatile Characters, General Business or as cast. Director, with good plays. Stage Manager. Alto in band. Appearance, wardrobe and ability. Long experience in stock, tent, repertoire and musical comedy. Tab scripts. Wife plays responsible parts or chorus. Appearance and wardrobe. Boy, 12; girl, 10; both play parts. 225½ West Main St., Independence, Kan.

AT LIBERTY COLORED PEOPLE

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A-1 Drummer—Read or Fake; young and reliable. Plenty hot cymbal and flash. Can do tap and uke specialties. State all and salary in first. **AL GIBBS,** 473 Waverly Ave., Brooklyn, N. Y. may12

AT LIBERTY — BBb SOUSAPHONIST, COLored, wish steady job. Read, fake, plenty pep. Go anywhere; married; wife on ticket. **SOUSAPHONIST,** 2315 Campbell St., Kansas City, Mo. my19

AT LIBERTY—JOIN ON WIRE. COLORED Black Face; Sing, Dance, Talk; prefer minstrel or musical comedy. Go anywhere. Sing baritone in quartette. Ticket? Yes. Wire **SLIM WHITE,** 607 6th Ave., North, Minneapolis, Minn.

AT LIBERTY—COLORED PIANIST, EXPERIenced, wishes steady engagement with traveling dance orchestra. State all in first letter. **HOWARD FIELD,** 348 Chesnut St., St. Paul, Minn. ma12

TEN COLORED COLLEGIATE TROUBAdours—At liberty June 9 for a steady summer engagement. Cut to seven to suit. Play stomp, snappy or sweet. Neat appearance and reliable. Write or wire **BOX 77,** Howard University, Washington, D. C. may12

A-1 COLORED ORCHESTRA — Don't Pass Me. Ernie Hite Pep Peppers at liberty June 10. Now playing the best fraternities and sororities on University of Illinois campus. Wishes a good steady resort, or what have you? A-1 musicians, collegiate, dependable, young and sober. Play hot, sweet, snappy, any way an adjective can describe good orchestra offerings. Have large library, novelties, entertainers, wardrobe-plus, references; congenial and accommodating. Hear from bookers and steamships. Eight years organized, nine members. The best. Not imitating. Our own original style. Write or wire **EARNEST HITE, Sigma Chi, Champaign, Ill.**

AT LIBERTY—Drummer. Wishes position with Dance Band or Stage. Experienced, young, good appearance. Read, fake. Plenty hot. Join at once. Wire or write ALBERT E. BROWN, 402 Water St., Connersville, Ind. my26

AT LIBERTY MAGICIANS

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AT LIBERTY—Big two-hour program attraction of mystery, featuring many spectacular effects. Promoter wanted. Write, wire, call for interview. KENNY THE MAGICIAN, 184 Nagle Ave., New York City. my12

MAGICIAN'S ASSISTANT and Wife for illusions or assistant. Well experienced, reliable. Lady: Age 19 years; height 5 feet 3 inches; weight 100 pounds. Man: Age 24 years, height 5 feet 5 inches, weight 122 pounds. Can join on wire. Want to hear from reliable showmen. I. E. GREEN, 1624 Spruce St., Indianapolis, Ind. my12

AT LIBERTY MISCELLANEOUS

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Experienced Penny Arcade man wants position as manager or mechanic. **JOSEPH WALTERS,** 2562 E. 55th St., Cleveland, O.

YOUNG MAN, 25, **WISHES WORK THEAT**rical office New York City. Knowledge general office work. Willing to work hard. **BOX 718,** The Billboard, 1560 Broadway, New York.

YOUNG MAN, well educated, wants clerical work with Circus, Carnival or reliable Show. Can join during week June 1. J. J. MACON, Army Medical Center, Walter Reed Hospital, Washington, D. C.

AT LIBERTY M. P. OPERATORS

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A-1 OPERATOR—EXPERIENCED SIMPLEX and Power's. A graduate of the Detroit Motion Picture School. Sober and reliable. Not union, but will join. Go any place in United States or Canada. **ALBERT NIFFENEGGER,** 768 Phoenix St., South Haven, Mich.

A-1 PROJECTIONIST — EXPERIENCED ON Power's and Simplex machine. Will go anywhere. **1721 BLAIR ST.,** St. Paul, Minn. may12

EXPERIENCED MOTION PICTURE OPERAtor desires position. Age 34, sober, reliable, energetic and competent. Finest references. State salary, particulars. **RUDY REHBEIN,** 2579 Lemay Ave., Detroit, Mich. my12

OPERATOR—9 YEARS' EXPERIENCE. MASsachusetts license. Wants steady position. **J. T. KENNEDY,** Gilbertville, Mass. my19

AT LIBERTY MUSICIANS

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A-1 Trombonist—Thoroughly experienced, vaudeville, pictures, presentations, dance and concert bands. Age 27, union, desirable. **BOX CHI-21,** Billboard, Chicago. my12

A-1 Trumpet May 26—Experienced pictures, vaudeville, dance. Good sight reader, young, union, tuxedo. Write, stating all. Ticket. **GERALD SMITH,** 805 Market, Emporia, Kan. may19

A-1 Cornetist — Thoroughly capable band, orchestra and vaudeville. Union. **BOX C-180,** Billboard, Cincinnati. may12

A-1 Trombone—Union. Symphony, vaudeville, picture experience. Will go anywhere if all-year-round job. Reason, theatre cutting orchestra. **CHOMET, Box 100, Joplin, Mo.**

A-1 String Bass—Union. Experienced all lines. At liberty through orchestra cut. **FRED NETHERWOOD,** 19 Grove Street, Geneva, N. Y. my19

A-1 Violinist — First-Class in every respect. State salary. Write or wire. Address **EVELYN M. SMITH,** 2160 Ellis St., Augusta, Ga.

A-1 Dance Tenor Banjoist, doubling Tenor Guitar. Can feature solo work. Neat appearance. Write **WILLIAM MORRIS,** 237 Emslie St., Buffalo, N. Y.

A-1 Violin Leader—Photoplay, vaudeville. Good library. **LARE' JENKINS,** 117 Caldwell, Louisville, Ky.

A-1 Violinist-Leader—Experienced in all lines. Good library. Locate anywhere. **DIRECTOR,** Plumb Theatre, Streator, Ill.

A-1 Cellist at Liberty—Experienced in all lines. **ROBERT CLARKE,** Elite Apt., Springfield, O. my19

A-No. 1 Violinist — Leader. Thoroughly experienced vaudeville, pictures, etc. Locate anywhere. **BOX 745,** Billboard, 1560 Broadway, New York City.

A-1 Dance Violinist — Experienced; best references; young. Will go anywhere. Union. **PHILIP JOHNSON,** 166 McKee St., Batavia, Ill.

A-1 Cellist—Union. Can Come on wire. **OSCAR T. CHAPLEAU,** General Delivery, Syracuse, N. Y.

A-1 String Bass — Union. Wants to locate on a steady, reliable engagement. Vaudeville or pictures. Experienced, age 30, reliable and competent. Write or wire **W. HILL,** Box 426, Lincoln, Neb. my26

A-1 Trumpet — Experienced presentation, picture, vaudeville. Union, age 23. Available on two weeks notice. Address **MUSICIAN,** 258 Dill Ave., Frederick, Md.

A-1 Flutist, Doubling Saxophone. Experienced orchestra or band man. Neat, reliable. **MUSICIAN,** 12714 Manor Ave., Detroit, Mich.

A-1 Accordion and Banjoist Team—Experienced. Up-to-date program. Specially suited for small dancing resorts. **BERNARD,** 6 West 90th St., New York City. my19

A-1 Trumpet — Experienced all lines. **UHTE,** 530 Grant, Evansville, Ind. my19

A-1 Violinist at Liberty—Experienced eight years in theatre. Fine tone. Side man; age 28; union; or will accept a job in summer hotel. **RALPH LANDECK,** Ghent, N. Y.

Accordion—Banjo, Double Accordion and Piano. Read, fake, plenty rhythm. Union, young, experienced all lines. Misrepresentation causes this ad. De Luxe instruments; references. **MUSICIAN,** 1614 Ave. P, Galveston, Tex.

After June 5th, Banjoist and Drummer—Union, young, readers and all essentials. Two years together. Banjoist doubles Guitar; Drummer fully capable and entertainer. Modern; harmony singing and entertaining. Cut or no notice. **BANJOIST,** 1200 Third Ave., Cedar Rapids, Ia. my19

Alto Sax, Doubling Clarinet, for pit or presentation band. Thoroughly experienced in all lines. Address **SAXOPHONIST,** Capitol Hotel, Madison, Wis. my19

At Liberty — Tenor or Alto Sax, doubling Clarinet. Dance, hotel, theatre. Clarinetist; transpose. Young, union, but reliable. **RAYMOND WOOD,** Caledonia, Ohio. ju2

At Liberty—Expert Drummer. Fine line traps and feature picture effects; tympani and bells. Many years experienced in all lines theatre work. Satisfaction guaranteed. Union, reliable. **AL BURTON,** 1128 Princeton Ave., Bluefield, W. Va.

At Liberty — Real Theatre Drummer. Union. Bells, Traps, etc. Experienced in all lines. Location only. Prefer South. Write or wire, stating all. **DRUMMER,** 3000 So. Hamlin Ave., Chicago, Ill.

Banjoist, Doubling Guitar. Modern dirt on both. **F. WOOD,** Harris St., Huntington, Ind.

Banjoist, Doubling Fiddle and Guitar. Hot, sweet. Arranger, union, 25. Reliable only. State all. **HENRY AINSWORTH, 2332 Piedmont Ave., Duluth, Minn.** my26

Brass Team — Positively Hot dance work only. Now in Canada. **BOX NY-62**, Billboard, New York City. my19

Cellist at Liberty — Union. Studied under Bart Wirtz at Peabody Conservatory of Music. **DUKE**, 13 East Franklin St., Baltimore, Md. my26

Dance Trombonist — Thoroly experienced in first-class bands; also arrange. Age 24, union. Address **BOX C-190**, care Billboard, Cincinnati, O.

Dance Drummer and Enter- tainer—Young, dependable. Go anywhere. Join at once. Four years' experience. **HERBERT ELLSWORTH**, 107 Carter St., Satersville, W. Va.

Drummer — Tympani, Marim- ba, Bells, Traps. Thoroly experienced vaudeville, tabs., pictures, pit or presentations. Sight reader, young, neat, reliable. Go anywhere. Qualify or no obligations. **FRANK LAWRENCE**, General Delivery, Winamac, Ind.

Drummer — Read, Fake, Hot licks. Last job seven months. Young, experienced. Anything considered if pay is sure. Have orchestra if needed. Wire **MART CRUSE**, Lynchburg, Va.

Drummer—Play in B. and O. Can't read, but fake well. Age 19. **FRANCIS HULME**, Elberton, Ga.

Experienced Sousaphone — String Bass at liberty. Will locate or troupe. Address **CHARLES McGRATH**, 34 Front St., Worcester, Mass.

Experienced Clarinetist With good tone and technique, transpose, desires position with good theatre orchestra or concert band. **HOMER CLARK**, 426 Connor, Joplin, Mo.

Exceptionally Good Banjoist, doubling Violin, at liberty after May first. Satisfaction guaranteed or no notice. **DELANO**, 15 Babcock St., Brookline, Mass. my12

First-Class Violinist—Fifteen years' experience. Age 34, union. Vaudeville, pictures. Reference furnished. At liberty June first or on two weeks' notice. **D. SALAZAR**, 208 Park St., Cumberland, Md.

Lady Cellist at Liberty—Ex- perienced. Hotel position preferred. Reliable and competent. Address **CELLIST**, 606 Second Ave., Johnsonburg, Pa.

Organist — To Locate Near Chicago. Very original. Experienced; specialties. Married. **BOX 999**, care Billboard, Chicago. my12

Organist—Experienced. Good library; any make organ; correct cuing. Can deliver. Address **BEULAH HEISTERBERG**, Granada Theatre, Norfolk, Neb. my26

Organist— Young Man, Union, experienced. Play classics and jazz. Song slides. Wire or write **BOX C-205**, care Billboard, Cincinnati, O.

Organist—An Efficient Thea- tre Organist. Modern style, versatile, reliable, congenial. Long experience. **HOWARD GRANT**, Billboard, Cincinnati, O. my15

Organist — A-1, Desires change. Age 33, married, sober, settled, reliable. Best references and library. Experienced all unit organs. Can come any time. Play Piano for vaudeville and tabs. if necessary. No Sunday work. State salary and make of Organ, hours, etc. Get in touch with me if you want a reliable, permanent musician. **BOX C-199**, Billboard, Cincinnati, O.

Organist — Union, Reliable. Straight; unit; cue and specialties. Address **BOX C-202**, Billboard, Cincinnati.

Organist—Lady. Experienced, union, references. Modern style standard and jazz. Novelties and community sings. Good instrument essential. **ORGANIST**, 914 McKinley Ave., N. W., Canton, O. my26

Organist — Experienced, Re- liable. Good organ, real salary essential. **GENE GORDON**, 2548 Glenmawr Ave., Columbus, O. my12

Real Dance Band Director — At liberty June First. Good personality and appearance, plenty of pep. Know how to use baton and get results, know dance tempos. Play dance fiddle and standard concert. Good tone, rhythm and play in tune. Formerly on Keith and Orpheum Circuits; played leading hotels and ballrooms from Coast to Coast. Conservatory graduate, American, union, age 27. Salary reasonable. Band must be good and reliable. Address **DANCE BAND DIRECTOR**, 1412 17th Ave., South, Birmingham, Ala.

Rhythm Dance Drummer — Read at sight. Gold outfit. Steady rhythm, modern cymbal licks, young. Furnish references. Wire or write **DRUMMER**, 910 Poplar St., Cairo, Ill.

Teach All Band Instruments, brass and wood. Long experience. Wish position. **P. GROSS**, 3347 S. Morgan St., Chicago, Ill.

Tenor Banjoist — Good, Neat and reliable college man for summer. Write **RUSSELL JENNINGS**, 374 High St., Buffalo, N. Y. my19

Theatre Organist — Experi- enced; references; library. University training. Play both popular and classical. Union. Address **EVA C. WILLIAMS**, Roachdale, Ind.

Trombone, Doubling Bass Saxophone. Read string bass parts on Saxophone. Stage, dance, concert experienced. Age 29, union. **BERT BRUNO**, 27 Hill St., Newark, N. J. my19

Trumpet—Hot, Modern Style, read. Age 20. A. F. of M., reliable and competent. **VERNON HANSON**, 2615 Bosworth Ave., Chicago, Ill.

Trumpetist — Vaudeville, Pic- tures; union, young, reliable. Wire **BOX C-196**, Billboard, Cincinnati. my12

Tuba Player — Experienced. Go anywhere. Troupe or locate. **M. K. CHURCH**, Cambridge, N. Y. my19

Violin—Leader or Side. Pic- tures, vaude. or tab. Large library. Union. Address **JACK CURLEY**, Musicians' Office, West Palm Beach, Fla. ju2

Violin Leader and Pianist— Exceptional. Vaudeville, pictures, etc. Locate anywhere. **BOX 746**, Billboard, 1560 Broadway, New York.

Violinist — Absolutely First- class leader or side, thoroughly experienced vaudeville, pictures. Library, young, union. Go anywhere. **WM. HORVATH**, 14 Pineway, Braddock, Pa.

Violinist — Leader, Side. Ex- perience cuing pictures. Young, reliable. Previous training American Conservatory, Chicago. **ROBERT ERNHART**, 461 So. Jefferson, Marshall, Mo.

A-1 BANJOIST AT LIBERTY — CAN SING some. Plenty experience, read, memorize. **BANJOIST**, Franklin Hotel, Quincy, Ill. my19

A-1 STRING BASS DESIRES CHANGE—TWO weeks' notice necessary. Union; competent; reliable and play Sousaphone. **BOX C-194**, Billboard, Cincinnati, O. my12

A-1 CELLIST AND VIOLINIST AT LIBERTY— 15 years' experience in all lines; double on Trombone or Banjo. Address **CELLIST**, 60 Decatur St., S. Norfolk, Va. my19

A-1 CLARINET, DOUBLING ALTO SAXO- phone, desires position in a first-class picture or vaudeville house. Will consider trouping. **K. ARMSTRONG**, P. O. Box 136 Utica, N. Y. may12

A-1 DRUMMER — TROUPE OR LOCATE. **ROY RAPP**, 3124 Charlotte, Kansas City, Mo. my19

A-1 SOUSAPHONE, DOUBLING STRING Bass. Experienced in all lines. Will locate or troupe. Address **H. G. NEUMYER**, 302 Front St., New Cumberland, Pa. my12

A-1 DRUMMER — EXPERIENCED IN ALL lines, concert or jazz. Sight reader, xylophone soloist. Have always been featured. Travel or locate. Guarantee to deliver the goods. References exchanged. **DRUMMER**, Box 106, Neoga, Ill.

A-1 FLUTE-PICCOLO — COMPETENT AND reliable. Age 21, union. Conservatory training. Address **GLENN MAHON**, 106 Sears St., Ithaca, N. Y.

A-1 TENOR SAX, DOUBLING HOT CLARI- net. Read some, fake plenty, playing modern style dirt. Wants location; working days, playing nights. Prefer small, hot combination. Do any kind clerical work. No objection small town. South preferred. Just finished season one of Mexico's finest cabarets. **JOHN LITTLE**, Hotel Mayfair, Dallas, Tex. my19

A-1 TRUMPET, TROMBONIST, CELLIST— Single or jointly. Experienced theatre, concert, dance. **TRUMPETIST**, 1006 Chestnut Ave., Altoona, Pa.

A-1 VIOLINIST—LEADER OR SIDE. GOOD tone, doubling Trumpet. Experienced vaudeville, pictures. Expert cuing, modern library. Good appearance, congenial, best reference. **BOX 756**, Danville, Va.

ABSOLUTELY A-1 TRUMPET — AVAILABLE after May 5. Thoroughly experienced in vaudeville and picture work. Clean-cut style with good tone and technique. Young, neat, congenial and reliable. Would like to locate with strictly first-class orchestra, either vaudeville or picture house. You are under no obligation whatsoever if I do not prove satisfactory. Union. Wire **LOREN CAIN**, 46 W. Main St., Battle Creek, Mich. my12

ALTO SAX, DOUBLING CLARINET. READ, tone, modern style, sober, young, dependable. First or third chair. Location job if possible. **MUSICIAN F. A.**, 1230 E. Walnut St., Green Bay, Wis.

ALTO OR TENOR SAXOPHONE, DOUBLE Soprano, Clarinet and good Oboe. Experienced in theatre, presentation, hotel or dance. **MUSICIAN**, 4955 St. Anthony Ct., Chicago.

ALTO SAX, DOUBLING SOPRANO. GOOD tone, union, good reader, young, sweet singer. Travel or location. With well-known college band five years. **ART COURSON**, 479 Schiller Ave., Akron, O. my19

AT LIBERTY — TROMBONIST. DANCE band, road experience. Modern style; union; age 20. Location or travel. Address **AL WICKES**, 610 Fourth Ave., Altoona, Pa.

AT LIBERTY—ORCHESTRA VIOLINIST AND Teacher. 25 years' experience. Alto Horn. Piano Tuner. Address **H. C. LeBOUTILLIER**, 1017 Washington, Kansas City, Mo.

AT LIBERTY — FIRST-CLASS DRUMMER. playing Drums, Bells, Tympani and Xylophone solos. Thoroughly experienced vaudeville, pictures and dance. Have been with recognized recording orchestras; also played musical shows on Broadway. Modern style. Can read anything sight. **ELLIS SCHREFFLER**, Shamokin, Pa. may12

AT LIBERTY—CONCERT ORGANIST. TEN years' experience in pictures. Highest references; splendid repertoire; also large library of standard works; sober and reliable. Write or wire **H. F. GRUENDLER**, Muskegon, Mich. my19

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ACTO MINERAL OIL SALVE IS BEST FOR rheumatic pains, sore feet, bunions, etc. Box, 50c. Agents wanted. Particulars free. **AUDREY SUPPLY**, Box 2102, Louisville, Ky.

AGENTS — SELL OUR CATCHY LINE TO cafes, restaurants, hot-dog stands. Big repeaters. **THORN-BURR**, Carthage, Ill. ju2

AGENTS, DEMONSTRATORS — UNITED NO-Cement Tube Patch and Tire Plasters offer you a wonderful opportunity. Quick sales; large profits; good territory open. Write **UNITED PATCH COMPANY**, Covington, Ky. may12

AGENTS RETIRE IN FIVE YEARS SELLING $1.50 LeLys Vacation Package at $1.00. Cost agent 15c in 100 lots. Sample package, 50c. "LeLYS" **AMERICAN TOILET PREPARA-**TIONS, 77 Park Place, New York. ju9

AGENTS—SELL VANILLA FLAVORING FOR 1c. Biggest bargain ever offered. Extensive line Food Products. Get our proposition and sample. **McCURDY**, A1428 N. Wells, Chicago. my19

AGENTS — BIG, FAST SELLER. PATENT Kitchen Utility Device. Every housewife buys. No competition. Write today. **KAY CO.**, 125 Church St., New York.

AGENTS, SALESMEN, LOOK! MEN'S IM-perfect Fancy Novelty Hosiery, $13.20 and $15.00 per gross pairs. Send today. One-third deposit, balance C. O. D. **ZION HOSIERY MILLS**, 12 N. 3d St., Philadelphia, Pa. ju9x

AGENTS—BIG PROFITS SELLING 5c CANDY Specialties to stores. Write quick. **COLONIAL CO.**, 312 E. 33d, New York. my19

AGENTS, CONCESSIONISTS, STREETMEN— Cast Aluminum Greaseless Doughnut Baker gets the money. Demonstrate, give sample doughnuts; crowds gather. Sample, $1.50. Triangle Filter and Water Softener, fastens to faucet. Sample, $1.00. Absorbal, greatest deodorizer, eliminates bathroom odors. Sample, 50c. Cedaro makes a cedar chest for 25c eliminates moths. Cleanal, real spot and stain remover, 25c. All new products. Your opportunity. **RESEARCH LABORATORIES**, Savage, Minn. my19

AGENTS, DEMONSTRATORS — SELL LONG-Life No-Cement Patches. Self-vulcanizing. Over 200% profit. Steady repeater. **LONG-LIFE PATCH CO.**, 1299 West 114th, Cleveland, O.

AGENTS—SELL STORES NEW 5-CENT GUM Specialties. Big profits; something new. Mail dime for samples. **BIG-CHU GUM CO.**, 5315 Center St., Milwaukee, Wis. ju2

AGENTS — SELL STORES CONCENTRATED Drink Powders and Flavors for Syrups. Big profits; exclusive territory. Mail dime for sample. **SUNSHINE PRODUCTS**, 5315 Center, Milwaukee, Wis. ju2

AGENTS — EARN 100% PROFIT SELLING high-grade, low-priced revenue-producing Needle Cases, Feather-Weight Aluminum Thimbles, Self-Threading Needles and 10c cans Perfumed Toilet Soap; also Premiums. Particulars, samples free. **FRANCIS J. GODOY**, Box 12, Hudson Station, New York. Established 1882. my12

BARGAIN LOTS OF CHEMICAL SPECIAL-ties for less than production cost. Big profits. List free. **PEOPLE'S CHEMICAL LABORATORY**, 2519 South Crawford Ave., Chicago, Ill. my19x

BEAUTIFUL OIL PAINTINGS, $3.00 DOZEN. Sample, 50 cents. **WATKINS**, 1717 Church, Middletown, O.

BIG PROFITS—SELL NEW BLOW TORCH and Soldering Iron in one. Two-minute demonstration sells it. Write **JUSTRITE MFG. CO.**, 2071 Southport Ave., Chicago. my26

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DEMONSTRATORS, CANVASSERS — KEEN-est money producers. Improved Embroidery Guide, Darners, Needle Threaders, $9.00 thousand. Samples, 25c. **A. COLBERT**, Box 548, Ocean Park, Calif. my19

DEMONSTRATORS AND AGENTS WANTED to sell five hundred per cent profit specialty. Write **DENISON SPECIALTY COMPANY**, Denison, Ia. my12

FLAVORING EXTRACTS — BOTTLE YOUR-self! Concentrated, add water! Free labels, whirlwind sellers! 500% profit. Money-making opportunity. Write **THOMAS MANUFACTURING COMPANY**, Indianapolis, Ind. ju2

GET OUR FREE SAMPLE CASE — TOILET Articles, Perfumes and Specialties. Wonderfully profitable. **LA DERMA CO.**, Dept. RK, St. Louis. my26x

"GREEN ARROW" GLARE SHIELDS—SELL 50c. Wonderful leader for fairs, carnivals, selling crews, pitchmen. Every motorist buys. Big profits, quick sales. Sample, 30c. 240 **IVES BLDG.**, Seattle, Wash. my12

IF I SHOW YOU AN ALL VIRGIN WOOL Suit, tailored to order, valued at $35.00, that you can sell for $22.50, make $4.00 yourself, give you absolutely Free, Complete Selling Outfit, will you give my proposition a trial? **B. B. KING**, 2238 S. LaSalle, Chicago. ju2

JUST LANDED BRAND NEW INVENTION. Durable Gramophone (Phonograph) Needle. Plays 60,000 records. Sample outfit, $1.25, postpaid. **UNITED IMPORTING CO.**, 32-B Union Square, New York.

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OUR DEVICE ADDS, DIVIDES, SUBTRACTS, multiplies and computes costs. Big seller to merchants, $1. Agent's sample, 50c. **INSTANT CALCULATOR CO.**, Hillsboro, Ill.

PITCHMEN'S CASES, STEEL FOLDING TRI-pods, Bally-Hoo Tricks. **ILLINOIS MAGIC SHOP**, 23 East Division St., Chicago.

POLMET POLISHING CLOTH REMOVES tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c; sample free. **A. H. GALE CO.**, 15 Edinboro St., Boston, Mass. ju2

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SALESBOARD SALESMEN MAKING SMALL towns. One sale a day nets you $105 weekly. Full commission on repeats. **K. & S. SALES CO.**, 4395 Ravenswood Ave., Chicago. my26

SEND NAME, ADDRESS ON POSTCARD. Free introductory copy Modern Salesology Magazine. 1,000 money-making opportunities offered by big reliable firms. No obligation. **SALESOLOGY MAGAZINE**, Desk B-200, 500 No. Dearborn, Chicago. jun30x

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THREAD-CUTTING THIMBLE—25c SELLER. Sample, 15c. **IRVEL**, 3971 Elston, Chicago. jn30

TOY JOY AEROPLANES DIRECT FROM manufacturer, $1.20 dozen; 12 dozen for $12.00. Send cash. **W. DUNN**, 4008 Cottage Grove, Chicago. Salesmen wanted. Sample 25c.

WANT DISTRIBUTING AGENT FOR HAN-slick, powdered hand soap. Removes anything from hands. Everybody a customer. Sample free. **SOLAR PRODUCTS CO.**, D-2144 S. Troy, Chicago. tf

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.**, Dept. 1080, St. Louis. my26

YOU ARE WANTED TO RESILVER MIRRORS at home. Immense profits plating Auto Parts, Tableware, etc. Write for information. **SPRINKLE**, Plater, 500, Marion, Ind. my19x

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$1,000 PROFIT IN 6 WEEKS BY "MILLER"— New amazing Cleaner. Cleans everything. Sample free. **BESTEVER PRODUCTS CO.**, 4319B Irving Park, Chicago.

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ALLIGATORS, ANY SIZE; NO WILD STOCK. Pits, $10.00, $15.00, $20.00, $25.00; shipped same day order received; cheapest express rates. Half cash with order. (Alligator Joe Campbell's place.) **FLORIDA ALLIGATOR FARM**, Jacksonville, Fla. my12

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FOR SALE—NOVELTY PONY DRILL, DOG Act, Pick-Out Pony, extra good. **BERT BRIGGS**, R. F. D. No. 3, Hopkins, Minn. my19

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LIVE ALLIGATORS OF ALL SIZES—STATE sizes and number desired. We box light and save you express. **ALLIGATOR FARM**, West Palm Beach, Fla. my12

PIT SNAKES IN DENS FROM TEN DOLLARS up. **PUTNAM'S ANIMAL HOUSE**, Buffalo, N. Y.

PIT SNAKES — DENS, $10.00 UP; ARMADIL-los, $4.00 each. Wire cash via Beeville. Prompt shipments. **HIRAM YODER**, Pettus, Tex.

SNAKES, SNAKES—BOA CONSTRICTORS, 5 to 6 feet, $10.00 each; Black Bulls, 6 to 7 feet, $10; Red Racer, 6 to 7 feet, $10; Pythons, 5 to 6 feet, $10; Chinese Dragons, 4 feet, $10; Gila Monsters, $5; Rattlers, unfixed and fixed, 5 to 6 feet, $5; Assorted Dens, $15, $20, $25 den; Horned Toads, $6 dozen; Armadillos, $5 each; Snookum Bears, $15. Cash with order. Stamp for price list. **LAREDO ZOOLOGICAL BIRD & ANIMAL CO.**, Laredo, Tex.

TURTLES, RACING KIND, ALIVE, $1.50, $3.00 and $5.00 dozen. Special prices in lots of 50 and 100. Thousands for sale. We ship everywhere. **NATIONAL PET SHOPS**, St. Louis, Mo.

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Rides Wanted — All Kinds of Concessions. Busses to gate. Just 15 minutes from Covington and Cincinnati. Fight arena 12,000 seats. Dance floor accommodating four hundred. Riding academy 24 horses. **DIXIE PARK**, on the Dixie, Box 12, Florence, Ky. Phone 70.

Wanted—Entertainers for the Northwest Wyoming Fair Circuit. August 30 to September 14. Address **ROSS L. SHEELY**, Secy., Basin, Wyo. my12

Wanted — Free Acts, Rides and Concessions for Central Iowa's largest Fourth of July celebration. Address **DRUM CORPS**, Webster City, Ia. my26

Wanted — Carnival for the week of June 11th, under auspices American Legion Drum Corps, Ball Park, Cumberland, Md. Write care **R. C. PAUPE**.

MERRY-GO-ROUND, FERRIS WHEEL wanted. Park. **G. COLMAN**, General Delivery, Campello, Mass.

WANTED—MIDWAY, RIDES AND ALL SUIT-able Attractions for Old Home Week for July 2, 3, 4, 5, 1928. Big crowds. Dresden is 70 miles east of Detroit. Address **R. BRANDON**, Dresden, Ont., Can. x

WANTED — CARNIVAL TO PLAY SMALL-town street fair in July. Write **H. NEWBY**, Burkesville, Ky.

WANTED — CARNIVAL, RIDES AND SHOWS for May or June. Write **GROVETON (PA.) VOL. FIRE DEPT.** Phone, Coraopolis 739-J.

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LAWYER ADVICE FREE—ALL CASES. Reliable. 152 WEST 42D STREET, New York City. Room 1316. Phone, Wisconsin 7635. my12

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SELL BY MAIL!—BOOKS, NOVELTIES, BAR-gains. Large profits. Particulars free. **F. ELFCO**, 525 South Dearborn, Chicago. my26

SELL BY MAIL — WONDERFUL OPPORTU-nity. Particulars free. **MASON**, 3902 Broadway, Dept. 7, Chicago. my26

SELL MALT TO STORES — MAKE BIG money. One State agent made $60,000 last year. State rights now open for you on Black & White Malt, absolutely best made. Order a case of 12 cans from this ad and I will send you 6 Steins and a Pitcher free. Single cases, $6.00. **BLACK & WHITE MALT CO.**, 238 N. Sherman St., Bay City, Mich.

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BALDA'S TRICK CARTOONS, RAG PIC-tures and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog free. **BALDA ART SERVICE**, Oshkosh, Wis. jn2

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TWO TRICK CARTOON ACTS, $1.00 — Comics, Evolutions, Scenes and Turnovers. Complete with talk and instruction by professional Chalk Talker. **FOOTLIGHT CARTOON SYSTEM**, Portsmouth, O. may19

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BROWN DERBYS, $1; MINSTREL SUITS, $5; Bell Hop Suits, $7; Men's Street Suits, $8; Palm Beach Suits, $5; Drops, Landscape, Woods, Garden, others, each $20; Band Coats, regulation, blue, black, $3.50; Caps, $1; beautiful Evening Gowns, $10; Ladies' Blond, Auburn Wigs, $2.25; flashy Chorus Wardrobe Sets, $10, $15; Police Coats, $4; Prince Alberts, $4; Opera Hats, $3.50; fine Wardrobe Trunk, $30. **WALLACE**, 1834 North Halsted, Chicago.

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USED CHORUS COSTUMES, EVERY DEscription, good condition, $1.00 up; stage, carnival, revue. Full Dress, Street Suits, Band Uniforms, Evening Gowns, Soubrette Dresses. **LOUIS GUTTENBERG'S SONS**, 9 West 18th St., New York. sel

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TWO JAPANESE ELECTRIC DOLLY TABLES, like new, thirty dollars each, cost hundred and fifty. Also three Tivoli Tables, glass pegs, twenty dollars each. **HARRY CUMMINGS**, Old Orchard, Me.

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Formula for a Good Salve, $1.00. Opportunity. **BOX 641**, Steubenville, Ohio. may19

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For Lease—Dance Pavilion at summer resort for season. Will consider selling. Address **GUY L. WHITE**, Barbee Lakes, Warsaw, Ind.

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Folding Stands, New, $5.00 each. Special price if bought in large quantities. Full line Supplies, Mints, Checks, etc. **PREMIER SALES CORP.**, 33 Park Ave., Paterson, N. J.

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Knife Rack Supplies — One knife in assorted colors, 100, $3.25; 1,000, $30.00. Other kinds in assortment, $4.75 and $6.75 per 100. Samples, 75c. **A. W. DOWNS**, Marshall, Mich. my19

New Type Pin Board Target Practice Machine for penny play, sensational money maker, $12.50 each. Write for circular. **RELIABLE COIN MACHINE EXCHANGE**, 2035 W. Charleston St., Chicago, Ill. my19

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Laughing Mirrors for Parks, carnivals, etc. **C. J. MURPHY**, Elyria, O. my19

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CLEAN UP WITH SNAPPY, ARTISTIC DROP Pictures of New York's finest show girls. From the bright lights of Broadway to your drop picture machine. **INTERNATIONAL MUTOSCOPE CO.**, 625 West 43d, New York. my19

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A. B. T. Target Skills, Mechanically perfect, twenty dollars. Blue Bird Automatic Ball Gum Targets, ten dollars. One-third deposit with order. **PREMIER SALES CORP.**, 33 Park Ave., Paterson, N. J.

A Tangley Calliaphone, Automatic, mounted on 1-ton Chevrolet truck, very flashy body. Driven only 2,600 miles. Almost new. Has motor and blower and late music. Bargain for cash. Wire **JACOBS**, 6330 Fenkell, Detroit.

Almost New — Six Poker Tables, used one season. Lost lease. $50 each; cost originally $125 each. **S. J. FRIGENTI**, 2716 W. 14th St., Coney Island, N. Y.

For Sale—Slot Machines, New and used, at bargain prices. Mills and Jennings, Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire **LINCOLN NOVELTY WORKS**, 2137 Tryon Lane, Toledo, O. jul7

For Sale — All Kinds of Costumes, Wigs, Uniform Coats, Caps, Guns, Swords, Dress Suits, etc. Boxed Miniature Theatre, good for shooting gallery or side show. Weighs about 200 lbs. "Dante's Inferno". Bargains; reducing stock. **CAMERON COSTUME CO.**, 431 N. State St., Chicago, Ill.

Look! Look! Look! Mills and Jennings Venders and Bells, 5-10-25c play, 200 slightly used Venders for sale, immediate delivery. 100 Mills Front Venders, serials 110,000 to 145,000, $65.00 each. 50 Jennings Side Venders, serials 28,000 to 37,000, $50.00. 50 Mills and Jennings Side Venders, low serials, $30.00. New Mills Front Venders, never out of shipping carton, $97.50. New Jennings Side Venders, never unpacked, $90.00. Mints, single case, 1,000 packages, $10.00; lot of 10 cases, $8.50. 5c Brass Checks, no value, $12.00 per thousand; 25c at $13.00. Deposit of one-half on used machines and third on new machines, balance C. O. D. Write for new catalogue showing all standard makes of machines before buying. **MOSELEY VENDING MACHINE EXCHANGE**, 202-B Wellford St., Richmond, Va. ju2

Mills Front Venders, $75.00 each; Jennings Today Venders, $75.00 each. Guaranteed good as new or money refunded in full. One-third must accompany order. **SOUTHERN NOVELTY CO.**, Tazewell & Monticello, Norfolk, Va. may12

Mills and Jennings Side Venders, rebuilt, perfect condition, fully guaranteed, $50.00 each. 25% with order. **SOUTHERN NOVELTY CO.**, Tazewell and Monticello Ave., Norfolk, Va. my26

Mills or Jennings Rebuilt 25c Machines; late serials; perfect mechanically; can't be told from new; $65.00 each. **RELIABLE COIN MACHINE EXCHANGE**, 2035 W. Charleston St., Chicago, Ill. my19

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Peerless Popper, Model C, nearly new, $60. Many bargains. **NORTHSIDE CO.**, 1306 Fifth, Des Moines, Ia. jun2

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The Lord's Prayer on Pinhead. **SHAW**, Victoria, Mo. may19

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Slot Machines Exchanged, repaired, bought, sold. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. my26

Special—4 Erie Diggers, Used three months, sell or trade for Caille Fortune Machines. **G. CULVER**, Calexico, Calif.

5c Bell Checks, $10.00 Thousand; 25c Bell Checks, $13.50 thousand. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. my26

5c Bell, $35.00; 25c Bell, $50.00. Rebuilt by experts. Offer good limited time only. Send 25% deposit. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. my26

A LOT OF USED TRUNKS—LARGE COStume and Wardrobe Trunks sacrificed. **STANLEY STUDIOS**, 306 West 22d St., New York.

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FOR SALE—HOUSE KAR, 1925 MASON ROAD King 1½-ton chassis, in perfect condition mechanically, has only been used 6 months and cost new $3,600 with built-in features. Sleep and travel in a home. Will sacrifice at $1,200.00. Write **ROBERT REDMOND**, 337 13th St., Toledo, O.

FOR SALE — CAROUSSELL, ALMOST NEW, Spillman Engineering Co., $6,000.00. Three-Abreast Caroussell, including Organ and Motor; must sell to close estate; $2,000.00 cash. **H. H. BOYD**, Administrator, 361 South St., Alliance, O.

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MEN, WRITE BB, G. P. O. BOX 471, NEW York. my26

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Rody Bailey's Circus. ju2

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Custer Car Ride, Located Grand View Park, Singac, N. J.; finest in east; investigate; $10,000.00, terms or partner. Carousel, park model, 40-foot diameter, three abreast, jumpers and stationary horses, needs repairs and painting, no top or organ; cash $800.00; will consider location. Ger Bruder Organ, 67 keyless, cardboard music, $600.00; dimensions 10-ft. front by 8 ft. high by 40 in. deep. Brenner Race Track Game, 20 aluminum horses, motor and shipping case, complete, $75.00. Carousel Horses, two odd ones, $10.00 each. Address **EMIL GIESE,** P. O. Box 115, Upper Montclair, N. J., or phone Montclair 10239. my19

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SMALL MALE CHIHUAHUA DOG, 2 YEARS, $10; Water-Proof Khaki Tent, 20x30, 7-ft. wall, forty dollars; a real bargain. Banners, Big Snake, Monkeys, 2-Headed Baby, Waltzing Mice, $5 each. **HARRY DICKINSON,** Gold Medal Shows, Shawnee, Okla.

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50 CIRCUS TRUNKS, EXCELLENT CONDI-tion, size 34x23x22, $15.00 each. Send $5.00 deposit; shipped express, balance C. O. D., subject to approval F. O. B. **S. BOROCOFF,** 644 Josephine, Detroit, Mich.

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Figure Total of Words at One Rate Only.

HOKUM SONGS—LIST FREE. JOLLY BERT STEVENS, Billboard, Cincinnati, O. ju16

"I'M SORRY I SAID GOOD-BY" — NEW wonderful waltz ballad. Professionals, write. **BERT HODGSON,** Knoxville, Tenn. my19

"SWEETEST PAL"—THE AUTHOR DESIRES to sell outright or royalty to music publisher. Write me. **AUGUSTUS A. CHOFFEE,** Box 25, Jersey City, N. J.

TATTOOING SUPPLIES

Designs, Machines, Formulas.
6c WORD, CASH. NO ADV. LESS THAN 25c.
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FREE ILLUSTRATED LIST—PAIR BEST MA-chines, $5; 7 Remover Formulas, $1. **WATERS,** 1050 Randolph, Detroit. ju30

TATTOOING MACHINES, $5.00; **COLORS,** 50c; Outfits, $10.00; Photos, Designs, Stencils. List free. **EDWIN E. BROWN,** 1843 Michigan Ave., Detroit, Mich. may12

TATTOOING MACHINES, SUPPLIES, APPLIances. Tattoo Remover, $5.00. Illustrated catalogue, stamp. **MILLER**, D431 Main, Norfolk, Va. my19

TATTOOING MACHINES, SUPPLIES, APPLIances. Illustrated catalogue, stamp. Tattoo Remover, $5.00. **MILLER**, D431 Main, Norfolk, Va. my19

TENTS FOR SALE

(SECOND-HAND)

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

$3.50—NEW GOVERNMENT CANVAS TARpaulins, 10 oz., waterproof, 9 feet by 15 feet, hemmed and roped; also other sizes Tents and Tarpaulins. Send for free list. **WEIL'S CURIOSITY SHOP**, 20 South 2d, Philadelphia.

60x90 TENT, COMPLETE, $150.00; 11x20 Marquee, $20.00; eight lengths Blues, $40.00; 150 feet Nine-Ft. Wall, $40.00; Thirty-Ft. Middle for Sixty-Ft. Top, $35.00. **FRANK MURPHY**, 2711 Wayland Ave., Dayton, O.

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Curtiss, Continental, Ohio.

ju30

BUSINESS LETTERHEADS, ENVELOPES, Cards distinctively printed. Low prices. Fast service. Write **KNOTT LETTER CO.**, 719-H West 18th, Kansas City, Mo.

CLASSY BUSINESS OR PERSONAL STAtionery—200 Sheets, 100 Envelopes printed, $1. **MODERN SPECIALTY PRINTERS**, 363 Walnut St., Macon, Ga.

DISTINCTIVE IMITATION TYPEWRITTEN Letters (mimeographed). Samples, price list upon request. **LETTER SERVICE**, 1706 East Eighth, Kansas City, Mo. my12

PRINTING IS YOUR MASTER SALESMAN! Weber produces the best! Lowest cost! 44-page Catalog free! Order now! **WEBERS**, 5309 Forest, Kansas City, Mo. my19

SPECIAL BLOCKS FOR WINDOW CARDS, Posters, etc., hand cut, 14x22 design, two colors, $10. No charge for designing. Samples for 8c stamp. **NEW-ART PROCESS**, Box 698A, Wichita Falls, Tex. ju9

THERE ARE OTHERS, BUT OURS ARE distinctive. Two-color Letterheads or Envelopes. $2.95 500. $4.95 1,000. **BEARD PRINTING CO.**, 1360 East 62d, Chicago. may12

200 LETTERHEADS AND 100 ENVELOPES, $1.10, postpaid. **OBERMAN COMPANY**, Box 1268, Chicago. my19

500 THREE-LINE GUMMED LABELS, THREE dimes. **WEST MOORE**, Martinsville, Ind. jn23

$2.00 DELIVERED—250 EACH, ENVELOPES, 8½x11 Letterheads. Samples? **WILLIAMS PRESS**, Box 1025, Portland, Me. my19

1,000 3x8 BILLS, $1.00; 5,000 4x9s, $6.00; PREpaid Zone 5. 200 11x14 Tack Cards, colored, $2.85. 5,000 3x6 Bills, $3.00; postage extra. **KING PRINTERS**, Warren, Ill.

1,000 LETTERHEADS, $4.00; 1,000 ENVELopes, $3.00. Postpaid. **FRED W. PAYNE**, Plymouth, Pa. my19

WANTED PARTNER

(CAPITAL INVESTMENT)

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

HAVE A DANCE AND DINE PLACE LOCATED between Rockford, Ill., and Beloit, Wis., on a cement road. Started three years ago with $1,000.00 investment. Investment now runs over $35,000.00. Will sell half interest for $15,000.00 to responsible party who can devote time to the business. Doing big business, but need money for further expansion. Investment secured by real estate and buildings. Address **JOHN P. PARKER**, 322 Green St., Rockford, Ill.

PROMOTER — SEE "AT LIBERTY, MAGIcians." my12

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Slot Machines Wanted — Will

buy 100 Mills or Jennings. Write **FRANK SIMS**, 2302 14th St., Lubbock, Tex.

Wanted at Once—50 Used Slot

Machines. Highest prices paid. Any style. **H. & S. NOVELTY CO.**, 1432 McGee St., Kansas City, Mo. my12

Wanted—All Kinds of Arcade

Machines. Lowest cash price. Address **R. SAILOR**, 206½ West Superior St., Fort Wayne, Ind.

Wanted To Buy — Today

Vender. **ALFRED WOOSLEY**, Chanute, Kan. my26

Wanted — To Rent or Buy,

portable section dance floor. Must be a good one. **ROY PETTIJOHN**, Arapahoe, Neb.

Wanted To Buy — 1,000 Jen-

nings Today Venders, late Serials. Highest cash prices. Address **RELIABLE COIN MACHINE EXCHANGE**, 2035 W. Charleston St., Chicago, Ill. my19

Will Buy All Kinds of Wheels

(no bicycle). State lowest price, make and condition. **EXHIBITION TENT CO.**, Campgaw, N. J. may12

AUTOMATIC PHOTOGRAPH MACHINES — Full particulars. **BOX 742**, Billboard, 1560 Broadway, New York City. ju9

CASH PAID FOR USED CORRESPONDENCE Courses. Courses sold at bargain prices. Catalog free. **WILLIAMS EDUCATIONAL EXCHANGE**, Dept. 9, Charleston, S. C. my12x

CASH FOR CAILLE SUPERIOR MODEL 5c Venders (side handle). State condition and lowest price. **G. V. LEE**, Pomeroy, O., R. 1. my19

NAME PLATE AND MEDAL MACHINES wanted; also Golden Gate, Totems, Counter Roulette, Counter Jack Pot, Little Chief, Eagle, Horse Shoe, Silver Cup. **TOTEM NOVELTY CO.**, Aurora, Ill.

WANTED—OLD CIRCUS, SHOWBOAT AND Steamboat Photographs, Heralds, Newspaper Cuts, Prints, etc. State description, size, condition and price in your first letter. **RALPH HADLEY**, Lowry City, Mo.

WANTED—BOX BALL ALLEYS. C. A. COLBURN, 222½ Main St., Bowling Green, Ky.

WANTED — CRETORS AUTO MODEL POP-Corn Wagon and Model D or C. **ROLLIN BOYER**, Beach City, O. ju2

WANTED—CONCESSION TENT, 10 BY 12, with frame. **WILLIAM ALMOND**, 46 Union St., Randolph, Mass.

WANTED—ONE THOUSAND WATT AUTOmobile Generator cheap. **ALLEN THEATRE**, Sarepta, La.

WANTED—DEVIL'S BOWLING ALLEY, GOOD condition. **GUS LEWIS**, 1 East 43d St., Wilmington, Del. my12

WANTED — ONE-MAN DONKEY COSTUME. 111 WASHBURN AVE., Freeport, N. Y.

WANTED—MINT VENDERS AND SLOT MAchines, any make. In reply give quantity, serial numbers and price. **BOX C-204**, Billboard, Cincinnati, O. ju2

WE BUY RINK ROLLER SKATES ANY SIZES and quantity, also Concession Tents, all sizes and makes, and any Show Property. Pay cash. Give full details in first letter. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

WILL PAY CASH FOR 15 OR 20 PENNY Scales in good condition. Also want A. B. T. Targets. Give lowest price in first letter. **W. H. HAMRICK**, Marvel, Ark. my12

MOVING PICTURE

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
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Comedies and Westerns, $4.00

reel; News Weeklies, $2.50 reel; Dramas, $2.00 reel. All guaranteed perfect. Write for bargain list. **MAHMARIAN**, Box 222, Union City, N. J. my12

BANKRUPT STOCK — STAMP FOR LISTS. Prices dirt cheap. **BOX 5836**, Westport Station, Kansas City, Mo. my19

BARGAINS! BARGAINS! CARTOON COMEdies, $5.00; 2-reel Westerns, $10.00; 5-reel Westerns, like new, $40.00; "Passion Play," $132.00; "Jesse James," $132.00. We allow screen examination—if not satisfactory money cheerfully refunded—no money in advance. **WABASH FILM EXCHANGE**, Gunther Bldg., 10th & Wabash, Chicago.

BIBLICAL REELS, $12.50 EACH; 2-REEL "Life of Lincoln," $25.00; 5-reel Drama, $10.00; Pathex Films, 28-millimeter Films and 16-millimeter Films cheap. Cement, 30 cents. 25 Reel Bands, 60 cents, postpaid. **RAY**, 296 Fifth Ave., New York.

BIG STAR WESTERNS, COMEDIES, EDUCAtional. Plenty advertising. Prices low. Lists. **ECONOMY**, 814 Corinthian, Philadelphia. my19

BUCK JONES 2-REEL WESTERNS, $5 REEL. 100 others. Advertising free. We specialize in short subjects. Write us. **YANKEE FILM EXCHANGE**, Cincinnati, O.

DO YOU WANT SOMETHING DIFFERENT in the line of State right pictures that will absolutely amaze you in profits? Write for information and we will show you the biggest box-office cleanups in the country. **WESTERN FEATURE FILMS**, 1018 S. Wabash Ave., Chicago.

GREATEST NOVELTY OF ALL TIME — Sawing a Lady in Half "Exposed," 2 reels, $35. The Black Bottom, 2 reels, $35. Felix Cartoons, $20. Vodvil Movies, $10. One and 2-reel Comedies, $5 reel. 25 Western Features, all stars, late stuff, $25 each while they last. Big lobby free. **EXCELSIOR FILM CO.**, Cincinnati, O.

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO.**, 844 So. Wabash, Chicago. my26

HEADQUARTERS FOR ROAD SHOW ATtractions. State requirements. **HERMAN ROSS ENTERPRISES**, 729 7th Ave., New York City. my12

NEW UNUSED LABORATORY COPIES ON each—Original "Jesse James," newest 6-reel "Passion Play," only original "Joseph and Brethren," "Parish Priest," latest and newest Rodeos, latest independent Ken Maynard Westerns, $200 each. Brand-new Indian epics, $100. Why look further when quality material like this is offered? **CENTRAL FILM LABORATORIES**, Box 524, Cincinnati, O.

ONE BRAND-NEW PRINT PATHE'S "LIFE of Christ, the Passion Play," 5 reels, $115.00. Will ship anywhere for examination; send small deposit. **M. A. PAINE**, 1305 E. 73d St., Chicago.

ONLY AND AUTHENTIC SIX-REEL VERSION "Uncle Tom's Cabin," $175.00. Six-reel version "Dante's Inferno," $175.00. Slightly used six and seven-reel Westerns, $35.00. Can also obtain features for you that I haven't got. Tell me your wants. **E. ABRAMSON**, 3821 Wilcox St., Chicago.

"PASSION PLAY," FIVE REELS, NEW, hundred dollars. **C. RUNYON**, Newcastle, Tex.

SELLING OUT!—FILMS, CAMERAS, PROjectors cheap. **STEWART MARSHALL**, Rome, Ga. my19

SACRIFICING ENTIRE STOCK — CYRIL JENNEY, 414 Jackson, Endicott, N. Y. my12

THIRTY-FIVE SUPER-SPECIAL ROAD-SHOW attractions, fifty Western features, 1926 and 1927 product; one hundred Features comprising every character; five Serials; large quantity of Short Subjects. New, complete lists now ready. **BOX 5836**, Westport Station, Kansas City, Mo. my19

THIRTY-REEL SERIAL, LIKE NEW, LOTS of paper, $100. Other Features cheap. **FRANK BARKER**, Seaford, Va.

"THE END OF THE ROAD," 6 REELS, $100. W. C. GRAVES, 6 Norfolk Bldg., Cincinnati, Ohio.

THE CHANCE OF A LIFETIME—"TARZAN'S Return to the Jungle," 5 reels; "Tarzan and His People," 5 reels; "Tarzan in the Desert," 5 reels; "Tarzan's Last Adventure," 5 reels. Greatest of wild-animal thrillers. $125 each, with big front advertising free. **YANKEE FILM EXCHANGE**, Cincinnati, O.

WHY BE ROBBED? GET REASONABLE list. **FRANCIS KEY**, 2519 Jackson, Anderson, Ind.

2-REEL "UNCLE TOM," $15 — HAMMOND FILMS, Allentown, Pa.

300 REELS IN FEATURES, WESTERN, COMedy, Scenics, News, Serials. Lists free. **NATIONAL EQUIPMENT CO.**, 409 West Michigan Street, Duluth, Minn.

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BE A MOVIE EXHIBITOR—BIG OPPORTUnity. Only moderate capital required. Complete equipment at remarkably low prices. Write **ATLAS MOVING PICTURE COMPANY**, 624 South Michigan Ave., Chicago, Ill. jn9

DON'T THROW AWAY YOUR EDISON, POWers 5 or Monarch Machine. You can buy all new parts for them direct from **MONARCH THEATRE SUPPLY CO.**, Box 2042, Memphis, Tenn. my26

2ND HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BARGAIN LISTS FREE — THEATRE AND Road-Show Machines and Supplies, Films, Mazda and Calcium. **NATIONAL EQUIPMENT CO.**, 409 West Michigan Street, Duluth, Minn.

BIG SUPPLY SUITCASE PORTABLE PROjectors, new and used. Acmes, Holmes, DeVrys, etc. **WESTERN FEATURE FILMS**, 1018 S. Wabash Ave., Chicago.

DE VRY 16-MILLIMETER PROJECTOR, OUR Gang, Lloyd Comedies and other Films, complete, $85.00. **BOX 485**, Rochester, N. Y.

FOR SALE—ROYAL MACHINE WITH MAZDA Light, complete, $75.00. Eight reels Film, news, comedy, drama, $3.00 reel. Brand-new print two-reel comedy, "Mr. Henpeck," $30.00. **J. F. WHITE, JR.**, Asheboro, N. C. x

FOR SALE—POWERS 6A MOTOR DRIVE, arc equipment, $125; Pedestal Motiograph, motor drive, arc equipment, $100; 110-Volt Compensarc, $15; Powers Grid Rheostat, $7.50; Rewinds, $4; 4-reel Feature, $7.50. **AUBREY BARNES**, Chanute, Kan. my12

MOVING PICTURE MACHINES, STEREOPTIcons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. my26

NATIONAL LECTURE OUTFIT AND OFFIcial Lecture for sale. **ENGINEER WYNDHAM**, Masonic Home, Utica, N. Y.

MOVING PICTURE OUTFIT—EDISON EXHIbition Machine, Mazda equipped; 15 reels Film, Rewinders, Screen, Accessories; sacrifice $60.00 cash. **MOTION PICTURES**, Route No. 4, Trenton, N. J.

NEW $150.00 SPRING MOTOR CAMERA, $37.50; second-hand $250.00 DeVry Motor-Driven Suit-Case Projector, $100.00; Negative Film, 2½ cents foot; used 16-millimeter Camera, $45.00; new 16-millimeter Projector, $30.00. **RAY**, 296 Fifth Ave., New York.

POWERS 6-A, REBUILT COMPLETE, WITH Arc Lamp, Lenses and A. C. Motors, $125 each. **BRINKMAN**, 607 West 137th St., New York. my19

PLAY SAFE—PATRONIZE THE "OLD RELIable". Established 20 years. Satisfaction Guaranteed. Simplex, Powers, Motiograph, Holmes Machines, Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies; Holmes, Acme, DeVry Portable Projectors. Repair Parts for all Machines. Complete Stationary and Traveling Shows. Bargain Prices. Free Catalog. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. my26

300 OPERA CHAIRS, LIKE NEW; REPROduco Automatic Orchestral Pipe Organs. All kinds Machines, Automobile Generators, Supplies, everything at cut-rate prices. **WESTERN FEATURE FILMS**, 1018 S. Wabash Ave., Chicago.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Ship Us Your Second-Hand

Powers, Simplex, Motiograph, Royal, Edison, Holmes, Acme, DeVry Cameras; Spotlights, Generators. Any Theatre Equipment. We pay highest spot cash prices. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. my26

WANT TO BUY ALL KINDS OF MOVIE Apparatus. Buy and exchange 16-millimeter and Pathex Cameras, Projector and Films. Trade what you don't want for what you need. **RAY**, 296 Fifth Ave., New York.

WANTED—PORTABLE AND SUITCASE MAchines, also Film. Highest cash prices paid. Give full information and lowest price first letter. **JACK MAHMARIAN**, Box 222, Union City, N. J. my19

WANTED—MACHINES, FILMS, EQUIPMENT, cash or exchange. Full information and lowest price first letter. **NATIONAL EQUIPMENT CO.**, 409 West Michigan Street, Duluth, Minn.

WE PAY HIGHEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. my26

TAB. NOTES

(Continued from page 32)

last five summers. Faith is a rider of no little ability and has won a name for herself on the H.-W. Show for her fearlessness and daring. Altho she took a number of bad falls last season, she's right back in the saddle again this season. Game people, these Irish.

W. S. (DOC) GORDON, comic with the *Struttin' Hannah From Savannah* Company, was a visitor at the Cincinnati office of *The Billboard* last week.

W. G. (FAT) HILL, who has been confined in the military hospital at National Military Home, Kan., is now holding down the position of record clerk in the hospital office. Hill has lost 105 pounds since his confinement in the hospital. He states that he is feeling fine and expects to be back in harness in a short time. He would be pleased to hear from old friends.

RECENT PLACEMENTS by the Milt Schuster office, Chicago, include J. H. Weber, with Thad Wilkerson, in stock at the Majestic Theater, Evansville, Ind.; Jim Sumner, Frances Clan Calla and Buster Graves, with the Harry Rogers Attractions, in stock at the Palace, Fort Wayne, Ind.; Eddie Chittenden, with Arthur Clamage, in stock at the Avenue Theater, Detroit; Lester Montgomery, with the Cohen Bros., in stock at the Colonial Theater, Detroit; Roy Meldon, with Howard Paden, in stock at the Orpheum Theater, Duluth, Minn.; Clyde Shafer and Walter Nichols, with E. B. Coleman's Attractions, in stock at the Roanoke Theater, Roanoke, Va.; Lucille West, with Al Barlow's Rainbo Revue, and Eddie Trout and wife, with Charles Grant, in stock at the Capitol Theater, Rockford, Ill.

HELEN KENT, wife and dancing partner of Eli Lucas, straight man with Fred L. Griffith's *Sunshine Girls* Company, recently underwent an operation for appendicitis at the Rutherford Hospital, Rutherfordton, N. C. She is slowly on the way to recovery and would be glad to hear from her old friends in the profession.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of May 7-12 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Imperial) Montreal.
Aces, Four, & a Queen (Loew) Yonkers, N. Y.
Adams & Rash (Orph.) Springfield, Ill.
Adrian (Pan.) Toronto.
Aeroplane Girls (Pan.) Cheyenne, Wyo.
Agemos, The (Howard) Boston.
Ahearn, W. & G. (Pal.) New York.
Aileen & Marjorie (Keith) Portland, Me.
Ails, Roscoe, Co. (Capitol) Binghamton, N. Y.
Alcova, Ina, Co. (Orph.) New York.
Alexander Sisters (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 14-19.
Alexander & Peggy (Maj.) Dallas, Tex.
Alexandria & Olsen (Nixon) Philadelphia.
Ali, Hadji (Strand) Plattsburg, N. Y.
All-Girl Show (Hennepin) Minneapolis.
Allen & Canfield (Fordham) New York; (Bway.) New York 14-19.
Allen, Fred (Orph.) Portland, Ore.; (Orph.) San Francisco 12-18.
Alt, Natalie, Co. (State) Newark, N. J.
Amateur Nite in London (Franklin) New York.
Anderson, Bob, & Pony (Orph.) Portland, Ore.; (Orph.) San Francisco 12-18.
Anderson Bros. (St. Louis) St. Louis.
Andrews, Ted & Katherine (Fifth Ave.) New York.
Anger & Fair (Orph.) San Francisco; (Orph.) Los Angeles 14-19.
Any Family (Proctor) Newark, N. J.
Appollon, Dave, Co. (Orph.) Portland, Ore.; (Orph.) San Francisco 12-18.
Ardelli, Norberto (Grand) Calgary, Can.; (Orph.) Vancouver 14-19.
Armins, The (Victoria) Greenfield, Mass.
Arnold & Florence (Bowdoin) Boston.
Astor, A. C. (Empire) Johannesburg, S. A., until May 19.
As You Like It (Keeney) Elmira, N. Y.
Ates & Darling (Maj.) Wichita Falls, Tex.
Atkinson, Lucinda, Co. (Pal.) Brooklyn.
Atree, Gladys, Revue (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 14-19.
Attebury & Gillam (Orph.) Des Moines.
Aubrey, Will (Orph.) Oakland, Calif.
Aurora Trio (Capitol) Windsor, Can.

B

Balbana Five (Scollay Sq.) Boston.
Balkins, Herbert (Pan.) Salt Lake City.
Ballet Caprice (Lyric) Indianapolis.
Bane, Mario & Rosita (Pan.) Seattle; (Pan.) Vancouver, Can., 14-19.
Barlowe, Andy & Louise (Broad) Columbus, O.
Barr Twins (Poli) Meriden, Conn.
Barret, Raymond, Co. (Regent) Beaver Falls, Pa.
Barrett & Cuneen (Orph.) Des Moines.
Barry, Mr. & Mrs. Jimmy (Middlesex) Middletown, Conn.
Bartel, Margie (Grand) Akron, O.; (Academy) Pittsburgh 14-19.
Barto & Mann (Albee) Cincinnati.
Bartel (Lincoln Sq.) New York.
Barton, Jas. (Orph.) Los Angeles.
Bartram & Saxton (Kearse) Charleston, W. Va.
Beatty, George (Pal.) Springfield, Mass.
Bedini & Arthur Co. (Crescent) New Orleans.
Bechee & Rubyatte (Pal.) Cincinnati; (Princess) Nashville 14-19.
Bentell & Gould (Imperial) Montreal.
Bentley, Shelton (Pal.) New Haven, Conn.
Bergen, Edgar, Co. (State) Buffalo.
Bernard & Suzanne (Maj.) Johnstown, Pa.
Bernard & Keller (Pal.) Worcester, Mass.
Bernice & Pansy (Orph.) New York.
Berry, Harry, & Miss (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 14-19.
Besser & Balfour (State) Jersey City.
Bester, Don (Orph.) Omaha.
Bevan & Flint (Keith) Columbus, O.; (Pal.) Cleveland 14-19.
Bill, Leo (State) New York.
Block & Sully (Lyric) Richmond, Va.
Blomberg's Dogs (Temple) Detroit; (Keith) Toledo, O., 14-16.
Bobbe & King (Premier) Brooklyn.
Bodie, C. H. (State) Minot, N. D., 11-12; (Capitol) Moose Jaw, Can., 15-16.
Bond, Raymond (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 14-19.
Bond & Trent (Gates Ave.) Brooklyn.
Bonhair Troupe (Pan.) Spokane; (Pan.) Seattle 14-19.
Bottomley & Irving (Imperial) Montreal.
Bowers, John (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 14-19.
Boyle & Della (Davis) Pittsburgh; (Keith) Columbus, O., 14-16.
Bragdon & Morrissey (State) New York.
Brems, Fitz & Murphy Bros. (Wash. St.) Boston.
Brenck & Belladonna (Pal.) Bridgeport, Conn.
Brendel & Burt (Georgia) Atlanta.
Brennan & Rogers (Keith) Youngstown, O.; (Davis) Pittsburgh 14-19.
Brilliant, Saul, Co. (Bay Ridge) Brooklyn.
Bronson & Gordon (Pan.) Butte, Mont.; (Pan.) Spokane 14-19.
Brooks, Alan (Coliseum) New York.
Brown & LaHart (Pan.) San Francisco; (Pan.) Los Angeles 14-19.
Brown & Whitaker (Greenpoint) Brooklyn; (Riverside) New York 14-19.
Brown, Ada, Co. (Proctor) Yonkers, N. Y.; (Jefferson) New York 14-19.
Browne, Betty & Jerry (Pal.) St. Paul.
Browning, Joe (Tilyou) Coney Island, N. Y.
Browning, Peaches (Bway.) Philadelphia.
Brownlee's Hickville Follies (Liberty) Warren, Pa.
Browns, Three (Grand) St. Louis.
Brown, Ada, Co. (Proctor) Yonkers, N. Y.
Bryson (Plaza) Brooklyn.
Burchill, Jimmy (Imperial) Montreal.
Burke & Durkin (Franklin) New York; (Chester) New York 14-16.
Burns & Allen (Keith) Dayton, O.; (Keith) Columbus 14-16.
Burns, Curly, Co. (Pal.) Rockford, Ill.
Burns & Kane (Greeley Sq.) New York.
Burns, Harry, Co. (State) Newark, N. J.
Burns & Foran (Bedford) Brooklyn.
Burt & Lehman (Hollywood) Detroit.
Burt & Rosedale (Pan.) San Francisco; (Pan.) Los Angeles 14-19.
Bury's Dogs (Orph.) Winnipeg, Can.
Bussey & Case (Imperial) Montreal.
Butler & Parker (Shine) Lima, O.
Buzzington's Band (Grand) Evansville, Ind.
By-Gosh Minstrels (Bway.) Pitman, N. J.; (Arcadia) Slatington, Pa., 14-19.
Byron, Arthur (Pal.) Chicago.

C

Cabarets Dogs (King) Berlin, Germany, month of May.
Caddies, Four (O. H.) Jamestown, N. Y.
Cahill & Maybelle (State) Norfolk, Va.
Camerons, Four (Orph.) Los Angeles.
Campbell, Craig (Grand) Atlanta.
Campbells, Casting (Federal) Salem, Mass.
Canary Opera (Pal.) Pittsfield, Mass.
Caranas & Barker (Pan.) Toronto.
Carbone, Bobbie (Colonial) Newport, R. I.
Cardiff & Wales (Orph.) Champaign, Ill.
Careno, Odali (Fordham) New York; (Riverside) New York 14-19.
Carmen, Billy & Grace (Blvd.) New York.
Carney & Pierce (Royal) New York.
Carney & Jean (Delancey St.) New York.
Carlson, Helen (Shattuck) Hornell, N. Y.
Carol & James (Pan.) Cheyenne, Wyo.
Carroll, Harry, Unit (Albee) Brooklyn.
Carvet, Kenny Co. (Poli) Bridgeport, Conn.
Casey & Warren (Bedford) Brooklyn.
Casino de Paris (Broad) Columbus, O.
Casson Bros. & Marie (Proctor) Newark, N. J.
Caulfield & Ritchie (Olympia) Lynn, Mass.
Chabot & Tortoni (Proctor) White Plains, N. Y.
Chadwick, Ida May (Orph.) Kansas City.
Chamelon, Caprice (Keith) Syracuse, N. Y.
Champ, Billy, Co. (Keith) Dayton, O.; (Pal.) Canton 13-16. (Keith) Columbus 17-19.
Chappelle & Carlton (Pal.) New York; (Coliseum) New York 14-16.
Chevalier Bros. (Orph.) Oklahoma City.
Chilton & Thomas (Olympia) New Bedford, Mass.
Chrystie & Dunn (Amer.) New York.
Clark & Bergman (Chester) New York.
Clark, Marie & Ann (Keith) Toledo, O.; (Keith) Dayton 14-16.
Claude & Marion (Keith) Portland, Me.
Clayton & Clayton (Victory) Holyoke, Mass.
Cliff, Paddy, & Orch. (Grand) Atlanta.
Cliff & Radcliff (Garden) Baltimore.
Clifford & Marion (Garden) Baltimore.
Chisholm & Breen (Keith) Youngstown, O.; (Keith) Columbus 14-16.
Coates, Margie (Loew) Montreal.
Cody Quintet (Pan.) Portland, Ore., 7-12.
Cole & Snyder (O. H.) Jamestown, N. Y.
Coleman, Claudia (Pal.) Rockford, Ill.
Collins & Peterson (Broad) Columbus, O.
Collins, Bert, Co. (Natl.) New York.
Comfort, Vaughn, Co. (Proctor) Troy, N. Y.
Confrey, Zez (Pal.) Akron, O.; (Pal.) Cincinnati 14-19.
Conlin & Glass (Golden Gate) San Francisco; (Hill St.) Los Angeles 14-19.
Conn, Bob (Regent) Beaver Falls, Pa.
Conrad, Eddie (Pal.) Chicago.
Conservatory of Music (Keith) Columbus, O.
Cooper & Clifton (Main St.) Kansas City.
Copes & Hutton (Cross Keys) Philadelphia.
Coram (State-Lake) Chicago.
Corbett & Barry (Orph.) Boston.
Correlli Sisters (Hillside) Jamaica, N. Y.
Cortini (Grand) Calgary, Can.; (Orph.) Vancouver 14-19.
Cosmopolitan Trio (Pan.) Salt Lake City.
Cosmopolitan Four (Victoria) Greenfield, Mass.
Costello, Eugene, Co. (Maj.) Ft. Worth, Tex.
Costello, Maurice (Pan.) San Francisco; (Pan.) Los Angeles 14-19.
Coulter & Rose (Willard) Woodhaven, N. Y.
Country Club Girls (Harris) Pittsburgh.
Crawford & Broderick (Pal.) Cleveland.
Creighton, Blanche & Jimmy (Orph.) New Orleans.
Criss Sisters (Pan.) Kansas City.
Crosby, Hazel (Proctor) Schenectady, N. Y.
Cuckoo (Princess) Nashville; (Davis) Pittsburgh 14-19.
Cummings, Don (Fordham) New York.
Cunningham & Bennett (Pan.) Butte, Mont.; (Pan.) Spokane 14-19.
Cycle of Dance (Fordham) New York.
Cyclone Revue (State) New York.
Cynthia & Claire (State) Cleveland.

D

Dainty Marie (Bay Ridge) Brooklyn.
Dale, Eddie, Co. (Maj.) Dallas, Tex.
Dale & Fuller (Harris) Butler, Pa.
Dales, Four (Olympia) Lynn, Mass.
Dallon, Ethel, Co. (Grand) New York.
Dalton & Craig (Bushwick) Brooklyn; (Hamilton) New York 14-16.
Daly, Joe, & Co-Eds (Flatbush) Brooklyn.
Dance Maniacs (Pal.) Springfield, Mass.
Darcey, Joe (Keith) Portland, Me.
Dare & Wahl (Orph.) Vancouver, Can.
Dave & Tressie (Pan.) Minneapolis.
Daveys, Two (Chester) New York.
Davies, Tom, Trio (Riviera) Chicago.
Davis & Darnell (Davis) Pittsburgh.
Davis, Ethel (Keith) Youngstown, O.; (Perry) Erie, Pa., 14-19.
Davis & Nelson (Melba) Brooklyn.
Day, Billy (Music Hall) Lewiston, Me.
De Cardos, Five (Olympia) Lynn, Mass.
DeCarr, Claude, Co. (Maj.) San Antonio, Tex.; (Maj.) Houston 12-18.
DeLisle, Billy, & Girls (Royal) New York.
DeMario, Harry (Circus Shumann) Copenhagen, Denmark, month of May.
DeRue, Frank (Orph.) New York.
DeSylvia Nite Club (Pan.) Salt Lake City.
Deal, Edna (Amer.) Chicago.
Dean, Priscilla, Co. (Aldine) Pittsburgh.
Dean, Ray & Dot (Princess) Nashville.
Delany, Creedon & Davis (Congress) Saratoga, N. Y.
Delmar, Gladys, & Band (Keith) Ottawa, Can.
Delvey Sisters (Poli) Bridgeport, Conn.
Demarest & Deland (Loew) Toronto.
Derickson & Brown (Orph.) Seattle; (Orph.) Portland 14-19.
Dewey & Gold Revue (Pan.) San Diego, Calif.; (Pan.) Long Beach 14-19.
Deyo Alice, Co. (Bay Ridge) Brooklyn.
Diamond, Carlena (Pan.) San Francisco; (Pan.) Los Angeles 14-19.
Diaz Monkeys (Met.) Brooklyn.
Dickinson, Homer (Orph.) Vancouver, Can.
Dictators, The (Proctor) Troy, N. Y.
Diehl Sisters & McDonald (Keith) Ottawa, Can.
Dill, Milt. & Sister (Keith) Ottawa, Can.
Dixie Four (State) New York.
Dolan & Gale (Pal.) Brooklyn.
Donahue & LaSalle (Pal.) Cincinnati.
Dooley & Sales (Chester) New York.
Dooley, Jed (Orph.) Seattle; (Orph.) Portland 14-19.
Doran & Soper (Pan.) Salt Lake City.
Dormonde, Geo. & Jack (Davis) Pittsburgh.
Drake & Walker Revue (Empire) Fall River, Mass.
Dunn & Mack (Greenpoint) Brooklyn.
Duvries, Shuron Co. (Orph.) New Orleans.

E

Earl, Maud (Robbins) Warren, O.
Earle, Chester & Leone (Allyn) Hartford, Conn.
Early, Jubal (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 14-19.
Easton & Howell (Bway.) Philadelphia.
Eaton, Ewing (Poli) Meriden, Conn.
Echoes of Spain (Shea) Buffalo; (Shea) Toronto 14-19.
Ederle, Gertrude (Colonial) Lancaster, Pa.
Edge & Meda (Pan.) Seattle; (Pan.) Vancouver, Can., 14-19.
Edison & Gregory (Pan.) Newark, N. J.
Edmunds & Fanchon (Pan.) Seattle; (Pan.) Vancouver, Can., 14-19.
El Cleve (Strand) Plattsburg, N. Y.
Elder, Ruth (Crescent) New Orleans.
Elliott & LaTour (Grand) Atlanta.
Elsie & Paulsen Revue (Orph.) Boston.
Eltinge & Vernon (Keith) Grand Rapids, Mich.
Emerson, Howard, & Band (Melba) Brooklyn.
Emilons (Victoria) New York.
Emmy's Pets (Georgia) Atlanta.
Empire Comedy Four (Pan.) Minneapolis.
Ersi & Ayre (Davis) Pittsburgh.
Ervel & Del (Maj.) Ft. Worth, Tex.
Esmonde & Grant (Orph.) San Francisco; (Orph.) Los Angeles 14-19.
Esther, Lil, Co. (State) Newark, N. J.
Evans & Perez (Loew) Toronto.
Exposition Four (Pan.) Hamilton, Can.

F

Faber & McIntyre (Orph.) New York.
Faber & Wells (Capitol) Hartford, Conn.
Family Album (Pan.) Hamilton, Can.
Family Ford (Pal.) Cincinnati.
Fantastics, The (Wash. St.) Boston.
Fanton, Joe (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 14-19.
Farnum, Franklyn (Academy) Newburg, N. Y.
Farnum & Haley (Avon) Poughkeepsie, N. Y.
Farrell, Billy, Co. (Pal.) Rockford, Ill.
Farron, Frank (Poli) Meriden, Conn.
Fashions of 1928 (Middlesex) Middletown, Conn.
Fay, Frank (Pal.) New York.
Faye-Richards Revue (Pal.) Pittsfield, Mass.
Fearless Flyers, Five: Bartlesville, Okla.; Wichita, Kan., 14-19.
Feely, Mickey (Howard) Boston.
Fein & Tennyson (Waldorf) Waltham, Mass.
Felovis (Orph.) Los Angeles.
Ferris & Ellis (Loew) Toronto.
Fields & Cook (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 14-19.
Fisher & Gilmore (81st St.) New York.
Fisher & Hurst (Grand) Calgary, Can.; (Orph.) Vancouver 14-19.
Flagler, Chas. & Ruth (Coliseum) New York.
Flaming Youth (Willard) Woodhaven, N. Y.
Flapper Freshies (Middlesex) Middletown, Conn.
Flash, Serge (Keith) Dayton, O.; (Davis) Pittsburgh 14-19.
Flashes, Four (World) Omaha.
Flippen, Jay C. (Orph.) Kansas City.
Floretty Trio (Pan.) Memphis.
Foley & LaTour (Pal.) New Haven, Conn.
Foley & Massimo (Orph.) Boston.
Forsythe & Kelly (Loew) Yonkers, N. Y.
Fountain of Dance (Tilyou) Coney Island, N. Y.
Fowler, Gus (Maj.) San Antonio, Tex.
Foys, Younger (Orph.) Champaign, Ill.
Francis, Ann & Wally (Royal) New York.
Frankel & Dunlevy (Perry) Erie, Pa.; (Pal.) Canton, O., 14-16.
Franklyn & Royce (Orph.) New York.
Freda & Palace (Pal.) Akron, O.; (Davis) Pittsburgh 14-19.
Fredericks, Geo. S., Co. (Orph.) Boston.
Fries & Wilson (Grand) St. Louis.
Friganza, Trixie (Avon) Poughkeepsie, N. Y.
Friscoe, Sig, & Band (Willard) Woodhaven, N. Y.
Frish, Rector & Toolin (State) New Orleans; (State) Houston, Tex., 12-18.
Frolic Four (Keith) Youngstown, O.
Frozini & Co. (Park) McKeesport, Pa.
Fuller, Jeanne, Dancers (Blvd.) New York.
Fulton, Chas. M.: Pueblo, Colo.; Colorado Springs 14-19.
Fulton & Mack (Orph.) Los Angeles.
Fulton & Parker (Pal.) Cincinnati; (Perry) Erie, Pa., 14-19.

G

Gail, Lee, Revue (Queen) Wilmington, Del.
Galenos (Pal.) Cleveland.
Garrison, Ann, Co. (Franklin) New York.
Gary & Baldi (Commodore) New York.
Gaston & Andree (Orph.) Omaha.
Gates & Claire (Brockton) Brockton, Mass.
Gaudsmith Bros. (Aldine) Pittsburgh; (State) Buffalo 14-19.
Gehrue, Mayme (Pan.) Salt Lake City.
Gellis, Les, Revue (Granada) Malden, Mass.
Geraldine & Joe (Maj.) Chicago.
Ghezzis, Les (Pal.) New Haven, Conn.
Gibb Sisters (Sheridan Sq.) Pittsburgh.
Gibson & Scott (Bushwick) Brooklyn.
Gilbert, Billy (Rivoli) Toledo, O.
Gilbert & French (Hipp.) New York; (Riverside) New York 14-19.
Gilbert & May (Queen) Wilmington, Del.
Gillam, Chas. (Pan.) Los Angeles; (Pan.) San Diego 14-19.
Gillette, Bob & Lucy (Olympia) New Bedford, Mass.
Glenn & Hart (Carolina) Charlotte, N. C.
Gold, Friedell & Co. (Orph.) Des Moines.
Golden Bird (Commodore) New York.
Golden Violin (Keith) Ottawa, Can.
Golfers, Three (Loew) Houston, Tex.
Gordon, Fid (Grand) St. Louis.
Goss & Barrows (Loew) Yonkers, N. Y.
Gossip Club (Maj.) Chicago.
Gossips of 1928 (Earle) Philadelphia.
Gould, Ann (Grand) Philadelphia.
Graham & Courtney (Oriental) Detroit.
Grant, Alf (Keith) Dayton, O.
Gray's, Otto, Cowboy Band: Cambridge, O., 9-10; Dover 11-12; Martins Ferry 14-16.
Griffin, Gerald (Keith) Canton, O.; (Princess) Nashville, Tenn., 14-19.

H

Hack, Mack & Co. (Grand) New York.
Haines, Nat C., Co. (Pal.) Brooklyn.
Hall, Al K., Co. (Orph.) Omaha.
Hall & Symonds (Amer.) New York.
Hall, Wendell (State-Lake) Chicago.
Hall's, Geo., Arcadians (Amer.) New York.
Halstead & Daniels (Proctor) Mt. Vernon, N. Y.
Hamilton, Billy, & Orch. (Maj.) Wichita Falls, Tex.
Hamilton, Dixie (Garden) Baltimore.
Hamilton, Frank (Amer.) New York.
Hamilton Sisters & Fordyce (Victoria) New York.
Hammer & Hammer (Broad) Columbus, O.
Hanley, Norman (Colonial) Bluefield, W. Va.
Hanlon Bros. (Pan.) Toronto.
Harkins, Jim & Marion (Pal.) Cincinnati.
Harmon & Sands (Proctor) Newark, N. J.
Harmony Kings, Five (Pan.) San Diego, Calif.; (Pan.) Long Beach 14-19.
Harris, Cartmell & Co. (Loew) Toronto.
Harris, Dave, Co. (Plaza) Brooklyn.
Harris, Lydia (Loew) Houston, Tex.
Harris & Pepper (Keith) Lowell, Mass.
Harris & Van (Bway.) New York.
Harrison & Dakin (Shea) Buffalo; (Shea) Toronto 14-19.
Harrison, Jarvis Co. (Orph.) Oklahoma City.
Hart, Vivian (Keith) Syracuse, N. Y.
Hart's Krazy Kats (Capitol) Davenport, Ia.
Harvey, Ella (Capitol) Steubenville, O.
Havana Bound (Orph.) Springfield, Ill.
Havel, A. & M. (Lyric) Richmond, Va.
Havemann's Animals (Pan.) Portland, Ore.
Hayes, Jack & Ruth (Olympia) New Bedford, Mass.
Hayes & Tate (Englewood) Chicago.
Haynes & Beck (Sheridan Sq.) Pittsburgh.
Hearn, Lew, Co. (Pal.) South Bend, Ind.
Hebert's, Omer, Revue (Avon) Poughkeepsie, N. Y.
Hedges, Florence, Co. (Loew) Houston, Tex.
Heider, Fred, & Green Girl (Bway.) New York; (Jefferson) New York 14-16.
Heit, Skelly Revue (Maj.) San Antonio, Tex.
Henderson, Baby (Temple) Detroit.
Henderson, Dick (Princess) Nashville.
Hendricks & Baldwin (Robbins) Warren, O.
Henning, Pat (Perry) Erie, Pa.
Henshaw, Bobby, Co. (State) Cleveland.
Herbert, Eleanor (Sheridan Sq.) Pittsburgh.
Herbert, Joe (Natl.) New York.
Herman, Johnny (Proctor) Newark, N. J.
Herne, Chrystal (Pal.) New York 14-19.
Hewitt & Hall (Keith) Toledo, O.; (Keith) Dayton 14-16.
Hiatt, Ernest (Proctor) New Rochelle, N. Y.; (Riverside) New York 14-19.
Hickey Bros. (Pal.) Cleveland; (Albee) Cincinnati 14-19.
Hiers, Walter (Madison) Brooklyn.
Higgie, Will, & Girls (Loew) Yonkers, N. Y.
Hilton & Almy (Orph.) Huntington, W. Va.
Hodge & Lowell (Elm St.) Worcester, Mass.
Hoffman & Lambert (Maj.) Chicago.
Hoier, Dixon, Co. (Maj.) Chicago.
Holbrook, Granados (Orph.) Huntington, W. Va.
Holden & Graham (Pal.) Brooklyn.
Holmes, Harry (Pal.) Canton, O.; (Pal.) Akron 14-16.
Holmes, Scotty, Co. (Proctor) Schenectady, N. Y.
Holmes, Will & Iva (Poli) Meriden, Conn.
Honey Troupe (Pal.) Chicago.
Hori Japs (Loew) Palisades Park, N. J.
Horsky, Leona, Co. (Royal) New York.
Howard, Harry (Orph.) Huntington, W. Va.
Howard, Joe, Co. (Orph.) San Francisco; (Orph.) Los Angeles 14-19.
Hufford, Nick (Keith) Lowell, Mass.
Huntado's Marimba Revue (Commodore) New York.
Hunting & Francis (Orph.) Brooklyn.
Hurst, Roger & Edna (Pan.) Spokane; (Pan.) Seattle 14-19.
Hurst & Vogt (Pal.) Rockford, Ill.
Hyman, Johnny (Georgia) Atlanta.

I

Ideals (Lincoln Sq.) New York.
Imperio, Geraldine, Co. (Carolina) Charlotte, N. C.
Irving & Chaney (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 14-19.

J

Jacks & Queens (Pan.) Spokane; (Pan.) Seattle 14-19.
Janis, Elsie (Orph.) San Francisco; (Orph.) Oakland 12-18.
Janis, Jack, Co (Crescent) New Orleans.
Jardys, Les (Lyric) Indianapolis.
Jermann & Breen (Keith) Portland, Me.
Jerome & Evelyn (Orph.) Omaha.
Jerome & Grey (Maj.) Houston, Tex.
Jerry & Baby Grands (Perry) Erie, Pa.; (Davis) Pittsburgh 14-19.
Jim, Jam, Jems (Garden) Baltimore.
Jinks & Ann (Grand) Philadelphia.
Johnson & Baker (Pal.) Akron, O.
Jones & Jones (Federal) Salem, Mass.
Jones & Rae (Prospect) Brooklyn; (Bway.) New York 14-19.
Joy & Roy (Capitol) Hartford, Conn.
Joyce, Gladys, Co. (Bway.) Philadelphia.
Joyner & Foster (Colonial) Haverhill, Mass.
Joyson, Jean (Oriental) Brooklyn.
Jubilee Choir (Orph.) Vancouver, Can.; (Orph.) Seattle 14-19.
Jungleland (Orph.) New York.

K

Kafka, Stanley & Mae (Pan.) San Diego, Calif.; (Pan.) Long Beach 14-19.
Kane & Ellis (125th St.) New York.
Kate & Wiley (Bay Ridge) Brooklyn.
Kavanaugh's, Ray, Orch. (Orph.) Omaha; (Orph.) Kansas City 13-19.
Keeler Sisters (Jefferson) Auburn, N. Y.
Kelly, Henry J. (Delancey St.) New York.
Kennedy & Lewis (Olympia) Lynn, Mass.
Kennedy & Martin (Pal.) South Bend, Ind.
Kennedy, Will J., Co. (State) Buffalo.
Keno & Green (Maj.) Houston, Tex.
Keo, Taki & Yoki (Pal.) South Bend, Ind.
Kerr & Ensign (Capitol) Hartford, Conn.
Kerr & Weston (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 14-19.
Ketch & Wilma (Premier) Brooklyn.
King, Loretta, Co. (Colonial) Newport, R. I.
Kirk, Neil (Lyric) Indianapolis.
Klee, Mel (Capitol) Union City, N. J.
Knox, Wm. Cromwell (Capitol) Davenport, Ia.
Kodak & Sister (Pan.) Minneapolis.
Kokin & Galetti (Orph) New Orleans.
Konosan (Orph.) Boston.
Kramer & Fields (Victoria) New York.
Kramer & Pauline (Empire) North Adams, Mass.
Krugel & Rubles (Queen) Wilmington, Del.
Kuma & Co. (Pal.) Rockford, Ill.
Kuma & Low (Amer.) New York.

L

LaMonte, Lestra, Co. (Orph.) Vancouver, Can.; (Orph.) Seattle 14-19.
LaPearl, Roy (Pan.) Newark, N. J.
LaRocca, Roxy (Rialto) Louisville.
LaRue, Strelska Revue (Temple) Birmingham.
LaSalle & Mack (Pal.) Milwaukee.
LaVerne, Lucille (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 14-19.
LaVier, Jack (Blvd.) New York.
Lady Margaret & Co. (Orph.) Oklahoma City.
Lamb's Manikins (Harris) McKeesport, Pa.
Lambert, Eddie, Co. (State) Norfolk, Va.
Lancaster & Leeming (Natl.) New York.
Landick, Olyn (Pal.) Akron, O.; (Pal.) Canton 14-16.
Lane & Harper (Keith) Grand Rapids, Mich.; (Uptown) Detroit 14-16.
Lang & Haley (Shattuck) Hornell, N. Y.
Larkin, Peter (105th St.) Cleveland; (Hipp.) Buffalo 14-19.
Laverne & Fayles Revue (Royal) New York.
LeMaire & Van (Pal.) Milwaukee.
LeRays, The (Commodore) New York.
Leblanc, Eugenie, & Sub-Debs (Electric) St. Joseph, Mo.; (Orph.) Tulsa, Okla., 12-18.
Lee & Cranston (Scollay Sq.) Boston.
Lee, Don & Louise (Keith) Youngstown, O.
Lee, Alberta, Co. (Orph.) Denver.
Lee, Jane & Katherine (Madison) Brooklyn.
Lefever & Dolly (World) McCook, Neb., 10.
Leff & Demarest Sisters (Delancey St.) New York.
Lei Lani, Prince, & Samoans (Proctor) New Rochelle, N. Y.
Lentini & Co. (Orph.) Madison, Wis.
Leon & Dawn (Hillside) Jamaica, N. Y.
Leon & May (Amer.) New York.
Leslie & Vandergrift (Capitol) Concord, N. H.
Lewis, Ted, & Band (Pal.) Chicago.
Lillie, Carrie (Proctor) Troy, N. Y.
Lloyd & Dean (Greeley Sq.) New York.
Lloyd, Arthur (Colonial) Haverhill, Mass.
Lockford, Naro (Golden Gate) San Francisco.
Lomas & Johnson (Capitol) Concord, N. H.
London Palace Girls (Gates Ave.) Brooklyn.
Londons, Three (Willard) Woodhaven, N. Y.
Longfields, Three (Temple) Birmingham.
Loos Bros. (Maj.) Houston, Tex.
Lopez, Dolores (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 14-19.
Lord & Wills (Pan.) Portland, Ore.
Lordons, Three (Scollay Sq.) Boston.
Louisville Loons (Main St.) Kansas City.
Loyal's, Alf, Dogs (Franklin) New York; (Riverside) New York 14-19.
Lucas, Nick (Main St.) Kansas City.
Lund, Dorothy, Co. (Pan.) Spokane; (Pan.) Seattle 14-19.
Lydell & Higgins (Grand) Calgary, Can.; (Orph.) Vancouver 14-19.
Lytell, Bert (Pal.) Canton, O.; (Pal.) Akron 14-16.

M

McCue, John, & Daughter (Lyric) Fitchburg, Mass.
McCullough, Carl (Shea) Buffalo.
McDevitt, Kelly & Quinn (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 14-19.
McDonald Trio (Crescent) New Orleans.
McGinty, Willie & West (Maj.) Johnstown, Pa.
McGivney, Owen (Regent) New York; (Bway.) New York 14-19.
McLaughlin & Evans (Met.) Brooklyn.
McLellan, Geo. (Uptown) Detroit; (Shea) Buffalo 14-19.
McLellan & Sarah (Shea) Buffalo.
McLeod, Tex (Pal.) Chicago.
MacKechnie, Peggy (Orph.) Kansas City.
McKenna, Joe & Jane (Orph.) Oklahoma City.
McWilliams, Jim (Riverside) New York.
MacKetchnie, Peggy (Pal.) South Bend, Ind.
MacQuarrie, Haven (Maj.) Wichita Falls, Tex.
Machedon Bros. (Fuller) Kalamazoo, Mich.
Mack & Tivoli (Lyric) Indianapolis.
Mack & Rossiter (Flatbush) Brooklyn.
Mack & Long (Orph.) Boston.
Mack, Wilbur & Purdy (Brockton) Brockton, Mass.
Maidie & Ray (Orph.) Springfield, Ill.
Maine, Billy, Co. (Grand) St. Louis.
Mandel, Wm. & Joe (Hipp.) New York.
Mandell, Eva, Co. (Columbia) Far Rockaway, N. Y.
Mansfield, Perry, Dancers (State) Norfolk, Va.
Marco & Jerome (Maj.) Wichita Falls, Tex.
Marcou (Carolina) Charlotte, N. C.
Marcus Revue (Pal.) Waterbury, Conn.
Margo & Beth (Pan.) Hamilton, Can.
Marguerite & Gill (Pal.) New York.
Mariners, Four (State) Memphis.
Marjah (Pan.) Portland, Ore.
Marks, Joe, Co. (Bushwick) Brooklyn.
Marlo-LeFors (Indoor Circus) St. Joseph, Mo.
Marshall, Chas. Red (Pal.) New Haven, Conn.
Marty & Nancy (Harris) McKeesport, Pa.
Mascots, The (Pal.) Cincinnati; (Perry) Erie, Pa., 14-19.
Mason & Dixon Dancers (Rivoli) Toledo, O.
Mast Sisters (Rivoli) Toledo, O.; (Lyric) Indianapolis 14-19.
Maughn, Dora (Pal.) New York.
Maxellos, Five (State) Cleveland.
Maxwell & Lee (Bway.) Portland, Ore., 11-17; (Fifth Ave.) Seattle, Wash., 18-24.
Mavo & Bobbe (Pan.) San Diego, Calif.; (Pan.) Long Beach 14-19.
Medley & Dupree (Proctor) Mt. Vernon, N. Y.; (Franklin) New York 14-16.
Meehan & Shannon (Proctor) Schenectady, N. Y.
Mehlinger, Artie (Maj.) Ft. Worth, Tex.
Melina, Frank, Co. (Loew) Houston, Tex.
Melody Pirates (Pal.) St. Paul.
Melvin Bros., Three (Orph.) Kansas City.
Memphis Collegians (Pan.) San Francisco; (Pan.) Los Angeles 14-19.
Mendez, Joe, Trio (Orph.) Huntington, W. Va.
Menzelli, Lola, Co. (Bedford) Brooklyn.
Mexican Tipica Orch. (State-Lake) Chicago.
Mills & Goodwin (Pal.) Cleveland.
Millard & Marlin (Gaiety) Utica, N. Y.
Miller Bros. & Cecil (Pal.) Springfield, Mass.
Minnevich, Borah & Orch. (Broad) Columbus, O.
Minor & Root Revue (Davis) Pittsburgh; (Pal.) Akron, O., 14-16; (Keith) Youngstown 17-19.
Mix, Tom (Keith) Columbus, O.
Mix, Ruth, Co. (Pan.) Cheyenne, Wyo.
Mixed Pickles (Pal.) Cleveland.
Monroe & Grant (Kearse) Charleston, W. Va.
Monte & Lyons (Amer.) Chicago.
Montgomery, Marshall (Pal.) Ft. Wayne, Ind.
Moody, Billie (Harris) McKeesport, Pa.
Mooney, Churchill Revue (Premier) Brooklyn.
Moonlight Fantasy (Oriental) Brooklyn.
Moore, George W. (Harris) Pittsburgh.
Moore, George Austin (Capitol) Windsor, Can.
Moore, Sim, & Pal (Oriental) Brooklyn.
Moorhouse, Sid (Prospect) Brooklyn; (Chester) New York 14-16.
Morgan & Sheldon (Parthenon) Hammond, Ind.
Moran, Kelly & Rollins (Pan.) Kansas City.
Moretti, Helen (Met.) Brooklyn.
Morrell, Clark, Co. (Broad) Columbus, O.
Morrell & Elinore (Premier) Brooklyn.
Morris & Flynn (Pan.) Spokane; (Pan.) Seattle 14-19.
Morrow, Wm. & Stella (Olympia) Lynn, Mass.
Morse, Lee (Carolina) Charlotte, N. C.
Morse (Grand) Calgary, Can.; (Orph.) Vancouver 14-19.
Morton & Stout (Jefferson) New York.
Mulcahy, Ed (Premier) Brooklyn.
Mullane, Frank, Co. (Aldine) Pittsburgh.
Mulroy, McNeece & Ridge (Keith) Lowell, Mass.
Mundy Nerett Trio (Scollay Sq.) Boston.
Murdock, Teck (Keith) Lowell, Mass.
Murdock & Mayo (Orph.) Vancouver, Can.; (Orph.) Seattle 14-19.
Murphy, Johnny (Capitol) Concord, N. H.
Murphy, Bob (Rajah) Reading, Pa.
Nazarro, Cliff (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 14-19.

N

Nelson's Catland (Natl.) New York.
Nelson & Bass (Commodore) New York.
Nelson, Christie (Pan.) Cheyenne, Wyo.
Nelson, Walter & Norman (Robbins) Warren, O.
Nevins & Gordon (Plaza) Brooklyn.
Newell & Most (Pal.) New York.
Newhoff & Phelps (Pal.) New Haven, Conn.
Niblo & Spencer (Harris) Pittsburgh.
Nieman, Hal (Hipp.) New York; (81st St.) New York 14-16.
Night at Coney Island (Loew) Toronto.
Niles & Mansfield (Keith) Portland, Me.
Nineteenth Hole (Capitol) Davenport, Ia.
Ninz & Kobin (Bedford) Brooklyn.
Nitos, Three (State) New York.
Ngair & Tointon (Rialto) Glens Falls, N. Y.
Noda, Al. & Girls (81st St.) New York.
Norris Movie Stars (Elm St.) Worcester, Mass.
Norton & Brower (Commodore) New York.
Norton & Haley (Keith) Columbus, O.; (Pal.) Cleveland 14-19.
N. T. G.'s Night Club (Lincoln Sq.) New York.

O

O'Connor & Vaughn (Perry) Erie, Pa.
O'Dunn & Day (Blvd.) New York.
O'Hanson Sisters (Pan.) Kansas City.
O'Hara, Rose (Lyric) Hoboken, N. J.
O'Meara, Emmett (Seventh St.) Minneapolis.
O'Neill, Bobby, Co. (State) Memphis.
Old Gang (Grand) New York.
Olsen, Olive (Orph.) Los Angeles.
Olsen & Johnson (Hill St.) Los Angeles.
Oretto, Otto, Co. (Grand) Atlanta.
Orontos, Three (Pan.) Seattle; (Pan.) Vancouver, Can., 14-19.
Oscar & King (Orph.) Springfield, Ill.

P

Raccooners (Hillside) Jamaica, N. Y.
Paddock, Chas. (State) Newark, N. J.
Padula, Margaret, Co. (Grand) Albany, N. Y.
Page & Cortez (Schade) Sandusky, O.
Page & Class (Greeley Sq.) New York.
Paige & Jewett: Manchester, Eng., 21-26; Leicester 28-June 2.
Paradoxy Theater (Orph.) Kansas City.
Parisian Fantasies (Fairmont) Fairmont, W. Va.
Parisian Frolics (Pan.) Cheyenne, Wyo.
Parisian Arts (Met.) Brooklyn.
Parker, Babb & Orch. (State) Cleveland.
Patricola (Shea) Toronto; (Albee) Brooklyn 14-19.
Paula, Paquita & Chikita (State-Lake) Chicago.
Pauli Bros. (State) Newark, N. J.
Payne & Hillard (State-Lake) Chicago.
Pearson & Anderson (Carolina) Charlotte, N. C.
Penny, Reed & Gold (Grand) New York.
Pensacaro Sisters (Garden) Baltimore.
Pepper Shakers, Four (81st St.) New York.
Perez & Marguerite (Amer.) Chicago.
Peter the Great (Hamilton) New York.
Peters & LeBuff (Lyric) Hoboken, N. J.
Petite Revue (Georgia) Atlanta.
Philip, Joe (Bway.) Philadelphia.
Philson & Duncan (Wash. St.) Boston.
Pilcer & Douglas (Pal.) Chicago.
Pioneer Tap Dancers (Grand) Muncie, Ind.; (Orph.) Springfield, Ill., 14-16.
Pisano & Landauer (Met.) Brooklyn.
Plant, Vic, Co. (Blvd.) New York.
Polly & Oz (105th St.) Cleveland.
Ponzini's Monkeys (Grand) Atlanta.
Powers & Wallace (81st St.) New York.
Princess Pat (Harris) Pittsburgh.
Princeton & Yale (State) Norfolk, Va.
Prout, Forbes Revue (Pan.) Toronto.

R

Reading, Falls & Boyce (Capitol) Windsor, Can.
Radiology (Rivoli) Toledo, O.
Raker, Lorin & Co. (Orph.) Portland, Ore.; (Orph.) San Francisco 12-18.
Rappi, Harry (Seventh St.) Minneapolis.
Rathborne, Vernon, Co. (Central Sq.) Cambridge, Mass.
Ray & Harrison (Georgia) Atlanta.
Raymond & Caverly (Victoria) New York.
Record Boys (Orph.) Oklahoma City.
Rector, Chandon & Girlie (Keith) Toledo, O.
Reddingtons, The (New Park) Taunton, Mass.
Redford & Wallace (Rivoli) Toledo, O.
Redmond, Jack (Keith) Grand Rapids, Mich.; (Uptown) Detroit 14-16.
Reed & Lavere (Maj.) San Antonio, Tex.
Reeve, Ada (Imperial) Montreal.
Reflections (Oriental) Detroit.
Regal, Henry, Co. (Belmont) Chicago.
Renard & West (Natl.) New York.
Revel Bros. & Red (Keith) Portland, Me.
Revue Unique (Pan.) Memphis.
Reynolds & Clark (Orph.) Seattle.
Reynolds & White (Orph.) New Orleans.
Rice, Lieut. Gitz, Co. (State) Buffalo.
Rich & Cherie (Orph.) Los Angeles.
Rich, Larry, Orch. (Orph.) Los Angeles.
Richards & Church (Maj.) Ft. Worth, Tex.
Richmond, Billie (Greeley Sq.) New York.
Riggs & Witchie (Greeley Sq.) New York.
Riley, Wilbur & Townes (Maj.) Johnstown, Pa.
Ritchie, W. E., Co. (Aldine) Pittsburgh.
Rives, Doran Co. (Proctor) Troy, N. Y.
Roam's, Frank, Collegians (Grand) Philadelphia.
Robbins Trio (Delancey St.) New York.

ROBBINS FAMILY

Vaudeville's Cleverest Family Act.

Hopewell Junction, Dutchess County, New York. R. F. D. No. 3.

Home of Robbins Bros.' Oldtime One-Ring Circus.

Robbins & Jewett (Pal.) St. Paul.
Roberts, Theo. (Pal.) Cleveland.
Rodgers, Jane & Ginger (Willard) Woodhaven, N. Y.
Robinson & Pierce (Oriental) Brooklyn.
Rodrigo & Lila Co. (Robbins) Warren, O.
Rogers & Donnelly (World) Omaha.
Rogers & Wynne (Keith) Syracuse, N. Y.; (Franklin) New York 14-16.
Romaine & Castle (Bedford) Brooklyn.
Rookie, The (Orph.) New Orleans.
Rose & Thorne (Fifth Ave.) New York.
Rowland, Bobbie, Co. (Pal.) Bridgeport, Conn.
Rowland & Joyce (Lyric) Indianapolis.
Royal, Roy, Saxotet (Federal) Salem, Mass.
Royal Pekin Troupe (Hollywood) Detroit.
Royal Hungarian Orch. (Pan.) Los Angeles; (Pan.) San Diego 14-19.
Rove & Maye (Temple) Detroit; (Pal.) Cincinnati 14-19.
Rubeville Four (Capitol) Concord, N. H.
Rubini & Rosa (Gates Ave.) Brooklyn.
Rucker & Perrin (Scollay Sq.) Boston.
Ruloff & Elton (World) Omaha.
Ruiz & Bonita (Orph.) Madison, Wis.
Ryan Sisters (Golden Gate) San Francisco; (Hill St.) Los Angeles 14-19.

S

Samuels, Rae (Rialto) Louisville.
Sanders, Scott (Lyric) Fitchburg, Mass.
Sanderson, Everett (Keith) Dayton, O.
Santos, Alexander, Revue (Orph.) Huntington, W. Va.
Sargent & Lewis (Orph.) Los Angeles.
Saunders, Paddy (Pan.) Memphis.
Schaffer & Bernice (Grand) Philadelphia.
Schictel's Manikins (Orph.) Seattle.
Schwartz, Jean (Pal.) Bridgeport, Conn.
Scott Bros. & Vernon (Orph.) New York.
Senna & Dean (Federal) Salem, Mass.
Serlany Troupe (St. Louis) St. Louis.
Severn & Neal Sisters (Orph.) Seattle.
Seymour, Putnam & Bay (Greeley Sq.) New York.
Shaw, Carroll Revue (Aldine) Pittsburgh.
Shaw, Lillian (State) New York.
Shean & Cantor (Jefferson) New York; (Riverside) New York 14-19.
Shurr Boys (Sheridan Sq.) Pittsburgh.
Side Show (Belmont) Chicago.
Sidney, George (State) Jersey City.
Siems (Pan.) Newark, N. J.
Silk, Frank X. (Keith) Toledo, O.; (Keith) Dayton 14-16.
Silks & Satins (Cross Keys) Philadelphia.
Skatelle, Bert & Hazel (Met.) Brooklyn.
Slack, Capt. (Victoria) New York.
Small, Billy (Pan.) Los Angeles; (Pan.) San Diego 14-19.
Small, Danny, Co. (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 14-19.
Smeck, Roy (Capitol) Steubenville, O.
Smith & Allman (Temple) Birmingham.
Smith & Barker (Golden Gate) San Francisco; (Orph.) Oakland 12-18.
Smiths, Aerial (Loew) Montreal.
Snyder, Bozo, Co. (Grand) Albany, N. Y.
Snyder, Bud (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 14-19.
Some Girls (Pan.) Newark, N. J.
Sonia, Countess (Orph.) Denver.
Sparling & Rose (Pal.) Brooklyn.
Spence, Jean, Co. (Rajah) Reading, Pa.
Spoor & Parsons (Pan.) Minneapolis.
Stanley & Birnes (Pan.) Kansas City.
Stanley & Ginger (State) Buffalo.
Steppe & Pierce (Shea) Toronto; (Imperial) Montreal 14-19.
Stepping Around (Englewood) Chicago.
Storey & Lee (State) Washington, Pa.
Stoutenburgh, Larry (Maj.) Dallas, Tex.
Strains & Strings (Maj.) San Antonio, Tex.
Stroud & Wheeler (Maj.) Wichita Falls, Tex.
Stubblefields, The (Orph.) San Francisco; (Orph.) Los Angeles 14-19.
Stutz & Bingham (Plaza) Brooklyn.
Sullivan & Ruth (Oriental) Detroit.
Sully & Thomas (Keith) Syracuse, N. Y.
Summers Duo (Loew) Palisades Park, N. J.
Sunshine Sammy (State-Lake) Chicago.
Supper Club (Shea) Toronto; (Imperial) Montreal 14-19.
Swartz & Clifford (Lyric) Hoboken, N. J.
Swifts, Three (Tilyou) Coney Island, N. Y.
Swor & Malley (Lincoln Sq.) New York.

T

Taketas, The (Pal.) St. Paul.
Talent & Merit (Regent) New York.
Telaak & Dean (Keith) Lowell, Mass.
Teller Sisters & Ackland (Jefferson) New York.
Terry, Frank (Jefferson) New York.
Texas Comedy Four (Granada) Malden, Mass.
Thomas & Frederick Sisters (Park) Meadville, Pa.
Thomas, Norman, Quintet (Proctor) Mt. Vernon, N. Y.; (Pal.) New York 14-19.
Thompson, Jas. Fat (Victoria) Greenfield, Mass.
Thompson & Kemp (Fifth Ave.) New York.
Thompson, Tommy & Edith (Bay Ridge) Brooklyn.
Three of Us (Delancey St.) New York.
Thrillers, The (Orph.) St. Louis.
Thursby, Dave (Pal.) Cincinnati.
Tieman's, Tad, Pinkie Dees (Orph.) Vancouver, Can.; (Orph.) Seattle 13-19.
Tilyou & Rogers (Orph.) Oakland, Calif.
Timblin, Chas. (Maj.) Houston, Tex.
Tiny Town Revue (Orph.) Des Moines.
Tisen, Paul, & Orch. (Loew) Montreal.
Tone Pictures (State) Washington, Pa.
Toney & Norman (Capitol) Davenport, Ia.
Torino (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 14-19.
Toto (Maj.) Ft. Worth, Tex.
Totten, Joseph Byron, & Baldwin (Robbins) Warren, O.
Tracy & Elwood (Pan.) Minneapolis.
Trahan & Wallace (Keith) Grand Rapids, Mich.; (Uptown) Detroit 14-16.
Trip to Holland (Harris) Pittsburgh.
Turner Bros. (Pal.) Bridgeport, Conn.

U

Ulric, Lenore, Co. (Pal.) New York.
Usher, Harry & Frances (Orph.) Tulsa, Okla.; (Orph.) Oklahoma City 12-18.
Usher, May (Proctor) Schenectady, N. Y.

V

Vagrants, Three (Pal.) Cincinnati; (105th St.) Cleveland 14-19.
Valencia (Pal.) Canton, O.; (Uptown) Detroit 14-16.
Valey, Jutta (Pan.) Los Angeles; (Pan.) San Diego 14-19.
Van de Velde & Co. (Riverside) Milwaukee; (Pal.) South Bend, Ind., 13-16.
Van Cello & Mary (State) Buffalo.
Van Horn, Bobby (World) Omaha.
Van Hoven (Lyric) Richmond, Va.
Van Rippers, Four (Harris) Pittsburgh.
Vannessi & Co. (Capitol) Hartford, Conn.
Vardells, Sensational (Pan.) Butte, Mont.; (Pan.) Spokane 14-19.
Variety Trio (Bowdoin) Boston.
Velie, Jay (Pal.) Chicago.
Verga, Nick & Gladys (Gates Ave.) Brooklyn.
Vine, Dave (Garden) Baltimore.
Viola, Frank, Co. (Nixon) Philadelphia.
Vox & Walters (Bway.) Philadelphia.
Voyer, Guy, Co. (Bway.) New York; (Chester) New York 14-16.

W

Waites, Australian (Pan.) Butte, Mont.; (Pan.) Spokane 14-19.
Wallace & May (Orph.) Oakland, Calif.
Waller, Jack & Jerry (Pan.) Hamilton, Can.
Walsh & Ellis (Temple) Detroit.
Walters, Walter, Co. (Loew) Montreal.
Ward, Fannie (St. Louis) St. Louis.
Ward, Will J. (Temple) Birmingham.
Ward & Patrick (Pan.) Butte, Mont.; (Pan.) Spokane 14-19.
Warren, Ruth, Co. (Capitol) Union City, N. J.
Watawasa, Princess (Orph.) Brooklyn.
Watson & Cohan Revue (Fifth Ave.) New York.
Watson & Woods (Loew) Montreal.
Watts & Hawley (Keith) Dayton, O.
Wayburn's Promenaders (Albee) Cincinnati.
Wayburn's Buds (105th St.) Cleveland; (Shea) Buffalo 14-19.
We Three (State) Springfield, O.
Weaver Bros. (Garden) Baltimore.
Wedding Ring (Temple) Birmingham.
Welch, Mealy & Montrose (Grand) Albany, N. Y.
Welch's, Emmett, Minstrels (Earle) Atlantic City.
Welder Sisters (Maj.) Houston, Tex.
Wells & Four Fays (Seventh St.) Minneapolis.
Weiss Trio (Pan.) Hamilton, Can.
Werner & Mary Ann (Oriental) Detroit.
West & Van Siclen (Colonial) Lancaster, Pa.
Weston & Lyons (Hamilton) New York.
Wheeler & Sands (Orph.) Brooklyn.
Whirl of Splendor (Pal.) Worcester, Mass.
White & Tierney (Riverside) New York.
White Bros. (State) Washington, Pa.
White, Lew, Co. (Amer.) New York.
White, Al B. (Hillside) Jamaica, N. Y.
White, Pierre (St. Louis) St. Louis.
Whitehead, Joe (Hollywood) Detroit.
Whitman, Frank (State) Norfolk, Va.
Whiting & Burt (86th St.) New York.
Whitney, Upham Revue (Rialto) Louisville.
Wilkens, Marion, & Co. (State) Memphis.
Williams, Hermanos, Co. (86th St.) New York.
Williams, Ina & Sweet (Coliseum) New York.
Williams, Roger (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 14-19.

Wilson & Dobson (Proctor) Yonkers, N. Y.
Wilson, Toby, Co. (Orph.) San Francisco; (Orph.) Los Angeles 14-19.
Wilson Bros. (Proctor) Yonkers, N. Y.
Wilson & Dobson (Proctor) Yonkers, N. Y.; (Franklin) New York 14-16.
Wilson Bros. (Proctor) Yonkers, N. Y.
Wilson & Keppell (Pan.) Seattle; (Pan.) Vancouver, Can., 14-19.
Wilson, Chas., Co. (Orph.) Madison, Wis.
Wilton Sisters (Brockton) Brockton, Mass.
Wilton & Weber (Riverside) New York.
Winnie & Dolly (State) Memphis.
Winter, Winona (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 14-19.
Wither's, Chas., Opera (Riverside) New York; (Albee) Brooklyn 14-19.
Wolf & Jerome (O. H.) Jamestown, N. Y.
Wolf, Harry, Co. (Columbia) Far Rockaway, N. Y.
Wonder Girls (Oriental) Detroit.
Wong, Prince (Hipp.) Baltimore.
Wong, Geo., Co. (Princess) Nashville.
Wood & White (Pan.) Newark, N. J.
Wood, Britt (Maj.) Chicago.
Worcesters, Three (Alkazar) Hamburg, Germany, May 1-31.
Worden Bros. (Gates Ave.) Brooklyn.
Worth, Loma (Towers) Camden, N. J.; (Hipp.) Baltimore 14-19.
W. S. L. Showboat (Orph.) Sioux City, Ia.
Wyeth & Wynn (Tilyou) Coney Island, N. Y.
Wynne, Peg (Pal.) Milwaukee.
Wyse, Ross (Earle) Philadelphia.

Y

Yeoman, Geo. & Lizzie (State) Cleveland.
Yesterthoughts (Orph.) San Francisco; (Orph.) Los Angeles 14-19.
Yocan, Paul (Keith) Toledo, O.
Yorke & O'Brien (State) Memphis.

Z

Zelda Bros. (Hillside) Jamaica, N. Y.
Zeppelli, Alice (Riverside) New York.
Ziegfeld Shadowgraph (Lyric) Indianapolis.
Zieglers, The (Lincoln Sq.) New York.
Zimmy (105th St.) Cleveland.
Zoller & Bodwell (Pan.) Toronto.

M. P. PRESENTATIONS

Arabian Nights (Texas) San Antonio.
Araby (Indiana) Indianapolis; (Ambassador) St. Louis 12-18.
Austin, Daphne (Ambassador) St. Louis; (Chicago) Chicago 12-19.
Bachelor Octet (Allen) Cleveland.
Baer's Cubs (Chicago) Chicago.
Bailey, Illomay (Uptown) Chicago.
Banjo Daisies, Six (Strand) New York.
Bayes & Speck (Minnesota) Minneapolis.
Beach, Drena (Ohio) Columbus.
Berke & Naldi (Granada) San Francisco.
Bernie Bros. (Chicago) Chicago.
Biersdorf Sisters (Indiana) Indianapolis.
Black, Ben (Saenger) New Orleans.
Bloom, Al & Gussie (Minnesota) Minneapolis.
Blue, Ben (Allen) Cleveland.
Blue Plate (Met.) Los Angeles.
Bouman, Grete, Dancers (Stanley) Jersey City.
Bowery Follies (Met.) Boston.
Bowman, Grete, Dancers (Strand) Brooklyn.
Burns & Kisson (Tivoli) Chicago.
Cameo Ballet (Portland) Portland, Ore.
Cameos (Pal.) Washington.
Carnival of Venice (Aldine) Wilmington, Del.
Casinos, The (State) Syracuse.
Chang, Anna (Ohio) Columbus.
Charnob, Don (Capitol) Denver.
Chase, Chaz (Branford) Newark.
Cheer Leaders Quartet (Penn) Pittsburgh.
Chief Tui Poi (Ohio) Columbus.
Clair, Billy (Strand) New York.
Clemen, Paul (State) Syracuse.
Cloy, Robert (Allen) Cleveland.
Co-Eds, Three (Stanley) Philadelphia.
Coscia & Verdi (Pal.) Washington.
Coster & Hewlett (Granada) San Francisco.
Crandall & Marley (Harding) Chicago.
Dancing Feet (Portland) Portland, Ore.
DeMuth, Lillian (Met.) Boston.
DeVoe, Frank (Buffalo) Buffalo.
Dolores & Peggy (Portland) Portland, Ore.
Dennis Sisters, Three (Tivoli) Chicago.
Edgecombe Four (Met.) Boston.
Elaine Serenaders (Schenley) Pittsburgh.
Elby, Chas. (Earle) Washington.
Ellard, Jimmy (Riviera) Omaha.
English Mascots, Eight (Stanley) Pittsburgh.
Evans & Mayer (Norshore) Chicago.
Fast Mail (Seattle) Seattle.
Ferretti, Carlo (Branford) Newark.
Ferris, Dolores (Portland) Portland, Ore.
Fisher Girls (Met.) Los Angeles.
Fitz & Jean (Ohio) Columbus.
Flapperettes (Olympia) New Haven.
Fleeson & Folsom (State) Boston.
Forbes, Lew (Denver) Denver.
Foster Girls (Seattle) Seattle.
Foster, Allan K., Girls (Century) Baltimore.
Foster, Allan K., Girls (Olympia) New Haven.
Fowler & Tamara (Fox) Philadelphia.
Franklyn & Stanley (Stanley) Jersey City.
Friedland, Anatole (Allyn) Hartford.
Frolic Four (Earle) Washington.
Froos, Sylvia (Harding) Chicago.
Gale, Al (Penn) Pittsburgh.
Gallopin' On (Allen) Cleveland.
Garrity, Julia (Strand) New York.
Gerber, Billy (Olympia) New Haven.
Gibson Sisters (Buffalo) Buffalo.
Glenn, Vivienne (Strand) Brooklyn.
Gluck's Roman Imperial Ballet (Ambassador) St. Louis.
Gordoni, Nina (State) Syracuse.
Gordon, Myrtle (Seattle) Seattle.
Gordon & King (Met.) Los Angeles.
Geskin, Pauline (Tivoli) Chicago.
Grassi, Amata (State) Syracuse.
Greenwell, Elsa (Ambassador) St. Louis.
Griffen, John (Century) Baltimore.
Grohs, Three (Seattle) Seattle.
Hands Up (Riviera) Omaha.
Havana (Granada) San Francisco.
Hearst Bros. (Paramount) New York.
Hey, Hey (Buffalo) Buffalo.
High Lights (Pal.) Dallas.
Hill, Eddie (Seattle) Seattle.
Hula Blues (Ohio) Columbus.
Hyde, Alex (Publix) Portland, Ore.
Irwin, Kathryn (Chicago) Chicago.
Jackson, Joe (Michigan) Detroit.
Jackson, Wally (Granada) San Francisco.
Jenkins, Glen (Uptown) Chicago.
Jerrie (Indiana) Indianapolis.
Johns, Brooke (Missouri) St. Louis.
Johnson & Hewitt (Indiana) Indianapolis.
Jones & Elliott (Oriental) Chicago.
Jones, Buck (Rochester) Rochester.
Karenoff & Maree (Paramount) New York.
Kat Kabaret (Paramount) New York.
Kaufman, Ada, Girls (Strand) New York.
Kaufman Girls (Stanley) Philadelphia.
Keefe's, Joe, Co. (Penn) Pittsburgh.
Kennedy, Chick (Olympia) New Haven.
Kharum (New) Baltimore.
Killeen, Madeline (Stanley) Baltimore.
King, Matty (Met.) Boston.
King, Ted (Buffalo) Buffalo.
Kohler & Edity (Met.) Los Angeles.
Kosloff Ballet (Earle) Washington.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Tivoli) Chicago.
Lady Tsen Mei (Stanley) Philadelphia.
Landry, Cy (Century) Baltimore.
Lang, Tom, & Sally Small (Met.) Los Angeles.
Lassiter Bros. (Ambassador) St. Louis.
Latell, Alf (Allen) Cleveland.
Lax, Miriam (Allen) Cleveland.
Leap Year Fancies (Capitol) New York.
Lee, Mona (Capitol) New York.
Lee, Louella (Penn) Pittsburgh.
Leap Year Fancies (Saenger) New Orleans.
Leonora Debutantes (Capitol) New York.
Lewis, Katherine (Century) Baltimore.
Liebling Singers (Stanley) Baltimore.
Line Sisters (Stanley) Pittsburgh.
Lott Sisters & Louise (Pal.) Washington.
Lowry, Ed (Ambassador) St. Louis.
Lully, Mealey & Crocker (Olympia) New Haven.
Lyons, George (Capitol) New York.
Manhattan Steppers (Uptown) Chicago.
Mann, Jerome (Ft. Armstrong) Rock Island, Ill.
Manoff & Gifford (Strand) Brooklyn.
Marchin' On (Howard) Atlanta.
Mario & Lazarin (Met.) Boston.
Martin, Chet (Olympia) New Haven.
Maryland Collegians (Penn) Pittsburgh.
Masters, Four (Earle) Washington.
Masters, Charles (Uptown) Chicago.
Max & His Gang (Michigan) Detroit.
Merry Widow (Worth) Ft. Worth.
Meryl, Madge & Betty (Strand) New York.
Mikado of Jazz (Denver) Denver.
Mignolet, Jeanne (Strand) New York.
Miller, Pauline (Stanley) Jersey City.
Milo (Stanley) Pittsburgh.
Mitchell, Al (Paramount) New York.
Moore Sisters (Chicago) Chicago.
Moore & Powell (Ohio) Columbus.
Morosco & Daniels (Stanley) Philadelphia.
Myers & Hanford (Met.) Los Angeles.
Myrle Sisters (Strand) New York.
Nagel, Bert (Paramount) New York.
Navara, Leon (Strand) New York.
North, Jack (Century) Baltimore.
Novello, Toots (Harding) Chicago.
Ormondes Sparkling Gems (Tivoli) Chicago.
Owen, Rita (Indiana) Indianapolis.
Pagoda Land (Midland) Kansas City.
Patterson Twins (Paramount) New York.
Penner, Joe (State) Syracuse.
Perkins, Johnny (Penn) Pittsburgh.
Petroff, Doris (Granada) San Francisco.
Pierce, Myrtle (Stanley) Jersey City.
Powell, Jack (Buffalo) Buffalo.
Punjab (Liberty) Pittsburgh.
Radio Nights (Strand) New York.
Rah, Rah, Rah (Penn) Pittsburgh.
Rainbows (Alabama) Birmingham.
Rasch, Albertina, Girls (Paramount) New York.
Rasch, Albertina, Girls (Minnesota) Minneapolis.
Rasch, 12 Albertina, Girls (Indiana) Indianapolis.
Red Hot Capers (Met.) Houston.
Reeves & Lou (Stanley) Jersey City.
Remos', Paul, Midgets (Met.) Boston.
Restivo, Carlo (Stanley) Jersey City.
Revelers, Eight (Stanley) Baltimore.
Rio Romance (State) Syracuse.
Rita & Teske (Ambassador) St. Louis.
Rodemich, Gene (Met.) Boston.
Rogers, Allen (Stanley) Philadelphia.
Rollins, Mimi (New) Baltimore.
Rolls, Billy (Capitol) New York.
Romaine, Hazel (Stanley) Philadelphia.
Roman Nights (Ambassador) St. Louis.
Rose, Harry (Portland) Portland, Ore.
Rose Sisters (Met.) Boston.
Rotunda Bros. (Olympia) New Haven.
Royal Samoans (Ohio) Columbus.
Rubini, Jan (Stanley) Camden, N. J.
Rubinoff, David (Tivoli) Chicago.
Russell & Marconi (Ambassador) St. Louis.
Russian Revels (Capitol) Des Moines.
Serova Girls (Branford) Newark.
Shelton, Roy (Seattle) Seattle.
Sherman, Hal (Capitol) New York.
Siamese Twins (Tivoli) Richmond, Ind.
Siegel, Al (Stanley) Jersey City.
Sorel, Felicia (Met.) Boston.
Sorel, Felicia, Girls (Ohio) Columbus.
Sorel, Felicia, Girls (Chicago) Chicago.
Starr, Bee (Pinney) Boise, Id.; (Capital) Salt Lake City 16-22.
Step & Steppers (Uptown) Chicago.
Sully & Coogan (Stanley) Baltimore.
Sun Shades (Michigan) Detroit.
Swanee Moon (Century) Baltimore.
Take a Chance (Chicago) Chicago.
Thornton, Eva (Seattle) Seattle.
Tick Tock (Minnesota) Minneapolis.
Toel, Ray (Strand) Brooklyn.
Tumbler, Lorraine (Met.) Los Angeles.
Vale & Stuart (Portland) Portland, Ore.
Van & Schenck (Oriental) Chicago.
Vaughan, Martha (Portland) Portland, Ore.
Wainwright Sisters (Michigan) Detroit.
Wallin, Jean (Branford) Newark.
Walman, Ray (Paramount) New York.
Walters & Ellis (Stanley) Baltimore.
Walton, Jules & Josie (Stanley) Pittsburgh.
Washington, Rose & Betty (Earle) Washington.
Washington, George Dewey (Granada) San Francisco.
Weaver, Alice (Norshore) Chicago.
White, Marty (Stanley) Philadelphia.
Wilkins, Chas. (Strand) Brooklyn.
Williams, Janet (Capitol) New York.
Williams & Douglas (Stanley) Baltimore.
Willis, Eddie (Buffalo) Buffalo.
Witmer, Ken (Pal.) Dallas.
Wonder, Tommy (Pal.) Washington.
York, Helen (Minnesota) Minneapolis.

CONCERT AND OPERA

Althouse, Paul: Spartanburg, S. C., 15.
Ames, Winthrop, Gilbert & Sullivan Opera Co.: (Studebaker) Chicago 7-19.
Austral, Florence: Mount Vernon, Ia., 10.
Baer, Frederic: Harrisburg, Pa., 17.
Craig, Mary: Harrisburg, Pa., 15-17.
Crooks, Richard: Spartanburg, S. C., 16.
Galli-Curci, Mme.: St. Paul, Minn., 9.
Ganz, Rudolph: Harrisburg, Pa., 15-17.
House, Judson: Harrisburg, Pa., 15-17.
Keener, Suzanne: Hightstown, N. J., 18.
Kraft, Arthur: Bethlehem, Pa., 11-12.
Kurenko, Maria: Newark, N. J., 14.
Leslie, Grace: Spartanburg, S. C., 15.
McQuhae, Allen: Hightstown, N. J., 18.
Magee, Joseph: Jackson, Miss., 10; Meridian 12; Columbus 14.
Marshall, Olive: Spartanburg, S. C., 15.
Melius, Luella: Harrisburg, Pa., 15-17.
Middleton, Arthur: Spartanburg, S. C., 15.
Peterson, Alma: Harrisburg, Pa., 15-17.
Ponselle, Rosa: Harrisburg, Pa., 15-17.
Schumann-Heink, Mme.: Portland, Ore., 16.
Scott, Henri: Harrisburg, Pa., 15-17.
Seidel, Toscha: Newark, N. J., 14.
Telva, Marion: Ann Arbor, Mich., 19.
Tittman, Charles T.: Bethlehem, Pa., 11-12.
Van der Veer, Nevada: Harrisburg, Pa., 15-17.

DRAMATIC AND MUSICAL

Abie's Irish Rose: Welland, Ont., Can., 9; St. Catherines 10; London 11-12.
Abie's Irish Rose: (Garrick) Philadelphia 7-12.
Artists & Models: (Four Cohans) Chicago 7-12.
Baby Cyclone: (Blackstone) Chicago.
Blossom Time: (Windsor) New York 7-12; (Maj.) Brooklyn 14-19.
Carroll, Earl, Vanities: (Princess) Toronto, Can., 7-12.
Chauve-Souris: (Royal Alexandra) Toronto, Can., 7-12.
Command To Love: (Broad St.) Newark, N. J., 7-12.
Congratulations: (Adelphi) Philadelphia.
Constant Wife: Salt Lake City, Utah, 10-12; (Biltmore) Los Angeles 14-26.
Criss-Cross: (Wieting) Syracuse, N. Y., 9; (Capitol) Albany 10-12.
Desert Song: (Curran) San Francisco 7-12.
Desert Song: (Shubert) Philadelphia.
Desert Song: (Great Northern) Chicago.
Diplomacy: (Ford) Baltimore 10-12.
Escape: (Belasco) Washington 7-12; (Royal Alexandra) Toronto 14-19.
Excess Baggage: (Geary) San Francisco 7-12.
Excess Baggage: (Garrick) Chicago.
Fast Company: (Tremont) Boston.
Fly-by-Night: (Cort) Chicago.
Gay Paree: (Apollo) Atlantic City 7-12.
Good News: (Maj.) Boston.
Goods News: (Selwyn) Chicago.
Hampden, Walter, Co., Richard Highley, mgr.: (Lyric) Philadelphia 7-19.
Her Unborn Child: (Cort) Jamaica, N. Y., 7-12.
Hindu, The: Helena, Mont., 9; Great Falls 10; Lewistown 11; Billings 12.
Hicks, Seymour, Co.: (His Majesty's) Montreal, Can., 7-12.
Hit the Deck: (Erlanger) Philadelphia.
Hit the Deck: (Werba) Brooklyn 7-12.
Jimmie's Women: (Hollis) Boston 7-19.
Kreutzer Sonata: (Little) Cleveland 7-12.
Le Gallienne, Eva, & New York Civic Rep. Co.: (Broad) Philadelphia 7-19.
Letter, The: (Hanna) Cleveland 7-12.
Love Call: (Olympic) Chicago.
Madcap, The: (Shubert) Boston.
Man's Man, A: (Cass) Detroit 7-12.
Merchant of Venice: (Plymouth) Boston.
Merry Wives of Windsor: Providence, R. I., 9; (Parsons) Hartford, Conn., 10-12.
My Maryland: Jamestown, N. Y., 9; Binghamton 10; Wilkes-Barre, Pa., 11-12.
Nineteenth Hole: (Erlanger) Chicago.
Night in Spain: (Shubert-Detroit) Detroit 7-12.
Oh, Kay: (Chestnut St.) Philadelphia.
Otto, Bob, Co.: Hazleton, Pa., 7-12.
Paris: (Wilbur) Boston.
Play's the Thing: Albany, N. Y., 9.
Porgy: (Grand) Cincinnati 7-12; (Garrick) Philadelphia 14-19.
Putting Pep in Papa, G. E. Kempton, mgr.: Edan, Tex., 10; Odem 11; Woodsboro 12; Raymondville 14; Rio Grande City 15; Cotulla 16; Brackettville 17.
Racket, The: (Belasco) Los Angeles 7-12.
Red Robe: (Forrest) Philadelphia.
Rio Rita: (Colonial) Boston.
Road to Rome: (Poli) Washington 7-12; (Parsons) Hartford, Conn., 14-16; (Shubert) New Haven 17-19.
Saturday's Children: (Maj.) Brooklyn 7-12.
She Stoops To Conquer: (Shubert) Newark, N. J., 7-12.
She's My Baby, Charles A. Koster, mgr.: White Plains, N. Y., 10; Yonkers 11; Port Chester 12; Port Jervis 14; Middletown 15; Salem, N. J., 16; Groton 17.
Spider, The: (Shubert-Rialto) St. Louis 7-12; (Shubert) Kansas City 14-19.
Sunny Days: (Teck) Buffalo 7-12.
Zigefeld Follies: Erie, Pa., 12.

REPERTOIRE

Almond, Jethro, Show: Salisbury, N. C., 7-12.
Billroy's Comedians, Billy Wehle, mgr.: Pulaski, Tenn., 7-12; Hopkinsville, Ky., 14-19.
Carter Dramatic Co., J. E. Carter, mgr.: Mears, Mich., 7-12.
Chicago Stock Co., Charles H. Rosskam, mgr.: (Oneonta) Oneonta, N. Y., 30-May 5; season ends.
Conn's, Lew, Comedians: Rome, Tenn., 7-12.
Kell's, Leslie E., Comedians: Newport, Ark., 7-12; Batesville 14-19.
Marks, May Bell, Co.: Chesterville, Ont., Can., 7-12; Maxville 14-19.
Terrell, Billy, Stock Co.: Monroe, La., 7-12.

TABLOIDS

Beckridge Show: (Tivoli) Columbia, S. C., 7-12.
Desmond's New York Roof Garden Revue: (American) Chattanooga, Tenn., 7-12.
Doyle-Brown Theater Party, Edward Doyle, mgr.: Evansville, Ind., 7-12.
Honeymoon Limited, Henry H. Prather, mgr.: (Legionnaire) Milton, Pa., 7-12.
Hutchison's Just a Minute, Please, Revue: (Maj.) Evansville, Ind., 7-19.
Monkey Shines Mus. Com. Co.: (Rialto) Dayton, O., 7-12.
Murray's, Joe, White Light Frolics: (Bonita) Atlanta, Ga., 7-12.
Music Girl Co., Danny Lund, mgr.: (Maryland) Cumberland, Md., 7-12; (Opera House) Frederick 14-19.
Southern Revue Girls: Chicago 7-12; Detroit 14-19.
Walker's, Marshall, Whiz Bang Revue, Red Fletcher, mgr.: (Huntington) Huntington, Ind., 7-12.
Whitman Sisters' Revue, George L. Barton, mgr.: (Walker) Indianapolis, Ind., 7-12; (Sipe) Kokomo 14-19.

MUTUAL BURLESQUE

Bare Facts: (Cadillac) Detroit 7-12; (Empire) Toledo, O., 14-19.
Bathing Beauties: (Empire) Brooklyn 7-12.
Bowery Burlesquers: (Empire) Toledo, O., 7-12; (Columbia) Cleveland 14-19.
Bright Eyes: (Cadillac) Detroit 14-19.
Dimpled Darlings: (Garrick) Des Moines, Ia., 7-12; (Haymarket) Chicago 14-19.
Dixon's Big Revue: (Haymarket) Chicago 7-12; (Empress) Chicago 14-19.
Follies of Pleasure: (Star) Brooklyn 7-12.
French Models: (Empress) Chicago 7-12; (Academy) Pittsburgh 14-19.
Girls From Follies: (Academy) Pittsburgh 7-12; (Howard) Boston 14-19.
Girls From Happyland: (Columbia) Cleveland 7-12; (Lyceum) Canton, O., 14-19.
Girls of U. S. A.: (Wedgeway) Schenectady, N. Y., 10-12; (Maj.) Albany 14-16; (Colonial) Utica 17-19.
High Flyers: (Empire) Providence 7-12; (Columbia) New York 14-19.
Merry Whirl: (Mutual) Indianapolis 7-12.
Naughty Nifties: (Gayety) Brooklyn 7-12; (Lyric) Newark, N. J., 14-19.
Parisian Flappers: (Howard) Boston 7-12; (Empire) Providence 14-19.
Pretty Babies: (Gayety) Milwaukee 7-12.
Puss Puss: (Gayety) Montreal 7-12.
Record Breakers: (Lyceum) Canton, O., 7-12.
Red Hots: (Lyric) Newark, N. J., 7-12; (Gayety) Brooklyn 14-19.
Social Maids: (Columbia) New York 7-12.
Stolen Sweets: (Grand) Akron, O., 7-12; (Empire) Brooklyn 14-19.
Sugar Babies: (Maj.) Albany, N. Y., 7-9; (Colonial) Utica 10-12; (Gayety) Montreal 14-19.
Sweet Sweeties: (Hudson) Union City, N. J., 7-12; (Star) Brooklyn 14-19.

MISCELLANEOUS

Adams, James, Floating Theater: Winton, N. C., 7-12; Plymouth 14-19.
Blackstone, Magician: Olean, N. Y., 10-12; Meadville, Pa., 14-16; Sharon 17-19.
Casey, J. P., & Co., Magicians: Syracuse, N. Y., 11-12; Syracuse Univ., 19.
Daniel, B. A., Magician: Glasgow, Ky., 7-12.
Laurant, Magician: Kingstree, S. C., 9; Lake City 10; Florence 11; Camden 12; Bishopville 14; Marion 15.
Lincoln's, J. C., H. S. Palmer, mgr.: Standard, La., 9; Columbia 10; Monroe 11.
Lucy, Thos. Elmore: Alton, Ill., 15-20.
Marine-Firestone Co.: Plainview, Tex., 7-12.
Mysterious Wheldon & Co.: Oberlin, Kan., 10-12; Beaver City, Neb., 14-16; Norton, Kan., 17-19.
Mysterious Delmar & Co.: (O. H.) Coatesville, Pa., 10-12.
Oldfield, Clark, Co., & Hawaiians, J. C. Oldfield, mgr.: Shamrock, Tex., 9-10; Spearman 11; Guymon, Okla., 12; Dalhart, Tex., 13-14; Texhoma, Okla., 15; Elkhart, Kan., 16.
Rippel Show: Unionville, Va., 7-12.
Thurston, Magician: (Lafayette) Detroit, Mich., 7-12; (Hanna) Cleveland 14-19.
Tweedy Bros.' Musicians: Spencer, W. Va., 9; Grantville 10; Ripley 11.
Wilson's, W. H., Show: Girvin, Tex., 7-12.

Additional Routes on Page 94

Candy Concessionaires

By NELSE

NATHAN LIBES, formerly of the 14th Street Theater, New York, joined Morris Brody and Sol Garfinkel, concessionaires of sweets on the Johnny J. Jones Carnival. Morris is conceded to be the fashion-plate dresser of the show. Sol desires to hear from Dave Solomon in response to innumerable letters and telegrams that Dave has neglected to answer.

MR. AND MRS. SOL BRODY recently visited son Morris and enjoyed the hospitality of Johnny J. Jones.

JAMES J. McGRATH, concessionaire in numerous burlesque houses, is expanding his operations by the promotion of the United Theatrical Concession Co., with six Western cities, five Eastern cities and two road shows that include George Wintz's *Ziegfeld Follies* and Shubert's *A Night in Spain*.

GEORGE W. PAIGE is traveling manager, covering all theaters and road shows. Paige has been associated with McGrath for several years and they are now planning the opening of an office in Philadelphia, while making their headquarters in Chicago. Arthur Engel says that McGrath and Paige are strong supporters of the T. C. M. A.

JULIUS CHERNEY, secretary of the T. C. M. A., desires all mail for him addressed to his home, 926 S. Boulevard, New York, as Hurtig & Seamon's Theater closed its season Saturday.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Morton Circus Draws Big Covington Crowds

The Bob Morton Fraternal Circus played a three-day engagement in Covington, Ky., near Cincinnati, the last half of last week under auspices of Kishmee Grotto to very good business. Two performances were given each night, with matinees on Friday and Saturday. This was the show's fourth successful engagement in Covington and was again very efficiently handled by Special Agent James E. Kirwin.

The show is playing three-day and week engagements. It opened its season at Shreveport, La., April 9, playing there three days. This was followed by Vicksburg, Miss., three days; Meridian, Miss., one week; Nashville, Tenn., three days; Jackson, Tenn., three days, and then Covington. Business at Nashville and Jackson was good, but the other stands were somewhat off due to weather conditions.

This year the circus is under the management of A. E. (Buck) Waltrip, assisted by Michael E. (Micky) Blue. George J. Mendelsohn is press representative and Leonard Webre, superintendent of lights. Rhoda Royal is again directing the program in a snappy manner, and H. M. Robinson, in addition to being auditor, does the announcing.

Homer F. Lee's band adds materially in the presentation of the program. His musicians include Teel Rumbaugh, trumpet; Omer Shaw, clarinet and saxophone; Armstrong Talbert, trombone; Warren Glass, sousaphone; Charles Teenor, snare drum, and Paul Hogue, bass drum.

The program, a pleasing one, has not been changed much since last season. The Merrills are late additions. Some good clown numbers are presented by Slivers Johnson, Joe Wilde, Lee Norris (who also works the come-in), Tommy Walters, the Alexanders and the Simmons Brothers.

The performance is opened by the Hendryx Duo, on the revolving ladder, and Martha Vannerson, Florence Johnson and Laura Morgner on the swinging ladders.

One of the Merrill girls and Allie Johnson do some clever work on the wire.

The show has a clown band this season, directed by Slivers Johnson, who had been with the Robinson Show for a number of years.

Mlle. Martha performs gracefully and skillfully on the flying rings, finishing with stunts on a whirling trapeze.

Rhoda Royal's high-school horses are ridden by Carrie Royal and Carl Smith. The dancing horses, "Silver" and "Denver", were accorded much applause.

Frank Shepard, working over a net, presents a series of heel-and-toe catches on the swinging trapeze. He has an act that registers.

The Patricks, man and woman (the latter the understander), present an excellent and fast perch novelty turn.

Military drill and formations by Shetlands, with Carrie Royal directing; performing bear, riding monkey, concluding with unridable mules, was a very interesting number.

Ruth Baldwin, in an iron-jaw turn, came in for a good hand.

The Merrills, man and two women, offer a straight acrobatic act in which some unusual feats are introduced.

Large and Morgner, billed as "the two men with but two legs", give a fine display of hand-balancing. Their concluding feat is a hand-to-hand catch over six chairs. A big hand was given them.

Mme. Tyana, in an exhibition of strength, lifts a total weight of approximately 1,000 pounds with apparent ease.

The Flying Franklins in a casting return flying act (featuring pirouttes, twisters and double somersaults) is an exceedingly good closing number, and held 'em to the finish.

BUCK BAKER and FELIX ADLER, who again are in clown alley on the Ringling-Barnum Circus.

Opposition in the East

NEW YORK, May 5.—There is going to be circus opposition in the Eastern territory this spring. The Ringling-Barnum Circus will play Philadelphia week of May 7; the 101 Ranch Show plays the Quaker City one week later. The Ranch Show also plays one week behind the big show in Brooklyn. The big show will have close opposition with the Floto Show at Boston and the 101 Ranch, and again at Montreal. It is understood the Floto Show will go to the Coast this summer.

The big show will play several stands in Pennsylvania on its way to Boston then will visit Providence, Worcester, Portland and Berlin on its way to Montreal.

Hunt's and Downie Bros.' circuses are playing close together near the Greater New York territory. Sparks' Circus will also be here this month.

New Lot in Bradford, Pa.

BRADFORD, Pa., May 5.—Sparks' Circus will show on improved grounds here May 22 as the result of the interest taken by the local chapter of the Circus Fans' Association under the direction of Arthur Haggerty, one of the executives. Grading and improved drainage will provide grounds that will be well adapted to traveling organizations. The unloading point will also only be about a quarter of a mile from the grounds, a much-needed improvement over the usual two-mile haul from the former unloading location.

John Ringling Elected President of Tamiami Assn.

SARASOTA, Fla., May 5.—John Ringling has been elected president of the Tamiami Trail Association. He succeeds Barron G. Collier. Louis Lancaster was elected one of the vice-presidents.

I. A. B. P. & B., Local No. 14

KANSAS CITY, May 5.—The billing crew at the Gayety closed April 28. Frank Barnett, president of the local, is still agent at Loew's Midland. Jimmy Woods is billing the Shubert and Louie Miller for Pantages. Business Agent Oscar Stevens is handling extra work down town besides taking care of Mr. Holmes' Capitol Theater. Red Jenkins is still at the Kansas City Poster Advertising Company and Skip Walker is the press agent of the union.

Fannie Johnson Injured In Fall From Trapeze

WASHINGTON, May 5.—Fannie Johnson, 17, trapeze performer with the Ringling-Barnum Circus, was injured in a fall at Monday night's performance and taken to Casualty Hospital. Later she was removed to Emergency Hospital. An X-ray disclosed that three ribs, close to the spinal column, are broken. Miss Johnson, while doing a headstand on the bar, lost her balance and dropped onto a platform in the ring.

Bogart in Auto Accident

AKRON, O., May 5.—Abraham Bogart, 21, Catskill, N. Y., an employee of the Sparks Circus, was seriously injured in an automobile accident Wednesday morning. He was taken to the City Hospital, where he is reported to have abdominal and possible internal injuries.

Moore Joins Barnett Show

NEW YORK, May 5.—Jack Moore, of the Jack Moore Trio, left for New Glasgow, N. S., Can., to join Rogers & Hamilton's new circus undertaking, Barnett Bros.' Circus. Mille Vortex, aerialist, also joined from here.

Main Circus Encounters Difficulties at Harlan

The Walter L. Main Circus encountered difficulties when it played Harlan, Ky. A new lot was used, the Island Ball Park. Hardly had the show arrived before a cold rain started which continued until noon when it turned to snow.

The lot was kneedeep in mud and tons of straw were used. Two performances were given to fair returns. All night it was a battle to remove the wagons from the lot which had changed into a veritable swamp. The canvas froze into a mass of ice. Thirty horses and two elephants were required to haul empty wagons from the lot. It was necessary to "gilley" and carry most of the equipment off the grounds. The center poles were "snaked" off the lot and it was 2 o'clock the next day before the last wagon was loaded.

The Walter L. Main Circus passed up Cumberland, Ky. The lot was covered with seven inches of snow. The show arrived in Norton, Va., early Sunday morning. Two capacity audiences were on hand Monday. The lot is in the heart of town.

Richlands, Va., was big. The road leading to the ball park was a quagmire of mud and plenty of trouble was experienced in getting on the lot.

Princeton, W. Va., ball park lot, two blocks from the heart of town and a three-block haul. Two fair-sized crowds attended.

William Campbell, assistant legal adjuster, has recovered from a week's illness. Rain has been experienced every day since the show opened except two, yet no complaint on the business can be made.

Fred Letner, superintendent of candy stands, who was forced to go to the hospital at Norton, is convalescing and expects to rejoin in a few days.

W. J. Erickson, superintendent, is moving the show in fine shape considering the difficulties of climbing the hills and battling soft lots.

Horace Laird, producing clown, has 14 men in his alley. They never fail to elicit plenty of interest.

Marguerite Crandell, of the Riding Crandells, on the sick list for several days, has recovered. The Crandells have added another head of stock to their stable.

Dr. A. F. Roberts, physician with the show, has been busy the past fortnight keeping the employees on their feet, due to the cold weather and rain.

Sells-Floto Visits Dayton First Time in Six Years

DAYTON, O., May 5.—Late arrival of the Sells-Floto Circus here Wednesday probably cost the organization several thousands of dollars, because of the fact that the afternoon performance did not start until about five o'clock. The show came here from Indianapolis about five hours late, and the first wagons were not on the fairground until shortly after the noon hour.

It was the first time in six years this circus had visited Dayton and prospects were excellent for two crowded houses. During the afternoon, however, thousands of prospective patrons left the lot when it became evident that it would be supper time before all was ready for the matinee. The night performance in consequence was to a turnaway crowd, and hundreds were seated "on the straw".

Patrons were apparently pleased with the smooth manner in which the program was run off and were undoubtedly impressed with the many unusual numbers presented. The show had been under canvas but two days before reaching this city, but all displays were given as tho it had been many weeks on the road. The performance was practically the same as that which had been presented for more than two weeks at the Coliseum in Chicago.

Manager Zack Terrell and other executives, all well-known in this community, entertained many personal friends during the afternoon and evening. A number of Mr. Terrell's friends from Newport, Ky., and other near-by points also paid him visits here.

Patrons commented most favorably on the manner in which E. V. Dixon, the announcer, presented the many acts. His voice carried to all sections of the tent. Fred Ledgett, ringmaster, also favorably impressed with his manner of keeping the acts going on schedule. Courtesy of the staff of ushers also brought about much favorable comment.

All costumes were bright and new, while the live stock was in excellent condition. Lou Delmore, manager of the side show, was pleased with the patronage accorded him, despite the lateness of the hour at which he opened.

Among visiting showmen were Frank Braden and Charlie McCurran, from the Miller Bros.' 101 Ranch Show; Walter Nealand and George Steele, from the Rubin & Cherry Carnival, and J. Milton Traber, of Hamilton.

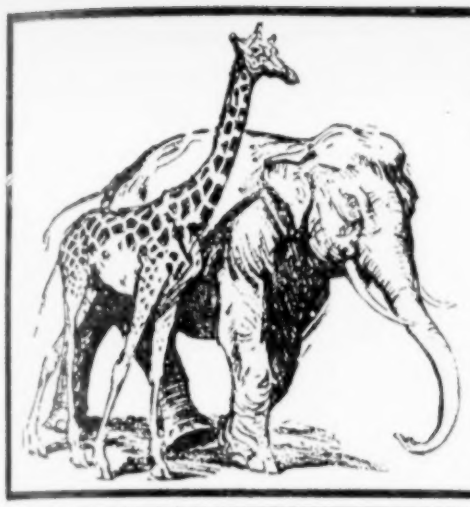
Art Adair Ill

CHICAGO, May 5.—Art Adair, veteran clown, is very ill at the home of his sister, Mrs. Paul Hausshild, 3343 Wilson avenue. He suffered a stroke of paralysis in his dressing room at the Coliseum a few days before the Floto Show closed its engagement there and was taken to a hospital, but later was removed to his sister's home. His physician says he will be confined to his bed for several weeks and that he will not be able to work again this season, as a long rest will be needed to restore his health.

Ruby Wood Recovering

Mrs. Ruby Wood, of the Ward-Kimball troupe, who met with an accident (both feet being broken and ligaments torn) during the Cleveland engagement of the Hagenbeck Show, is recovering at her home, 1644 West Ninth street, Anderson, Ind. It will be a number of weeks before she will be able to troupe again. Mrs. Wood would be pleased to hear from friends.

WHITIE RODENBURG is not trouping this season. He recently sold his alligator farm at Winter Haven, Fla. He is on the road, working an advertising stunt in connection with newspapers.



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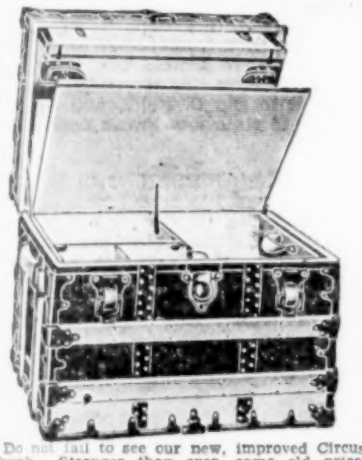

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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., May 5.—All Circus Fan members who are contemplating being at the annual meeting at Philadelphia May 23, 24 and 25 are asked to notify Secretary Knecht.

MARY LOUISE ANAWALT had a fine time when Sparks played Uniontown, for she rode parade and gathered some fine material for some of her future short stories. M. M. Fleming, of Fryburg, Pa., visited Sparks during several stands in his vicinity.

THRU THE efforts of the Circus Fans, under State Chairman J. A. Wagner, general manager of the Union Railway at Des Moines, the city council at Des Moines passed a resolution that waived the license and lot fee so that Fred Buchanan could bring his Iowa circus, Robbins Bros.', to that city June 2. It is to be a gala event in addition to just circus day. Fred worked on the old *Register* there as a young man and that paper recently carried a big story about it and Fred's rise in the circus world. Iowa Fans report Robbins Bros. a fine layout this season with a parade that is a wonder and with folding reserves and all such making it a circus to be proud of, they write.

THE CHICAGO TOP is swelled with four new memberships which include the well-known chief justice of the Municipal Courts, Harry Olson; Earle H. Macoy, president of the National Printing Company; John J. O'Shea, contractor, and Dr. Anna Dwyer, physician.

MR. AND MRS. CLARENCE HIDY, of St. Paul, are off on a fishing trip looking for circuses en route.

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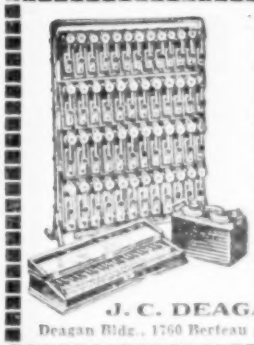

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THREE BARGAINS

50x80, 8-OZ. KHAKI, RED TRIM, 8-FT. WALL, NEW.	PRICE....$675.00
50x70, 8-OZ. KHAKI, RED TRIM, 8-FT. WALL, NEW.	PRICE.... 615.00
21x128, 10-OZ. KHAKI, RED TRIM, 8-FT. WALL, Used but Good..	450.00

Under the Marquee

EARL BEHEE, of the Aerial Behees, is playing four weeks of indoor dates in New Brunswick.

HAROLD LLOYD, wife and daughter attended the big show during its New York engagement.

LONG ISLAND will be visited by several motorized circuses this spring in addition to Sparks' Circus.

BOB CRAWFORD is with Chick Bell's ticket staff on the big show this season.

BOBBY BOCK, last season with Hunt's Circus, has signed with Eldridge & Bentum's indoor circus in New York.

LITTLE JOEY HODGINI is appearing in his father's comedy riding act on the Robbins Bros.' Circus and has the role of Little Jack Horner in the spec.

W. A. DICKEY, general agent of the Moon Bros.' Circus, was in and out of Kansas City the past week. In a call at *The Billboard*, he reported business good.

PAUL HEROLD, thru Attorney M. Strassman, of New York, has recovered a judgment for $250 due him on an I O U more than two years old.

THE FLOTO SHOW will play Boston week of May 28. It has 14 stands on the New York, New Haven & Hartford line.

MASSILLON, O., May 5.—The Frank McIntyre Circus is expected to open here under auspices May 30 or the first week in June.

JAMESTOWN, N. Y., May 5 — The Robinson Show will play a West Third street lot here May 16. In the past circuses have used the Falconer lot.

ORA PARKS and Frank Braden, of the 101 Ranch Show press staff, were in Cincinnati last week and called at *The Billboard*.

JACK DEMPSEY visited the big show twice during the New York engagement. Polidor and DeNaro's burlesque boxing made a hit with him.

THE YACOPI TROUPE of tumblers, playing at the Shrine Circus, Detroit, recently, gave an 80-pound bulldog, "Mose", to the Shriners.

JOHN CODETTE, who formerly conducted the Harlem Museum in New York, has opened his side show in Columbia Amusement Park, North Bergen, N. J., with nine attractions.

FRANKIE PAYNE, of the Robbins Bros.' Circus, who recently underwent an operation for rupture, is on the road to recovery.

HOMER F. LEE, band director of the Bob Morton Circus, his wife and several members of the band, visited *The Billboard* last week when the show played Covington, Ky.

STAATS BROS.' Dog & Pony Motorized Circus, R. H. and E. E. Staats, owners, will open some time this month. The Staats Brothers and Paul Kolb and family will present several aerial and clown numbers.

C. E. F. AHLM writes that the Ahlm Bryan Motorized Shows will open at Youngstown, O., about June 18, and play thru that State until September; also that the Great Cannon with his trunk of mysteries will be featured.

POP QUINETT, an old-time trouper, visited the Gentry Bros. Circus at Wooster, O., May 3, Sky Harris advises. He had a wonderful day visiting old friends. Pop's first show was the Miles Orton Circus, 1865.

RAYMOND AND MARCUS, clowns, who played the circus put on by Dave Costello at Henderson, N. C., stopped off in Cincinnati last week and visited *The Billboard*, en route to join the McHale Bros.' Circus at St. Louis. They stated that Costello's show was a big success.

MRS. FRANK L. BENNETT (Mabelle, aerialiste), who has been ill since September, is slowly recovering. She has been with the Floto and other circuses. Word from friends will be appreciated. Her address is Apt. 256, Troost Arms Apts., 1009 E. 26th street, Kansas City, Mo.

ON THE BRIGADE of the Ringling-Barnum Circus are W. C. (Doc) St. Clair, agent; George Haines and Cy Seaman, banner squarers; Herbert Gorche, boss bannerman; Jerry Hoback, Paul Golding, Joe P. Mack, Jimmie Crawford, Del Ulstad, Eddie Gene Ellis, Clarence Keyton and Todd Golding, bannermen. Seaman is steward.

CIRCUS SOLLY AMON recently called at *The Billboard*, San Francisco, and stated that he and Ella Simms finished a three-month engagement on the Fox lot at Los Angeles in *The Four Devils*. They are now on the Ackerman & Harris Circuit, having opened at the Union Square Theater, San Francisco, last week.

HERBERT SWIFT, band director and cornetist of the Ketrow Bros.' Shows, has the following musicians: Jack Miller and Dilbert Pirtle, trombones; Robert Ketrow, baritone; Ed Mellon, alto; Bob Speer, bass; Milford Simpson and Al Kadell, clarinets; William Jackson and Bert Proden, cornets; Carl Briggs, snare drum; Fred W. Schwartz, bass drum.

W. C. (JUDGE) MORGAN, who has been in the Cleveland Clinic Hospital for four weeks for the removal of stone in the bladder, is now suffering from uraemic poisoning and his condition is regarded as very serious, writes his sister Leil Morgan Sample, 665 W. Main street, Ravenna, O. He has traveled with the Walter L. Main, Hagenbeck-Wallace and other circuses.

HARRY DeMARLO, who played the Scala Theater, Berlin, Germany, month of April, has been re-engaged at that house for the months of January in 1929 and 1930. He has been booked for the Russian State Circus for six months, starting next February, after which he will play the African Trust Circuit and then the J. C. Williamson Circuit in Australia. His wife, LaMarletta, is still in the hospital in London, Eng., where she will be until July.

THE SECOND STAND of the Gentry Bros.' Circus was an opposition stand. This was at Richmond, Ind. The Gentry date was April 28 and Robbins Bros. May 7. P. M. Conway, general press agent of the Gentry Show, handled the Richmond engagement and succeeded in getting much publicity thru *The Morning Item* and *The Evening Palladium*. Besides the front-page stories the Gentry Circus landed a full-page advertisement in a missing letter contest in which Richmond merchants co-operated, with the Gentry Circus offering 20 tickets as prizes. The Richmond matinee

(See MARQUEE, on page 78)

WHEN YOU BUY A TENT

You want APPEARANCE, and SHELTER, and SERVICE, a Tent that GOES UP RIGHT and STAYS UP RIGHT, and does it for a reasonably long time.

AND YOU WANT TO RECEIVE WHAT YOU BOUGHT

That's why so many show folks who "know their eggs" buy "BAKER".

ASK THE MAN WHO BOUGHT ONE.

Then write—or wire—or phone

Baker-Lockwood

McGee Trafficway at 23rd St., KANSAS CITY, MO.

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AMERICA'S BIG TENT HOUSE

WILD ANIMALS FOR SALE

Closing Out—Selling Cheap For Quick Sale

AFRICAN LIONS (full belly-mane Nubian), very fine unrelated pair. Male four years, female three years. Perfect condition. Caged together.

BLACK BEAR, male, six years old. Large, active animal. Fine heavy coat.

LOBO OR BUFFALO WOLF, male, four years old. Wonderful specimen, proven breeder. Large, active and healthy.

O. W. HOLTON, Twin Brook Zoo, MIDDLETOWN, N. J.

Siberian Double and Single Hump Camels

(A Few Pure White)

Rock Python Snakes

Two-toed Hanging Sloths

Giant Tortoises, Leopards, Bengal Tigers, Hyenas, Black Panthers, Bears, Rare Antelopes, Rhesus Monkeys, Ringtail Monkeys, Lemur Monkeys, Swans, Geese, Ducks.

LOUIS RUHE, INC., 351 Bowery, NEW YORK

Circus Folks Attention

Send us your Lion Claws and Elk Teeth. We mount them in 10K. and Gold Mountings.

Brooches—Charms—Pins—Lodge Buttons

THE MILLER JEWELRY CO., Mfrs.

CINCINNATI, O.

Send Route Card

Downie Brothers Circus

WANTS IMMEDIATELY

Female Impersonator to work come-in, good Side-Show Ticket Seller and Hawaiian Dancer, two more Seatmen, experienced Man to sell Balloons and Novelties. Metuchen, May 11, Westfield, 12, Westwood, 14; all New Jersey.

SILVAN-DREW CIRCUS

WANTS

TO JOIN ON WIRE.

LITHOGRAPHER who can also post, one more experienced BILLPOSTER, MUSICIANS for Big Show Band, PRODUCING CLOWN and COMEDY ACTS, LADY to run Ball Game. Route: May 9, Sussex, N. J.; 10, Warwick, N. Y.; 11, Central Valley, N. Y.; 12, Cornwall, N. Y.; 14, Walden, N. Y.; 15, New Paltz, N. Y.

FOR SALE

30x50 Tent, four small Ponies, two trained; four excellent trained Dogs, one Borneo Bear, Pony Trappings, two Pony Chariots and Harness, Band Coats, Caps and other property. Bargains for REAL Buyers. J. W. BEGGS, 1306 Central St., Kansas City, Mo.

Circus Sidelights

JOHN RINGLING, in a recent interview in a New York paper, declared that he intends to stick to his circus till he dies. He likes the work and the sentiment in it.

ZACK TERRELL has a reputation for maintaining good spirits when things go wrong. He proved it in Dayton, O., last week.

JESS ADKINS is another who retains his cheerful disposition in the face of adversities.

JOHN A. STRYKER, the new announcer on the Ringling-Barnum Circus, is going over great. He has a big voice, a genial and distinguished personality and a smile worth a fortune.

WALTER D. NEALAND, now of the Rubin & Cherry Shows, was full of the reunion spirit when he visited the Sells-Floto lot in Dayton, O., last week. He used to be with S.-F. at one time. Frank Braden, J. Milton Traber, George Steele and a few other former members of the same show were among the visitors in Dayton. Nealand also served his apprenticeship with Sig Sautelle, and on that show at the time was Frank Loftus now with S.-F.

CHARLES McCURRAN, with B. Levin and the rest of the squad who compose the 101 Ranch Show's flying brigade, have been doing some good work in Dayton and along the highways leading to that town.

THE SPANISH TOUCH on the trousers that are part of the costumes worn by Ringling-Barnum workmen may or may not have some connection with the Pageant of Sara De Sota, held in Sarasota this spring, but it's a neat idea just the same.

CHARLES KANNELY'S home-town paper in Centralia, Ill., recently gave him a dandy big writeup as a sendoff for the 1928 season. Centralia is mighty proud of Kannely.

IRENE LEDGETT has versatility and a smile that are equaled by very few of her sisters of the big tops.

TOO MUCH IMITATION is one of the greatest current faults among circuses. Sameness of programs, carrying over of numbers without changing them, and other stereotyped procedures are having a bad effect.

HENRY FORD and his wife have been traveling abroad as Mr. and Mrs. John Robinson to avoid attention. Wouldn't it be fun if they tried to use that incognito down thru the South?

PRESIDENT COOLIDGE was very much interested in the sea elephant that is a feature of the Ringling-Barnum Circus this year. Now the newspapers are wisecracking about it.

ARMADILLO BASKETS

A YEAR ROUND GIFT

A MONEY-MAKING SPECIALTY

From the horned shell of the Armadillo, a little animal from the hills of Southwest Texas, come these novel baskets. They come lined with silk in various colors for sewing—enameled for fruit and flowers—large, medium and small. We are the originators of these unique baskets.

Let us tell you more about it. Send for free booklet, also dealer's proposition.

APELT ARMADILLO FARM

COMFORT, TEXAS

Bargains in Used Tents

15x15	$30.00	30x60	$125.00
20x20	$75.00	40x80	$200.00
20x40	$80.00	50x100	$300.00

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We Guarantee Satisfaction—Our Prices Are Right.

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75 A Warren St., NEW YORK CITY

The Corral

Conducted by FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

ROSE HERLIN, trick rider, with California Frank's Wild West, is spending some time at West Palm Beach, Fla.

PROVIDENCE, R. I.—The Flying X Rodeo will stage contests in the Rhode Island Auditorium from June 9 to 16, inclusive.

EDWARD P. BOLAND, general manager, advises that the Beulah, N. D., Cowboys' Reunion has been changed from June 28, 29 and 30, to July 3, 4 and 5.

KILLDEER, N. D.—The annual Killdeer Mountain roundup will be held July 2, 3 and 4. The Killdeer Post of the American Legion will stage the event, which has become an annual affair. It was originated by San Phoades of Killdeer.

MOLALLA, Ore.—The Buckaroo Association of Molalla has been formed here with L. E. Masterson, president; B. O. Garrett, vice-president; D. H. Robbins, secretary-treasurer; L. A. Shaver, A. N. Farr, C. B. Skinner, Jaol Beatie, Corey Richardson, Glenn R. Jack, directors. They will direct the annual Buckaroo to be held at Molalla July 2, 3 and 4.

TOM MIX, who appeared at the State-Lake Theater, Chicago, last week, has with him in the act Pat Chrisman, manager of the ranch at Mixville, Calif., Hank Durnell and Herman Knowlin. Mix had many visitors during his Chicago engagement, including Will and Gladys Ahern, Bud LaMar, Tex Sherman, Colorado Cotton and the entire Wild West contingent of the Sells-Floto Show.

THE BUFFALO RANCH Wild West Show opened at Bellmore, L. I., May 12, under the auspices of the American Legion. The new canvas has arrived from Kunkely of New York and it is a neat outfit. The equipment is ready and the canopy will have a seating capacity of 1,500. Among the hands who have reported at quarters are Augie Gomez, Tony Orlando, Arizona Al Chevez, Texas Gus Corre, clown, with his little mule, Dynamite Diana; Artie Charles, trick rider, and Stony Cooper. Among the buckers are Powder River Patches, Little Augie, Boxer, Black Bird and Banjo. William F. Van Winkle is handling the advance and publicity. Harry Foster is managing the show and "Mom" Foster is in charge of the cash box. Ethel McConnell is in the trick-riding string and "Johnny" McConnell will handle the arena and do the announcing.

MONTE VISTA, Col.—The annual Ski-Hi Stampede, Monte Vista's big spectacular rodeo, which has been staged for the last nine years, will be held this year August 1, 2 and 3. W. F. McClure, Frank Goff, Willis Fassett and Lester Headlee, of the committee, returned last week from Denver, where they had a conference with E. K. Whitehead, superintendent of the State bureau of child and animal protection, and were assured that the stampede would not be interfered with from his office if the show was conducted along the same lines as formerly. Whitehead stated to them that the rodeos that were complained of were the smaller performances put on at various places in the State, where the facilities for handling the animals were crude and inadequate and where cruelty to the dumb beast was inevitable. The Monte Vista stampede has always been conducted along humane lines, and chutes and other contrivances are so arranged that it is by the rarest accident that an animal is injured.

Wanted 50 Cowboys and Cowgirls

For long tour in Europe. Wanted people with stock. Write or wire

JACK JOYCE, Menands, New York

P. S.—Fares paid from New York.

JOHN W. BRIGGS, secretary Briggs Bros.' fifth annual rodeo, to be held at the Briggs ranch, Protection, Kan., July 26, 27 and 28, writes: "We read *The Billboard* with great deal of interest and especially the articles appearing from time to time about a managers' association, and the articles on judging cards by Strout and Magin. We think both suggestions very good. We are going to use the judging card system at our show this year. Our rodeo and buffalo riding exhibition promises to become one of the best in this section of the country. We started six years ago with a crowd of 150 people; our attendance has increased rapidly from that time until at our 1927 rodeo we had more than 6,000 paid admissions, altho we had five inches of rain during the three days on the show. Recently we purchased 25 head of the McLain string of bucking horses and the two famous bucking buffaloes from M. F. McLain, of Sun City. This stock, together with our 50 head of selected bucking horses, Mexican steers and buffaloes, gives us one of the best strings of rodeo stock in this section of the country. Last year we built an arena, modern in every way, including side-delivery chutes. This year we are building a grand stand to increase our seating capacity. Last year 86 cowboys and cowgirls took part in the events."

ASHLAND, Kan.—Citizens in these parts are dusting off their saddles now for another revival of the much revived Old West. "Resuscitation measures of the Shupe Brothers over on Cimarron Ranch, 16 miles southeast of Ashland, have their utmost approval. It's a sectional affair, this 'Pioneer Days in Western Kansas'. Chester D. Shupe, horseman, animal trainer and playwright, is fixing up for the boys, May 10, 11 and 12. Shupe put on a show last year, and crops and cows were neglected two or three days while everybody went to see it. Shupe knows his horses. So do most other persons living around Clark County. The ranch is successfully building up a good strain of animals by crossing thorobreds with 'coldbloods'. Shupe has one especially smart mare. He calls her Black Beauty, but no one holds that against her. She and a German police dog, Blackie Boi, Jr., have parts in the play. In his drama Shupe has the support of about every person for whom he can find a niche in the cast, parking room at the open arena or landing room on the level bottom land near the Cimarron River, set aside for the convenience of visiting aviators. A local talent play? Sure, but one in which the interest is assured. Cowboys and ex-cowboys, 'skinners' and flivver drivers are eager for parts. And their friends and their friends' friends will drop around in a couple of weeks to see how things are going. 'We'll be glad to have you out,' Shupe says. He doesn't have to repeat the invitation. Shupe has contracted for the services of a band of Cheyennes for atmosphere."

101 Ranch Personnel

The following is the personnel of the Miller Bros.' 101 Ranch Wild West:

Executive: Geo. L. Miller, general manager; Fred Seymour, general superintendent; Jos. C. Miller, Jr., auditor; Eddie Vaughan, adjuster; H. C. Ingraham, director; Mrs. J. T. Lynch, secretary.

Advance: C. W. Finney, general agent; F. J. Frink, traffic agent; Frank Braden, general press agent; Ora Parks, press agent; J. T. Lynch, 24-hour agent; Dave McKay, 24-hour agent.

Accounting: T. O. Manning, treasurer; Al C. Beck, assistant; D. J. Fox, bookkeeper; Gerry Germaine, timekeeper.

Concessions: F. A. Gavin, superintendent; Mrs. F. A. Gavin, cashier and bookkeeper.

Banners: Buck Reger, advance banner solicitor; Mrs. Reger, collector; Mr. Schuyler, painter.

Specialties: Theodore Govorchin, wrestler; H. M. Smedley, ox driver; Don Trierweiler, policeman; Tex Cooper, announcer; Ted Lewis, crack rifle shot; Carl P. Schuler, banner painter.

Clowns: Billy Lorette, Abe Goldstein, Grady Smith; Geo. Mitchell, midget.

Monkey Show: Red Schultz.

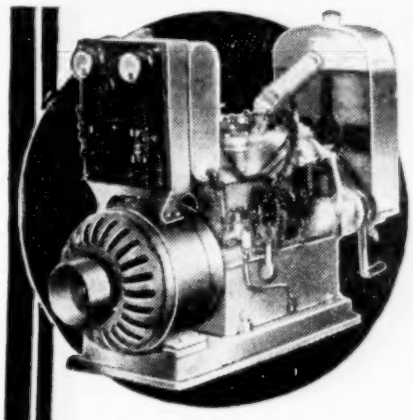
Side Show: Doc J. H. Oyler, manager; Doc F. A. Cox and wife, inside lecturers; O. R. Williams, giant; Prince Elmer and Princess Valetta, midgets; Arthur Bullhorse, Walter Levina, Musical Simpson; A. S. Cheney and wife, tickets; Fred Wilson and wife, tickets; Richard Foulke and wife, musicians and dancers; Dwight Foulke, musician, singer and dancer; Margaret Foulke, illusion and dancer; Mrs. Oyler, illusion and dancer; Harold Dupree, tickets; Mrs. Julia Paden, fat girl; Joseph Potter, dwarf; Jackie Skaggs, Hawaiian; Tommy Smith, Hawaiian; Glen Paden, gates; Tephon, gates; Harry Kelewood, Indian; Sheepherder, Indian; Mrs. Sheepherder, Indian; Jennie Kemble, care Julia Paden; Walter E. Mason and Band, 15 people.

Minstrels: Featuring Babe Moore, famous blues singer.

Cowgirls: Selma Zimmerman, Mrs. Marie Brown, Neta Reynolds, Mrs. Jack Wolf, Okey Frasier, Mrs. Mary Bordwell, Maxine Hanegan, Mrs. Penney, Valera Lemley, Grace Runyan, Claire Belcher, Jackie Miller, Mrs. Lillie Stuart, Mrs. Myrtle Payne.

Cowboys: Jack Brown, boss cowboy; Jack Wright, Lynn Husky, Jack Wolf, Pete Workman, Harry Stauffer, Guy Dodgin, Vern Goodrich, Steve Arpan; Bill Penney, Fred Carter, Walter Heacock; Bill McBride, Walter Payne, Kenneth Williams, Sam Stuart, Buff Brady, Leonard Murray, Leo Murray, Jack Massey, Joe Orr, Buddie Kemp; George Penny,

(See 101 RANCH, on page 78)



For Better Electric Light

THE list of Universal users among showmen reads like a "Who's Who" of the show business. And a big share of these leaders have been good enough to write and tell us why they've chosen Universal—and why they repeat, time after time.

Universal MOTOR CO. Complete Line ELECTRIC PLANTS

Reliability—absolutely unquestioned—is the big reason for this overwhelming preference. And to you folks who know, there's little need for us to paint a picture of how much this means to the showman.

Universal Electric Plants are "tailor-made" for the showman. They're compact as can be; they start easily and unfailingly; they're simplicity itself in operation; the new method adopted by Universal in 1925, of mounting the specially wound generator directly on the motor bell-housing, guarantees permanent, perfect, shaft alignment; Universal Electric Plants are built in both single and four-cylinder types—all very smooth running and giving flickerless current. They carry no "excess baggage" in the way of extra metal where it isn't needed, yet they're rigid and solid—there is practically no vibration.

There's a size and type ideal for your show. Sheet metal house, to protect against weather, supplied at small extra charge. Write for catalog, stating your current requirements.

UNIVERSAL MOTOR CO.
48 Harrison St., Oshkosh, Wis.
(Not connected with any other firm using the name "Universal".)

THEATRICAL MANAGER REQUIRES SERVICE OF AN

INDIAN ACTOR

Must be real Indian with some knowledge of Cheyenne or other Southwestern Indian language. Address BOX 749, care The Billboard, 1560 Broadway, New York City.

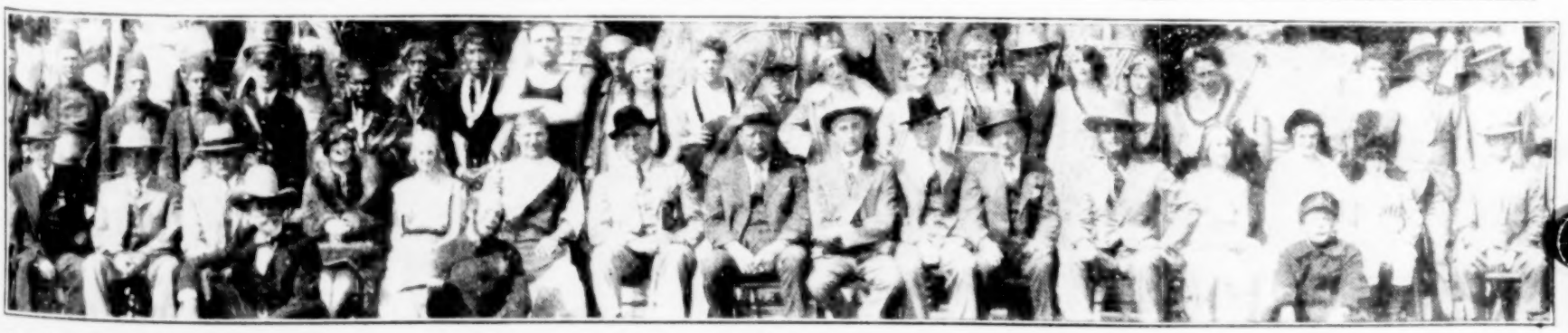
TRAILL COUNTY RODEO

JULY 1, 2, 3, 4, AT HILLSBORO, N. D.

Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

CALIFORNIA RODEO

SALINAS, CALIF., July 18 to 22. Inc. Bucking Horse Purse $1,750, and World-Famous Trophy.



MEMBERS OF THE EXECUTIVE STAFF of the Miller Brothers 101 Ranch Wild West Show and others of the personnel. In the center is George Miller, with Zack Miller at his right and Joe Miller, Jr., on his left. Others include Frank Gavin, Doc Oyler, Dr. H. C. Ingraham, Billy Lorette, Abie Goldstein, Al Hodgini, Tex Cooper and Eddie Vaughn.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Low Gate, Big Show Cure for Fair Ills

Many Fairs Finding Free Admission Policy Success in Recent Trials

A high mortality rate among small fairs in various parts of the country is being attributed in many quarters to bad conditions in the farming industry, but showmen and many experienced fair executives believe that the chief cause of death among these fairs has been a too-high gate. Charles V. Truax, commissioner of agriculture of Ohio, last week pointed out that numerous small fairs have given up the ghost in that State in recent months. Altho fair conditions in Ohio are far from favorable, and in other Middle Western and Southern States some small fairs are engaged in a struggle for existence, there is no corresponding grief among the larger fairs, or fairs which are popular for the high quality of entertainment offered to visitors.

In the opinion of some experienced fair men, a 25-cent admission charge at the gate as a maximum and an adequate entertainment program is the answer to the present difficulty of most fairs. Free fairs are becoming more numerous, and apparently practically all of them have been successful. Among the striking results accomplished by free fairs and fairs with low admission prices are these:

The Canadian National Exposition, the biggest and most brilliant show of its kind in the world, has a 25-cent admission charge.

The Tri-State Fair, Amarillo, Tex., jumped its attendance from 75,000 to 250,000 in a single year when it adopted a free-gate policy in 1927 after having charged 50 cents at the gate in previous years, and the experiment was so successful in boosting gross receipts that the free-gate policy was adopted again for 1928.

The Michigan State Fair, under management of Fred A. Chapman, last year cut its admission from 50 cents to 25 cents, and boosted receipts.

At Ionia, Mich., where Chapman is also at the head of the fair organization, the Ionia Fair with a free-gate policy showed remarkable results last year. The net profit was over $16,000, with total receipts of $60,490, of which nearly $30,000 came from grand-stand admissions. Total attendance in three days was 40,000.

The Steele County Fair, at Owatonna, Mich., instituted a free-gate policy in 1927, doubling the number of free attractions, and placing a carnival on the midway more than doubled the total attendance and considerably increased net receipts.

The Oregon State Fair, at Salem, and Tammany Parish Fair, in Louisiana, were among others finding the free-gate policy successful.

The average small fair with a $1 admission price at the gate, and an additional fee at the grand stand, is unable to provide that much entertainment to its patrons in these times of big programs for small admissions. Consequently the people neglect to come to the fair.

The free gate, or at least the low-gate policy with good entertainment, is well worth a trial by the fairs which are finding the going too rough for comfort. The people are not long content to pay a long price for tickets good for nothing more than admission to the fairgrounds and the privilege of spending more money for entertainment inside.

CULBERTSON'S ROMAN CIRCUS has been booked for the Towner County Fair, Cando, N. D., July 3-5.

J. J. RICHARDS, director of Richards' Concert Band, last season featured at the Casino Burgoyne, Daytona Beach, Fla. This season the band will play some of the leading fairs of the Wisconsin circuit. Richards was for several seasons musical director for the Ringlings.

Memphis Tri-State Fair To Be Bigger Than Ever

MEMPHIS, May 5.—Frank D. Fuller, secretary-manager of the Memphis Tri-State Fair, is setting the stage for the week of October 13-20, when the National Dairy Exposition and the National Cotton Show will be held in connection with the Tri-State Fair.

On May 1 Secretary Fuller added to his organization a publicity director and assistant secretary, picking for this combined post, Wayne Groves, who is well known in fair circles, having been publicity director for the Illinois State Fair, and secretary of the Alabama State Fair at Birmingham.

Plans are now being drawn for the erection of two major buildings to be added to the already well appointed grounds at the Tri-State Fair. One of these is a cattle barn to house 400 head of stock, giving the plant a total capacity of 1,400 head. The other new structure will be a live-stock pavilion that will afford ample space for judging the big classes in connection with the National Dairy Show.

Attendance at Memphis last year when the National Dairy Show was held in connection with the Tri-State Fair, reached 300,000 and attractions of such magnitude and interest are being planned this year that it looks as tho Secretary Fuller will not be disappointed in his plans to have 500,000 pass thru the gates during the coming show.

Brevard Fair Successful

TITUSVILLE, Fla., May 5.—The second annual Brevard County Fair, which closed last Saturday, was more successful than the 1927 event, and will be repeated next year, according to the management. A small deficit left over from last year was wiped out, it was stated.

Carnival, Races Booked For Frederick, Okla., Fair

FREDERICK, Okla., May 5.—Carnival and racing entertainment will be provided for patrons of the Tilman County Free Fair, August 28-31. Contracts have been signed with the C. A. Vernon Shows for midway attractions, and the Bowen Auto Racing Company, of San Antonio, will put on automobile races.

J. F. Seldomridge in New York

NEW YORK, May 5.—J. F. Seldomridge, of the Lancaster (Pa.) Fair, was a visitor here this week. He has completed arrangements to put on an extensive free-act bill this season, including professional band. Day and night fair will be held and the dates are August 21-25. Harry Copping Shows have been engaged for the midway. Seldomridge stated that conditions are good in Lancaster and thruout the county, due to the big tobacco crop and the high prices obtained. He predicts a banner season for the Lancaster Fair.

Cambridge, N. Y., Fair Resumes

CAMBRIDGE, N. Y., May 5.—After a year of inactivity, the Cambridge Valley Agricultural Society, recently reorganized, will resume the annual fair on grounds recently purchased. The 1928 dates are August 14-17. Eliot B. Norton is secretary. The fair site was purchased from L. Frank Lake, of Cambridge, who took it over last year and was instrumental in reorganizing the society.

Carroll Fair Gets Aid

CARROLL, Ia., May 5.—Prize winners at the Carroll County Fair this month received 60 per cent of the premiums due them as the result of activities of the Carroll County farm bureau, of which H. I. Axtell is county agent. Checks amounting to $2,079.51 were mailed out this week. The fair was unable to meet its obligations last fall, having been taken over early in the year by the Carroll County State Bank by foreclosure proceedings, and the fair receipts were insufficient to meet the premium lists. State aid to the extent of 60 per cent of the list was extended and this distributed among the winners.

Fair Dates and Meetings

CAYUGA, Ind., May 5.—A. L. Clark has been elected president of the local fair association; Les Haughn, secretary, and Everett O'Donnell, treasurer, and the organization is starting to raise sufficient finances to establish the institution this year. The supervisors board has promised financial aid in appropriations for premiums.

CEDAR FALLS, Ia., May 5.—The Cedar Valley District Fair will be held August 14-17, directors at a special meeting recently announced. Committees have been appointed to handle details for the event and further meetings will be held to discuss details of the program.

AVOCA, Ia., May 5.—The Pottawattamie County Fair board has selected August 20-23 as dates for its annual program this year. Officer have decided upon the dates and made preliminary plans for the program. The dates follow the week after the Harlan Fair and immediately precede the State fair.

SPENCER, Ia., May 5.—E. L. C. White has been elected fourth vice-president and director of the Clay County Fair Association, succeeding the late Edgar S. Randall, of *The Spencer Reporter*. Plans for improvement of the fairgrounds and preparations for the annual fair are already under way.

LISBON, O., May 5.—Dates for the Columbiana County Fair are September 11-13. Officers elected at the recent annual meeting are Frank G. Bowman, president; George A. Rogers, vice-president; H. E. Marsden, secretary, and J. Ellsworth Rice, treasurer.

CLIFTON, Ariz., May 5.—New officers of the Greenlee County fair board are Peter Riley, president; William C. Simpson, secretary, and S. S. Francese, treasurer.

Collier County Fair To Be Annual Event

EVERGLADES, Fla., May 5.—Thanks to the efforts of experienced showmen, the Collier County Fair which recently closed was an overwhelming success. The fair was tied in with a celebration incident to the opening of the Tamiami Trail, a new highway on which work has been under way for three years. Attendance on the closing day of the fair, when the formal dedication ceremonies were held, was tremendous, and the exhibits and shows were liberally patronized. The Dutton Attractions were booked for free attractions, and the Czechoslovakian Band, of Sarasota, furnished the music.

P. T. Streider, manager of the South Florida Fair, at Tampa, was "loaned" to the Collier County organization as manager of its first event. Barron G. Collier, the chief moving spirit behind the venture, was also personally in charge of many features.

Exhibits were assembled from four counties in Southern Florida, and were housed in tents. Permanent buildings are to be erected, it was announced, and the affair will become an annual event.

Excellent Attractions For Brookville, Pa., Fair

BROOKVILLE, Pa., May 5.—The Jefferson County Exposition, to be held here September 11-15, will have a fine program of free attractions, in addition to a carnival midway, it was assured when contracts for the various attractions were signed recently. Sam E. Spencer's carnival company will be on the midway. Free acts include Jack Girard, high-perch act; the Casting Campbells; Funniest Ford; Ichi and Natio, jugglers and contortionists; Grimes Brothers, wire walkers and acrobats, and Harold Arias and Company.

Chimacum Fair Assn. Formed

PT. TOWNSEND, Wash., May 5.—The Chimacum County Fair Association was formed here, which will hereafter stage the annual event. Officers named are Dr. George Bangerter, president; Edith DeLanty, secretary, and George Welch, treasurer. The county owned fairgrounds were recently placed at the disposal of the fair association.

Among the Free Acts

EARL BEHEE, of the Four Aerial Behees, is out after an operation in Chicago, and expects to open with the act in the East while waiting for the fair season to start. While in Chicago Behee had a visit with his son, who is with the Flying Wards. The Behees are now at Boston.

SPARTA, Ill., May 5.—W. K. Crawford was elected president of the Pinckneyville Fair Association at the annual meeting recently. J. C. Niesing and S. S. Ritchie were named vice-presidents, and J. M. Pillers, treasurer. The fair is dated July 17-20.

AMONG the recent bookings of the Aerial Cowdens is the Jasper County Fair at Rensselaer, Ind., where they will present their three acts. So far, the Cowdens report, they are having good success in booking their fair route for this season.

EARL WRIGHT, of the Earl Wright Trio, was a recent caller at the Chicago offices of *The Billboard* and said he had fully recovered from the accident at Detroit that prevented him from appearing with the Hagenbeck Show. Wright states that in July he will open a long season of fair engagements, booked thru the W. V. M. A.

Ft. Worth Stock Show Planning Enlargement

FORT WORTH, May 5.—Growth of the Southwestern Exposition and Fat Stock Show has been so rapid that an 85-foot extension to the present coliseum where the show is held has become necessary, and other permanent improvements will be sought, according to announcement following the annual meeting of directors this week.

All officers were also re-elected. They are Manager John B. Davis, President Van Zandt Jarvis, Treasurer Roy C Vance and Vice-President Amon G. Carter.

While the executive committee is seeking an addition to the coliseum, directors also will be considering the erection of an agricultural building. In the past the agricultural exhibits have been housed in one of the exhibit halls.

Jarvis told the directors that the time has come for the agricultural show to have a building of its own. He said that the agricultural leaders of the State have declared that not less than 40 counties would send exhibits here next year, providing there is sufficient space to receive them. Jarvis added that all exhibit space was taken last March.

If the Fort Worth Stockyards' Company agrees to build the addition, it will be ready for the opening of the next Fat Stock Show. Dates for the 1929 show were announced as March 9-16.

Reports received from Manager Davis showed the 1928 show was the most successful in the history of the institution. Attendance records were broken and the entries in many departments set a new record, the report stated.

Because of the success of the eight-day show, tried for the first time last March, the directors decided again to hold an eight-day event in 1929 instead of the seven-day show as in past years. This means that the Pageant will be held Friday night, March 8.

Richards Concert Band To Play Wisconsin Fairs

CHICAGO, May 5.—During the past season the Casino Burgoyne at Daytona Beach, Fla., had for its principal feature Richards' Concert Band, under the leadership of J. J. Richards. Numbering among its organization several soloists of note and presenting excellent programs the band was a general favorite at Southern playgrounds. Conductor Richards also had made an enviable reputation for himself in the tented world, having been musical director for Ringling Bros.' Circus for several seasons.

This year Richards is turning his attention to the fairs and he will be featured and widely advertised especially on the Wisconsin fair circuit. His band is under the management of the Barnes-Carruthers Fair Booking Association.

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

MINEOLA FAIR
SEPTEMBER 11, 12, 13, 14, 15. NIGHT SHOW.
JOSEPH H. ANDREWS, Supt. Grounds and Privileges, Mineola, L. I., N. Y.

WANTED GOOD LARGE CARNIVAL
For Christian County Fair, August 28-September 1. Outlook good. Several mines working. C. C. HUNTER, Secretary, Taylorville, Ill.

It helps you, the paper and the advertiser to mention The Billboard.

One Man Production
5
Different Clown Acts

FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 15 MUSICAL INSTRUMENTS
Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN
8
PIECE CLOWN BAND

A CORDIAL INVITATION IS EXTENDED TO FAIR SECRETARIES AND PERFORMERS TO VISIT US IN OUR NEW OFFICES.
Barnes-Carruthers Fair Booking Association, Inc.
121 N. Clark St. 4 Cohan's Theater Bldg. Chicago, Illinois
F. M. BARNES—E. F. CARRUTHERS—M. H. BARNES—S. J. LEVY.
F. H. Kressmann—C. C. Baldwin—R. F. Trevellick—Ed Holder—S. W. Carruthers—Earl W. Kurtze—Felix Reich—Vera Peters—Emma Langner—W. J. Collins.

THE GREAT STAFFORD FAIR
OCTOBER 11, 12, 13, 1928
Legitimate Concessions wanted. MICHAEL O'HALLORAN, Supt. of Midway, Stafford Springs, Conn.

New Arkansas Fair Association Formed

LITTLE ROCK, May 5.—The Four-County Fair Association was organized at a meeting at Pine Bluff last week. Judge J. W. Paschal, of Lincoln County, was named vice-president of the association. The first fair under the new organization for his county will be held October 1-6. Each of the four counties will stage a fair one week prior to the opening of the State Fair, to be held in Little Rock the second week of October.

Levy's Daughter Prize Winner

CHICAGO, May 5.—Little June Levy, daughter of Mr. and Mrs. Sam Levy, recently stepped into the limelight when she selected the winning name for a new clown in the circus of "Uncle Quin" of Station WGN. June was awarded a clown doll and her picture adorned the pages of *The Sunday Tribune*. Sam Levy is a member of the Barnes-Carruthers Fair Booking Association, Inc., and known to hundreds of fair men thruout the country.

State Aid in New York

ALBANY, N. Y., May 5.—County and town agricultural fair associations receiving State aid paid out $397,644.81 for the fairs held in 1927. Two hundred and fifty thousand dollars has been appropriated by the State of New York to reimburse the societies for the premiums paid for the promotion of agriculture and of domestic arts, for the promotion of education along agricultural lines and for the promotion of the breeding of cattle, sheep, swine, poultry, horses and other domestic animals. Thirty-nine societies received the maximum of $4,000, and the balance is divided in proportion to the amount paid in premiums by the society.

These awards are based on the total appropriation for 1927 of $250,000. At the last session of the legislature this amount was increased to $375,000, which will be available next year.

THE NEW YORK State agriculture and market laws, as amended in 1928, include the following: "No immoral, lewd, obscene or indecent show or exhibition and no gambling device or devices, instrument or contrivance in the operation of which bets are laid or wagers made, wheel of fortune or game of chance shall be permitted upon the grounds during the annual meeting, fair or exposition of any county agricultural society or town or other agricultural society, and it shall be the duty of the State police to enforce this prohibition. This prohibition shall not be construed to prohibit horse racing or tests or trials of skill." Included in the New York State penal laws is the following: "Unlawful to keep or use any table, cards, dice or any other article or apparatus whatever, used or intended to be used in playing any game of cards or faro, or other game of chance, upon which money is usually wagered at any of the following places: Within the distance of one mile from the grounds upon which any public fair, exhibition, exercise or meeting is held in the open air. Violation of this section is a misdemeanor."

Out in the Open

By W. D. VAN VOLKENBERG
(Communications to 1560 Broadway, New York)

NATIONAL ASSOCIATION of Amusement Parks is fast forging to the front. Every park owner and manager should belong to it. Its constructive measures are strong and co-operative. In addition to the foregoing benefits, its officials are always alert and ever watchful for adverse legislation. In organization, there is strength!

JOE BASILE celebrated the opening of the outdoor season by a smoker at Basile's Band Club, Newark, N. J., May 7. This was a grand gala event and was largely attended by circus and park people.

TOM VEASEY has had a successful tour over the K-A-O Time with Weir's elephants. The act will close week of May 28 in Boston and the pachyderms will be sent to Beall's Long Island Zoological Gardens for the summer.

JOHN A. POLLITT is paying Broadway his customary annual visit. He is non-communicative about his plans, except to state that "his irons are in the fire".

JOE BOYTON was considered one of the fastest ticket sellers with the Ringling-Barnum Circus before Tex Rickard installed him in Madison Square Garden. Joe is a wizard in his line and has a ready answer for everyone.

SOME OF THE parks in this territory are going to change their free-act policy, not that they don't believe in free attractions, but they assert the public wants a change, and they are going to build modern stadiums. Six and eight-act bills will be presented amid pleasant surroundings. Feature novelty acts will constitute the bills, and good orchestras utilized. A nominal admission price will be charged and special attention paid to the bally.

CON COLLEANO, SR., is having the time of his life in his native country, Australia, where, in his younger days, he was the lightweight champion boxer. Con is capitalizing on his experiences in this country and using American methods of business. He is sales agent in Australia for some fast-selling American novelties that he has introduced.

Miss.-Ala. Fair Quits; Will Have Stock Show

MERIDIAN, Miss., May 5.—The Mississippi-Alabama Fair Association has ceased to exist after 17 years of successful operation of one of the greatest fairs in the Southern territory. Instead of the usual fair, it has been planned to conduct a live stock and dairying exhibition that will equal, if not better, exhibitions held under the old association. According to A. D. Simpson, suits against the Mississippi-Alabama Fair, Association by persons alleged to have been more or less injured when a bleacher section collapsed at the fair last fall were the direct cause for the present state of affairs, which necessitated the action taken. The Mississippi-Alabama Fair Association can not go ahead for a fair this coming fall under the present circumstances, according to Simpson. The suits mentioned total in the neighborhood of $120,000.

BOOKING AGENCIES TAKE NOTICE
Having recently leased the City Auditorium, which has a seating capacity of 2,600, we want to book all kinds of road shows, such as Musical Comedy, Vaudeville, Burlesque, Tabloids and Minstrel Shows. Also all outdoor booking for Fair Grounds, such as Races, Rodeos, Carnival Companies and all kinds of Sporting Events. Will book for cash or percentage basis.
TRI-STATE-FAIR
R. T. EMMETT, Secretary,
AMARILLO, TEXAS
308½ POLK STREET

CAPT. JACK PAYNE
Sensational High Diver
100 Feet, Into 5 Feet of Water, Open for Engagements.
Parks, Fairs, Carnivals, Celebrations
Spectacular night attraction. 10,000 candle power illuminated Fireworks Display from top of ladder while diving into tank, covered with blazing gasoline. Address
8239 Rugby Av., East Lake, Birmingham, Ala.

WANTED
RIDES FOR WATTSBURG FAIR
AUGUST 28, 29, 30, 31.
Address communications to G. F. BALDWIN, Wattsburg, Pa.

WANTED
A 20 or 25-Car Carnival
For Week of September 3-8, 1928.
EDGAR COUNTY FAIR ASSOCIATION,
R. H. McCUBBINS, Privilege Manager, Paris, Ill.

STEWARTSTOWN, PENNA.
Agr'l Ass'n 19th Annual Fair
DAY AND NIGHT, SEPT. 12, 13, 14 AND 15.
Concession Agent or Carnival Co. wanted to furnish all Amusements, Shows, Rides, etc. Quick action. Address
W. H. EBAUGH, Secretary, Stewartstown, Pa.

VINTON COUNTY FAIR
SEPT. 12, 13, 14, 15, 1928, McARTHUR, O.
4 DAYS—4 NIGHTS
WANTED—Rides, Shows and Concessions. Also an Independent Free Attraction. Address
JOHN JONES, Secretary, McArthur, O.

EAST CENTRAL MINNESOTA FAIR CIRCUIT
Aitkin, Barnum, Grand Rapids, Mora, Motley, Princeton, Pine City. County Fairs organize for co-operative buying of Attractions. Are in the market for good, clean Sideshows and first-class Rides. Address JOHN E. JOHNSON, Secy., Aitkin, Minn.

WANTED RIDES AND SHOWS
For July 4th (Day and Night). Also Carnival Co. for Fair Week, September 3, 4, 5, 6, 7. Day and Night. R. W. HILTON, President McKean County Fair Assn., Smethport, Pa.

CARNIVAL WANTED
For five-day and three-night County Fair. Address Secretary, Atlantic, Iowa.

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Many New Features In Chicago Parks

Riverview Starts Season May 9. White City Will Open a Week Later

CHICAGO, May 5.—There is much activity at both of Chicago's amusement parks just now, preparations being rushed for the openings. Riverview will throw its gates open to the public on May 9 and White City will follow suit a week later. Many improvements are in evidence at both resorts and officials are confident that a profitable season is ahead.

This will be Riverview's 25th season. George Schmidt and Al Hodge are preparing some big things for the summer entertainment. Rides are being overhauled, the buildings have been painted, landscape gardeners have been at work, and on opening day the park will present a most pleasing appearance. The tumble bug will be the new feature ride. The electric fountain, built last year, will add to the park's attractiveness at night. In the open-air theater miniature musical comedies are to be presented. There will be a number of new shows, one of them being Russell's Penitentiary Portrayal. The personnel of the show arrived from San Francisco last week. It includes A. A. Russell, owner and manager; J. C. (Doc) Belmont, lecturer; Hi Tom Long, lecturer and publicity; George Surtees, Fred Blake, Mike Kannally, Spike Kelly and Ed Trevor, convict demonstrators.

Thirty posts of the American Legion will officiate at the opening of the 24th season at White City May 16, and a turnout of more than 20,000 persons is expected on that date. The park this year presents an appearance of newness. There is a new arena in which the free outdoor circus will be staged, with a changing bill each week. Roy Mack is furnishing the talent for the park's girl revue. Miller & Rose's new coaster ride, the flash, will give patrons a new thrill. Another new feature is a heyday installed by Bert Earles on the spot formerly occupied by Sam Gordon's Noah's ark.

Sam Gordon is introducing Doc Lamar and Fantan's Chinese underworld show. Gordon has his kiddie park ready with seven rides. He also has a number of eating stands. Jack Zeman, concessionaire, has a new aeroplane game. The Robbins family, Sam, Eddie and Harry, are back from California and will operate their group games along the board-

(See CHICAGO PARKS, on page 66)

Thomas M. Wheeler To Manage Saltair

SALT LAKE CITY, May 5. — Thomas M. Wheeler, manager of the Salt Lake, Garfield & Western Railway, will be general manager of Saltair Beach Company this year. He takes the place of Stringham A. Stevens, who resigned recently.

Wheeler has been with this company for many years, acting as secretary and treasurer and recently as manager. The owners of Saltair, Ashby Snow, David Howells and Willard Cannon, have long delayed the appointment of a new manager.

Don V. Tibbs and his Greater Saltair Orchestra have again been contracted for the dancing. Fourteen pieces will make up this organization. Tibbs recently resigned as master of ceremonies at the Paramount Theater, Ogden.

Preparations are complete for the opening at Saltair May 26. There will be no pre-season dances.

J. C. (TOMMY) THOMAS, manager of the Wortham Riding Device Company's operations at the permanent amusement area in Fair Park, Dallas.

New Record Forseen For Fair Park, Dallas

DALLAS, May 5.—The new management at Fair Park permanent amusement area, which has been taken back by the Wortham Riding Device Company, has already set up a new record for crowds this year, according to figures released by J. C. (Tommy) Thomas, manager.

Getting off with a band on April 21, which day is celebrated in Texas as San Jacinto Day, the park encountered several days of rainy, cold weather, but despite this break a good week was had—over all—for the first week. The second week has started off with this record-breaking day.

Mrs. C. A. Wortham, widow of the late carnival king, is again in the amusement world as president of the Wortham Riding Device Company. The former showman built most of the rides and devices now operated at Fair Park.

Plans are being made for a number of free attractions for the park later on in the summer, Manager Thomas said. He is now dickering with several well-known hippodrome acts for appearances at the park when business and weather get hot.

The roster is as follows: J. C. Thomas, manager; E. Paul Jones, press representative; J. Albert Bacon, advertising agent; R. M. Deggs, superintendent of grounds; P. W. Kelly, master mechanic; Mrs. R. M. Deggs, superintendent of cashiers; H. C. Williams, bookkeeper; Ed Bone, watchman; Ed McKinley, artist; James Wilkins, porter. Merry-go-round, W. R. Weir, superintendent; Mrs. Erhardt, cashier. Kiddie swing, Milburn Williams. Penny Arcade, Ethel Fleming, cashier; Bill Donalds. Mysterious sensation, Mrs. E. T. Meeks, cashier; Roy Deggs. Cigaret shooting gallery, Mrs. J. Childress. Pop corn, Mrs. Vivian Thurmond. Stand No. 1, Mrs. Vera Cornelison. Ball game, Jack Carrington. Skyrocket, Miss B. Payne, cashier; Mrs. Patten, H. L. Shelton. Lightnin', Lucy Lomax, cashier; Victor Heilig, superintendent; Miss L. Love. Interurban train, Miss Velma Jarvis, cashier; Ernest Rice. Aeroplane, Mrs. M. Booth, M. R. Lovelace. Old mill, Kathleen Williams, Fred Werry, J. D. Rice. North pole, Mrs. C. E. Garrison and C. H. Stone. Honeymoon trail, Beulah Baker, cashier. Funhouse, Mrs. G. H. Meeks, cashier; A. Lang, W. R. Whitaker, Jack Wherry. Stands, Mrs. May Brewer, Archie Hensell, Paddy Ellis. Shooting gallery, V. Young.

Two Parks in Iowa Included in Transfer

CLEAR LAKE, Ia., May 5.—George A. Etzel, trustee and cashier of the Cerro Gordo Bank, purchased the Clear Lake Park Company property, at Bayside, and White Pier, the Clear Lake dance hall, recently. The two resorts will be operated as usual this summer under Wesley Hill. Roller coaster, privileges and franchises held by the amusement company were included in the sale. The White Pier is under a 99-year lease dated September 20, 1910.

Barney J. Williams Leases N. H. Resort

Barney J. Williams, manager of Pine Island Park, Manchester, N. H., writes *The Billboard* that his park, the only resort in its territory having amusement rides, will play free attractions, fireworks and bands thruout the season. Williams recently took a long lease on the park and is optimistic over the outlook for its future.

Rides and other attractions include a roller coaster, merry-go-round, dodgem junior, airplane swing, skating rink, ballroom, penny arcade, shooting gallery, swimming, canoeing and various concessions.

Riverside, Olean, N. Y., Prepares for Opening

OLEAN, N. Y., May 5.—Extensive plans are being made for the opening of Riverside Park, near here. The park is located along the shores of the Allegheny River and has an immense ballroom, besides concessions and several ride attractions. The park is one of the most popular in this section, and a banner year is predicted by those in control. Name orchestras are used frequently with dancing as the featured attraction.

Riverside, New Brunswick, Will Open Memorial Day

NEW BRUNSWICK, N. J., May 5. — Riverside Park, this city, will open on Memorial Day. The park is sponsored by the following business men of Plainfield: Charles E. Drake, president; James M. Fenna, secretary; D. F. Silvius, treasurer. Rides and concessions have been booked thru Al Murphy, vaudeville agent, Newark, who is representing the company in this capacity. James Manly's New Brunswick Band will be in attendance in the dance hall. The park is located one mile from Bound Brook and three miles from New Brunswick. The Raritan River passes the property. Trolleys and busses pass the park. Thirty acres of land are in the tract.

Park Personalities

JOE HAY has taken over publicity and exploitation for Sunnyside Park, Toronto.

LOU MAGNOLIA, sportsman and radio announcer, has been named vice-president and managing director of Rockaway's Playland, formerly Thompson Park, at Rockaway Beach, N. Y.

H. C. CONRAD, of Columbus, is building one of his mystery houses in Chester Park, Cincinnati.

W. H. HARMON is meeting success as outing booker for Chester Park, Cincinnati.

H. BLUMENFIELD, field representative of the Gus Sun Booking Exchange Company, will have a merry-go-round at Chester Park, Cincinnati, this summer. Blumenfield was in Cincinnati last week and visited *The Billboard* offices. Prospects for park and fair bookings are good this season, he said.

MRS. HAZEL CUNNINGHAM writes *The Billboard* that after spending the winter in Los Angeles, she is returning to Virginia Beach for the summer.

George E. Holding Building New Park

Lease Is Taken on Lima, O., Resort—Rides Being Installed

LIMA, O., May 5.—George E. Holding, of Toledo, has taken a 15-year lease on McCullough Lake Park and will reopen that resort on Memorial Day. Numerous improvements are planned in advance of the forml opening for the season. An option to purchase the park accompanies the lease, it was announced.

The lease was given by Charles H. Kelly, who recently became owner of the property. He will be an officer of the owning company, known as the McCullough Lake Amusement Company.

Improvements will include installation of a coaster built by the Philadelphia Toboggan Company. George Schmicke, of Philadelphia, is in charge of construction. A merry-go-round, airplane swing and miniature railway are also being installed at once. Plans for next year's development program provide for erection of a large pavilion and auditorium for conventions and other large gatherings.

Holding has been identified with park projects for about 18 years.

Opening Dates and Plans

BOSTON, May 5.—Pemberton Point, formerly known as Pemberton Inn, will have a gala opening Sunday, May 13.

OLYMPIC PARK, Irvington, N. J., which opens May 26 under the direction of Henry Guenther, will play the following acts during the season: Helkvists, sensational high divers; Flying Sullivans, Will Hill's society circus, Robinson's military elephants, Honey Troupe, Axel Mirano, Mme. Bedini, Kanazawa Japs., Hugo Chefolo and the Largaards.

BROAD RIPPLE PARK, Indianapolis, will open May 27. The gates were opened informally Sunday and admission was free.

BOSTON, May 5. — Norumbega Park will open officially for the season Saturday, May 26.

ROCK SPRINGS PARK, at Chester, W. Va., will open for the season Saturday, May 19. Sundays, until the opening, will be "Look In" days, and the park will be open for inspection, but no amusements will be in operation.

PARAGON PARK, Boston, David Stone, manager, opening June 17, has booked Jean Jackson Troupe, Honey Troupe, Riding Rooneys, Axel Mirano, Foolish, Wise and Reckless.

Woodside, Phila., Has New Features

PHILADELPHIA, May 5. — Woodside Park is the first of Philadelphia's outdoor recreation centers to open for the season. The lid was officially raised April 27 with good crowds, the evening ending in a special display of fireworks.

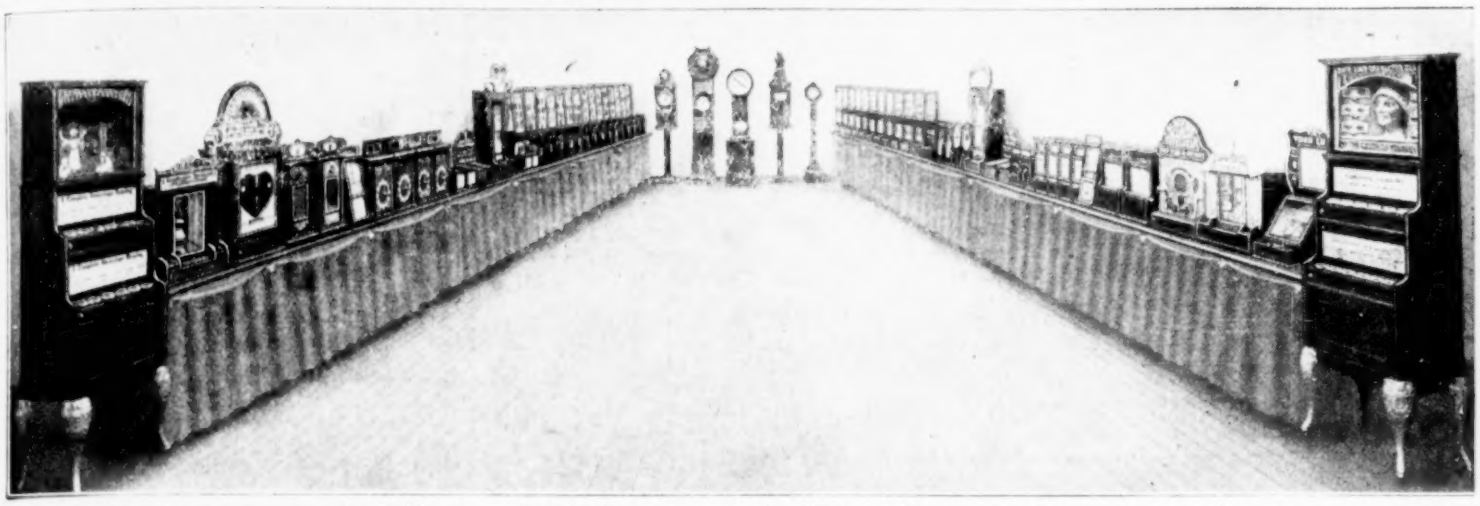
All of the rides and amusements have been gone over and there are several new features. Probably one of the greatest improvements is the opening of Sylvan Hall, dance floor and auditorium. An auditorium orthophonic has been installed. The dance orchestra will be under the direction of Les Flounders. J. E. Lynn is dance director. A program making each night of the week a special event has been worked out.

Band concerts twice daily and weekly fireworks are among the other features which have been arranged by Norman S. Alexander, manager of the park.

Crystal Pool opens May 25. The guards will be under George Kistler, University of Pennsylvania instructor.

BUY A PENNY ARCADE

A NECESSITY! NO CARNIVAL OR PARK COMPLETE WITHOUT ONE



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Established 1901.

The Above Cut Shows Our Standard Equipment of 70 Machines. Price Complete $3000.00, With Enough Stock To Pay Back $750.00 On The Investment. Weight 2,500 Lbs.

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THE NEW DODGEM SPEEDSTER

With the Reverse Speed

More fun, speed and thrills for your patrons—means more money for you.

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BOBS COASTER: Dips on curves, track banked 70 degrees, sensational features. Operating at Playland Park, Rye Beach, N. Y.; Eastwood Park, Detroit; Savin Rock Park, New Haven; Revere Beach, Boston; Riverview Park, Chicago; Chutes at the Beach, San Francisco; Venice, Calif.; Hastings Park, Vancouver; Coney Island, N. Y.

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CATERPILLAR AND MERRY MIX-UP: Used outfits rebuilt at factory. Good as new.

SWIMMING POOLS: Perkins System guaranteed to keep water pure as drinking water throughout the entire season with one filling. Perkins Pools save half construction cost.

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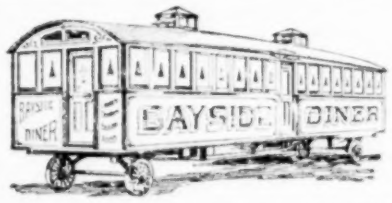
OLD MILL, with concrete channel and 12 boats. SKOOTER, with 20 single cars. All with long lease in Amusement Park near Philadelphia. Write or wire ELMER R. MOORE, 1703 Ridge Avenue, Philadelphia, Pa.



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365 Days in the Year

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These attractive, business-getting Dining Cars have all the conveniences of the modern restaurant and cost far less. Business good every day of the year. Many owners are making $10,000 a year profit and over.

Only small cash payment down. We help you finance and tell you how to start. Write today for big illustrated catalogue showing profits others are making.

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THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., DAYTON, O.

Are bringing out the CRAB. Write us.

Makers of Gasolene and Electric Miniature Railways and Other Dependable Park Equipment.

DANGLER FOR SALE

Absolutely perfect condition, fully equipped with all accessories, including 48-Key Artizan Organ, 10-H. P. Motor, brand-new paint, ready to run. Seating capacity, 48. Cost originally $9,000. Cash price, $3,000; time payments, $3,500. Portable. A wonderful Ride for Fairs or Carnivals.

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GAMES

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Forest Park, Dayton, Readies New Layout

DAYTON, O., May 5.—Announcement has been made by Manager Aurel Vaszin that Forest Park will be opened for the season Saturday, May 26, and he expects, if satisfactory weather conditions prevail, to have all work practically completed by that time.

Several hundred men have been employed during most of the winter, and when the park is thrown open to the public it is believed it will be found one of the most complete summer parks in this section of the country.

The layout of the park as it was known under the former ownership has been changed, all of the former buildings and amusement devices having been removed. Several rides which are new in this section have been installed, and one of the highest and longest high rides has been installed near the entrance.

All roadways have been graded and changed and a new entrance has been constructed. A notable addition to the park is the zoological garden, in which many specimens of animal life have been placed and to which it is expected many additions will be made during the months to come.

Vaszin expects the park to be not only an amusement resort but at the same time he expects to make it a sort of show place for the various rides and other devices which are manufactured by the Dayton Fun House & Riding Device Company, of which he is the head.

Many outings have been booked for the park for the summer months. It is an ideal place for gatherings of this description, there being about 50 acres of shade. Half a million dollars has been spent for improvements since the place was taken over by Vaszin. The park is located just beyond the corporate limits of the city, and excellent street-car transportation is afforded, the People's Railway having a loop at the park entrance. Ample room for automobile parking has been provided.

Swimming Pool Notes

AQUATIC ACTS and attractions will be booked this season at Fair Park Pool, Birmingham, regarded as one of the finest and most attractive in its section. April 29 was the opening date. Swimming and diving lessons will also be arranged.

A SWIMMING POOL for guests of Zion Lodge, Zion National Park, Utah, is being constructed in the shape of an irregular oval to simulate an "old swimming hole". The pool is 90 by 60 feet, approximately, and equipped with diving platform, springboard and stone steps. Depth ranges from two to eight feet. Filtered, running water is supplied. The bathhouse consists of a lobby and two wings, one containing 16 dressing rooms for women and the other having 15 dressing rooms for men, each wing being equipped with showers. A life guard will be engaged.

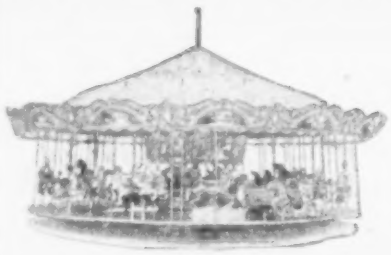
A REMARKABLE AQUATIC program was arranged at the Roney Plaza Pools, Miami, Fla., during the Shrine convention, ending May 6. Sailor Burke, high diver; "Charlie Chaplin" Mitchell; Henry Coppinger, wrestling with an alligator; a bathing and diving revue of 25 girls, headed by Helen Briggs, "Miss Miami" of 1928; Jackie Ott, the boy phenomenon; various amateur matches and events and the Jones New York Ideal Orchestra were among the features.

THE SWIMMING POOL at McCullough Lake, Lima, O., will be completely remodeled at once, it has been announced by George E. Holding, lessee of the resort. New bathhouses will be constructed also, he said.

THE UNION CONSTRUCTION COMPANY, of Passaic, N. J., has been awarded the contract for the new $100,000 swimming pool at Arcola Amusement Park, Arcola, N. J. The pool, built by the Arcola Swimming Corporation, under the supervision of the Traver Engineering Company, is to be completed in time for the opening of the park on Decoration Day.

CHESTER PARK, Cincinnati, is just completing one of the finest swimming pools in the Middle West, to be dedicated on June 9 with an aquatic meet in which crack swimmers from Cleveland, Columbus, Dayton, Indianapolis and Lexington will compete in a series of events arranged by Frank Kiefer, swimming coach at the Central Y. M. C. A., Cincinnati. The new pool at Chester is of concrete construction, replacing the old natural pool which had long served the park's swimming patrons.

TAKE TOP MONEY IN 1928 WITH A



FUN-ON-THE-FARM, HEY-DEY
CATERPILLAR
OVER-THE-JUMPS
OR
1928 SPILLMAN CAROUSSELLE

The latter are made in both Portable and Permanent Models—the Portables being 32 ft., two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.

Wire, write or phone for full information about these new and improved models of the most certain money-makers in the Park or Show World.

SPILLMAN ENGINEERING CORPORATION
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FIRST ELECTRIC CANDY FLOSS MACHINE

Complete, was patented June 11, 1907, property of the General Electric Co. No one else can show an earlier patent date for a complete electric machine. I now control 7 patents. INFRINGERS, BEWARE!

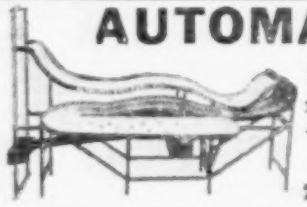
Left, new 1928 model all ball-bearing automatic GEM, $260. Model "L", (not shown), all electric, $150. Nationals, all models, now full ball-bearing.

Center machine above referred to. Right, hand-power, $150. Combination hand and electric, $200. (Not shown.) Bearings on all models never need repairing.

$100 daily easily made at Parks and Fairs. 1 lb. sugar brings $2. Send for Catalog showing why Nationals are superior to all others. Beware of impostors and imitations. Don't be deceived or waste your money on junk.

NATIONAL CANDY FLOSS MACHINE CO., 367 Third Avenue, New York City, N. Y.

AUTOMATIC BALL COASTER



A NEW ONE THIS SEASON. Gets money faster than a Wheel. New and used Candy Floss Machines, Greyhound Race Track, Merchandise Wheels, Cigarette Guns, Automatic Fishponds, etc.

Automatic Fishpond Co.
266 Langdon, Toledo, Ohio

Tuxedo Park, Birmingham, Ready for Fourth Season

BIRMINGHAM, May 5.—Tuxedo Park is away to its fourth annual summer season, and Hugh W. Hill, owner, expects a good year. Tuxedo Park is the only park in the South operated exclusively for colored patronage. Last season the park played to an attendance of 250,000.

Work of remodeling the concrete pool is being rushed in order that this feature will be ready for the first hot days.

The skating rink is also proving popular, as is the attractive dance pavilion, the caterpillar ride, the merry-go-round and the other ride novelties. Hill expects to add a few more rides.

Hill has booked Dare-Devil Dante for a feature high dive as a free attraction for early spring.

Steinwall Is Football Coach

HANOVER, N. H., May 5. — Siegfried Steinwall, who was head coach of winter sports at Dartmouth College last winter, has been selected as special trainer of all the "Green" athletic teams. He is well known in the outdoor show world, where he is busy thruout the summer until his time will be taken up by college football.

Columbia Amusement Park Opens With New Features

NORTH BERGEN, N. J., May 5. — Columbia Amusement Park was the first park to get under way this season in Greater New York, the opening taking place April 21 under adverse weather conditions that marred the customary festivities of this popular amusement place.

Many changes have been made during the winter, chief of which were the installation of three new riding devices by Harry C. Baker, new concrete walks, renovation of buildings, new shows and fun houses, additional parking space, sufficient to accommodate 2,500 autos.

The entire park area, embracing about 50 acres, has been treated to copious applications of paint, red, white and green colors predominating.

The swimming pool with its sandy beach, with the only A. A. U. 30-foot steel diving tower in the East, will open May 26. The size of the pool is 250 by 150 feet. There are modern bathhouses for the accommodation of 6,000 bathers. The plant is one of the largest and most complete in the New York sector.

Columbia is a family and community park—it has been able to maintain the high caliber of excellence that it has aspired to for years. It is carefully policed and scrupulous order is rigidly adhered to

Baker's new rides consist of the whippet, one of the longest and fastest gravity rides in this section. The old mill, the popular scenic boat ride, and the scooter give a pleasing combination of riding devices supplemented by the old favorites, the aeroplane swings, Virginia reel, dodgem, carousel, ferris wheel, trip to Paradise, the greyhound, whip, heydey and Custer cars.

The miniature golf course is rounding out its second season. Maccuhi and his skee ball expect to mop up. Anderson's popcorn has a big following.

Codet's freak show is underlined for early opening. Charles Thiele has an extensive zoo, formerly occupied by Gangler's circus. The bluebeard palace is replete with surprises.

The picnic grove for basket parties is a never-failing source of enjoyment for various organizations. Bookings are now being arranged.

Tom Shorten has the exclusive on a high-grade list of concession stands that are known for the quality of merchandise he distributes. The stands are attractively arranged and enjoy a good play thruout the season. Many of the old concessionaires are back this season.

Columbia's de luxe dance pavilion, occupying 12,000 square feet of floor space, is one of the popular features for terpsichorean enthusiasts. The Columbia Nine Jazz Kings are in nightly attendance and how they wow 'em! They broadcast thrice weekly over WMCA. Jim Cassidy's infectious smile is noted again this season. George Scaglia is floor manager. Fred De Rhney is conducting the restaurant. Mrs. Martin has a refreshment stand. In the checkroom are J. Barr, Johnny Ertz and Ed Smith.

The free act bill this week consists of Poodles and Dotty, Riding Waltons, Ateno Brothers and the Roeders. Jack Driscoll agency furnishes the acts. Billy Taylor is stage manager.

Victor's Columbia Park Band of 20 pieces renders daily concerts. They also broadcast.

Fireworks will be offered on Tuesday and Friday nights.

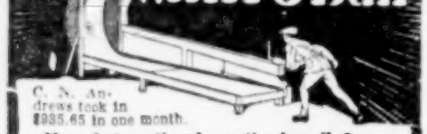
The executive staff consists of Otto Aeschbach, president and general manager; Fred Aeschbach, vice-president and secretary; Thomas Shorten, treasurer; Andrew Picchetta, cashier; John Mitchell, press representative; Fred Schacht, auditor; Jim Cassidy, manager of dance palace and promoter; Frank Witham, chief electrician; Andrew Circelli, assistant; George Schmidt, engineer; Louis Croissant, superintendent of grounds and gardner.

AMATEUR NIGHTS, in which local singers and vaudeville actors participate, will be made a regular free attraction feature at Fair Park, Birmingham, this season.

Pleasure Beach Park Renames All Officers

BRIDGEPORT, Conn., May 5. — The annual meeting of the Pleasure Beach Park Amusement Company, operator of Pleasure Beach Park, was held this week and resulted in the re-election of all the old officers. They are Harry C. Baker, president; Judge Albert J. Merritt, vice-president and assistant treasurer; William Krug, treasurer; William Chew, secretary. The following board of directors was also re-elected: Harry C. Baker, Albert J. Merritt, William Krug, William Chew, Frederick Pearce, Timothy Murphy and George M. Eames. L. K. Chrisman has also been reappointed manager of the park. The pre-season opening took place on April 28, and the resort will be open only on Saturdays and Sundays until Decoration Day. Kenneth Casey and his Jazz Band were the opening attraction at the ballroom. The 1928 license was issued to the company following the inspection of all the rides last week by State safety officials.

$ Cash In With Whirl-O-Ball



C. N. Andrews took in $935.65 in one month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.
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762 Amusement Centers Now Operating

Skee-Ball

In Units of 4 to 19 Alleys

There's a Reason!

Free Catalog

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Coney Island, New York

CUSTER CARS
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CUSTER ORIGINATES — NEVER IMITATES
BUY THE ORIGINAL
The Custer Specialty Company, Inc., Dayton, Ohio
Makers of Park Automobiles Since 1922.

TURNSTILES
Stop Your Revenue Leaks—Ask Us How

PEREY MFG. CO., Inc.
101 Park Ave., New York City

FOR SALE

Wurlitzer Piano, Style O, practically new. Apply TOM MORRIS, American Cafe, Huntington, W. Va.

FOR SALE—MERRY-GO-ROUND

Located at YORK, PA. Big yearly returns. Long lease. Reason for selling, time taken up in other business. 355 Morgan St., Phoenixville, Pa.

Coney Island, N. Y., Opens May 12

CONEY ISLAND, N. Y., May 5.—Showmen are preparing for the gala opening of the current season, which will be ushered in on the night of May 12. Surf avenue's amusement places, which have increased in numbers, never looked more prepossessing.

Surf avenue showmen have tried to outdo themselves with their attractive banner lines and unique marquees. The same idea is carried out with shows on the Bowery and Stillwell avenue.

Pinto Bros. report their business ahead of last year, and at the present time they are building kiddy parks for Old Orchard, Me.; Rye Beach, Ocean View at Norfolk, Va., and other resorts.

C. H. Armstrong is installing a 100-foot tumble bug on Surf avenue, where the Ben-Hur ride was formerly located, with capacity of 50 people. Armstrong is operating three other rides on the island.

Lew Rifkin has not been idle over the winter, judging by the attractive appearance of his country store ringover on Surf avenue adjoining the Strand Museum. The stand is equipped with brand-new Tiffany flash, beveled mirrors, with red and white colors predominating. Lew carries an excellent stock of watches, clocks and novelties that no one could pass without being attracted thereto. Willie Freedman and Irving Prusan are on the staff. Little Eddy Bennett is back on the job and Rifkin expects to make a killing this season.

Harry (Doc) Sloane radios from Chicago that he is connected with Riverview Park. He is conceded one of the best talkers that ever exited from the island.

The baby incubator on the boardwalk has opened. The one on Surf avenue will follow next.

Adgie and her lions have moved from Soldier Meyer's show to their new location on Stillwell avenue.

Huber's museum, Surf avenue, adjoining Luna Park and operated by Huber's Exhibition Company, comprises Hubert Muller, president; S. Ehrman, vice-president; Samuel Weisberger, secretary-treasurer. It is one of the new shows that has looks and class. The building has been remodeled. The nine attractions include Peter Nartinez, fire eater and magic; Alli Rajah, mentalist, assisted by Bernard Clausen; Mrs. Vaughn, sawing woman in half; little Syrian Dolly, midget lady; Vandergould's martinets; Conways, tattooed wizards; Edna Blanche, snake enchantress; Salim Abbott's dancing dandies are an extra added attraction. Mark Kassow is entertaining the crowds with his lectures. On the front is John and Alex with their two-man band; Jimmy Davenport is making the openings, assisted by Bill Lehman; ticket sellers, Augusta and Sid Dennis; Walter (Mechano) Vaughn is a strong bally attraction; Louis Stack, tickets; Hubert Muller, Jr., checker; Billy Muller, superintendent; Geo. O'Brien, master of ceremonies; George Dear, advertising manager. Sam Levy has the concessions. Charles (Doc) Miller is in charge of the entrance leading to the Luna Park concourse.

Sam Moskowitz is the oldest slot machine operator on the island. He is corralling the coins at his Surf avenue emporium, which is a regular Klondike.

Harry Sindell is operating three up-to-date stands on Surf avenue, and is adding one of Henry, Millard & Henry's frozen custard machines. Jack Greenbaum is Harry's right bower, with a capable staff of eight sales agents.

Lem Blakeman's parkway restaurant is a popular hangout for the showfolks.

Billy Murray is the master painter of the island.

Johnny Nichols is headed for Coney. He was last sighted at Palm Beach.

O. J. Devany claims he has a sure-fire winner in the mechanical horse race, the new ride that graces Surf avenue, adjoining Luna Park. There are 12 horses, making an impressive appearance, which the rider operates by bearing down on the saddle. The interior is attractively painted to represent a race track. It affords a strong bally and has the earmarks of being a success. Cohen Bros. are associated with Devany in the undertaking. They plan marketing the mechanical horse and have many promising prospects.

Ervin F. Morton is making the announcements at Neil Austin's Palace of Wonders in the Bobs Coaster Building. Ervin is also introducing his elusive magic.

Bobby, the dog-faced girl, is at the Paramount circus side show. She has eliminated the name of "Baby Gene".

Hubert Muller on the week-ends is using two ticket box openers at his Surf avenue side show. Fay King is much in evidence here.

Professor Birch is feeling "chesty", inasmuch as he has two lung-testing devices on the Island—one at the Strand Museum and the other at the World Circus Side Show.

Sol Jule's smiling countenance is observable at the Bowery and Surf avenue, where his bottle game is going over bigger and better.

Charles O'Neil has become elevated to the position of office manager of Illions & Sons, ride builders.

Doc Mayer's swagger appearance gives him a great advantage as talker of the Strand Museum.

Jolly Irene, fat woman, is with the World Circus Side Show this season. Her husband-manager, George Seibert, is with the same outfit as lecturer. They are an unbeatable combination.

Warren Lincoln Travis has retired. He was the pre-eminent strong man at World Circus Side Show for years. His feats of strength never failed to create admiration. Warren has accumulated a fat bank roll. Some estimate it as high as $250,000. His money is wisely invested and he is going to enjoy it now.

Mary Ragan, billed as Lady Herculia, is an extra added attraction at Huber's Museum. She is featuring a two-man lift. Strong women stunts should prove a novelty on the Island this season.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE

With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today It is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

The New WURLITZER CALIOLA

A wonderful new musical instrument for Amusement Parks, Rinks, Carouselles and Outdoor Advertising.

Just the instrument enterprising amusement interests have been looking forward to for years—something to attract the crowds—an entirely new musical instrument with improved tones and increased volume. Plays from rolls or by hand, creating beautiful effects. Priced surprisingly low.

THE RUDOLPH WURLITZER MFG. CO.
North Tonawanda, N. Y.

"THE WHIP"—Famous amusement ride.
CONEY-CAR—New ride for parks.
KIDDIE RIDES—Full line, high grade.
SHOOTING GALLERY—Latest designs, massive construction.
Manufactured by
W. F. MANGELS CO., - - Coney Island, New York

C. G. Tait Closes Big Orders

NEW YORK, May 5.—C. Gilmore Tait, sales representative of the Chocolate Products Company, Baltimore, reports business excellent. At Atlantic City he secured a substantial order from the Rialto Amusement Company. He completed arrangements with P. J. Riley, of J. J. Carlin's parks at Wheeling and Baltimore, to furnish all candy until the Tampa (Fla.) Fair in 1929, and landed a nice order from the Bay Shore Park, Baltimore.

"Kiddie Klatter" Goes Big

George H. Milliman, manufacturer of amusement devices, recently returned to North Tonawanda, N. Y., after a successful Eastern trip and is now in the Middle West explaining the new ride, the kiddie klatter, to park managers. A number of parks in the East have closed contracts for the new ride, he said, and the device promises to go over big this season.

Zoo Notes

SALT LAKE CITY, May 5.—The season at Liberty Park is just opening, and Manager Art Gardner has several new additions for the comfort of the animals. A new house for the ducks and fowl on the lake is a feature. The aviary is being enlarged, the seals are having better quarters, and cement around the pools in places badly needed are a few of the improvements.

FRANK T. KING has proposed that Royal Oak (Mich.) citizens present an exhibit to the new Detroit Zoological Park, which is to be located within the limits of Royal Oak. John T. Millen, park director, offered to furnish a list of animals desired for the zoo. He said that $48,470 worth of animals will be exhibited this summer, and that about $20,000 worth have already been offered, including 12 polar bears.

CHARLES WEIR BEALL has ordered two more baby elephants for his Long Island Zoological Park. This will give him a herd of eight pachyderms. Work is progressing at the zoo, which consists of 10 acres. Two new buildings are being erected, one for monkeys and another for birds. A Spillman carousel has been added. There will be a cafeteria and other features. The opening is planned for Memorial Day.

TWO FINE SPECIMENS of the supposedly extinct Southern fur seal were recently captured off the Pacific Coast and have been placed in the seal pool at the San Diego (Calif.) Zoological Gardens. It is the first record of any of them being seen since 1894, when a few stragglers were sighted off Guadalupe Island in Mexican waters.

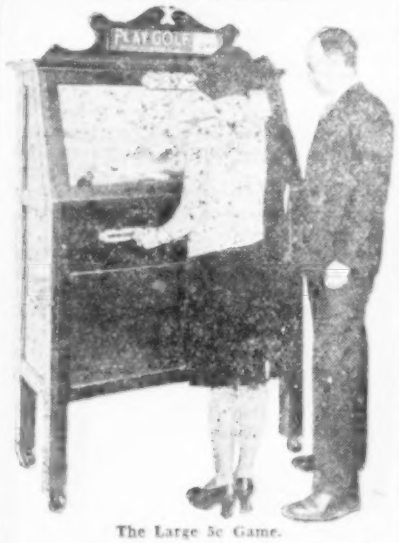
T. B. TREECE, formerly menagerie superintendent of the Hagenbeck Show, has been placed in charge of animals at the zoo at Fair Park, Little Rock, Ark. The collection of animals is valued at $3,930, and additions are being made.

AN EXCHANGE of six buffaloes, two pairs of black fallow deer and a young elk for a lioness, a leopardess, two pairs of flamingoes, two East Indian cranes, a pair of spotted Axis deer, a pair of Indian swamp deer and six young dog-faced baboons from the Hagenbeck Zoo, Hamburg, Germany, has been announced by Sol A. Stephan, curator of the Cincinnati Zoo.

Star Lake Park Improved

G. B. Courts, proprietor of Star Lake Park, Mount Orab, O., writes that a new stage has been built at the resort and new water slides and boats have been added to the lake equipment. The park opened May 1. A number of new cottages and a new canteen were built during the winter. The park plays small orchestras and vaudeville acts.

GOLF



The Large 5c Game.

Small 1c Game.

TWO STYLES OF THE Chester-Pollard GOLF GAME

The Latest and Greatest of Automatic Pastimes.

Exclusive territory leased under our three patents and patents pending.

Games of Skill and Thrill

Chester-Pollard Amusement Co., Inc.,
188 W. 4th St., New York, N. Y.

The 3 WINNERS

Skill Games Acclaimed as Money Makers in Amusement Parks.

Balloon Racer
Cony (Rabbit) Race
Kentucky Derby

The big season is on. Order at once.

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Patents Pending
$550 00
Substantial Quantity Discounts.
F. O. B. Factory, New York.

Going Stronger Than Ever!

So say all the operators of our FOOTBALL GAMES

A wonderful money-getter. Still some good territory open.

CHESTER-POLLARD AM. CO., Inc.
188 W. 4th St., New York, N. Y.

PARK MANAGER AT LIBERTY

One capable of attracting big crowds to your park. A real Park Man and Concession Contractor. Spectacular Advertiser and Press Agent. Am able to stage all big events and unique drawing cards. Will take full charge of your Park. Reference. JAMES A. HITCHCOCK, 64 Atkins Ave., Lynn, Mass.

FOR SALE
A BEAUTIFUL GROVE

of about four acres near city of 4,000, with hall 100x41 for Dancing and Skating. Also 8-room House, all modern. W. M. BARNHORST, Batesville, Ind.

MERRY-GO-ROUND WANTED

To book for the entire season. Picnic and Reunion Grounds. Large crowds. Star Lake Park, Mt. Orab, O. G. B. COURTS, Manager.

It helps you, the paper and the advertiser to mention The Billboard.

Storm Hits Park; Rides To Be Rebuilt

MEMPHIS, May 5.—Rides and buildings damaged or razed by a heavy storm which struck Fair Park here recently will all be rebuilt, many on a larger and more elaborate scale than before the storm, it was decided at a conference of ride owners and park executives this week.

Expenditure of more than $50,000 for repairs and reconstruction was authorized by the meeting.

Harry C. Baker, of New York, owner of the gravity ride known as the pippin, who attended the meeting, notified Frank Fuller, secretary of the Fairgrounds Association, that the pippin will be built into a bigger thriller than ever and that work on the new construction will be begun at once.

Work has also been begun on the scooter, whip, Noah's ark, old mill and other devices and rides damaged by the high wind. All will be in shape for the opening May 26, it was stated.

Others at the meeting, besides Baker and Fuller, were Lynn Welcher, of Santa Monica, Calif., owner of the old mill, and Frank Mohr, of New York, operator of the scooter and whip. Mohr remained in Memphis to operate his concessions in person during the summer.

Elks Plan Celebrations At Warner Park, Chattanooga

CHATTANOOGA, May 5. — The city of Chattanooga, owner of Warner Park and the Tri-State fairgrounds, has spent several thousand dollars in improving that resort; has added various attractions and has contracted the park privileges to Chattanooga Lodge of Elks' Band for the two big outdoor days of the summer. On Decoration Day the Elks' Band will stage an all-day celebration. Concession space is so arranged that every concession will have a "main stem" frontage and all inside attractions, other than those under canvas, will be protected from the weather.

The committee in charge of the celebration is headed by Ernest F. Dennis, business manager of the Elks' Concert Band. Admission to the park will be free.

On July 4 the Elks' Concert Band will again stage an unusual Fourth of July Celebration at Warner Park.

The Fourth of July entertainment will also be under a committee of which Ernest F. Dennis, business manager of the Elks Concert Band, is chairman.

Palace of Wonders Show Opens at Revere Beach

REVERE, Mass., May 5. — McGinniss' Palace of Wonders Show will open at Revere Beach on May 12 with the following attractions: Lambert, strong man; Louie, the triple-jointed midget; Ada, snake enchantress; Tat, the tattooed man; Kelleher, the man who goes thru a keyhole; Rajah Brothers, mindreaders; Cocoo, the bird girl; Howard, the lobster boy. Cyclone Jack Brady and Howard Sterling will grace the front. Floyd Woosley's Sing Sing deathhouse will be a special feature. Singer the Great is manager.

Big Orchestraphone Installation

VANCOUVER, May 5. — Happyland Amusement Park has placed an order, thru the National Theater Supply Company, for what is claimed to be the largest orchestraphone installation ever made. The instrument is equipped with a series of eight horns and a special amplifying board. It also has Western Electric microphones for broadcasting.

Morris Goldberg Plans New Coney Island Hotel

CONEY ISLAND, N. Y., May 5.—Morris Goldberg, wealthy proprietor of the skee-ball manufacturing plant, has purchased the Silver Baths on the Boardwalk, between 23d and 24th streets, and plans the erection of a modern hotel on the property. The property has a frontage of 243 feet on the Boardwalk, 247 feet in West 23d street and 266 feet in West 24th street. The assessed valuation of the property is $570,000. Goldberg will conduct the baths this season, but expects to begin building operations next year.

FREEPORT, N. Y., May 5. — It is planned to hold a Boy Scout Day here in June. The park management is also negotiating with several circuses to appear in Playland this month.

AUTOMATIC DRINKING FOUNTAIN

Pays Up to $1,000 in a Single Day

AUTOMATIC 5c AND 10c DRINKS WITH SANITARY DRINKING CUPS. One double unit with two slots will earn 40c a minute, $24.00 an hour, $240.00 a day. Many of the big concessionaires buy a battery of five double fountains for one location, which would have 10 slots, 10 different kind of drinks. You can use any drink you wish. Ten slots will earn over $1,000 in a single hot day.

DESCRIPTION

Automatic fountain is 56 inches high, 28 inches wide, 16 inches deep. Made of cold rolled steel, handsomely enameled. All trimmings are German silver. The automatic coin controlled beverage dispenser is triple silver plate. All parts coming in contact with bev e are made of MONEL METAL, approved by Board of H r all kinds of drinks). Ice compartment will hold 25 pounds of ice, lasting 18 hours. Every fountain is aranteed for five years. One double unit with two slots, .00, $100 with your order, balance $170 upon delivery. Must place order at once for prompt delivery June 1.

BEE JAY PRODUCTS CO., Inc.
23rd St. and 40th Ave., Long Island City, New York

Atlantic Beach

Finest Beach on Carolina Coast

WANTS AMUSEMENTS OF ALL KINDS

ALL SUMMER PROPOSITION

MILLION AND HALF PEOPLE WITHIN FOUR HOURS' DRIVE.

Address

ATLANTIC BEACH, Inc., Morehead City, N. C.

FOR SALE OR RENT

Only amusement park in city of 110,000, district of 150,000. Fully equipped and one of largest swimming pools in Eastern United States. Refer to United States Trust Company, Johnstown, Pa.

FOR SALE—Wurlitzer 153 Duplex Organ

Good as New—Worth $1,900.00—First $1,000.00 Takes It.

SPILLMAN ENGINEERING CORPORATION

No. Tonawanda, New York.

In Rocky Glenn Park, near Scranton, Pa.

NALLIN and JENNINGS Have a Few Very Good Concessions Still Open

The Auto Racer, one Bingo or Corn Game, Walking Charlie, one large Stand in good location for a Jap Game, two Wheel Stands. Also good location for a 1928 new attraction. Write or wire

JOSEPH P. JENNINGS, Rocky Glenn, or P. O. Box 45, Scranton, Pa., at once.

JOYLAND PARK, YORK, PA.

RIDES—WANTED—RIDES

On account of disappointment, can use Merry-Go-Round, Whip, etc. A cleanup for Kiddie Rides. Only seven-day Park in this territory. Bands, Fireworks and Free Acts for Attractions. Free Gate. Wonderful opportunity. Penny Arcade, Corn Game and few Games still open. Park opens May 19. So hurry. Write, wire or come on. JOYLAND PARK, P. O. Box 1271, York, Pa.

Wm. J. Lee Appointed Auburn Park Head

AUBURN, N. Y., May 5.—William J. Lee, superintendent of the Auburn & Syracuse Electric Railroad Company, has been appointed manager of Lakeside Park, the appointment coming from T. C. Cherry, president of the traction company. Lee will handle the new duties in addition to his present ones as superintendent of the road. Policies and attractions of the resort center will be largely the same as last year. There will be a few changes in some of the concessions, and forces already have started work in beautifying the grounds and making other improvements preliminary to the park's formal opening on Memorial Day.

The Oaks, Portland, Plans Early Opening

PORTLAND, Ore., May 5.—The Oaks Amusement Park is to open Saturday, May 12, instead of May 19, as previously announced. Edward H. Bollinger is manager.

Despite the rainy weather thru the winter, The Oaks is in better shape for its spring premiere, the 24th of its history, than at any time in years.

Among the changes initiated this year is an 1,800-foot concrete retaining wall on the river side, a new trolley entrance, topped by a gay green asphaltum roof, the extension of the miniature train right-of-way to include almost the entire park, and the introduction of seven rhesus baby monkeys. New rides include a Travers giant seaplane, a Mangels whip, a baby Eli wheel, an enlarged illusion show, a practically new fun house and extensive new gardens.

Under Manager Bollinger's direction, a new shell is being planned to back the 40-foot square open-air stage attractions. Bookings are being secured thru Rube Shaw's down-town Portland office in the Stock Exchange Building. The Quby Bros.' Animal Circus is one of the features booked for opening week. Shaw's Normandy Girls' Oaks Park Band, the hit of the resort the last three seasons, will furnish the musical entertainment. All Oaks shows and seats are always free matinee and nights.

An unusual advance demand is being noted for picnic reservations. The Oaks has made a specialty of catering to large organizations the last two years. This, in turn, has met with welcome public response, and the forthcoming calendar is fast filling with important dates. The Oaks offers free kitchenette service, parking, use of dance hall and lawns to all gatherings.

Manager Bollinger's popularity with the Oaks concessionaires is testified to in his present possession of a bicycle, the gift of these associated folks. Nelson D'Nelly, of The Oaks Zipp ride, made the presentation at a special meeting of Oaks concessionaires last week.

CHICAGO PARKS—

(Continued from page 62)

walk as usual. They are installing two new tango booths.

White City has as its management this year the following: Herbert A. Byfield, president and general manager; William P. Higgins, manager; Fred Martin, assistant manager; Alex White, auditor; Ted Weber, manager of publicity; James Tinney, manager of conventions; Dick Axman, publicity; Ted Lillienthal, cashier, and Roy Mack, general booking representative.

Jack Anderson is timekeeper; Frank Santschi, head electrician; Ed Don Levy, manager of ballrooms and funhouse; Fred Kuelbs, assistant manager of ballrooms; Eddie Shepard, assistant manager roller rink; Mique Malloy, boxing promoter; Jack Goathem, head of laborers; Ed Lowe, manager bowling alleys; Harry Blackmore, athletic director; Al Lehmas, director White City Casino orchestra, and Art Faye, roller rink organist.

NORUMBEGA PARK, Auburndale, Mass., Will White, manager, has booked the Flying Melzoras, Carlos Circus, Rauazawa Japs., Martin and Martin Robinson's elephants and Harold Arlos Company.

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

WALDEE MFG. CO.

4402 East 15th St., KANSAS CITY, MO.

We specialize in HIGH STRIKERS, CANDY FLOSS MACHINES, CASHIER AND TICKET BOXES and GAMES.

GET OUR PRICES.

DANCE HALL ATTRACTIONS WANTED

We have one of the largest and most handsome Dancing Auditoriums in the East, 3,000 Electric Lights and 1,500 square feet of Floor Space. All of our featured attractions are centered in the Dance Hall. What have you to offer? Also opening for clean Shows at all times. Address GEORGE D. BISHOP, Woodlawn Park, Trenton, N. J.

Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

Henderson Auto Show Scores: Will Be Repeated Next Year

HENDERSON, N. C., May 5.—The automobile show held here recently by Ed Eager and Dave Costello was enthusiastically received and proved to be one of the largest attended indoor shows ever held here. The program contained the following circus acts: Mlle. Vortex, Miss Laughlin and Mrs. Cowden, ladders; Miss La Zara, aerial web; Silvia Costello, trapeze; clowns, Raymond and Marens and Red Carroll; Carl Clark's trained dogs; Charles Costello, Jr., mule hurdle; Raymond and Marens, clown band; Dave Costello's riding mechanic; clown number; Jack and Clare Moore, tight wire; Mlle. Vortex, aerial iron jaw; Cowden's revolving ladder, Clark's pigs, clown number, Riding Costellos. Costello will arrange more dates in the South next fall after completing his fair route.

Shrine Convention at Miami

The annual Shrine convention at Miami, Fla., provided lavish and colorful entertainment, in which outdoor acts and bands took a prominent part. The James Dutton Attractions were featured in many specialties. More than 25 bands participated in the annual parade and provided numerous concerts. The convention adjourned May 3 after selecting Los Angeles as the next convention city, and selecting June 4-6 for the 1929 meeting. A large historical pageant was a feature of the Miami gathering.

Legion Show at Bath, N. Y.

Fair and carnival were held at Bath N. Y., May 7-12 by J. A. Hill Post, veterans of Foreign Wars, for the benefit of war veterans and their families. Carl Middleton, of the Middleton Producing Company, Dansville, N. Y., had the contract. Features were a male beauty contest and another for girls, in which "Miss Bath" will be crowned.

Chicago Chinatown Celebrates

Chicago's Chinatown had probably the biggest celebration it has ever staged when the "city hall" of the On Leong Chinese Merchants' Association was dedicated Wednesday. There was pageantry and a parade in the morning, followed in the late afternoon by a gorgeous display of fireworks. At night a Chinese play, with orchestra accompaniment, was presented in the new building. A monster banquet was held in one of Chinatown's largest chop suey establishments, with Mayor Thompson and other city officials present. The new On Leong headquarters is a magnificent building, with rich furnishings, that include many beautiful objects of art.

Odd Fellows' Jubilee

In commemoration of the 109th anniversary of Odd Fellowship and the 35th anniversary of the institution of Edmonds Lodge No. 96 a Jubilee Fiesta will be held at Edmonds, Wash., May 19.

Home Beautiful Exposition

A Home Beautiful Exposition that is expected to attract 25,000 home builders, owners and prospects during the week of May 21-27, inclusive, is being staged by the South Bend Real Estate Board in conjunction with the Detroit Arts & Crafts Company, the latter firm to supervise and manage the show.

British Empire Fair

A British Empire Fair is planned for Victoria Park, North Vancouver, B. C., for June 16. Booths will be representative of various portions of the British empire.

Fete Planned at Stockton, Calif.

Marking attainment of a goal that has been sought for 50 years, a water carnival and regatta will celebrate the turning of the first shovelful of dirt in the Stockton (Calif.) deep-water ship channel. Plans for the festival have been announced by Dave S. Matthews, secretary-manager. The celebration, to be held May 26 and 27, will inaugurate the start of the $6,000,000 project, which will link the San Joaquin Valley with ports of the world by deepening and widening the channel of the San Joaquin River. The carnival had its inauguration last year.

California Expo. Loses Tent Suit

Told by Judge Peter J. Shields of Sacramento, Calif., to return an instructed verdict, a jury has returned a decision in favor of the Stuart Manufacturing Company, of San Francisco, in its $4,249.65 suit against the California Orange and Olive Exposition. The action was brought to recover on a huge tent purchased by the association to cover displays exhibited at the 1926 orange and olive fiesta outside of the exposition building.

L. Powers Bookings

The L. Powers Amusement Company has closed contracts for a large celebration, under auspices of the Fire Department of Marshall, Mich., during the week of May 21; the Elks' Jubilee, at Battle Creek, Mich., during the week of May 28, and the American Legion Carnival, at Muskegon, Mich., during the week of June 5. The show this year carries 3 rides, 3 shows and 20 concessions, with a seven-piece band. The company will play Michigan, Ohio and Illinois.

Anderson, S. C., Celebration

Anderson, S. C., will hold a city and county centennial celebration June 13-15, with a program including military and float parades, music, fireworks displays, carnival features and a historical pageant. The pageant will have a cast of 1,500, and will cover the history of the community's progress from Revolutionary days. Charles E. Daniel is general chairman of the committee in charge; F. R. Sweeney, treasurer; Olive B. Jackson, director of the pageant, and J. A. Mitchell acting secretary.

Handsome Souvenir Program

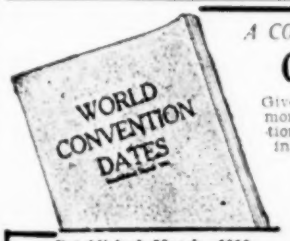
One of the finest souvenir programs which has come to *The Billboard* in many months is that of the Indianapolis Police and Firemen's Circus, which showed during the week of April 23 at the Coliseum, Indianapolis. The program book, containing 70 pages, is attractive in layout, printing and selection of cover and body stock. It is also replete with well-written and attractively arranged advertising matter, and indicates strong support for the show on behalf of the business interests of Indianapolis. The show was produced by the Richardson Brothers' organization, including Edward Vaughn Richardson, president; Paul Richardson, secretary; C. A. Bell and Harry LaPearl, manager and producer respectively.

Homes Show Draws Crowds

Overflow crowds attended the opening of the Better Homes Exposition at the New Haven, Conn., Arena, May 1. The show was put on by Anderson & Parsons, of New York, under auspices of a local newspaper. G. A. Parsons was manager.

West Frankfort, Ill., Carnival

The West Frankfort police and fire departments are sponsoring a street celebration May 14-19 at West Frankfort, Ill., for the pension and relief funds of the two departments.



A COMPLETE AND AUTHENTIC RECORD OF COMING

CONVENTIONS and EXPOSITIONS

Gives meeting places, dates, secretary's address and attendance for more than 12,000 International, National, Regional and State Conventions, Expositions, Fairs and Banquets to be held the coming year in the United States and Canada.

The special JUNE Edition—off the press on June 1—will furnish a record of more than 5,250 important coming events. Order subscription now and insure prompt delivery of this big issue.

Descriptive leaflet No. 35 upon request

Established March, 1916. Published Monthly. Yearly Subscription $15

HENDRICKSON PUBLISHING CO., Inc.
116 West 39th St., NEW YORK CITY

WANTED CONCESSIONS
For Police and Firemen's Celebration May 14-15-16-17-18-19, 1928 WEST FRANKFORT, ILL.

WANTED—Independent Concessions of all kinds. Six-day Celebration with a free gate. No admission charge to the grounds. All Concessions open. Mines all working here. Pay Day May 15. WANTED—Two more Independent Open-Air Free Acts. Celebration grounds in the center of town. Write POLICE & FIREMEN CELEBRATION COMMITTEE, 213 East Main St., West Frankfort, Ill. Phone 130.

GREATEST FREE ATTRACTION OUT

LADY FIRE DIVER

Miss Mary Wiggins, assisted by Clever Water Clown, in act from 75-ft. apparatus. Address

MATT GAY, 475 Hartford Ave., Los Angeles, Calif.

WANTED—RIDES, SHOWS

American Legion Mid-Summer Festival
WEEK OF JUNE 10TH, ON MAIN STREET.
DAN WARREN, Chairman, Morris Post 294, Morris, Illinois.

ART MIX
WESTERN MOVIE STAR

On Personal Appearance Tour, now booking his Rodeo Show of 12 Champion Cowboys and 25 Head of Stock for Fairs. Drawing capacity big. Address ART MIX, care The Billboard, 1560 Broadway, New York City.

RED MEN'S FESTIVAL AND CELEBRATION

COALTON, O., MAY 28 TO JUNE 2. BIG DECORATION DAY CELEBRATION.

WANT Carnival of two or three Rides, five first-class Shows and at lest twenty-five Privileges. Location, streets or lot. 30,000 to draw from. All mines and other industries working full time. Coalton is half way between Jackson and Wellston, being four miles each side, on main highway, Route 75. Three railroads. This is a good bet. Five hundred Red Men boosting. Address quick.

WM. LEACH, Secretary, Box 57, Coalton, O.

FOR RENT, BIG TENT

With full seating and equipment ready to erect, for Evangelist, Fraternal Circus and other events. Will furnish Boss Canvasman, also can furnish Baggage Car or Cars.

W. I. SWAIN SHOW CO., Inc., Swain Bldg., New Orleans, La.

ALWAYS SOMETHING NEW IN
POSTERS
CARDS, BANNERS, Etc.
—FOR—
4TH JULY
CELEBRATIONS
—AND—
RODEOS

SAMPLES SENT ON REQUEST

FAST SERVICE ON ALL ORDERS

THE DONALDSON LITHO. CO.
NEWPORT, KENTUCKY

WANTED
Nashua, N. H.
75th Anniversary Carnival

FIVE BIG NIGHTS, JULY 3 TO 7.
Now booking Shows, Rides, Concessions.

EUGENE HYSETTE
115 Main Street, NASHUA, N. H.

Old Settlers' Meeting

AUGUST 16, 17, 18.

Bigger than ever. Three big days of fun and recreation. No better place to meet your friend. D. W. HAYES, Secretary, Oden, Ind.

ANNUAL CELEBRATION

JERICO SPRINGS, MO.,
June 8 and 9, 1928.
E. F. PEER, Secretary.

WANTED, HOT RODEO

Or Wild West Show. Must be real. For I. O. O. F. Fourth of July Celebration. Also legitimate Concessions, Shows and Rides. ARTHUR H. BOOTH, New Bedford, Ill.

4th ANNUAL AMERICAN LEGION JUBILEE

AUBURN, IND., AUG. 6-11, ON MAIN STREET. WANT legitimate Concessions. Free Acts and Shows. No Tracks, Skillos, Buckeis, etc. Address WALLACE C. HERSH, Secretary.

CONCESSIONS WANTED

Big Week—July 2 to 7, Inc.

EINAR ERIKSEN, Frankfort, Michigan.

Maccabees' Golden Jubilee
ARION PARK, SATURDAY, MAY 26th

CAN USE two Banner Men. All kinds Concessions come on, all placed. Suite 917, Equitable Bldg., Baltimore, Md.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Rubin & Cherry Last Word in Carnivals; Lavishness and Luxury Are Keynotes

Lavish expenditure of money, an eye to luxuriousness in every department and the most astonishing plentitude of attractions ever taken out by a carnival organization are outstanding features of the newest edition of the Rubin & Cherry Shows.

The shows played at Hamilton, O., last week, and was visited by members of *The Billboard* staff, who were shown over the grounds by Rubin Gruberg.

The outfit is the last word in carnival equipment and embellishment. Apparently Rubin Gruberg's instructions in preparing the show for the season were to go the limit in purchases, to provide the finest available unit of every ride or attraction and to avoid any suggestion of stinting in putting the enormous show together.

For one or two examples, where a cheap merry-go-round might have met all reasonable demands, Gruberg has purchased the best product of the Philadelphia Toboggan Company; the "grand whip" is the finest ever turned out by Mangels, having many innovations, including a ticket box which would be a credit to any theater, and the ferris wheel is completely enameled and equipped with flashing mirrors.

Everything is bigger and better, more luxurious and handsomer than anything the carnival field has been accustomed in the past.

The equipment, which the public does not see, is of equally high quality. The 40-car train carries a considerable fortune on its wheels.

Wagons, fronts, tents and other appurtenances of the great show were built especially for the R.-C. organization, and what is more there are real attractions behind the fronts. Good bands, plenty of music, color and an atmosphere of real pleasure and luxury are provided the visitors.

All this is backed by a competent staff.

The midway of the Rubin & Cherry Shows has an imposing list of attractions, among them being the following:

"Royal Midget Circus", with 10 Lilliputians, Albertina, Martha, Gertrude, Bernice, Willie, Wilhelm, Karl, Otto, Robert and Emil Ritter, under the management of Mrs. Anna Ritter; Max Kimrer, orator; Olin Taylor, unafon player, and Andrew Taylor and Harry L. Scofield, tickets.

A Night in Spain: Mrs. Lillian Murray Collins, manager and producer; Pearl Vair, ingenue; Peggy Jordon Reed, prima donna; Dorothy Vair, Frances Halverson, June Mayfield, Mary Goodwin and Kate Johnson, dancers; Sylvia De Kio, featured dancer; Eddie Torbert, musical director and calliope player; Lester Barker, banjo and mandolin; Pete Duffy, stage manager; Jimmy Vair and Harry Cupper, tickets, and Harvey Chambers, electrician.

Frontier Rodeo and Wild West: Jim Eskew, manager; Dolly Eskew, Jimmy Eskew, Jr.; Tom Mix Eskew, six-year-old rider, and these cowhands: Frank Meaney, Slim Gamble, Mexican Joe Morena, Big Joe Fields, Guy Smith, Pete Penney, Abe Kabib. On the ticket box are Fred Sawyer and Si Perkins. Col. Robert Lee, veteran, is also on the front. The rodeo is carrying 33 head of stock, five buffaloes, six long-horned Brahma steers and eight bucking horses, with a new arena.

Monkey Circus and Speedway: Earl Chambers, manager; Harry Clark, orator; Charles Willett, tickets; C. C. Cosby, electrician; Ben Brown, ring manager and trainer; Jim Williams, assistant electrician; 39 monkeys and 13 cars, a neat and flashy outfit, completely new.

Carl J. Lauther's Circus Side Show and Congress of Wonders: Carl J. Lauther, owner; Ralph Goldie Fitts, manager and inside lecturer; George Genac, orator;

(See RUBIN-CHERRY, on page 71)

Captain Jack Valley Arrives in New York

NEW YORK, May 5.—Capt. Jack Valley, of Valley's South American Shows, which are rounding out their third season in San Domingo, arrived in New York this week for a short stay in order to visit his mother in Boston and transact routine business. Valley stated conditions were not so good in San Domingo at present, and that he was preparing to move into Haiti and Venezuela.

"American shows are popular in South America," Valley informed *The Billboard*, "and I am going to continue to operate in that country, where we play 12 months in the year."

Herman Aarons Now Operating Empire Shows

ST. LOUIS, May 5.—Herman Aarons, better known in the carnival world as "Kokomo Jimmie", is in harness again after being out of the outdoor show business for the past five years, during which time he operated a hotel in Portland, Ore.

Aarons has launched the Empire Shows and is playing the lots in St. Louis with a merry-go-round, Ferris wheel, glider and about 20 concessions. He has some of his old boys again with him and expects to play the Middle-West territory this year.

Mrs. Jack Conley Injured

SEATTLE, May 5.—Mrs. Jack Conley, trapeze performer with the Levitt-Brown-Huggins Shows, was injured when a wrist strap on her trapeze snapped during the giant swing finale of her act. She was at first thought critically injured internally, but later examinations by physicians proved her to be badly bruised and to have suffered severe strains, for which she was treated. Spectators believed Mrs. Conley's spectacular fall to be part of the act and had no idea of the mishap until the curtain was lowered and the management announced that she had suffered a slight mishap.

C. E. Fuller's Attractions Join Harry Copping Shows

C. E. Fuller, with his monkey autodrome and fun house, has joined the Harry Copping Shows, making the 800-mile trip from Burlington, Vt., to Reynoldsville, Pa., by auto. About 13 miles from their destination they were snowbound for two days. Red Garland joined Fuller as inside operator.

Brundage Shows for East Moline

EAST MOLINE, Ill., May 5.—A satisfactory agreement was reached by the street and alley committee of East Moline and the special carnival committee of East Moline post of the American Legion, at a joint session Monday, to stage the S. W. Brundage Shows on the vacant property between the city hall building and the garage along 16th avenue, under the auspices of the American Legion, for the week starting June 4.

WILLIAM JENNINGS O'BRIEN, who has been appointed general agent of the Rubin & Cherry Shows and who has booked some promising spots for the "Aristocrats of the Tented World", which include Ashland, Ky.; Huntington, Charleston and Parkersburg, W. Va. Wilbur S. Cherry will act as traffic manager and will travel with the show as soon as he recuperates from his recent illness, according to announcement of Rubin Gruberg.

Dodson Will Play In Terre Haute

Melvin G. Dodson, general representative of Dodson's World's Fair Shows, has added another feather in his cap by booking the Dodson caravan for Terre Haute, Ind., May 14-19.

The show will play on the city playgrounds, right in the town, thus making it the first carnival to exhibit within Terre Haute's corporate limits in years.

The Krietenstein Community Post of the American Legion is the auspices.

Percy Martin in Cincinnati

Percy Martin was in Cincinnati last week on his way to Pennsboro, W. Va., where he will stage a Fourth of July celebration, having left the Barkoot Shows, of which he was the general agent.

Clarence A. Wortham's Shows Have a New Department

Here is a new department in the show business, introduced by Beckmann & Gerety, owners and operators of Clarence A. Wortham's Shows. For a better name it is called "The Restoration Department". Children who get lost from their parents, or escorts, are taken to the office wagon for restoration to their guardians. The scheme works well.

Felgar Joins Savidge Show

KANSAS CITY, May 5.—Mr. and Mrs. Clark Felgar and family left here Monday for Wayne, Neb., to join the Walter Savidge Amusement Company.

George S. Marr Joins West's World's Wonder Shows

George S. Marr, general agent of the W. T. Stone Shows, having the show booked for the season, has resigned to accept the position as assistant manager of Frank West's World's Wonder Shows.

Bandits Hold Up Burd, Reiss Shows' Treasurer

TRENTON, N. J., May 5.—Three unmasked bandits held up Fred O. Burd, treasurer of the Nat Reiss Shows, early Thursday morning and robbed him of Wednesday night's receipts, amounting to $1,863.

Shortly after midnight Mr. and Mrs. Burd left the showgrounds at Hamilton avenue and Chambers street in their car and started for winter quarters at the fairgrounds, carrying the funds which were to be deposited in the company's safe. Just as he was about to drive his car thru the gate from the highway into the fairgrounds his way was blocked by a blue sedan, containing three men, which swung in sharply ahead of him.

The three men jumped from their car and surrounded Burd. One grabbed the bag, which was on the seat between him and Mrs. Burd, while another locked Burd's car and took the keys. The third remained in the background; all three were armed. The bandits then returned to their own car and drove off rapidly in the direction of Trenton, with all their lights extinguished.

Mrs. Burd, who had another key in her bag which the bandits had overlooked, unlocked the car and Burd started off in pursuit. He was unable to trace the unlighted car beyond a near-by crossroads, however, and was forced to give up the pursuit. Within a few minutes Sergeant Eugene Haussling, of the New Jersey State Police, who was patrolling the district, appeared on the scene and accompanied Mr. and Mrs. Burd to Trenton Police Headquarters, where the story was related to Detective Kelley and a description of the men was given to the police.

Burd, who has been associated with the Nat Reiss Shows for 22 years, principally in an executive capacity, is personally acquainted with every member of the organization, as well as with hundreds of other showmen in the outdoor amusement world, and was able to state beyond the possibility of a doubt that the men were not and never had been connected with the Nat Reiss Shows in any capacity. This precludes the possibility that the crime was what is known as an "inside job", committed by members of the carnival company.

Wise Shows To Play Four New York Fairs

David A. Wise advises that the Wise Show will play the following New York fairs: Niagara County Fair, Lockport; Orleans County Fair, Albion; Yates County Fair, Penn Yan, and the Binghamton Fair.

Zaza Joins Tip Top Shows

Zaza and her South Sea Island entertainers, managed by Mart McCormack, have joined the Tip Top Shows at Camden, N. J.

Hugh W. Hill Shows To Play Alabama and Georgia Fairs

Hugh W. Hill announces that the Hugh W. Hill Shows will play the following fairs: Clanton, Haleyville, Guntersville, Pell City, and Fayette, Ala.; Madison, Winder, Carrollton, Lawrenceville, Dallas, Monroe, La Fayette, Elberton and Hartwell, Ga.

Art Davis To Pilot Dodson Exposition Shows

Art Davis, who piloted the Dodson & Mott Shows a part of the 1927 season, has been engaged as general agent of the Dodson Exposition Shows, taking the place of J. Sam Leonard, who has resigned.

TIMES HAVE CHANGED

USE YOUR OWN GOOD JUDGMENT

WHEN BUYING CANDY FOR YOUR CONCESSION, BUY THE KIND THAT YOU YOURSELF WOULD ACCEPT SHOULD YOU BE THE "LUCKY ONE". WITH THIS THOUGHT IN MIND, WE ARE CONSTANTLY STRIVING TO SATISFY THE PUBLIC. IN ADDITION TO NEAT, DIGNIFIED, ATTRACTIVE BOXES, OUR CANDY IS OF A QUALITY THAT WILL ASSURE YOU REPEAT BUSINESS, WHICH, AS YOU KNOW, IS MOST ESSENTIAL.

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ACQUAINT YOURSELF WITH THE NEW ATTRACTIVENESS, ALSO MODERATE PRICES WHICH WE NOW OFFER. WRITE TODAY FOR OUR NEW ILLUSTRATED PRICE LIST, DIRECT TO EITHER FACTORY, OR TO ANY OF THE FOLLOWING IRELAND DISTRIBUTORS:

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Showmen's League Notes

CHICAGO, May 5.—Looks as tho summer had really started—thermometer up to 90 and about 10 outfits now working on the lots in and around Chicago, with more getting ready to start.

Walter F. Driver and Charles G. Driver returned from St. Louis last week and reported a wonderful time at the banquet and dance given by the Mississippi Valley Showmen's Association. Walter was the official representative for the league and one of the speakers. He was given a rousing reception, both on his own account and also for the league.

The friends of Art Adair will all be sorry to hear that Art suffered a slight stroke just before the close of the Sells-Floto engagement and was ordered by his doctor to remain here and rest up. While there is nothing serious the matter now, the doctor stated that any overexertion at this time might cause something serious.

The league is offering a handsome silver loving cup (donated by President Edward A. Hock) to the show bringing in the largest number of applications during the summer. The first prize for the individual member bringing in the largest number of applications is $100 in gold coin (donated by Walter F. Driver), and the prize to the member bringing in the second largest number of applications is a five-year paid-up card. This is donated by Harry Coddington.

Death has again stepped in and taken two more members of the Showmen's League. Inman E. Vandry died April 29 in Chicago of double pneumonia after an illness of three days. Brother Vandry had been a member of the league since 1921 and was one of the most likable members of the organization. Formerly a showman, he recently went into the real-estate business. Interment will be in Pittsburg, Kan. Services will be in charge of the Masons.

W. B. Burriss, formerly secretary of the Jackson (Mich.) Fair, was the other member taken. He passed away April 30 at his home. Mr. Burriss was well known among the showmen who traveled Michigan and well liked by all.

Col. F. J. Owens opened his No. 1 show April 30 with the Ed A. Hock Attractions. George Darling is in charge of the show. The Colonel expects to open his No. 2 show the early part of this week on the Louis Keller outfit.

Chef Moisant, of the Ed A. Hock Attractions, was seen on the lot bright and early Tuesday morning of last week hustling hard, doing nothing. When asked why so busy John admitted that it was moving day at home and he "allowed" his wife had fired him out.

The Ed A. Hock Attractions opened last week and had a nice business considering the cool weather. President Hock has almost a perfect score of members of the league with his organization. The members are Edward A. Hock, Al Hock, M. J. Moffatt, C. W. Farquahrson, Col. F. J. Owens, Arnott Whyte, John Moisant, Chas. Murphy, James Einon, Roy Banoort, George Darling and John Travis. The other members of the organization will probably be in the league before the season is over. Among the visitors on the lot opening night were Fred M. Barnes, Walter F. Driver, Frank Leslie, Mrs. F. J. Owens and A. Peterson.

W. O. Brown's new ride arrived in Chicago last week all spick, span and shiny. Everyone is anxiously waiting to see it in action.

Bert Earles, Joe Rogers and Elmer Rhodes were in Chicago last week, spending part of their time in the clubrooms. Bert made a few hurried side trips during the week.

Austyn O. Swensen, W. V. M. A. representative from Minneapolis, was a clubroom caller last week.

Frank Leslie and Al Lindmark left last week to join the Leo Lippa Shows in Michigan.

L. S. Hogan passed thru Chicago last week.

Now is the time to get a running start on that silver loving cup. The show that gets off first will make the others hustle if they want to catch up. How about Johnny J. Jones and Bill Hilliar for a fast-working team? Let Bill turn that smile loose and every prospect will sign on the dotted line.

And that is only 1 of 40 first-class hard-hitting, hard-fighting teams among the shows on the road. If they would all devote just a little time during the season to the league the membership would more than double between now and the first meeting this fall. What about it?

W. H. (Bill) Rice, of Los Angeles, marathoned thru Chicago so fast one day last week that all one saw was a puff of dust as he went by. Bill is due back here in about two weeks.

The Ladies' Auxiliary of the Showmen's League of America held the last meeting of the season Thursday evening, May 3, at their clubrooms. A good a tendance was reported. Mrs. Harry McKay is chairlady.

F. M. Barnes is the leader among the members in the prize contest for new members. F. M. has 17 applications to date, with Eddie Mathias a close second with eight applications.

Louis Leonard, after a protracted absence, was a visitor at the clubrooms last week. Louie opened his season last week.

Other shows acknowledging congratulatory telegrams from the league are Dodson's Exposition Shows, Rubin & Cherry Model Shows and DeKreko Bros.

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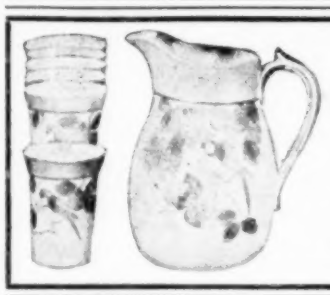

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Pacific Coast Showmen's Notes

LOS ANGELES, May 5.—The rooms of the Pacific Coast Showmen's Association are beginning to look rather slim as the summer activities begin to start. The custodian spends most of his time forwarding mail and answering phone inquiries as to the whereabouts of shows and persons or guiding some performer or concessioner to where a spot or position can be found.

The John T. Wortham Shows played Albuquerque, N. M., last week to good business and have just added a South Sea Island show.

The Compton Rabbit Show opened May 1. The midway is the best they ever had and it is a source of credit to the boys of this association who have many of the concessions there.

George Dynan, who is 24-hour man with the Alton Big Otto Show, writes that the show is doing a banner business and that the outfit is one of the best he ever was connected with. George is a general favorite at the club as well as on the road and has the well wishes of his many friends.

To the surprise of many, this club averages now three new members every meeting.

Kansas City

KANSAS CITY, May 5.—Gertrude Allen Parker, of Leavenworth, Kan., was a caller at *The Billboard* offices last week.

Dave Lachman, of the Lachman-Carson Shows, was a business visitor Wednesday.

Slim Davis, of the S. W. Brundage Shows; C. B. Rice, of Isler Greater Shows, and Harry Noyes were in Kansas City last week.

The Royal American Shows will play Kansas City the week of May 7.

St. Louis

ST. LOUIS, May 5.—Charles F. Watmuff, general agent of the Rice-Dorman Shows, left Thursday for San Antonio, after spending three days here. He will return early next week, bringing Mrs. Watmuff and their child to live in St. Louis for the summer.

Robert L. Lohmar, general agent of the Morris & Castle Shows, passed thru St. Louis en route to spend Sunday with his family in Northern Illinois.

Eddie Brown, associated this year with the Rubin & Cherry Model Shows, after spending several days here, left Tuesday for Murphysboro, Ill., where the outfit is playing this week. James C. (Jimmie) Donahue, who has been sojourning here for the past month, left the same day to join that show as special agent.

Billy Jewell was a *Billboard* visitor several times during the week. He has joined the Garfield and Scully side show, on the D. D. Murphy Shows, and is doing magic and illusions and managing the inside.

The Oliver Amusement Company (two different outfits), Dave Dedrick, Johnny Bale and the Empire Shows are all playing at various locations in this city at this time.

S. H. (Harry) Dixon, special agent of the C. A. Wortham World's Best Shows, is handling the East St. Louis date for that show.

Recent *Billboard* visitors were Ed Marino, who left for Salem, Ill., to join the LaMont Bros.' Circus, as side show manager, and Bob Le Burno, special agent C. A. Wortham's Show, while passing thru St. Louis.

Visit Al Hanson Shows

Frank Capp, of the Baker-Lockwood Company, Kansas City; George W. Mathis, manager of the Mathis Shows; Betty Haven and Irene Shelley, Kansas City representative of *The Billboard*, while in St. Louis attending the Mississippi Valley Showman's Club banquet and ball, motored from St. Louis to East Alton, Ill., to visit the Al Hanson Shows.

While the Hanson Shows are small, consisting of two rides, three shows and 15 concessions, they are clean and well managed by Mr. and Mrs. Hanson and make a nice appearance, as their canvas is all good looking. A brand-new penny arcade was recently added to the lineup.

HUGH W. HILL SHOWS

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Fine Satin. Well Stuffed.
Hair Wig.....$6.50 Doz. Code "Flap".
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Dressed in Fine Organdie.
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Made of Duveteen.
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Dressed in Fancy Organdie Dress.
28-In., $24.00 Dozen. Code "Elanore".
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CANE DOLL
Large Cane. Composition Head. Wig.
$6.50 Dozen
Code "Candy".

LITTLE RED RIDING HOOD
14-In. Leatherette Doll.
$3.00 Dozen
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Unbreakable Kewpie Dolls, 10-in. With Plume, $2.85 Dozen; 14-in. Plume, $5.75 Dozen; 19-in. Gloria Doll, $6.00 Dozen; 19-in. Fan, $9.00 Dozen.

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Outdoor Observations

RUBIN GRUBERG promised the folks at Toronto that he would show them the best they ever saw in the way of a carnival, and it looks as tho he will live up to his promise. It is costing Gruberg a small fortune to realize his ambition and he has been called a fool many dozen times lately for squandering money like this. But go to see his show for yourself and after you have looked it over carefully, if you are one of the wise boys who called Gruberg a fool, you will take it all back or you're no sport!

You've got to spend money to make money. This is more true nowadays than ever before. Amusement patrons can tell the difference between silk and cheesecloth. They prefer the silk. That's why the luxurious movie palaces draw the biggest crowds. So Gruberg has framed his show on this principle. Instead of just a whip, he has a grand whip, with decorated cars, mirrors on the posts and other fancies. His ferris wheel is white enameled and also studded with mirrors. He has an elaborate park model merry-go-round, embellished with hand carvings and other festive trimmings. His caterpillar is studded with lights and topped off with a big lighted ball over the center. The English show fronts are among the neatest and most dazzling eye catchers that ever graced a midway, and with a generous interspersing of painted pillars, carvings, gold and silver, expensive drapes and costumes, fine banners and about the limit in electric lights, the R. & C. midway is a sight to inspire anyone with thoughts of a new era for the carnival. And behind the flashy fronts, where only a few of the public will stroll, is one of the biggest and finest fleets of sturdy wagons ever built. It is a solidly built show all around.

Obviously, it cost a lot of money to do it. Mrs. Gruberg has been checking up bills for more than a month. She looks pretty well worn out from the ordeal and there is lots to do yet. But the spending is about over and soon the returns will be coming in—weather permitting! Give the public satisfaction and the public will pay you well. And Gruberg is getting set to give the public more than satisfaction.

When Gruberg arrived on the show in Hamilton, O., last week the first thing he did was to inspect all equipment and give orders to everybody to "shine up", and Gruberg says he is going to see to it that everything is kept in "shine" all the time or there will be new help on the lot. From the looks of things the R. & C. Show is going to have early reveille and company inspection just like in the army!

Concession operators on the R. & C. outfit also have been ordered to clean up, if not already so, and stay that way if they care to remain on the show. The show's investment is too big and the safety of its reputation too valuable to be jeopardized by practices that will provoke trouble. Other carnivals will do well to hearken to this.

Music—the most important element in amusement—is plentiful on the R. & C. midway. There are five different bands—all good.

The R. & C. Show's new dodgem junior speedster, the first of its kind to be used on a carnival, is getting a big play. Both young and old are fighting for turns at it.

"Look-a-Torium" is an appropriately intriguing name for a penny arcade.

Don Carlos' miniature circus on the Rubin & Cherry Shows is a great little attraction in itself. Dolly Castle assists Don Carlos in working the animals. The program includes a little dog walking a tight rope backward. It's one of the best dog tricks ever witnessed.

The troupe of star midgets, Lillian Murray's handsomely mounted and very entertaining musical revue, Campbell's monkey show, the colored musical presentation and Carl Lauther's side show all are outstanding attractions on the R. & C. midway.

Edward Todd, traveler and painter, has an exceptionally interesting as well as educational exhibit of curios from Africa, the South Sea Islands and other far-away places. Todd has a good talk to go with his stuff.

ANOTHER EXPOSE of gaff joints appears in *The Country Gentleman* for May. Show owners and concessionaires who simply will not heed the warnings that have been sounded from time to time are going to find themselves in a tight fix one of these days. Matters have reached a point where patrons, after being subjected to the high-pressure tactics of stand operators and sticks at the entrance of midways, are thrown into a suspicious frame of mind toward everything on the lot. So they walk around and look, but hesitate to patronize for fear of being stung. That's one of the main reasons the people don't spend as much as they ought to. They are given the wrong kind of reception as they enter the midway.

DODSON'S WORLD'S FAIR SHOWS deserve credit for what they did in Terre Haute and Owensboro. This is the sort of work that helps the business and it explains why the Dodson carnival is able to get into towns that are closed to many others.

EVER HEAR the story of how Charles F. Watmuff divorced himself from the fair booking game? Well, it seems that he had booked a girl show for an event in a Texas town and the local folk went to great pains to fix up rooms and make other arrangements to provide comfortable and pleasant accommodations for the young ladies. Meanwhile something happened to the girl show and the booking office sent down an elephant act instead!

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8-Cup Coffee Pot...	"	8.50
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TERMS: 25% with order, balance C. O. D.

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COMPOSITION CANE DOLL, canes with rayon hair.....$6.00 Doz.
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RUBIN-CHERRY———
(Continued from page 68)

"Irish" Jack Lynch, orator; Herbert Walberg and Harry Smith, tickets; Priscilla Lauther, monkey girl; Punch Allen, Punch and Judy; Madam Nina Allen, mindreader; Milo Anthony, tattooed marvel; Enrique Tabanio, billiard cue wonder; Martha Sayaan and Mary Aychi, Igorrotes; Hattie Fitts, electric chair; Leo Stevens, strong man; George Williams, fire eater, and the Hudspeths, mentalists.

"Susi", the elephant girl, from Berlin, Germany, in the annex of the side show; Julius Kuehnel, manager; Mrs. Kuehnel, tickets; E. Packalona, Silas Sims, Charles Price, working crew; Charles Moon, chef, and Carl J. Lauther, owner.

Lauther's European Wonders: Doc Howard Hartwick, manager and orator; Harry Marvelle, inside lecturer; Motordrome Duffy and Spike Luber, tickets, with these attractions: Aloa, the alligator boy; Capt. Dan Riley and his fighting lions; Francis, half man-half woman; Todd, South Sea Island exhibit; Cleveland Evans, African pygmy; Ruth Law, Buddha; Sardo, sword swallower; John Menarcherck, Slavish giant; James Jones, boss animal man, and John Buss and Sam Sweet in charge of canvas.

Wonderland: Harry A. Gilman, manager; A. L. Heath and George Stone, tickets; George Laidlaw, magician and lecturer; W. M. Pierson, assistant lecturer; the Heath Twins, illusionists; Thelma Clackley, levitation; Madam Fifer, crystal gazer, and Donald Priest, with three assistants, have charge of the canvas.

Don Carlos' Hippodrome Circus, with an entirely new outfit, consisting of a 60-foot front, a 50-foot round top, with three 24 middle pieces, two rings and padroom. Don Carlos, manager and equestrian director; Dave Wonstetter and Mrs. Don Carlos, tickets; Gordon Harper, manager of paraphernalia; Howard Bowen, simian trainer; Joe Douglas, electrician; Albert Tisdale, in charge of goats; Harry Wilson, canine trainer; Dolly Castle, trainer; Jack and Buster Castle, clowns, and George Walters, boss canvasman. With the show are 17 ponies, six goats, 19 monkeys, a llama, 20 dogs and Toodles, blue ribbon high-school horse.

"Ole Kentucky Minstrels": Bob Sherwood, manager; Willie Pig Jones, producing comedian; Frank Anderson and Memphis Lewis, comedians; James Henderson, dancer; Hattie Wilcox, Rose Vernon, Lizzie Hayden, Louise Brown, Two Bits, Billie Lewis and Mamie Coleman. The orchestra includes George Coleman, leader; Lloyd Wilcox, Shorty Hawkins, Elwood Williams, Frank Wilson, James Vernon, Jimmy Cox, Frank Davis and Will Marion. Steve Hersey and Claude Miner are on the ticket boxes and Blackie Young is boss canvasman, with three assistants.

"Hawaiian Paradise Revue": Bill Holt, manager and orator; Lee McKay, comedian and lead singer; Charles Keawaer, steel guitar soloist; George Lincoln, tenor; Ed Vann, baritone; Edward Marconi, bass; Edna Holt, dancer; Liema Likona, jazz singer and Charleston dancer; Mae Byers, jazz singer and black bottom dancer; Joe Marks, boss canvasman, and Al Woodruff and Jim Smith, tickets.

Cliff Wilson's Fun Shows: Bug House, Donald Kingsbury, manager; Laughland, Jack Layne, manager, and Jazzer, Harold (Sailor) Gardner, manager.

Autodrome, Ira J. Watkins, manager; Charles Ahearn and John MacFarland, tickets; Joe Cobb, Leo Shrigley and Jimmy Lee, riders; Howard Shy, chief mechanic, and Captain Jacques, lion trainer of Queenie, lioness used in motordrome.

Look-a-Torium, Mrs. Marie Coghlan, manager.

Magic Carpet, George Tompkins, manager.

All riding devices this season are operated by Rubin Gruberg and his amusement corporation and are as follows: Merry-go-round, Oscar Halverson, manager; ferris wheel, Frank Biddle, manager; grand whip, Jack Burns, manager; dodgem, Tom Iles, manager; heydey, Roy Shepherd, manager; caterpillar, Edgar O'Connell, manager, and dangler, Henry Lund, manager.

Herman Eagle operates the midway cafeteria; Philip Bocacio, manager; Clifford Valentine, chef; Micky Connor, griddle; George Edman, steam table; Jack Lewis, head waiter; with Dallas Harper, C. T. Butler, Frank Cooper, John Williams, Charley Jones and Sam Jones, assistants.

Dining car in charge of Gus Woodall; Jack Horan, day steward; Frank Rue Kiefer, night steward; Billy Leonard, chef; James Petrie, day chef; Will Harris and Jim Smith, second chefs; Frank Dunley, baker; Lawrence Zeum, head waiter; George Basholine and Jackson Davis, buffet, and Tom Young, porter.

Among the concessionaires are Hymie S. Quadron, Madam Penfold, palmist and Egyptian tea room; James Guzzy, James Davidson, Buck Yeager, A. Goldman, Jack Davis, A. Lewis, Mrs. Lou Wood, A. L. Lewis; George Petrie, long-range shooting gallery; Jake Gruberg, Henry Cook, with waffles and candy apples, assisted by Anthony Cook and Carl Klein.

Mr. and Mrs. Rubin Gruberg arrived in Hamilton from Montgomery, Ala., Monday after getting the Rubin & Cherry Model Shows started on its route and will remain with the show for a while. During their stay they will occupy their palatial private car, "Montgomery". Walter A. White is business manager of the show, Frank S. Reed secretary, Arthur S. Atherton treasurer and Walter D. Nealand press representative.

NEW! ALL ELECTRIC NATIONAL PEERLESS CORN POPPERS & PEANUT ROASTERS

BIGGEST CAPACITY—SUREST PROFITS

Jensen has bought seven All-Electrics recently—after operating at Minneapolis Ford Show he reports: "New National Peerless All-Electric wonderful—nothing like it—Beautiful Flash—Biggest Capacity—It sure turns out the Corn and Gets the Money."
ALSO MOST COMPLETE LINE OF GASOLINE AND GAS POPPERS.
Standard for Eleven Years—Thousands in use. Line up a Sure-Fire Money Maker.
TRADE IN YOUR OLD EQUIPMENT
Low Prices—Easy Terms. BIG NEW CATALOG FREE. Write today to

NATIONAL SALES & MFG. CO. DEPT-B 609 KEO-WAY DES MOINES, IA.

SLOT MACHINE OPERATORS
The WORLD'S GREATEST MONEY MAKER
THE MAGIC MIRROR
ANSWERS ANY QUESTION YOU WISH TO KNOW.

Deposit penny in slot. Answer flashed upon the mirror. It will earn $20 to $50 a month in any average location. Can be placed in Cigar, News and Candy Stores, Billiard, Bowling Alleys, Dancing Halls, Drug Stores, etc. Never gets old, because you can ask it a million questions. They bet on the answer, YES or NO, which is flashed upon the mirror. Only requires attention monthly. A 40c battery will make 10,000 flashes, giving you $100.00 in pennies. One sample will be shipped on receiut of $15.

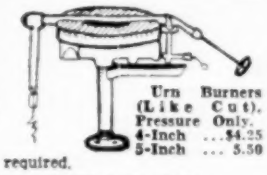
BEE JAY PRODUCTS
23rd Street and 40th Ave., Long Island City, N. Y.

COOK HOUSE MEN
IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D.

2-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on .10
Tees for Hollow Wire .20

Write for complete catalog.



Urn Burners (Like Cut). Pressure Only.
4-Inch ...$4.25
5-Inch ... 5.50

One-fourth deposit required.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42d Street, NEW YORK CITY.

WHEELS
SEND FOR NEW CATALOG OF CARNIVAL GAMES OF ALL KINDS, WHEELS, ETC.
DAILEY MFG. CO., 428-32 East 7th St., ST. PAUL, MINN.

WHAT THE PUBLIC HAS ASKED FOR

No. 51 THE POOL SHOOTER

Brand new! A miniature gum vending pool game that is a REAL HIT! Attracts old and young alike. Has six regulation pockets, placed in such a way that it requires skill for shooter to shoot into any of them. Cue balls are the gum balls—the cue is a patented spring propelled gun that will shoot as accurately as a rifle. Shooting surface is polished aluminum.

A SURE MONEY MAKER!

Substantially made, finished in mahogany, with cast aluminum parts and nickel trimmed. Patented. Write for prices and circular.

SPECIALTY MFG. CO.,
DEPT. 14. 724 N. RACINE AVE.
CHICAGO

HERE'S A FAST ONE

Gallon THERMIC JUGS. Gets the eye quick. Everybody wants one the minute they see it. Five styles. Prices to suit. Salesmen and representatives wanted. Write today for our proposition.

Royal Mfg. Co.
1730 Canton Avenue
TOLEDO, O.

LOOK! LOOK! LOOK! LOOK! LOOK!
SHOWS AND CONCESSIONS
TERRE HAUTE, IND.,
Downtown Location, First in Six Years. Children's Playground, in Heart of the City, Auspices Krietenstein Post, American Legion, week of May 14.
CAN USE legitimate Concessions and Shows. Have brand-new Thayer Broom Illusion for sale. WILL BUY a standard Sleeper, 70 ft. or over. Evansville, Ind., week May 7; Terre Haute, Ind., week May 14.
DODSON'S WORLD'S FAIR SHOW

WANT SKILLED WORKMAN

In wood and iron, experienced in building all kinds of amusement devices and games for outside show world. State all in first. Give salary expected. Steady job. TAYLOR'S GAME SHOP, Columbia City, Ind.

CANADA

MR. CONCESSIONAIRE—If you are coming to Canada this year, LAY ASIDE YOUR WORRIES ABOUT STOCK. We stock everything you need. WATCHES, CLOCKS, SILVERWARE, NOVELTIES, GAMES, etc., at U. S. Prices and lower. 1928 CATALOGUE READY. 100 PAGES OF BARGAINS.

BERK BROTHERS, LTD.
Largest Canadian Concession Goods House,
77 Wellington St., W.
TORONTO, CANADA

SLUM AND FLASH

FOR

Pitch-Till-U-Win, Hoopla, Fishpond, Devil's Alley, Skillo, Darts, Corno, Ball Games, etc.

Our 72-Page Catalog gives wide variety and saves you money. Our immediate service will save you grief. We co-operate with you.

Let's Get Together Real Soon

HEX MFG. CO.
468-470 Seneca Street, Buffalo, N. Y.

SOUVENIRS THAT SELL

No.		Price per Doz.
2795	10-In. Axe	$2.00
2753	Pipe Rack	2.00
2706	18-In. Paddle	2.00
2541	Wooden Shoes	2.00
2556	Letter Holder	2.00
2500	8-In. Canoes	2.00
2517	8-In. Tomah'k	2.00
1505	5-In. C'b and Case	2.00
2602	18-In. Paddle	1.75
2187	Purse	2.00
2793	12-In Tomah'k	2.00
2792	10-In. Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog. Pennants and Novelties.

A Fast-Selling Line of 25c Items.

BRADFORD & CO., Inc., St. Joseph, Mich

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.

Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG.
Of Carnival and Concession Goods—just off the press. New goods, New Prices.

KINDEL & GRAHAM
The House of Novelties,
782-784 Mission Street, SAN FRANCISCO.

H. C. EVANS & CO.

CARDS, GAMES

COMPLETE LINE OF

CONCESSION SUPPLIES

Send for our NEW 96-Page Catalog of New Money-Making Ideas.

1528 W. Adams St., CHICAGO

GUM 1¢ a pack

SPEARMINT GUM
Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

W. M. (BILLY) GEAR is the general agent of Bortz Midway Shows.

FLOYD E. BENTLEY is the press representative for the Levitt-Brown-Huggins Shows.

MOE YOUNG, concessionaire with Nat Reiss Shows, was connected with the Fairfax Theater, Miami, last winter.

FRANK LA BARR has joined the West World's Wonder Shows as mail and *Billboard* agent.

ANNA-JOHN BUDD advises that she will remain at Huber's Museum, New York, until August 19.

BILL BISHOP is the general agent of Nelson Bros.' Shows, with J. H. Bradbury as special agent.

EXHIBITION TENT COMPANY has its equipment at Henderson and 12th streets, Jersey City, N. J., this week.

LAWRENCE CARR SHOWS opened in Wakefield, Mass., April 23, with three new rides and 28 concessions. Clyde Hipple has 15 concessions.

FLEMMAY FLETCHER is requested to communicate with his mother, Mrs. O. B. Fletcher, 13 East First street, Carrollton, Mo.

BILLY NINELIST, one of Nat Miller's assistants on the Nat Reiss Shows, sprained his ankle a few days ago, but is recuperating.

GEORGE W. ADAMS, concessionaire with Traver's Chautauqua, has invented a game called "the old man's whiskers" that has a bright future.

RUBIN GRUBERG talks in big figures, but he has something to show for it. He has the best equipped carnival on tour.

GEO. W. (JIGGS) MILTON, for 51 years in the show business, has entered the Elks' home at Bedford, Va. He would like to hear from friends.

R. A. (WHITEY) PETERS writes: "I am in the Kleberg Hospital, Kingsville, Tex., and would like to hear from my wife and my old friends. My condition is serious."

MORRIS L. GOODMAN, for many years concessionaire with the Zeidman & Pollie Shows and last season with Coe Bros.' Shows, has joined the Rock City Shows.

EDDIE LEMAY has a well-equipped cafeteria on the Bruce Greater Shows with an efficient staff of cooks and waiters, while Eddie, himself, is one of the official greeters of the show.

IKE MARTINA, of Mike & Ike, secured plenty of publicity in the Chicago papers in connection with his divorce from his wife, Margaret Cynthia Martina.

DANNY LaROUEX, owner of the cookhouse on the D. D. Murphy Shows, is up and around after being confined to his hotel room for more than 10 days with an attack of influenza.

PRINCESS HOSA and her troupe of Hawaiian dancers, are with Coleman Bros.' Shows, where they are topping the midway. Johnny Cail is doing the announcing.

JOHN W. WILSON sends *The Billboard* a photo taken April 28 at Oak Hill, W. Va., showing the riding devices of the Collin & Wilson Exposition Shows all under snow.

C. S. PARNELL, secretary of the Six Counties Fair Association, Mebane, N. C., and family were guests of Manager J. H. Bruce, of Bruce Greater Shows, at Raleigh, N. C., last week.

ANYONE KNOWING the whereabouts of C. E. Riley, sometimes known as "Mack Riley", please notify Mrs. C. E. Riley, care Welfare Building, Fort Smith, Ark.

BOBBIE, tattooed girl, has left the Johnny J. Jones Exposition and has joined the W. G. Wade Shows at Detroit, working sword box in the circus side show.

VISITORS to West's World's Wonder Shows at Wilmington, Del., last week included John M. Sheesley and John, Jr.; General Agent Cracraft, of the Bernardi Greater Shows; Phil O'Neil and Fritzie Brown.

SIEBRAND BROS.' SHOWS have taken to the road with 6 shows, 5 rides and 30 concessions. Prof. W. Mayfield has the five-in-one. One of the feature attractions are three of a family who are covered all over with alligator skin.

KEMPF BROS.' Model City and Swiss Village has been in Flint, Mich., for four weeks and will remain until weather conditions are better. Business has been good in spite of adverse conditions.

CAPT. JOHN M. SHEESLEY is this week playing his carnival in his home city, Harrisburg, Pa., under the auspices of the "Governor's Troops", an ancient and honorable military unit of the Keystone State.

HARRY HILL, general agent for the Al C. Hansen Shows, has secured the contract for the Fourth of July celebration in Belleville, Ill. The show will play Belleville the entire week of July 2 on a new location five blocks from the town square.

FRANK HAITHCOX has taken over the entire control of the Coliseum, Orlando, Fla., in which he became interested a short time ago. Haithcox is a busy man these days, but not so busy that he can't enjoy his nice country place at Sanlando.

DR. GARRIELD, "the only living man without a skull", of the D. D. Murphy Shows, recently exhibited at a medical clinic for 100 St. Louis physicians at Mappewood High School. The doctor has appeared at clinics in different parts of the world. It resulted in considerable valuable publicity.

CHARLES X. WILSON (10 Pins), sign painter, was stricken with a slight stroke of paralysis of the right side and will be confined in Davidson County Hospital, Nashville, Tenn., for several weeks and would like to have his friends drop him a letter to break the monotony.

MILTON STEPANOVICH, who is better known as "Milt", is a busy man around Clarence A. Wortham's Shows. Milton first joined the band. Then he annexed the job of "official mailman". This season he has added another stunt to his chain of endeavors. He has been appointed official salesman on the show to handle *The Billboard*.

MARIE RITCHIE, last heard from in Texas with a small carnival, is asked to write her brother, J. E. Flannigan, 314 Crary Building, or Plaza Hotel, Seattle, Wash. Flannigan writes *The Billboard* that their mother and Miss Ritchie's little boy are critically ill, and that Miss Ritchie is needed in Seattle in connection with the settlement of an estate.

DON SHIVERS advises that the Shivers Shows is ready for its first stand. The outfit will have 12 performers and a crew of four workingmen and will be transported on a 5-ton truck. A brand-new top, 110 feet long, 20 feet wide, was made by Driver Bros. A new panel front, with 135-foot banner line, painted by Jack Rice, is completed.

THERE HAVE been many instances of actors "blowing the show", but Prof. Alexander had an experience with the Johnny J. Jones Exposition at Washington, D. C., that was novel. He had spent an entire afternoon "breaking in" three new fleas for his flea Charleston contest. While trying them out a sudden gust of wind blew thru his tent, taking the three fleas with it, and,

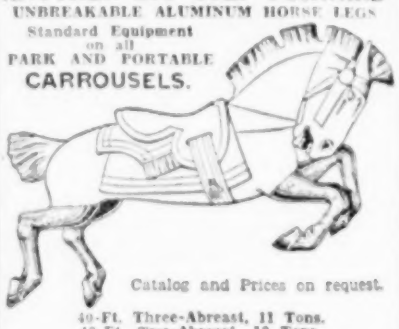
GOOD POWER PAYS

The ELI Power Unit is the logical answer to your power problem. It makes money by saving money. Write us.

ELI BRIDGE COMPANY
Builders of Dependable Products,
North West Street, JACKSONVILLE, ILL.

ANOTHER BIG STEP FORWARD

UNBREAKABLE ALUMINUM HORSE LEGS
Standard Equipment on all PARK AND PORTABLE CARROUSELS.



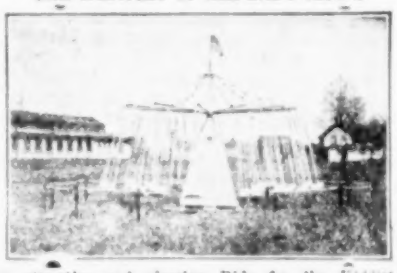
Catalog and Prices on request.

40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y.

CHAIROPLANE

THE GREATEST OF ALL BABY RIDES



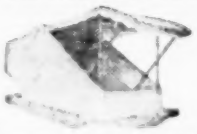
An attractive and pleasing Ride for the Kiddies. Weight about 1,000 to 1,100 pounds, according to size—12 or 24 Seats optional. Write for description and prices.
SMITH & SMITH, Springville, Erie Co., New York.

BUDDHA PAPERS

Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.

S. BOWER, Bower Bldg.,
430-2 W. 18th St., New York
(See our ad on page 25.)

Our New 1928 Catalogue Illustrating



40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.

TAYLOR'S GAME SHOP
Columbia City, Ind.

WANTED FREAKS AND NOVELTY ACTS

AT ALL TIMES.

HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY.

CATERPILLAR TOPS AND SPECIAL CANVAS COVERS

SEE

FANARA AWNING CO.
59 Central Park, ROCHESTER, N. Y.

Chinese Dragons

On hand. Wire orders.

TEXAS SNAKE FARM
BROWNSVILLE, TEXAS.

HOROSCOPES

FUTURE PHOTOS
Magic Wand and Buddha Papers.
Send 5c for samples.
JOS. LEDOUX,
169 Wilson Avenue, Brooklyn, N. Y.

Advertise in The Billboard—you'll be satisfied with results.

according to "Bill" Hilliar, while diligent search was instituted, nothing has been seen or "heard" of the fleas since.

PROFESSOR LaCROIX, hypnotist, gave the W. T. Stone Shows much publicity at Charlottesville, Va., by hypnotizing a local woman. After sleeping 24 hours in one of the windows of a prominent store she was awakened at the "House of Wonders" show on the midway and record-breaking business followed.

FOG-HORN HARRY HANSEN has left Chicago to join the Northern Exposition Shows at St. Paul, Minn. He will take the front of Jack Sampson's athletic show. His brother, Arthur E. Hansen, artist and sign painter, will take the front on Capt. Christ Sorensen's deep sea diver attraction. The show opens its season May 12.

MR. AND MRS. ROBERT PETERS and their son, Larry, who have always been on the same show, have decided to try three different organizations. Mrs. Peters has a palmistry concession on the Bernardi Greater Shows, Bob has a stand on the Johnnie Wallace Shows and Larry is on the Harry Heller Shows. They claim that they cannot all play a blank at the same time.

JOE S. SCHOLIBO is elated over the fine publicity given the Morris & Castle Shows by *The Statesman* and *American*, Austin, Tex., newspapers, which heretofore have not been very friendly toward carnivals. After much persuasion, the papers sent two men to cover the show. One of the stories, headed "A Reporter's View of the Morris & Castle Midway", was unique.

HARRY COPPING SHOWS started the 1928 season at Reynoldsville, Pa., April 29 to good business. Dick Sisco has his band on the shows. Among the oldtimers on the outfit are Dave Sklower, Johnnie Ciaburri, Gene Shriver, Scotty Erb, Charles Nichols, Homer Moore, P. Littlefield, Jimmie Conners and Harry Dunkel. Neal Hunter is trainmaster, and Charles Hickman, electrician.

A. KUSTAN'S freak show at Riverview Park, Chicago, on which Doc Sloan is talker, is all set for the opening May 9. Paper on Liberia, the double-bodied person, is being placed all over town in sizes of half and four sheets. The front of the show is decorated with large new oil paintings. Kustan would like to hear from Population Charlie, for whom he is running an ad in the May 12 issue of *The Billboard*.

JAMES WARD writes: "The E. C. Cory Shows got started April 26 on the Morrisville lot, Johnstown, Pa., but could not open Friday and Saturday on account of a heavy rain and snowstorm. This is the worst start the show has had in 19 years, but everybody is cheerful. The outfit has four rides and 20 concessions. The show tops did not get up, altho the people are all on the lot ready to get busy as soon as the sun shines."

TEXAS KIDD SHOWS are enjoying good business in West Texas with four rides and nine shows. The Wild West show is featured, carrying 40 head of stock. The athletic show is managed by Nick Jones; the minstrel show and Hawaiian village are also doing well. Pop Aldrich has the cookhouse. Other concessions are handled by Bill Nettles and wife, Doc Slaton, Slim Donohue, Blackie McLemore and Mrs. Ruby Brown.

AT THE FIRST GATHERING of the personnel of the Nat Reiss Shows at Trenton, N. J., General Manager J. F. Murphy presided and, after a brief but extremely illuminating address by Harry Melville, introduced various members of the staff to the assembled multitude. He then called upon Mrs. Melville for a few words, and with her wonderful personality she soon had newcomers and oldtimers alike feeling as tho they had been buddies since childhood.

WHEN THE MARATHON RUNNERS entered in the C. C. Pyle international transcontinental race passed thru Miami, Okla., several outdoor showmen gathered there. L. S. Hogan, special agent for Clarence A. Wortham's Shows, combined business with pleasure by making the shows that day. William H. (Bill) Rice was along as manager of the Pyle concessions. Eddie Quigley and wife of the Tulsa (Okla.) State Fair, came along and brought with him Vern Witcher, of the fair organization. Bobbie Jewell and wife, formerly motordrome riders, were present, having "flown" in. They are interested in aviation now.

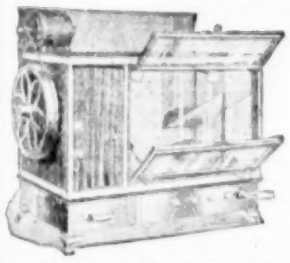
JOHN FRANCIS SHOWS has been having about the same break with the weather that other shows in Texas are having. H. W. Smith writes: "When it is not raining a norther is blowing. In Navasota the shows opened up in a norther which continued for three days, then rain, but the shows had two days of good business. In Brownwood the show for the first time in history opened under a 10-cent gate. The tickets sold at the gate were good on the rides and everyone was satisfied."

THE WIDOW ROLLINS writes from Columbus, Ga.: "I paid my respects and strewed flowers over the graves of the Con T. Kennedy showfolks who lost their lives in a terrible railroad wreck in 1915. And dear Con Kennedy, at the time so strong, and well, loyal and true was he to his dead that he had a beautiful marble tent erected in the center of the burial plot, with an evergreen bush at each grave. So Widow Rollins, an ex-trouper under the Kennedy banner, mourns the first day of May, 1928."

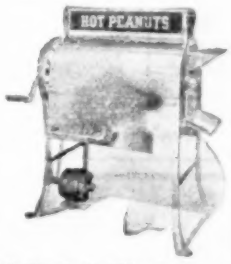
FIVE MILES out of Miami, Okla., Claude Myers and his band from Clarence A. Wortham's Shows threw "the cheer" into Gavuzzi, the English runner in C. C. Pyle's international continental marathon race. The band was loaded in a big truck. Accompanied by Harry Dixon, the special agent making the town, the band rode out to meet the first runner. They escorted him in with music. On Gavuzzi's arrival at the timer's car the band took up a position

MUIR'S PILLOWS
ROUND, SQUARE, OBLONG.
FOR CARNIVALS AND BAZAARS
THREE BIG NUMBERS:
French Dollhead Rayon Pillows
With Raised Head, Beautiful Hair and Neckwear.
COL. LINDBERGH PILLOWS
BLACK SATIN PILLOWS
THEATRE MANAGERS
A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.
SALESBOARD OPERATORS
Send for our Pillow Salesboard and Salescard Deals.
MANY OTHER POPULAR DESIGNS.
MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

Concessionaires! 5 BIG BUSINESS MONTHS JUST AHEAD
Get set now with the best money makers on the market—for parks, zoos, open-air amusement resorts, stores of all kinds and roadside stands.
KINGERY
Write today for FREE CATALOG



Popcorn Poppers—
Peanut Roasters—
Barbecue and Snow
Sundae Machines
Sell delicious, tempting Peanuts and Popcorn to those hungry, pleasure-loving crowds—watch the profits roll in.
Immediate deliveries—simple installation—reasonable prices.



THE KINGERY MFG. CO., Dept. 52 410 East Pearl Street, CINCINNATI, OHIO

JUANITA DOLL, 25c
No. 23 (As Illustrated).
17 Inches High, with Hand-Painted Eyes.
A BIG FLASH AT A LOW COST.
Complete with assorted bright color Turkey Feather Plumes.
Packed 70 to a Barrel.
Price per Barrel of 70, $17.50
No. 22, ROSITA DOLL
15 Inches High, with Hand-Painted Eyes. Two-piece outfit in one. Easily dressed. Just slip it on. Only gay and flashy colors used—trimmed with tinsel.
Packed 70 to a Barrel.
Price per Barrel of 70, $17.50
SEND FOR OUR FREE CATALOG ILLUSTRATING OTHER DOLLS, DOGS, BIRDS, Etc.
One-third with order, balance C. O. D.
PACINI NOVELTY STATUARY CO.
MANUFACTURERS,
1424 W. Grand Avenue, Chicago
Phones: Monroe 1204, Haymarket 1763.

DUPLEX CANDY FLOSS MACHINES

Pat. Pending.
SERIES B-1000
WE are the ORIGINATORS of the Electric Candy Floss Machine. Get ours and you get the BEST, as hundreds of men who KNOW will tell you so. Write TODAY for full information. Get your money's worth

Pats. issued 1/12/26 4/9/24.
ELECTRIC CANDY FLOSS MCH. CO.
228 SECOND AVE., NORTH, NASHVILLE, TENN.

STREETMEN! CARNIVAL WORKERS! CASH IN!

27-Inch Assorted Color WHIPS	$4.50 Gross
30-Inch Fine Quality WHIPS, Celluloid Handles	6.25 Gross
33-Inch Highly Polished WHIPS, Our Best	7.95 Gross
A Real LASH WHIP	8.95 Gross
Fancy Brocaded PILLOWS, ...$12.00 Dozen | Quilted ROBES	24.00 Dozen

BALLOONS, REED STICKS, BRIDGE LAMPS, JUNIOR LAMPS, TAPESTRIES,
GENERAL NOVELTIES CO.
533 Arch St., Philadelphia, Pa.
25% deposit with order, balance C. O. D.
SALES BOARDS, VELVET PAINTINGS, CIGAR LIGHTERS, FLYING BIRDS, AEROPLANE CLOCKS.

THE GREAT BRIGHT WAY SHOWS
WANT Shows of all kinds. All Concessions open. No exclusives except Cook House and Grab. Ball Games, $25.00 weekly; Grind Stores, $25.00; Wheels, $35.00 weekly. CAN PLACE Special Agent and Banner Man, also General Agent. CAN PLACE Athletic Show for 20th Century Shows. Address K. F. KETCHUM, Marietta, O., this week; Clarksburg, W. Va., week May 14; Weston, W. Va., week May 21.

GAMES and NOVELTIES

Milk Bottle Game, 6 for	$ 5.00
Base Balls, Dozen, ...85c, $1.00,	2.00
Swagger Canes, Gross	9.00
White Crook Handle Parade Cane, Fine Finish, Per Gross	36.00
Stuffed Cats, Set 4 for	7.75
Stuffed Nigger Heads, 4 for	7.75
Hoop-La Outfit and Prizes	25.00
Dart Gun Shooting Gallery	30.00
Fish Pond Outfit, 2,000 Mixed Prizes	30.00
Dart Board and 500 Assorted Prizes	25.00
100 Cane Rack Canes, ...$5.00, $6.50 and	8.00
30-No. Dart Wheel	11.50
100 Knife Rack Knives, ...$4.00, $8.00, $15.00 and	25.00
Bingo Corn Game, 75 Cards	4.00
100 Selected Corn Game Prizes, and 75-Card Game, Complete, for Only	25.00
Huckley-Buck Game	12.00
1,000 Mixed Slum ..$7.00, $8.00, $10.00 and	15.00
19-In. Stuffed Tom Cats, Each	4.00
30-In. Stuffed Big Tom Cats, Each	8.00
No. 60 Balloons, Per Gross	2.50
No. 70 Trans. Printed Balloons, Gross	4.25
Best Grade Balloon Sticks, Gross	.40

TERMS: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-office or express money order or certified check. NEWMAN MFG. CO., 1292 West Ninth Street, Cleveland, O.

POPCORN—PEANUTS
BEST QUALITY. LOWEST PRICES.
F. O. B. CHICAGO.
Prices subject to change without further notice.

Pap. Hulless, Small Grain Popcorn, 100-Lb. Sax, Per Lb	$0.07½
White Rice, Large Grain, Popcorn, 100-Lb. Sax, Per Lb	.05½
Pearl Rice, Medium Grain, Popcorn, 100-Lb. Sax, Per Lb	.06½
Jumbo Peanuts in Shell, Raw, Peerless or Monster Brand, 90-Lb. Sax, Per Lb.	.13½
Jumbo Peanuts in Shell, Raw, Big Top Brand, 90-Lb. Sax, Per Lb	.12
Jumbo Peanuts in Shell, Roasted, 85-Lb. Sax. Add 1½c to Raw Price.	
Popcorn Seasoning, "It Can't Be Better." 50-Lb. Tins, Per Lb	.16
Popcorn Boxes, 10c Size, Per 1,000	4.75
Popcorn Sax, 5c Size, Bale Lots Only—8,000 Bags, Per 1,000	.78

JOHN B. MORTENSON CO., 241 E. Illinois Street, Chicago, Ill.

ASSORTED SLUM
SOMETHING DIFFERENT. CLOSE OUT.
Packed 1,000 Pieces in Carton.
$7.50 a Thousand
Slugs, nickel, $1.50 a Hundred; $12.50 per Thousand. Quarters, $2.00 a Hundred, $17.50 per Thousand. Color Boards and Race Horse Boards.
MIDWEST NOVELTY CO.
1318 Main Street, KANSAS CITY, MO.

CASH BARGAIN
First-class Three-Abreast Portable Carousel, including a $1,500.00 20-piece Wurlitzer Organ, complete. $2,250.00. COLE & VANDERZEE, Oriskany, N. Y.

SLUM
New Price List just off the press. IT'S FREE. Write for yours today.
GOTHAM SALES CO.
12 East 15th Street, New York City

on the corner and played the greater part of the afternoon.

BEN WEISS writes: "The Ben Weiss Shows is playing Wilkes-Barre, Pa., Blackman street lot, and business is good considering the fact that the miners have only been working in large numbers the last few weeks. We encountered a lot of hard luck on account of the last two weeks' business being marred by the weather. We showed only 5 days out of 14. The show moves by truck owned by the show. The staff includes Ben Weiss, manager; H. H. Bain, general agent; P. S. McLoughlin, ride superintendent, and Eddie Ross, secretary."

CAPTAIN ROBERT McPHERSON, chief animal trainer with the Johnny J. Jones Exposition, has fought and trained wild animals for many years, but he got the big thrill of his life during the engagement at Cumberland, Md. In front of the circus and trained animal show is a mechanical figure of a dog. The mechanism went on the "blink" and Bobby started to fix it. He put one hand in the machinery, resting the other on the open jaw of the animal. Suddenly it started to work and the teeth of the dog clamped down on Mac's left hand, bringing the blood. McPherson says give him live wild animals, elephants and gorillas from now on.

CARL J. FOLK has surrounded himself for the 1928 season with a nice outfit. The paraphernalia is resplendent in fresh coats of paint and includes the Bahnsen show, with 80-foot banner line, which moves on four trucks; two trailers, calliaphone on truck, freak animals, bucking mules, bear, Demon Paul and wife. Neil Gross and Mrs. Bohnsen handle ticket boxes. Earl Miley, lecturer; Jack Anderson, Paul Brown, mule riders; B. Yendes, with his mechanical city, and J. H. Sweetman with his monkey autodrome. Margo Brothers have a wax exhibit on. Jolly Pearl has joined with a platform show. Concessionaires: S. Solomon, Harold Wagner, Irish Dorney, N. Pollock, Don Elliott, H. Thompson, H. Cohen and J. Laverna.

GEORGE CHANDLES writes from Farmington, W. Va.: "Bunts' Amusement Company at the close of the third week was greeted by a snowstorm. The show has done fairly well considering the weather. Outfit consists of three rides, two shows and 15 concessions. Mr. and Mrs. Clarence Lovejoy have the pitch-till-you-win, Arkansas kids and cigaret shooting gallery. Other concessionaires are Brooks Mason, Mike Long, Charles Lovejoy, Leo Crow, Claude Long, Mrs. Boswell, palmist; Mr. and Mrs. Orville Dame, barber shop and popcorn, and Mr. and Mrs. C. R. Kaiser, cookhouse. Rides are owned by the management, with T. J. Denning, merry-go-round; K. C. Miller, chairplane; Charles Whitmore, ferris wheel, and Warren Buntz, Jr., in charge of the calliope."

J. V. MORASCO has closed his skating rink at Coudersport, Pa., and will again pilot the United Amusement Company, of which R. L. Drumm is manager. The show opened at Wampum, Pa., April 28. The O'Connell Bros. have their merry-go-round with new organ, making their third season on the outfit. Ferris wheel, with Dad Abbott in charge; chairplane, H. J. Broadway, Fulton Jeffers in charge; Hank Hartman and Clarence Williams, assistants; 10-in-one, with Joe Rea in charge; crazy house, Fuzzy Thomas, manager; freak animal show, Raymond Warren in charge; mystery show, Prof. LaSalle, manager; giant, also snake show, Harry Henson, manager. Concessionaires: Gladys Tatenan, Eddie Pears, Russell Grayson, William Harvey, Luther Garlett, LeRoy Morasco, Harry Statler, Mary Potto, Louie Horetta, Hazel Montgomery, Thomas Gallager, Dick Fox, B. C. Kahn and Mrs. R. L. Drumm, cookhouse.

"ONE TOUCH OF NATURE makes the whole world kin." This is one of the most frequently used quotations from Shakespeare. Its wisdom was well applied in Wichita the night Clarence A. Wortham's World's Best Shows arrived. William Floto, who is stepping into the magnate class in aviation affairs, was driving Beverly White, press agent for the Clarence A. Wortham Shows, to the railroad yards to meet the show train. Two blocks from the union depot—practically in the heart of the city—Floto veered the machine to one side to let a rabbit take his leisurely stroll across the paved street. "Fine town you have," said White, jesting the Wichitan, "rabbits running the main stems." "Yes, they are to us what pigeons are to you Chicagoans. The best way to break into jail here is to throw a rock at one of those rabbits. That is why Wichita lets the brush piles stay in vacant lots. They protect the rabbits. In fact, the rabbits in Wichita are often heralded as material evidence that Wichita is a harmony-loving city."

WHILE IT WAS impossible to get the names of all those present at the Fourth Annual Banquet and Ball of the Mississippi Valley Showmen's Association held in the American Annex Hotel, St. Louis, the following were noticed by *The Billboard* representative in the assembly: Mr. and Mrs. Harold Barlow, Clarence Colbeck, Mr. and Mrs. Leslie M. Brophy, Ed. Beck, John Ticasey, Morris (Boots) Feldman, Thomas Kearney, Moon Laird, Edward R. Mulroy, John Lynam, Michael Amarosa, Samuel Greenberg, Charles Burke, Henry Weeke, Mr. and Mrs. H. W. Mertens, Eddie Brown, Marie Beahan, Sam Gordon, Peter E. McKenna, Charles S. DeKreko, Babette Mansfield, Ted Lester, Carrie Finnell, Charles Grow, E. H. (Billy) Cates, L. B. (Fish) Herring, Mr. and Mrs. John Glassco, Denise Glassco, Joseph J. Smith, Mr. and Mrs. D. D. Murphy, Walter F. Driver, Col. and Mrs. H. N. (Brocky) Morgan, James F. Sutherlin, Mr. and Mrs. Frank C. Bymaster, Agnes Bymaster, Lillian Bell Brown, Marion LaVone, Ethel Wynn, Garry Owen, Dave Stevens, Yvonne DeMercey, Gene Woods, Sam Schwartz, Henry Frederick, Harry Doue, Danny LaRouesch, William Winters, William Dolan, William G. Murphy, J. D. (Hoppie) Longwith, J. K. Mathews, Mr. and Mrs. Rex Howe, James C. Donahue, Tony McDonald, Wm. H Hubele, Whitey Woods, Mr. and Mrs. Earl Strout, Harry M. Lohmann, Judge Edward E. Butler, Henry Baumann, Signa Andres, Frank Cotter, Esther Wagner, Ray Mankel, E. A. Benish, Neal A. Thompson, Iola Mallow, James Pohl, Grace Webb, Mr. and Mrs. Walter B. Kemp, Mr. and Mrs. Bill Kemp, Dr. Ralph Garfield, Mrs. Ralph Garfield, I. Wright, Marguerite Wright, Joe Broun, C. H. Greenburg, Mr. and Mrs. Herman Aarons, Henry V. Gehm, Mr. and Mrs. W. H. (Bill) Rice, Sam Sergie, Mr. and Mrs. Eddie Vaughan, Mr. and Mrs. Gean Berni, V. P. Torti, Al. Wagner, C. W. Katz, Mr and Mrs J. P. McHale, V. C. McDowell, Ben Jones, J. F. Fitzgerald, Gladys McDowell, J. D. Lacure, Helen McHale, A. C. (Duke) Pohl, J. D. LaCour, Mrs. Wm. Bauer, Mr. and Mrs. Ben Winters, Bess Winters, William H. Bauer, Jack Z. Campbell, Tom W. Allen, Sam Burgdorf, Harry Cooper, Henry Heyn, Henry Imhoff, Mrs. Johnnie Herron, Charles A. Clark, Robert E. Flannigan, Joe Vincent, Mr. and Mrs. Charles L. Cray, Freda Cray, Mr. and Mrs. Wm. R. Huitt, Mr. and Mrs. Joseph D. Marsh, Mr. and Mrs. Harry M. Cryder, Irene Shelley, Mr. and Mrs. L. F. McBride, Mr. and Mrs. Robert E. Walker, Mr. and Mrs. Wm. C. Snowden, Mr. and Mrs. C. M. Montfort, Lenora Ryan, J. V. Cohick, M. J. Fitzgerald, Margaret Enyart, John J. Schweppe, Carrie Fox, Alice Melville, W. Harry Longe, William Scott, Tom Sharkey, Art Dailey, Elmer Brown, Al. C. Beck, Mr. and Mrs. Buck Reger, Mr. and Mrs. Ellis White, S. T. Sherwood, Joe Miller, Jr.; Mr. and Mrs. Tex Clark, Mrs. G. Sherwood, C. H. McQuade, Helen F. McQuade, Bobby Boyce, Mildred Boyce, Frank H. Capp, George W. Mathis, Lennie Cutler, Mildred Grace, Betty McKee, John Carson, Daniel J. Fox, Peter Gavuzzi, C. C. Pyle, Dick Wayne Barlow, F. A. Woods, Mr. and Mrs. A. Feldman, Mrs. Estelle Rudick, Mr. and Mrs. Bennie Spencer, Herman Rudick, Frank Berger, E. Franklin, Mr. and Mrs. A. Moore, George Moore, Mr. and Mrs. Charles Oliver, Otto F. Karbe, Ben O. Roodhouse, W. K. Davison, Lee A. Sullivan, George H. Browney, Mr. and Mrs. A. A. Thompson, Mr. and Mrs. W. S. Donaldson, Mr. and Mrs. E. F. McDaniels, Walter Scott Donaldson, Jr., Harold M. Barton, Arthur Wood, Mr. and Mrs. W. P. Backmann, Mr. and Mrs. John E. Lang, Mr. and Mrs. M. McFarland, Mr. and Mrs. James C. Simpson, Gregg Wellinghof, Mabel Paulsen, Helen Winters, Mr. and Mrs. J. Wellington Roe, Mr. and Mrs. John Brophy, Mr. and Mrs. E. S. Creelman, M. M. Folle, H. L. Lingle, D. H. Hintz, T. L. Milburn, Al. Polle, Mr. and Mrs. E. O. Beahan, Ben R. Jones, Johnnie Herron, Wm. Dolezal, Jack Stanley, L. S. Hogan, Tom W. Allen, B. L. Lucas, Mr. and Mrs. John Shea, James (Jimmie) Sherwood, James P. Brennan, Mr. and Mrs. Matt Dawson, Frank Povack, Billy Jewell, Richard (Duke) Dixon, Robert Dixon, Wallace D. Driver, and Mr. and Mrs. Frank B. Joerling.

AUSTRALIAN CARNIVAL NOTES

COO-EE CITY, Sydney, closed its season on April 14.

MICHELL, the "Lady Dainty", has arrived in Sydney after a season in New Zealand. This charming little American will probably play the Tivoli Circuit here with her trapeze act.

THE LINEUP on the Sydney showgrounds includes Arthur Greenhalch, Trenerry, Joe Asher, Byron Baumber with the Staig outfit; Dave Meekin (Afrikander) with his Pygmy Toto Umtene, the Glassblowing Westwoods, Mae Kingsley and others.

FRED CLARE, presenting Fearless Jackson, was on the Trenerry lot.

CAPTAIN HUGO, whose death-defying feats have proved a nightly attraction at Coo-ee City, left for America April 21.

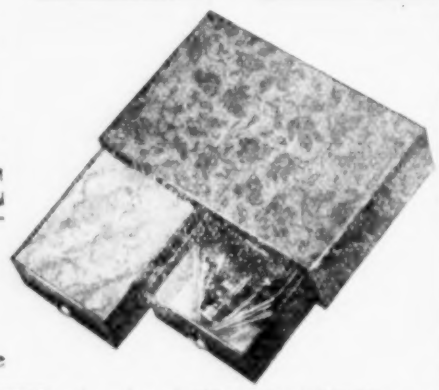
GEORGE DONOVAN, with the Whittle Clare Show, will ballyhoo on the Royal Sydney showgrounds.

"DOC" HAMILTON, whose Zenobia mystery has proved a decided acquisition to Coo-ee City, has made many friends in this country since arriving here some two months ago.

HERE'S A NEW ONE!

For Concessionaires, Wheelmen, Corn Game Operators, Etc.

A REAL PRIZE



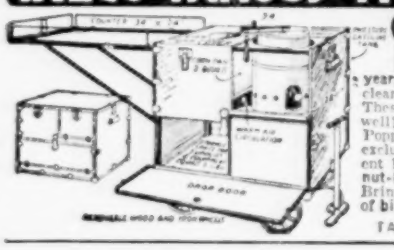
QUALITY MERCHANDISE WITH THE QUALITY FLASH

An Actual $2.50 Value

Consists of full one-ounce Coty Bottle of PERFUME, a large box of COLD CREAM POWDER, put up in a beautiful, embossed jewel box, with sliding drawers and ivory handles. An instant appeal to every girl and woman. Sure to boost your business! Sample, $1.00, Postpaid. Dozen, $6.75; Gross, $72.00. EIGHT-HOUR SERVICE.

THE C. I. TOGSTAD CO., Inc., 323-329 Union St., Kokomo, Ind.

TALCO FAMOUS TRUNK CORN POPPER



COFFMAN'S SALES $732.87 ~12 DAYS

Haynes $2316.05 in 10 weeks; Shanks $3632.42 in 3 months; Pyle, 60 years old, over $2000 in 4 months; Moore $5854.25 in year, small town. Miller's smallest weeks profit $100.00. Mrs. Close cleared $60.00 first week. Daly puts away $200 to $300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.

TALBOT MFG. CO., Dept. CP-6, St. Louis, Missouri

Wanted—Concessions—Wanted

FIREMEN'S BIG SPRING FESTIVAL AND HOME-COMING CELEBRATION

Upper Darby, Philadelphia, Pa., May 14 to 19, 1928, Incl.

69th Street Location

In the heart of everything, and the best locations anywhere in the Philadelphia district to get the money. The people are never broke here. Act quick for choice locations. CAN BOOK any first-class money-getting Show. For space address

T. C. BESWICK, 1925 North 61st St., Philadelphia, Pa.

DANDY POPPER No. 1

30 in. long, 16 in. wide, 32 in. high; weight less than 100 lbs. Aluminum Glass Case, 18x20, 12 in. high. Pops 150 sacks per hour. Keeps corn warm. No gas fumes. Patented Stirring Device Kettle.

PRICE, $85.00

J. A. Jackson Mfg. Co.

306 East 16th Street, DES MOINES, IA.

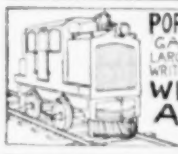
Wanted Colored Musicians

Jazz Cornetist who can read and fake, preference to good faker; Trombone, Clarinet and Trap Drummer. All must be able to play Plant Show programs and must own your instruments. Sure salary paid weekly thru office. Will send tickets but no money. Edna Wheeler, write. Address PURL SHIELDS, care Latlip's Shows, 209 Elm St., Charleston, W. Va. P. S.—Have plenty of Performers at present. Thanks to the many who wrote me.

Get Rid of BED BUGS Roaches all Insects

Easy way to rid your place of these disease breeding pests, no matter how badly infested. Highly concentrated powder form. Easy to use. Each package makes one quart. Price 35c package. Cash with order. Or 3 packages sent C. O. D. for only $1.00 plus few cents postage. If you send $1.00 cash with order we'll pay postage. Money back guarantee.

UNITED LABORATORIES, 3535 West Roosevelt Road, Dept. 8 Chicago, Ill.



PORTABLE MINIATURE RYS.
GASOLINE MOTIVE POWER
LARGE RETURNS-SMALL INVESTMENT
WRITE FOR PRICES & PARTICULARS
WILLIAMS AMUSEMENT DEVICE Co.
DENVER COLO. USA

GREAT ENGLAND SHOWS

Playing best spots in coal fields. Mines working. WANT Shows with complete outfits. Concessions all kinds. Wire, write Eskdale, W. Va., this week.

HILL'S GREATER SHOWS

WANT

FERRIS WHEEL, SHOWS AND CONCESSIONS. Opens May 26, at Tidewater Fair Ground, Suffolk, Va. Communicate 67 West 139th St., New York City.

WANT

Merry-Go-Round, Shows and Concessions. Also good Cook House, for the week of May 21, at Marshall, Mich., and balance of season. Act quick.

L. POWERS AMUSEMENT CO.
1116 W. Hancock Ave., DETROIT, MICH.

SNAKES, BIRDS and ANIMALS

Big assortment on hand for immediate delivery. Write for Price List.

SNAKE KING, Brownsville, Texas

CURIOSITIES Baby in the Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

Levitt-Brown-Huggins' Three Units Open Season

SEATTLE, May 5.—With fair weather prevailing Levitt-Brown-Huggins Shows opened their ninth annual tour here April 21 on the showgrounds at 12th and Yesler Way.

The show presents a brilliant appearance, with all the attractions boasting carved pilaster and panel fronts, together with new tops, striped sidewall and flashy fittings inside. The rides are all in tip-top condition and are gayly decorated in all colors of the rainbow. Indirect lighting effects and other innovations are featured thruout. Victor D. Levitt and Will H. Meyer deserve much credit for the origination of many new ideas in carnival presentation, which are being employed on the show this season.

The staff of the show is as follows: Victor D. Levitt, president; Will H. Meyer, manager; W. C. Huggins, general agent; Ed M. Smithson and W. H. Brownell, special agents; Floyd E. Bentley, press agent and advertising manager; Al Onken, auditor; W. G. Tremain, secretary; James Kling, lot superintendent and trainmaster; Clyde Barrick, electrician; "Red" Patrick, concession manager; Carl Hansen, blacksmith; C. Jones, assistant trainmaster; Pat Palmer, calliope and tractor driver.

The lineup of rides, under the superintendence of Orlanda Allin, includes "Grand Whip", Buck Boyce, manager; caterpillar, Ernest Short, manager; over the jumps, John Bridges, manager; ferris wheel, Wayne Endicott, manager; merry mixer, William Wilson, manager; kiddies' riding academy, "Red" Radcliffe, manager.

Among the shows the European novelty circus is featured with the following performance presented under the direction of Herb Cook: Display No. 1, four-pony drill. No. 2, clown number, by Darby and Rogann. No. 3, slack-wire act, by Darby and Rogann. No. 4, football pony. No. 5, swinging ladder, by Frances Conley. No. 6, clown band number, Jack Turner, bandmaster. No. 7, ground tumbling, by Darby and Rogann. No. 8, high-school mule. No. 9, barber-shop dog. No. 10, trained goats and dogs. No. 11, clown number. No. 12, table balancing, by Darby and Rogann. No. 13, January mule. No. 14, high-jumping horses and dogs.

Other shows under the Levitt-Brown-Huggins banner are Carl Martin's congress of living oddities, featuring Elsia Baker, half man, half woman; Jack Leal, midget, Harry Snyder, magician; Grace La Marr, sword walker and mystery cabinet. Dr. Anna Martin is the inside lecturer. Tanagra, under the direction of King Karlo, "The devil's daughter", Harry J. Mason, manager; Dad Leonard, tickets; Juanita Young and Jos. McIntyre, inside. Mason's jungleland, with Harry J. Mason's trained animals ably presented by Mrs. Mason, son and daughter, assisted by Jack Ryan; Wm. Mosco and Jack Ferrera, tickets. Fun on the farm, Jack Lawrence, manager; cannibal village, Bert Fisher, manager; pennyville, Moss Levitt, manager; laughland, Chas. Manos, manager; athletic arena, J. Ryan, manager, and an up-to-date cookhouse, managed by Harry Meyers. Show moves on 15 cars.

Another unit of Levitt-Brown-Huggins, the Pacific States Shows, Sam Brown, manager; W. C. Huggins, general agent; Pierre Ouelette and Kent Mosmer, special agents; Perry Latham, secretary, and Harry Hixson, advertising agent, opened the season April 14 at Georgetown, Seattle, and are going along nicely. Show has 10 cars.

Abner K. Kline Shows, A. K. Kline, manager; H. G. Mook, secretary; W. A. Mullen, general representative; Jos. Williams, special agent, and J. Ed Russell, advertising agent, also opened the season April 14 in the Rainier Valley section of Seattle. It is a well-balanced aggregation of shows and rides, traveling on 10 cars. FLOYD E. BENTLEY.

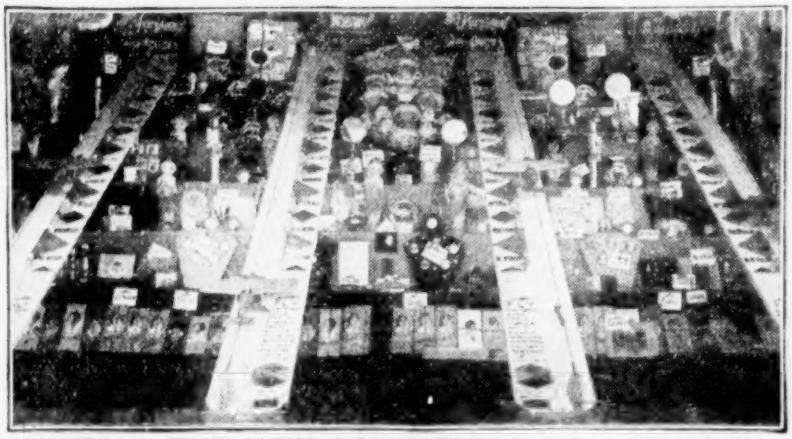
Dodson's World's Fair Shows

OWENSBORO, Ky.—Madisonville, Ky., engagement worst ever. Sunday to Wednesday to get on the lot, Saturday midnight to Thursday noon to get off.

Eight-day engagement at Owensboro proved financial success. Saturday night, April 28, first big money for Dodson. Large throng on midway and autos parked on every street leading to the lot.

Clifford M. Thompson, giant, doing clubs. George Van Andem has joined as talker. DOC WADDELL.

!!MR. CONCESSIONAIRE!!



INSTALL THE NEW PATENTED AIRPLANE GAME

Get the "X" on your Show or Park. Do not wait! We offer the season's biggest money-getter. A Success Everywhere! A game that appeals to the public. Will never be closed, and all kinds of merchandise can be used. The games are equipped with our new everlasting indicator.

Wire your order, do not let others get ahead of you. Order at least two games, which come one right and one left, packed in one box, slotted for quick insertion. Four games comprise a complete set: Two right and two left games, packed in one box, 2x10 feet. Also send for complete Catalogue of other new Games and Wheels.

FRENCH GAME & NOVELTY MFG. CO., 467 Sixteenth Street, MILWAUKEE, WIS.

BEN WEISS SHOWS

WEEK OF MAY 14th

WANT THE FOLLOWING

COOK HOUSE—On account of disappointment.

SHOWS WITH OWN OUTFITS—If you have a neat frameup we will give you a guarantee. Gracie Thomas, Doc Palmer, get in touch with H. H. Bain. Captain Fisher, we would like to hear from you.

GRIND STORES—Only one of a kind carried—Hoopla, Cigarette Shooting Gallery, Darts, Buckets, etc.

AMERICAN PALMIST—

AGENTS TO OPERATE WHEELS—If you are capable come on, as we own all wheel concessions and therefore can give you a real opportunity to make money.

BEN WEISS, STERLING HOTEL, WILKES-BARRE, PA.

POLLIE'S GREATER SHOWS

CARROLLTON, GA., WEEK MAY 7; CARTERSVILLE, GA., WEEK MAY 14; CLEVELAND, TENN., WEEK MAY 21.

CAN PLACE one more Pit Show, also Bailey Show and Athletic Show. Lou Bartell write. Will furnish wagons and Pullman accommodations. Concessions, can place you at reasonable rates. Want to hear from Claude Odekirk, Bob Galor, Ray Speer and Al Wallace. Also have exceptional proposition for Cook House. Watch this show. "Out of little acorns great oaks grow." Want to hear from Governor Macey. All address JOHN C. POLLIE, as per route.

Rice Bros.' Shows

Providence, Ky., opened up to a crowd of 3,500 pleasure seekers, everybody spending, and looks very much like one of those old-time spots. Shows and rides went over big, and not a few of the concessions did likewise.

At Central City a number of the townfolk bemoaned the fact that the show had to appear outside of the city limits, and so, in the future all shows may appear within the corporate limits, as a move is on foot to bring the high license down.

Several new arrivals, among them was Jim Braden and Bill English, with a bunch of agents and six concessions.

Ike Chapman, with his bingo, has been doing real well. Cassie Shanahan is the latest acquisition to Ben Mottie's payroll. Oscar Turner has booked his minstrel show over here.

F. A. Cassner, mayor of Providence, can be seen on the midway nightly. He is a friend to showfolk and never too busy to lend a helping hand.

General Agent Ogilby says he knew Providence would be a winner, it's his home town, and he ought to know.

R. E. SAVAGE.

Prell's Berkeley Shows

Sam Prell's Berkeley Shows opened in Jersey City, N. J., April 18, at Broadway and Tonnelle avenue for 10 days under the auspices of our Lady of Mt. Carmel Church with 25 concessions and 4 riding devices. Bad weather was experienced the first week. The concessionaires include Elmer Wilson, 2 stands; Sol Goodman, 3; Nick Green, 4; Louie Umsteader, 4; Harry Macklin, 1; Willie Emmecker, 2; Joe Saunders and wife, 2; Henry Shapiro, 3; Mrs. Rogers, 1; Frank Beachley, 3; Kate Green, 1.

The cookhouse is conducted by Sam K. Lybolt, assisted by his wife and son, Roland. Lybolt also operates the merry-go-round, ferris wheel, Venetian swings and flier. The crew consists of Charles Houston, foreman of the merry-go-round; Harry Macklin, foreman of the flier; Clint Markle, foreman of the ferris wheel, and Steve Babbs, foreman of the Venetian swings.

Staff comprises Sam Prell, owner and manager; Lewis Ulmsteader, assistant manager.

The Berkeley Shows opened April 30 in Newark at Wilson avenue and Paterson street for one week, playing under the auspices of the Army and Navy Post. The show will then play three weeks in Long Island.

Sam Prell will operate three show units this season, two of which will play percentage dates. The units will consist of 18 concessions and three riding devices, and have been booked thru the Jersey territory.

Pennsylvania Shows

SCRANTON, Pa.—The Pennsylvania Amusement Company opened at Scranton April 21 to business far above expectations. Three pay days brought out big crowds.

The outfit carries four rides, merry-go-round, ferris wheel, chairplane and whip, owned and operated by Thomas and Byerdeck; 4 shows and 35 concessions.

The show is booked until July under auspices. H. Wolfe, general manager, has put in a busy winter booking spots.

Everything looks spick and span, having been repainted. HARRY A. ROSE.

25c 25c

RINA DeLUXE

Bbl. of 55 $13.75

Bbl. of 85 $21.00

Season's Best Item For 25c

LORA, 24 to Barrel. Per Barrel $15.60
GLORIA, 24 to a Barrel. Per Barrel 14.40
6-In. DOGS AND CATS. Per Barrel (100) 9.00
SHEBA. Per 100 ..... 31.00
HAIR TOOTLES, 50 and 84 to Barrel. Per 100 ..... 24.00
FRENCH DOLLS Per Doz. from $10.00 to 12.00

Prompt service. One-third deposit, bal. C. O. D.

MIDLAND DOLL CO.
1030 N. Franklin St., CHICAGO, ILL.

FLASH

Direct From Manufacturers

BRIDGES (Pictured) $4.50 COMPLETE

FLOORS $6.50 COMPLETE WITH BEAD FRINGE

Complete Line. Various Prices.

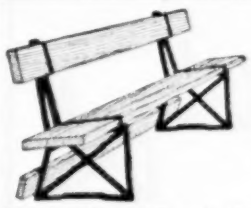
Flashy Shades of two-tone Silk, trimmed with Novelty Braid, and long imported Beaded Fringe.

Stands are assorted colors, newest novelty finishes. Ornamental bronze Arms and metal Bases to match.

WIRE TODAY for trial crate, containing three Bridges at $4.50 and three Floors, at $6.50.

All orders filled same day. 25% deposit required.

AMERICAN WOOD-TURNING CO.
144-146 Noble St., PHILA. PA.



USE IDEAL SEAT ENDS For Tent Seating

IDEAL SEAT ENDS used with ordinary planks to set up comfortable seats—any length to 18 feet. Quick and easy set-up with special wrenches sent free. Planks not cut or nailed—simply clamped on; hence returnable. SEAT ENDS made entirely of steel. Weight 7½ lbs. Eastern orders filled from Philadelphia, Pa.

IDEAL MANUFACTURING CO.
6827 Santa Monica Blvd., Hollywood, Calif.

POPULATION CHARLIE

"CLEO SMITH",

Wired you; no answer. Communicate at once.
A. KUSTAN, Riverview Park, Chicago, Illinois.

Free Mantles

To quickly introduce the new SUNSHINE LONG LIFE MANTLES, we will send prepaid absolutely without cost four (4) mantles to fit any make Lamp or Lantern. Test them against any high priced Mantle and let them prove their worth. Special low factory prices. Write today.

SUNSHINE LAMP COMPANY,
30 Factory Building, Kansas City, Mo.
(Manufacturers of Burners, Hot Plates, Fuel Supply Tanks, Lanterns and Lamps.)

INVESTMENT

With services. Excellent opening for a well-established attraction. Contracted with 40-car show. Has good line of Fairs till November. Address SHOWMAN, care Chas. G. Driver Tent Co., 19-25 So. Hoyne Ave., Chicago, Ill.

WANTED Man for Chairoplane. Must be A-1, reliable and sober. Wages what you are worth. MRS. F. L. FAUST, care Barkoot Shows, Greensburg, Ind.

Bortz Midway Shows

After three weeks of cold weather and rain the Bortz Midway Shows opened in Marshfield, Mo., with real summer weather prevailing. Monday night was lost, due to the late arrival of the show, but everything was opened Tuesday night to a large crowd and fairly good business.

The three rides have been thoroly overhauled and are now taking on new paint. Recent additions to the show are: Mrs. Benny Dinsdale and daughter, Jimmie Pomodt and wife, "Doc" Stiles, Eddie Crawford and Cecil Haward. Slim Reed, veteran colored minstrel showman, and company of 10 performers joined last week and have been playing to a very good business.

Jack Baker has the Hawaiian show, with five performers. New canvas, banners and electrical effects in front make it a very attractive show.

WARREN WRIGHT.

Great Bright Way Shows

Parkersburg, W. Va., April 30, was the opening date for the Great Bright Way Shows under the management of K. F. Ketchum. G. W. Hileman is the general agent. The grounds have been crowded all week and all shows, rides and concessions have been doing a nice business.

The lineup includes Gibbs' merry-go-round, ferris wheel and chairoplane, Flanagan's pit show, Matt Crawn's Hawaiian show and 10-in-1; Wibble, the ossified man; Blackie Hendricks, snake show; Bull Ricco, athletic show. Concessionaires: Norman Belanger, Flanagan's cookhouse and grab and high striker; Louis Matola, Mike Lane, Brownie, Sweeney's corn game and blanket wheel; Ashton & Peters, two ball games; Mrs. Ketchum, three concessions; Troy Williams and the Stanleys, palmistry.

BUD DINTAMAN.

L. J. Heth Shows

NASHVILLE, Tenn.—L. J. Heth Shows opened April 28, out at 40th avenue and Charlotte, West Nashville. Saturday night, on account of a change in the weather conditions, found overcoats in great demand, but a large crowd was on the lot.

The shows were scheduled to reach Nashville April 23, coming from Sheffield, Ala. The lot out at 40th and Charlotte avenue being in bad condition, under mud and water, prevented the shows opening in Nashville April 23. Thus, the date of April 28, Saturday, being selected for the shows' opening date.

The shows this season are carrying 12 shows, 40 concessions and 8 rides. The featured outdoor act is Sensational Merideth.

Following is a list of the shows: Dora, happyland, house of laughter, "Night in Spain"; congress of wonders, Irvin Reynolds, manager; congress of athletes, with the following wrestlers and boxers: Bob Diry, Henry Preuss, Joe Adanis, Rocky road to Dublin, fun on the farm, Happy Wells, manager; the Old Kentucky Minstrels; monkey speedway, circus side show, with Mme Azora McClanahan in charge; Cina's band, eight musicians, furnishes the music.

J. J. Page Exposition Shows

MULLENS, W. Va.—After a week of the worst weather a show could encounter and buried under 14 inches of snow we emerged from the snow-covered city of Pocahontas and are now enjoying the sunshine at Mullens and the show is set up on the streets and lots down town, sponsored by the Wyoming Post of the American Legion, and the opening was all and more than could be asked for.

Earl Reid has received a new speed truck which now heads the caravan, with Bob Martin running a close second and Harry Koehler and Doc Hoy running up third.

Mr. and Mrs. Reherman joined with corn game and four other concessions, which now make 40 concessions in all, and everyone on the show this week has a smile of contentment, as this week will prove the red one of the season up to this date.

The Great LaZara proves to be the great drawing power. Jack Lee continues to add attractions to his 20-in-1.

Bill Wolf and his athletic show are having a prosperous week.

M. L. Mathews is more than pleased with his Garden of Allah.

ALBERT MILLER.

Shooting Galleries
AND TARGETS
SEND FOR CATALOG
SLACK MFG. CO., 124-126 West Lake St., Chicago, Ill.

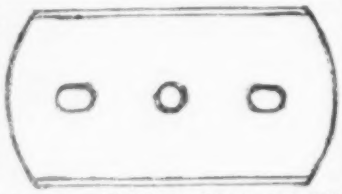
PETER PAN The Big Little Phonograph

4x5x6½ Inches.

PLAYS ANY SIZE RECORD—The best small size portable machine made. If not worth double the price money will be refunded. Easy to carry as a camera. You can put Peter Pan in your traveling bag—almost in your pocket. Simple and easy to operate. Great for campers, boat parties and outings. **$5.00 Each**

Has been retailed up to now for $25.00. Black or Cowhide Leather.

GILLETTE TYPE RAZOR BLADES
$1.15 per 100
Any Quantity.
Packed 10 to a Green Box, 20 Boxes to a Display Carton.
25% deposit with orders, balance C. O. D. NO CATALOG.



ENKAY NOVELTY CO., 19 W. 46th St., NEW YORK CITY

Rubin & Cherry Shows, Inc.

ASHLAND, KY., WEEK MAY 7.
HUNTINGTON, W. VA., WEEK MAY 14.
CHARLESTON, W. VA., WEEK MAY 21.
PARKERSBURG, W. VA., WEEK MAY 28.

BEST CONCESSION TERRITORY
ALL STEEL MILLS WORKING

WE CAN PLACE
All kinds of legitimate Concessions. Good opening for Merchandise Wheels.
NO TRACKS—NO SKILLOS—NO ROLLDOWNS

WILL MAKE PRICES RIGHT

WRITE, WIRE OR PHONE AS PER ROUTE

WANTED CONCESSIONS
All kinds except Corn Game. Wanted, Ball Games, Candy Floss. Wanted, Hawaiian Troupe.
RUBIN & CHERRY MODEL SHOWS
Mattoon, Ill., all this week.

THE B. & B. SHOWS
WANT
NO RIDES, AS WE HAVE ALL WANTED.
SHOWS—Want capable Man to take complete charge of well-framed Athletic Show on 40-60 basis. Jack Russell wire quick or come on. TEX ELAM come on, are depending on you. Slim Reedy wants Musicians to strengthen Band. CONCESSIONS—All legitimate Concessions come on. No exclusives except Cook House and Grab. Grind Stores and Ball Games, $25.00; Wheels, $35.00. Address this week, Waynesboro, Va.
J. P. BOLT, Manager.
P. S.—Thanks to the "knockers" our last two weeks have proven to be very red ones.

L. POWERS AMUSEMENT CO., Opens MARSHALL, MICH.
FIRE DEPARTMENT SPRING FESTIVAL MAY 21. BATTLE CREEK AND MUSKEGON HEIGHTS TO FOLLOW.
WANT Merry-Go-Round and Rides that don't conflict. Will pay half transportation after joining. Will book Rides 30-70. Joe Skerbeck, Spot Leonard wire. WILL BOOK any Show of merit, with or without their own outfits. Black Cat Minstrel wire. Concessions all open. Wheels, $30.00; Grind Stores, $20.00. Will sell X on Cook House, Corn Game, Ball Games, Palmistry, Tracks, Skillo and Buckets. WANT two good fast-stepping Promoters. Boss Canvasman and Electrician. Barto wire. Want to hear from E. G. Wilson, Grant Hill Smith and all who were with me last year. Those holding contracts report at Marshall. All address
L. POWERS AMUSEMENT CO., 1116 W. Hancock (Or Phone Glendale 8024), Detroit, Mich.

WANTED
PORTABLE WHIP, TILTA WHIRL, MINIATURE RAILWAY, KIDDIE RIDES, CHAIRPLANE, PORTABLE FUN HOUSES
Twenty weeks at TUXEDO PARK and ten weeks on the HUGH W. HILL SHOWS, playing some of the best Fairs in Alabama and Georgia. Write or wire
HUGH W. HILL, Tuxedo Park, Birmingham, Ala.

HEINZ BROS. SHOWS 6 RIDES AND 8 SHOWS
WANT Wax Show, Snake Show, Hawaiian Troupe. Will furnish outfit. Freaks and Acts for Pit Show. WANT Concessions of all kinds. Corn Game, Stock Wheels, Ball Games, Tracks, Candy Floss, Cigarette Gallery, Buckets. WANT Baggage Car Train Master Who don't use booze.
HEINZ BROS.' SHOWS, week May 7, Wabasha, Minn.

West's World's Wonder Shows

The second week of the 1928 season found the West World's Wonder Shows exhibiting in Portsmouth, Va., under auspices of Ziyad Temple D. O. K. K., with wind and rain all day Monday. The opening in Portsmouth did not take place until Tuesday night. The 23 attractions present a beautiful appearance, as everything from stake to the hand-carved wagon fronts have been painted and remodeled.

The Diving Gordans have arrived from Cuba and their water circus embellished with a new monster two-wagon hand-carved front is in operation, and Manager West is being congratulated on the appearance of this new feature.

Great preparations are being made by Hamada Ben for the "Streets of All Nations". This attraction will be the feature show this year and will carry camels and burros, sword fighters, gun spinners, whirling dervishers.

The new fun on the farm is doing good business, as is Capt. Curly Wilson's monkey circus. E. J. Apple's autodrome is another feature, with Mikey, the mile-a-minute girl.

The new all-steel train is on the siding for the first move of the year.

Many visitors graced the midway the last two weeks and all have nothing but praise for the looks and appearance of everything on the show.

Concession row has 45 stands. George Welch has the cafeteria again this year and has remodeled same until it's practically a city restaurant.

All the sleepers have been renovated and refurnished under the watchful eye of Mrs. Frank West, and the private car of Mr. and Mrs. West had a complete overhauling this winter in the railroad shops.

George S. Marr has arrived to fill the position of assistant manager and it seems quite natural to see George and have him with the show once more after an absence of some seven years.

The writer is kept busy looking after the mail wants of the show and handling *The Billboard*, and for the benefit of his many friends in the show world wants to say "I am set for the season of 1928."

FRANK LE BAR.

Zarra's Shows

Zarra's Manhattan Midway Shows opened their 15th annual season under the auspices of the Columbus Athletic Club, of Lindenau, N. J., on April 28, playing one week to good business.

The following concessionaires are on the show: Harvey Zarro, six stands, and assisted by Mickey Romancelli, C. F. Simpson, Harry Anderson, Joe Bingo, Paul Berlinback and Jingleboard Jimmy. Mike Zarro, two stands, with Frank Dougherty and Frank Perry; S. Siki, one; R. Roxy, two.

The cookhouse is conducted by Alex Ligouri and son, Mike, with Lewis Pakon, chef.

Four riding devices are carried—merry-go-round, N. Nick, foreman; Joe Slater, assistant, and Mrs. Slater, tickets. Ferris wheel, James Short, foreman; Tango Martin, second man. Chair-o-plane, Ted Day, foreman, and aeroplane swings.

Five concessionaires are joining next week and 10-in-1. Manager Zarra is also framing an illusion show.

Two advertising clowns are used—John Beech and Slim Allen.

Cetlin & Wilson Shows

OAK HILL, W. Va.—Since the opening the show has had nothing but bad weather. At Oak Hill under the auspices of the American Legion the show opened Wednesday night on account of rain and deep mud on the lot. On Friday morning at about 4 o'clock a blizzard started and continued all of Friday and Saturday. Saturday afternoon the sun came out brightly and the show on the surrounding mountains started melting and by Sunday the entire show was under two feet of water. Crews have been kept busy day and night shoveling snow and digging ditches. All tents and shows are down and were taken to a large warehouse in town and sewing machines rented and men put to work repairing tents. All members of the show have worked day and night, doing all they can to save the show. Harry DeVore is keeping his midway cafe open at all times to serve hot coffee and sandwiches to the boys. They have the water and snow whipped and the show opened April 30.

HARRY CASINO.

Johnny J. Jones Exposition

William J. Hilliar's midway mutterings: Old Jupiter Pluvius reigned supreme thruout most of the Washington engagement. He must have paraphrased on Tennyson and said to himself, "Johnny may come and Johnny may go, but I go on forever." And he sure did. What would have been best "still" of season was killed by rain, wind and cold. Hon. Fred A. Chapman, mayor of Ionia, Mich., and manager of the Ionia and Michigan State fair, Detroit, visited bitter cold night. Expressed surprise at business being done. Jones and writer were escorted by Senator Cole L. Bease, of South Carolina, to Senate chamber. Listened to Nicaragua debate. Then took underground ride back to Senate office building. Jones said, "Senator, here's an idea for a new ride." Saw Hon. Fred A. Chapman also in Senate chamber. Guest of Senator Couzens. Mrs. Harry Friedman had her mother visiting for a few days. Ollie and Agnes Trout have signed with Bert Earl's for the Western Canadian Circuit. Will be first time for their concession in that territory. Lavardo's "Spark Plug" is cream in circus. Biggest laugh stunt in years. J. J. Carlin, manager of Carlin's Park, Baltimore, accompanied by his press agent, Van Hoven, welcome visitors. C. G. Snowhill, of Ringling-Barnum advance car, with his crew, including Sam Gosman, Leo Haggerty, Charles Lipka, John Yosonsko, J. Rosenheim and Elmer Cassidy, took in midway. General traffic manager, A. H. Barkley, paid his first visit of the season. Suave, courteous, affable and possessing all the dignity of a United States Senator, McDaniels has redecorated "Rocky Road to Dublin" front. Has new donkeys and new inside "thrills". Consequence, is doing business. George and Olive Brasno, smallest genuine brother and sister midgets, have rejoined midget colony. Trains left Washington early Sunday morning. Everything ready Monday in Cumberland. Showing behind a gate for baseball association. Big opening Monday. That is people. Spent little. Warmed up Tuesday. Big flood threatened to devastate Cumberland and wash show away. All with show stayed up all night. Nothing happened. George and Olive and Captain John and Major Arthur, of midget theater, entertained at Monarch luncheon. Writer talked and did a couple card tricks, finishing by finding that someone had relieved him of his watch and chain, eventually recovering it from the pocket of Mayor Thomas Koon, who was present. Mayor made speech, saying Johnny J. Jones would always be welcomed to Cumberland. Later invited writer and midgets to dinner at his home. Weather now ideal.

Rubin & Cherry Model Shows

MURPHYSBORO, Ill.—It certainly was remarkable when you come to consider that it was after midnight Saturday night before we could chase the many friends of Mr. and Mrs. Rubin Gruberg off the show lot, who had come to say good-by and wish good luck to the Model Shows. Naturally Montgomery, where the show had wintered for the past several years, contains many friends with whom they have associated during the past year. It was no small task for Manager McCaffery to get the 30 cars loaded. The show did not get away from Montgomery until close to noon on Sunday, but owing to the excellent condition of the railroad equipment we arrived here, a distance of 525 miles, a little after 6 p.m. Monday.

Joe Conley had come on ahead and laid out the space at the fairgrounds, where we are showing, so that the teams and trucks were at work by 7 a.m. At noon everything was on the lot, and the show started to do business promptly at 7 o'clock, as per schedule. The appearance and size of the show was a surprise to the Murphysboro people. The lot was well filled, in spite of cold weather, and all indications point to a big week. We are located quite a way from the middle part of town, and there are no street cars to carry the visitors out. In spite of all this they come in droves, and the universal expression of those who were in attendance was the best kind of advertising the show could possibly have had.

We are showing under the auspices of the American Legion.

Jimmy Donahue, a special agent; Claude Kinkaid and Johnny Drawn, assistant electrician, joined here. Eddie Brown is also a welcome guest.

HAROLD BUSHEA.

Silk Hose, 5c a Pair

No More Runs!

An astonishing new discovery called DURO-SILK now allows every woman to make any silk stocking "Run Proof," wear twice as long and never fade. DURO-SILK gives any woman who uses it a pair of silk hose for 5c! Even a child can sell silk hose at 5c a pair—ANYONE can do that—so just imagine how fast YOU can sell an article which is equivalent of bringing the cost of silk hose to 5c a pair.

AGENTS—$75 to $200 Weekly Easy

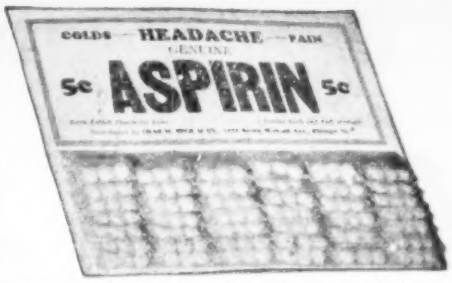
Live wires can work up a big, steady repeat business with DURO-SILK. Every woman wants it. Florence Holm, Ill., says: "I have used DURO-SILK for several months and find it to be all you claim for it." Each year thousands of women reach the silk stocking age, and soon no woman will want to be without the protection of DURO-SILK. Think of the enormous market!

Get Free Sample to Introduce

The originators of DURO-SILK want agents in every locality who can make from $75.00 to $200.00 per week and will send a sample to introduce. DURO-SILK has been tested and proven by thousands of people. Start NOW—at once—making your share of these big repeat profits. The field is absolutely unlimited. Send quick for details of big DURO-SILK money-making proposition, free sample and Silk Hose Free Offer.

FREE
This Beautiful Pair of Lustrous Silk Hose
Write for Information

CURTAN MFG. CO., 154 E. Erie St., Dept. 6018-G, Chicago, Ill.



Every Headache in America Will Pay YOU a Profit

Twenty Million People in the United States Use Aspirin for Headaches

We show you conclusively, how, by a new method of merchandising, you can make a handsome, easy profit, supplying the tremendous, already established demand for Aspirin in a better, cheaper and more convenient form.

We want AGENTS WHO CAN MAKE $500.00 or $850.00 A MONTH

Our Sales Plan is unique. Nothing else like it. Demand already created. Unfailing repeater. All you have to do is handle an Already-Established-Demand Business. Exclusive territory. No house to house selling necessary. This is the new and wonderfully profitable proposition you are looking for. Write for full details and Free Offer today!

CHAS. M. HICK & CO.
Dept. 6018-G, 1018 S. Wabash Ave., CHICAGO.

IMITATION SOFT DRINK POWDERS

Six Glasses for 1c. Comply with All Pure Food Laws. Only Best Ingredients Used.
IMITATION ORANGEADE, LEMONADE, STRAWBERRY, RASPBERRY, GRAPE, CHERRY.
One-pound Container makes 1,200 Glasses. Cost $1.75. ½-pound Container makes 600 Glasses. Cost 90c.

The LaCEIL IMITATION FRUIT POWDERS have been selling like wildfire even in this cold, late spring. Can't be equaled for Circuses, Carnivals and Tent Shows.

ATTENTION DEMONSTRATORS!
Same Imitation Fruit Powders come in flashy packages containing enough in each package to make 30 big glasses. Cost you $9.00 per Gross. Sell for 25c, or $36.00 per Gross. We supply you with free Powder to make up sample drinks, and can supply you with Sanitary Paper Cups to hand out samples at $2.50 per 1,000. Send 25c for sample. Send all cash with small orders. 50% deposit required on large orders, balance C. O. D.
LaCEIL LABORATORIES, 1500-8 Fullerton Avenue, Chicago, Illinois.

DIRECT FROM IMPORTER

LADIES' RHINESTONE WATCH

No. 1275—6¾-Ligne, 6-Jewel, Cylinder Movement. Studded with Rhinestones, Sapphires, Emeralds or Rubies. Platanine Finish. Sample, $6.50. Each, in Doz. Lots $5.75
AN EXACT REPRODUCTION OF A $300 DIAMOND WATCH.
25% deposit, bal. C. O. D. Send for Catalog.

FRANK POLLAK 214 Chrystie St., NEW YORK, N. Y.

WANTED GIRLS

Who can do Specialties, and Sister Teams who work in Chorus for Musical Revue. A-No. 1 Talker for Revue Show. WANT experienced Ferris Wheel Man. Wire, but prepay your telegrams. Address
DE KREKO SHOWS, INC, Peoria, Ill.

ALSO WANTED, A-1 FREAK that can be featured in Ten-in-One Show. Write or wire.
CARL GLOSSICK, care DeKreko Shows, Inc., Peoria, Ill.

WAX FIGURES

Do you want the best? I have been making them for over 40 years.
W. H. J. SHAW, Shaw Bldg., Victoria, Mo.

Morrow, Ohio, 7th to 12th; Blanchester, Ohio, 14th to 19th

Uptown locations. CAN USE Rides that do not conflict. Have Tops for reliable Showmen, especially Ten-in-One, Wax Show, Hawaiian Show or any single Pit Attraction. Some choice Wheels still open. CAN PLACE any Grind Store. No X. Good proposition for man with Calliaphone. No Gee Wheels or Racket.
JOE LYNCH SHOWS, per route.

WANTED

FREAKS and WORKING ACTS

Sword Swallower, Strong Man, Bag Puncher, Punch & Judy, Fire Act, or any good, clean, entertaining Act suitable for first-class Side Show in Park. Also Girls for Illusions. H. H. HALL, Grand View Park, Singac, N. J.

BOW AND ARROW GAMES

CONCESSION MEN, ATTENTION!
A NEW SENSATIONAL GAME

Operate your own Concession with a new Bow and Arrow Game. You can use many different targets. This game consists of five arrows, one stiff shaft 20 inches long, with a slot and guide thru the shaft, a cord and rubber elastic attached to force and direct the arrows forward. It is new, easily handled and very attractive to all. Arrows harmless. Price, $2.25; Two or More, $2.00. Extra Arrows, 10c Each. P. D. KELLER CO., 314 S. Duke St., Lancaster, Pa.

Wise Shows

LOUISVILLE, Ky.—The Wise Shows opened the fifth week April 29, and the weather was just like summer and all the folks were glad to welcome the first real sunshine this season.

This week finds the Wise Show playing for the Colored War Veterans, and from the looks of things it is going to be the first red one this season.

The new top for the 10-in-1 was delivered, and it makes a wonderful flash, 25x110, with 156-foot banner front.

The lot this week is so small that the plantation and athletic shows were forced to use two buildings across the street from the show grounds, and the plantation show looks just like a theater, with the bally on the outside of the building.

Monday night there were fully 3,000 colored folks on the lot, and they were all show-going people and also played the concessions.

Next week we are going to play our last week here, and then leave for two dates in Indiana, and open in Cleveland May 28, at 52d and Harvard avenue.

Scotty has framed his fishpond this week and had a good start, and also Mrs. Chandler got her new clothes pitch-till-you-win, and she is enjoying good business.

Tom Conley is framing a new country store. Ray Shoemaker has his new frameup for his Hoyt show, and it makes a flash with the new pit and banners and pennants. John Courtney and Curly Dalton broke in the season by appearing on the lot with straw hats.

Wise and Chandler have returned from a visit in Indiana.

EDWARD A. SABATH.

Coleman Bros.' Show

MIDDLETOWN, Conn.—Coleman Bros.' Show opened for the ninth season on the Red Wing lot April 26 for nine days. The opening night proved to be fair in spite of the cold weather. Friday it rained all day and there was no business. Saturday the night cleared up and there were good results late in the evening. Monday, Tuesday and Wednesday it warmed up and the people got out, bringing fair results to the show.

The merry-go-round is in charge of Dave Altman, assisted by Stanley Grabeck and Mike Mack; ferris wheel is in charge of Paul Smith, assisted by Eddie Stone and Walter Grabeck; chairoplane, W. Williams and three helpers. The ride help all wear blue trousers with white sweaters.

The side show: Chas. Zerm, outside, and Doc Scanlon is the lecturer on the inside; Prof. Lyionette, paper tearer and magic; Miss Russell, electric chair; Florence Cooper, sword box and illusions; Capt. Feilding, human fish; Lotta Waite, fat girl; a fire eater and glassblower are the attractions. The show has all new Lanner front and presents a neat appearance.

The vaudeville show is in charge of Don Hosa and has a company of seven entertainers.

The athletic show, with Steve Passas, assisted by Bull Smith and Mickey Devine, is getting a good business.

The penny arcade in care of D. D. Oliver.

The free attraction, Dare-Devil Oliver, who this year has added an extra 10 feet to his ladder, making the dive 126 feet.

The following concessionaires: Steve Passas, Paul Smith, Dave Soloman, James Cooper, Chase, Lloyd Williams, Wm. Miller, D. Oliver, C. Elliott, F. Caplan, J. F. Tripkin, D. Waterman, A. Sowards, Tim Colman, F. Washer, Wm. Quinn, Sam Wyman, N. Prince, J. Downing, H. Harrison, J. Rippert, M. Rubinson, J. Frury, Walter Grabeck and G. Sarsfield.

Dave Sarsfield is electrician, assisted by Tom Harrison. Stanley Grabeck will look after the calliaphone.

Among this week's visitors were Mrs. J. F. Tripkin, J. D. Wright and J. F. Murphy, of the Nat Reiss Show.

HELEN J. COLEMAN.

WANTED

More Banner Shows and Concessions. All summer under auspices. Wheels open. Give X on Corn Game. Friends who have been with me come on. Open Leipsic, O., May 14, under Fire Dept. Phone, write or wire NOW.

W. B. J. SHOWS
Care Leffler Hotel, LEIPSIC, O.

FOLLOWING CONCESSIONS OPEN: Knife Rack, Cigarette Shooting Gallery, Ring Game, Hoop-La, Candy Floss and Apples. Also Candy, Fruit, Groceries, Gift Shop. Week May 7-12, North Tarrytown, N. Y.; week May 14-19, Fair Grounds, White Plains, N. Y. MONARCH EXPOSITION SHOWS, INC.

CAN PLACE Small Side Show, Athletic, Vaudeville, Walk-Through and Penny Arcade. Week of May 7-12 North Tarrytown, N. Y.; week of May 14-19, Fair Grounds, White Plains, N. Y. MONARCH EXPOSITION SHOWS, INC.

WANTED—Big Show, for Buncombe County and District Colored Agricultural Fair, October 1, 2, 3, 4, 5, 6, Asheville, N. C. I am ready to book on flat rate. Must have deposit. Good Brass Band. Shows and Rides. E. W. PEARSON, Secretary, Box 261. Phone, 4625-J. Residence, 135 Buffalo St., Asheville, N. C.

MIDGET HORSE — 28 inches high, 70 lbs. Guaranteed sound. Beauty. $100, $50 cash, balance C. O. D. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

It helps you, the paper and the advertiser to mention The Billboard.

Rinks and Skaters

Communications to 25 Opera Place, Cincinnati.

THE MANY FRIENDS of Fred Martin, manager of the White City Roller Rink, Chicago, were grieved at the death of Martin's wife, who passed away April 22. Martin is one of the best known skaters and managers in the game and he received many messages of sympathy from all parts of the country.

J. V. MORASCA, manager of the Coudersport, Pa., rink, writes that he recently booked a well-known skating exhibition act, spent $28.50 for advertising and was considerably chagrined when he received a letter on the day the act was dated for advising him that one of the principals was sick and it would be necessary to cancel. Meanwhile, comes a letter from the act itself, explaining that the skater was ill, but the act would be glad to play the rink at a later date. These things are unfortunate, to put it mildly. Acts know, or should know, that nothing travels quite as rapidly as a reputation for canceling dates. At the same time, if a skater is sick, he can't skate. It would be a better idea all around if each party to a contract of this sort would post a forfeit in advance as a guarantee of mutual co-operation. Even tho a manager recovers his advance expense money, that does not assuage the disappointment of his patrons when an act fails to show up, but it might cut down the number of disappointments. Morasca writes that he has now closed his Coudersport rink for the summer and has opened in a park. He has also started out as agent for the United Amusement Company.

"AS AN OLD SHOWMAN," Sam M. Young, of Terre Haute, Ind., writes *The Billboard*, "I truly believe Terre Haute is ripe, right and ready for skating. There has not been a rink here for 40 years, excepting one small one on the East Side, which runs occasionally. I may be wrong, but it seems to me that there is a rich field, as we have only picture shows and 'slight' vaudeville." Young adds that he knows of a first-class spot where a rink could be planted to advantage.

ROLAND CIONI again revealed why he is able to freeze to his numerous titles when he won on points by a wide margin during three nights of speed skating in the International races held at the Armory Rink, Scranton, Pa., April 19-21. Harry O'Neill, manager of the Armory Rink, promoted the event. Max Hess is assistant manager of the rink and Sid Hadsall is floor manager. Hess participated in the races himself, and was going strong until the second night he found himself in a pocket, from which he attempted to extricate himself and was knocked off his feet. He was laid out for 20 minutes, and loss of the evening cost him many points. The next night he came back strong and finished in a tie with Hadsall with eight points for fourth place. Cioni took 30 points, Arthur Eglington scored 16 and Al Smith, a Scranton skater, finished with 12. Thomas, Silvey and DePolo finished with three points each, and Smallacomb, Michaels and Wagner broke into the scoring with one point each. Officials were J. Morgan, chief judge; Billy Carpenter and G. Gilinas, field judges; F. Smith and W. J. Johnson, timekeepers, and G. Getz and L. Smallacomb, starters.

The team of Hess and Hadsall beat out Cioni and DePolo in the three-mile team race. The Thomas-Eglington team was first to finish, but was disqualified. Hess nosed out Cioni by a yard.

The meet was a tremendous success all around.

NEALE AND BROWN, working out of the K-A-O Boston office, have asked *The Billboard* to transmit their best wishes to Lake and Hammond on their cross-country skate.

THE NEW KEN GARDENS, at New Kensington, Pa., recently sent out 1,000 invitations to friends of the rink to attend the "Old-Time Skaters Convention" at the rink. Attached to the invitations was a coupon, which, with 25 cents, entitled the holder to admission. "You and 999 others are invited to be present," the invitations read. "One thousand invitations are being sent to skaters of this and other years to join in this annual reunion of our big skating family."

The "convention" was dated April 30-May 2.

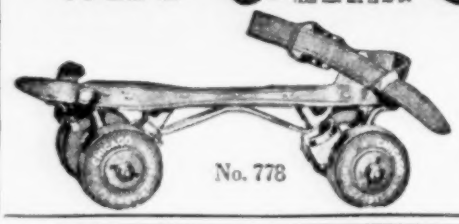
ROLLIE R. BIRKHIMER, who was once one of the world's fastest human beings on the little wheels, and may be yet, for that matter, is managing Birkhimer's Dance Palace in Columbus, O., and living in hope that he may revert again to the skating game.

"I still love the skating game," he writes *The Billboard*, "that I spent 18 years at. When I opened my place of business here I skated the patrons three nights a week and danced them three, but I soon found out that dancing was the most popular, so, of course, I shifted to dancing. Since opening in September, 1924, I have enjoyed very good business, but, of course, the amusement game is off now and has been for a year. I have been on skates a half-dozen times during the last year, and each time I get a big thrill and long to be back in the game again. I do think skating will come back into its own some day, and I don't believe it will be longer than two or three years, for there is always a craze every 15 years or so. I do wish it would come back again. I wish all the racers, skate managers and my old friends a world of success."

PETER GONSIEWSKI, JR., James Hammond and "Smiles" Penny had intended leaving New York on April 30 for their Coast-to-Coast roller-skate marathon, but instead left on May 7. Gonsiewski is the Coast-to-Coast roller skater, Hammond is the trick skater and Penny is the advance man. While on their trip they will appear at rinks and dance halls and give exhibitions. They hope to reach Los Angeles by the middle of October.

THE GEORGE SINCLAIR COMPANY, operator of Meyers Lake Park, at Canton, O., has acquired control of the roller rink, for many years operated privately, and has made extensive improvements. The floor has been resurfaced and new music provided, as well as new skates purchased.

WHY "CHICAGO" SKATES?



They are the *most popular and serviceable* Skates on the market. Their upkeep is very small and they have proved to be good money earners.

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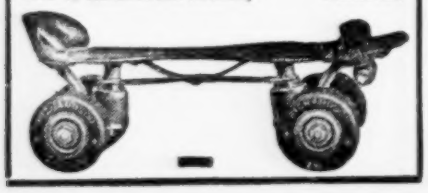


101 RANCH

(Continued from page 59)

Jr.; Blaine Warren; Capt. W. C. Sharp, menage; Ralph Clark, Jr.

Cossacks: Soulton Chakmanoff, Stephen Seline, Basile Glaskoff.

Hodgini Troupe: Albert Hodgini, Mrs. Hodgini, Harriet Hodgini, Cotton Cardinal, Mack Scott, Charlie Griffin.

Military: Capt. Sharp, England; Jack Wright, United States; Harry Stauffer, Italy; Vern Goodrich, Germany; Fred Carter, France.

Mexicans: Joe Berrara, Herminio Aranjo, Rodolfo Rodriquez, Jose De Anda, Eagle Eye, Jack Wolf.

Cowboy Band: Wm. Fowler, director; Dale S. Waisner, Dave Rowlands, Earl E. Branch, Gus Barnes, B. Kenner, Morgan Dollarhide, Aldridge J. Jacobs, Daniel Wycoff, Gover Montgomery, M. A. Schubb, Thos. Brennan, Smut Karr, E. W. Endy, G. C. Davis, Martin Snilzer, E. A. Sabey.

Zouaves: Capt. R. V. Swift, John Merrell, A. F. Pricer, H. Beasley, Victor Strub, Byron Bartow, L. Burke, A. C. Kerr, T. J. Chapman, Edgar Marshall, M. L. Kennedy, W. C. Whitney, Earl Guthrey, Leo Marshal.

Ticket Department: Bernard Head, head ticket seller; Ray A. Tetu, uptown; Frank Wise, reserve wagon; Jimmie McGee, inside; Geo. W. Telford, inside; Chas. Hoyt, inside; Leo A. Krotee, inside; Nathan Albert, inside; Al Golden, inside; Sam Lord, front door; Sam Sergi, front door; Mrs. Seymour, gate; Mrs. Lynch, gate; Mrs. Ingraham, gate; John Carson, gate; Jack Warner, Chas. Dean, Frank Mitchell.

Indians: Bill Penny, superintendent; Chas Wicks, assistant; Morgan Wicks, Walter Wicks, Mrs. Chas. Wicks, Philip Return From Scout, Mrs. Philip Return From Scout, Sam Pine Bird, A. Yellow Bull, Mrs. A Yellow Bull and child, John Red Feather, Mrs. John Red Feather, Joseph Bear Nose, Amos Two Bull, Holy Bear, Mrs. Holy Bear, Wm. Buckman, Black Horn, Mrs Black Horn, A. Lone Elk, Richard Tail, Mrs. Richard Tail, Dave Standing Bear, Kills Crow Indian, Mrs. Kills Crow Indian, Frank Fools Crow, Mrs. Frank Fools Crow and twin girls, Red Bird, Mrs. Red Bird and child, Clinton Pawpaw, Mrs. C. Pawpaw and child, John Red Bird, Thos. Eagleman, Walter Old Bear, Henry Moses, Frank Old Bear, Mrs. Frank Old Bear, Tall Bear, Mrs. Tall Bear, Walter Fenley, Luke Lowell, J. Eagleman, Deafy Fletcher, Mrs. Fletcher, Daisy Fletcher and boy, Jim Old Eagle, Harry Richmond, Jas. Washington.

Big-Top Canvas: Ed. Lacey, boss; Ed. Hartmann, assistant.

Elephants and Camels: Whitie Cline, superintendent; Blackie Murray, assistant; Jack St. Claire, George Edwards, Walter Barnett.

Baggage Stock: Steve Finn, boss hostler.

Ring Stock: Lee Yantis, Bud Fincher, Larry Williams, Earl M. LaNorce, Fred B. Scott, Earl Jamin, Harry Crawford, Baldy Waterfield, John Schofield, Joe Wood, soldiers; J. C. Harden, Arthur King, Floyd Wileman, Jack Bresnahan, Jack R. Stuart, Vance Comerford, Robert Russell, Cliffort Bottenfield, Clement Spath, Philip Harerk, Chas. Oglesby, Eddie Barker, grooms.

Train: Happy Price, trainmaster.

Cookhouse: Mr. Lester, steward; 1 chef, 3 cooks, 1 butcher, 1 fireman, 1 headwater, 39 waiters.

Train: Harry Houck, head porter.

Privilege Cars: Mr. Elliott, manager.

Trucks: Bill Bush, Boss.

101 Ranch Does Big in St Louis

ST. LOUIS, May 5.—The 101 Ranch's engagement here was the best ever in the history of the show during the years it has played St. Louis. On Monday night, at 20th and Missouri streets, in East St. Louis, they had a $6,400 gate. According to George Miller, the 101 Ranch Show on the first six days on the road this year, has had an increase in business averaging $1,000 a day over any other year on the first six days of the show.

Despite the fact that cold weather has been encountered since the opening in Kansas City, business with the 101 Ranch Show has been surprisingly good. The Kansas City engagement was far above expectations as were Sedalia and Jefferson City. The first sellout occurred in St. Louis. Tom Mix and Hank Durnell, playing at the St. Louis Theater, were visitors.

Superintendent Fred Seymour, with his assistant, Don Montgomery, have an organization that is causing unusual comment. The rapidity in which the show is being moved on and off the lot has brought forth much praise.

Bill Fowler, director of music, has whipped together a band of musicians that are presenting a program of music par excellence.

Captain Richard Swift has perfected an organization of Zouaves which are not only a credit to him, but a credit to the show.

Dr. and Mrs. Ingraham entertained the former's mother, Mrs. Josephine Ingraham, who stopped in St. Louis en route to Ohio.

F. J. Frink and Frank Braden were with the show in St. Louis.

Theodore Guerin, wrestler, with the show, surprised all hands by appearing on the lot in Kansas City with his bride of a month.

Noted among the butchers under Frank Gavin are Mutt Thompson, Joe Brown and Jack Andy Kerns, formerly with the Ringling-Barnum Circus.

Grace Runyon has been on the sick list for several days suffering with a heavy cold and a slight attack of the grippe, but is improving rapidly.

Dan Fox, bookkeeper, is anxious to have the show routed thru North Dakota this season, as he wants to show the homefolks his trained crocodile.

Fred Olmstead, Oklahoma oil man and rodeo promoter, got homesick after the showfolks left Marland and came in to St. Louis unannounced to spend several days. Other recent visitors were Dick Wayne, outdoor showman, and members of the D. D. Murphy Shows, playing St. Louis.

Mexican Joe, chief of the Mexican ropers, has been incapacitated for a few days as the result of a heavy cold.

Bill Lorette not only entertains the patrons with his funny antics, but has had the members of the organization in an uproar with the "hidden squawker", which he recently perfected and patented.

Abe Goldstein's acrobatic clown dog, Teddy, suffered several days with a congestive cold, but has recovered.

LEO A. KROTEE.

MARQUEE

(Continued from page 58)

was capacity, but the cold weather held the night crowd down.

YOUNGSTOWN, O., May 5. — The Sparks Circus showed here Tuesday to two large crowds. For the first time in years, thru the efforts of Frank B. Ward, sports editor of *The Vindicator*, Mayor J. L. Heffernan granted a downtown street parade permit. Both *The Telegram* and *Vindicator* devoted page 1 stories on Tuesday to Sparks. The Sunday edition of the latter newspaper gave Sparks page 1 layout in the rotogravure section. Charles Sparks to remember Mr. Ward, named a new camel "Doc" Ward in his honor.

MANAGER P. J. STAUNTON, of the Hagenbeck Show, is giving the patrons a good lineup of attractions in the kid show, which is nicely framed. Fred Campbell is the inside lecturer and the ticket sellers are Leon Bushman, Frank Bennett, Joe Riley and W. H. Van Hoesen. The colored band, under the direction of D. C. Officer, includes A. C. Officer, F. L. Leftrict, B. R. Christian, T. D. Petty, Albert Stuard, Charles Johnson, Richard Rideout, T. D. Blakeman and James Goss. Other attractions are Mme. Virginia, futures; Jolly Ollie, fat woman; Mickey, tattooed man; Prof. Saroney, Punch and magic, Rex Carson, expansionist; Milo, sword swallower; Burton Duo, midgets; Jessie Franks bag puncher; Marie Terimello, escape act; Kline family, albinos; Wade family, Ozark bellringers; Clemons Duo, knife kings; pinhead family, four people; Hassen troupe, Turkish entertainers; Mame Gilmore, snake enchantress; Homer Parks, giant; J. E. Curd, legless wonder; Lady Ruth, midget; Donald Graham, pipe major, and four Scotch pipers, and Jimmie Logue, comedy juggler.

HAVING LOST four days the first week out, due to heavy rains and accidents, the Robinson Show is now running along in good shape, writes Rex de Rosselli. The opening spec., *King Solomon and the Queen of Sheba*, written and directed by the writer, is meeting with approval from both press and public. Wade Zumwalt is responsible for the excellent music and Grace Orr created the costumes. Ted and Jack Lewis, Welsh singers, portray the leading roles. Equestrian Director Robert Thornton has the program moving without a hitch. One of the big features is Mabel Stark, wrestling a tiger and handling a group of 16 of the animals. At Louisville the wrestling tiger attacked her. Her side was clawed and she received a gash over an eye. She fought the animal for 20 minutes before it was subdued. At Zanesville, O., the races had to be abandoned owing to big crowds. Steubenville was a turnaway.

Christy Bros.' Shows

With one exception the weather the past week has been ideal and business in keeping with the weather. Raton was the only poor town. The show used a lot in Albuquerque right at the Sante Fe depot. Business was big at both performances. A. M. Childs, of Dayton, O., a Circus Fan, who is on his way home from Honolulu, stopped off here and saw the show. Joe Miller, of the Floto Show, is here for his health. Many of the dressing room visited him between shows.

It was a big day at Sante Fe. The afternoon was to capacity, as the merchants raised a sum sufficient to take care of the pupils of the Indian school, and all the orphans and school children were given special rates. City Editor Dunn, of *The Sante Fe New Mexican*, gave the show a great sendoff with a two-column and a half story and a big cartoon. At Raton, while separating two staghounds which were fighting near the dressing room, Jim Williams had his right hand badly lacerated. Altho suffering much pain, Jim pluckily worked every show as usual.

The show used the old ball park, close in at Trinidad, and did a good business at both shows. Norman Bain returned here and took charge of the dining department. The lot at Pueblo, Col., was also right in town. Big matinee and night house. Many old troupers from Denver were on hand, including M. Leffingwell, formerly a musician on the Sparks Show; Bob Martin, former boss props. of the Floto Show, and "Snappie" Garrison, an old-time performer of the Wallace Show.

Lot near the printers' home at Colorado Springs, and big matinee and fair night house. Dan Darragh, formerly in charge of Weir's elephants, made the show a visit here, coming from Denver where he is booking fair acts and promoting rodeos. Between shows Mrs. Christy, Mr. and Mrs. Ray O'Wesney and others started on a motor trip to the top of Pikes Peak, but were unable to complete the trip as the crest and the road for a mile were blocked with snow.

Mrs. Harry Johnson and Mrs. Henry Emgard, who have been on the sick list, have recovered and filled their accustomed roles in the big show at Pueblo. The usual spring arrival of pony colts has put in place again the pen in the menagerie. The Sante Fe gave the show splendid service and long runs every night brought the train in the towns not later than six o'clock.

FLETCHER SMITH.

Hagenbeck-Wallace Circus

The first week under canvas for the Hagenbeck-Wallace Circus was cold and rainy and several soft lots and late arrivals added to the discomfort, but not a performance was missed. Chillicothe and Portsmouth, O., were very good with late matinees and all-day rains. At Charleston, W. Va., the matinee started at 5:45. There was a good house and at night people were seated on the straw.

Mrs. Earl Sutton, of the Wild West, is out of the concert for a few days, nursing a bruised shoulder and dislocated hip, received in a fall from a horse at Huntington. The Slayman All troupe of Arabian tumblers are one of the hits of the show with their pyramids and whirlwind tumbling. Clyde Beatty, former resident of Chillicothe, O., entertained many friends at that stand and his act of 30 lions and tigers is proving a thriller.

Murray Butterfield, of the white wagon, entertained his mother at Huntington. Virginia Butterfield is on the sick list at present. C. W. Finney, of the 101 Ranch Show, was on the lot at Athens, O. Jessie Ward is doing a single ring and web act, finishing with one-arm swings, being one of the features of the program.

The opening spec., *The Geisha*, is again proving a big hit and the singing of Irene Allen, Dorothy Johnson, W. E. Mack, Jimmy Woods, Helen Young and Dorothy Maish does much to make it a success.

EARL SHIPLEY.

Zellmar Bros.' Circus

The Zellmar Bros.' Circus is having opposition in Nebraska with the Christy Bros. and Cole & Rogers shows. Louis Deitz, superintendent reserved seat sale, entertained friends at Ogallala. Mr. and Mrs. Arthur Henry jumped to Denver to place an order for new rigging for a new act on which he is working. In clown alley are Scotty McTavish, Herriot Fitzgerald, Jimmie Hinchey, Speck Boares, Bum Henry, Ralph Christy, Tiger McCue and Fat Moyer. Recent visitors were Stanley Beall, brigade manager of the Cole & Rogers Circus, and C. W. Smith, Ted Fleury and Ed Leies, billposters; Mr. Dane and his Wild West performers; J. D. King, of the Anderson-Srader Shows.

Ralph Christy has returned from Nauvoo, Ill., where he had been to attend the funeral of his sister. Slim Harding, assistant manager, has had a slight attack of influenza. The Coopers contemplate purchasing a new house car. Four house cars and two trailers have been added to the Zellmar fleet, which now totals 58 trucks and trailers.

REP. TATTLES

(Continued from page 31)

cast when Mrs. Lee Howard was taken ill, is doing very fine work, according to reports.

JACK AND PAULINE GERAND are now with Billy Scott's Comedians in North Dakota and report everything o. k.

SYDNEY MORRIS, of the team of Bankson and Morris, well known in stock and rep. circles, is now in his fourth year as chief director of the Motion Picture Division of the Alexander Industries, Denver.

FRANK WINNINGER'S COMEDIANS closed their season May 3 at Wausau, Wis., and the John Winninger Players closed April 30 at Appleton, Wis. Both companies report prosperous seasons.

C. H. SORNSEN opened his show at Onley, Va., May 1, and will play thru the berry and potato country of Virginia for the next 10 weeks.

CECIL SIMMONS, owner of the New Hotel Chester, Chester, S. C., infoes that he visited the Milt Tolbert Show, Boyd Holloway, manager, Saturday night, April 21, at Lincolnton, N. C., where the show played to capacity business, despite a heavy rain, according to Simmons. The show, says Simmons, has added another 30-foot middle piece and is this season carrying a fine 11-piece orchestra. Business to date has been above the average, according to Manager Holloway.

FLOYD E. COUNTRYMAN and Mildred Axtell, after a four years' engagement with the Monroe Hopkins Show, are leaving for a vacation in the North.

FRANK DANE, who closed recently with the John Winninger Players, is now doing juveniles with the Roberson-Gifford Company.

MRS. WAYNE HUFF (Loretta Cook), of the Emma May Cook Stock Company, underwent a serious operation April 14 at St. Francis Hospital, Burlington, Ia., and will be unable to troupe for some time. She is now confined at the home of her mother, 1901½ Madison avenue, Burlington, Ia., where she would appreciate a line from her friends in the profession. According to latest reports she is doing very well.

BUSTER DOYLE, banjoist with the Bert Melville Players, was tendered a dinner party in honor of his 22d birthday by Betty Benton Swisher, also of the Melville company, at the Call Hotel, North Wilkesboro, N. C., recently. Among the members of the Bert Melville company present were Mr. and Mrs. Joe Livingston, Mrs. Jack Vinson and daughter, Dorothy; Betty Benton Swisher, Hob Rankin, Ralph Earl, Calvin Givin and Buster Doyle.

HUGH McADAMS, of the McAdams Tent Repertoire Company, was in Chicago last week, arranging for the opening of his show the middle of May. The show will play Wisconsin, Northern Michigan and Minnesota.

BILLY WARE wants us to know that he is still among the living and that his *Ten Nights in a Barroom* show is meeting with much success in the small towns thru Nebraska. In the company, besides Ware, are Ed Morris, Ray Harris, Chet Moses, R. W. Edwards, Jack Morris, Al Pullar, Mary Henderson, Peggy Morris and Marion Morris. Robert Halcott is in advance.

PRICE W. RANKIN writes that Harry K. (Soapy) Williams opened the season in Springfield, Col., recently and seems to be doing good business. "Soapy" has a good show, says Rankin, and the natives in that section are greeting the troupe with open arms. "I had decided not to go out this season, but after meeting my old friend "Soapy" my feet are beginning to itch," pens Rankin.

THE OTT TRIO has just begun its second season with the Earle Woltz Big Tent Show, which will play a few more dates in Georgia before jumping into Virginia for the summer season. The roster will this season include Earle Woltz, Mr. and Mrs. Cecil McLeod, the Ott Trio and Mr. and Mrs. Joe Schulken. Mrs. Woltz has been in Detroit for the last year, but will be back with the troupe about the middle of May.

REVIEWS

(Continued from page 25)

incredible manner, stirring the chance that some people will think it a little overdone. Lovers of realism will like it, however, as will those whose theory is that a woman can get a man into an awful mess sometimes.

Good picture for some audiences, well directed and lacking in any sugary touches. Alfred E. Green directed. George O'Brien and Estelle Taylor are featured.

The Gathering of the Clans, a Scotch fantasy in an effective woodland setting, with Beatrice Belkin, Harold Kravitt, Douglas Stanbury and Adelaide De Loca, soloists, and a group of separate numbers under the title of *Divertissements*, feature in the stage show. *Divertissements* include among others a nicely done dance by Joyce Coles and Nicholas Daks; *Eili, Eili*, with Gladys Rice and vocal ensemble; Beatrice Belkin, in *Caucasian Sketches*, with a company supporting her, and Markert's Roxyettes in *A Tinkle-Tot*, repeated here.

In connection with the overture, Viola Philo and Aldo Bomonte render capably *Miserere* from *Il Trovatore*.

R. C.

Central
Film: "The Man Who Laughs"
(Universal)

For heavy period film fare, Universal's faithful transcription of Hugo's story of the 17th century in England ranks among the best, altho it was made entirely in the studio with resultant short shots and closeups. The sets, however, are picturesque and are characteristic of the architecture of the time of the picture.

Conrad Veidt gives a strikingly good characterization of Gwynplaine, the freak, whose face was so multilated by the Comprachicos that he wore a perpetual grin, and Mary Philbin looks sweet and undramatic opposite him. Olga Balanova does the part of the Duchess Josiana to a turn and Josephine Crowell fits one's conception of Queen Anne.

While *The Man Who Laughs* is a stirring, virile story of love and strife, capably directed by Paul Leni, it is sometimes palling because of its gruesome details and the bitterness of which it is made.

Withal, the new Universal special at $2 is far better than the last Hugo story done by this company, *Les Miserables*. Book it when available.

R. C.

The Strand
Film: "Burning Daylight"
(First National)

Milton Sills comes back to delightful heroics in this photo-story of the Klondike and Frisco. As "Burning Daylight", a dog-team handler of the North, a successful gold prospector and a big business man in the States, he is given a wide range of opportunity in this Jack London narrative. Had the search for gold been told with deeper portrayal this would undoubtedly be one of the great films of the year.

Doris Kenyon and Jane Winton both have strong feminine parts, with honors even. Harry Northrup plays a small but important part as an interfering stranger, while excellent support is also furnished by Arthur Stone, "Big Boy" Guinn Williams, Lawford Davidson, Stuart Holmes, Frank Hagney, Edmund Breese and Howard Truesdale.

For real variety of entertainment and pretty scenic effects, the special presentation, produced by the Strand's new general manager, Edward L. Hyman, was an achievement of remarkable beauty and pleasure. This pretentious offering marked the debut of Lilly Kovacs, new girl pianiste of the Mark Strand orchestra, of which Alois Reiser remains conductor. Yascha Zayde, violinist, and the Mark Strand ballet corps presented *Meditation*, from *Thais*, after which Arthur Ball rendered *Ramona* and *Laugh, Clown, Laugh*. The Serova Dancers in a cowgirl dance skit, entitled *Away Out West*, offered an interesting novelty, the girls making their entrance thru a cutout in the loop of a rope painted in the hands of a gigantic cowboy on the back drop. Don Barclay, late of the *Merry-Go-Round*, gave an exceedingly funny spiel in conjunction with the running of an old-time motion picture, and in gorgeous settings Locke, Harak and Locke and the Serova dancers put on a spectacular finale, entitled *Soldiers and Soldierettes*, with Locke, Harak and Locke doing some tall and fancy stepping up and down a flight of stairs. More offerings of this quality should have a marked influence on box-office receipts and make a distinct impression on Broadway show shoppers.

T. B.

Notice!

There is no Robert E. Moore connected with *The Billboard* in any capacity at present. Showfolk are request to notify us at once if they are solicited by anyone giving this name and claiming to be on *The Billboard* staff.

FUTURE I. B. M.

(Continued from page 38)

as an international correspondence society, but has sadly drifted from its purpose.

Facts and figures prove that local chapters will not be successful over a period of years. Where there are meetings ill feelings will develop sooner or later to the detriment of the society, and with distant-visioned forethought the organizers inaugurated the I. B. M. as a society to be run by correspondence. At the time it was organized there was no such thing as a real cosmopolitan international magical society and the I. B. M. entered a field that had not been theretofore explored. True enough, there were other societies that had "foreign" members, but these were all national societies and members outside these countries were actually "foreigners". To get the proper support and exchange of ideas it was necessary to have a genuine cosmopolitan society, in which each member had an equal voice. But the headquarters had to be in some country and it took a great deal of time and money in creating the right attitude among magicians of other countries towards the purpose of the society. And just when these vast efforts were commencing to bear fruit a constitution was drafted up solely by a few American members, without the consultation of the several hundred members in other countries who had also paid their money and were entitled to a say in the matter. These members, after being emphatically and persistently told that this was a cosmopolitan society and every member had an equal voice, were then suddenly told that they should "pay $2.50 dues or get out".

The conventions of the I. B. M. are a great thing, but they should not serve as a parliament for the I. B. M. without at least giving the members from other countries a chance to elect a representative. Any changes in the constitution should be made only thru the medium of *The Linking Ring*, giving every member an equal voice. Out of the 2,500 members approximately only one third can attend the conventions. Is it fair that these should be the voice of the organization?

Some of the I. B. M. members are content to let matters drift just so long as they are able to attend the annual conventions and have a good time. They give little thought as to whether years of good work by worthy magical enthusiasts are going to waste or not. But to those who do care, let me offer the following suggestion. Find out the answer to the following questions and then you will be in a position to form your own opinion:

How many of the original 1,500 members have sent in their renewals since the last convention?

What portion of these reside outside of the U. S. A.?

How many new members who reside outside of the U. S. A. have been signed up since June, 1927?

What do you know about the financial statement that was read at last convention? Was it audited and certified, or was it just a mass of figures with no real meaning? Why was it not published in *The Linking Ring*?

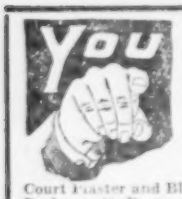
Why are not the new members published in the *L. R.* so that the membership can see the location and standing of the neophytes?

How many I. B. M. members has the town of Kenton and vicinity?

How many members sent in ballots at the last election? Was a record kept of those who voted? If not, was not the voting a farce?

Why is the "List of Boosters" not continued so that the members can judge the interest being shown in the society?

Should circumstances necessitate an entire change of the present officers who is there who would be capable and willing to take their places.



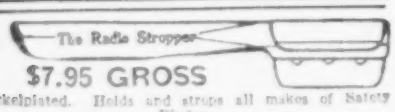
Will Find Our PRICES and Service RIGHT!

	Gross.
Court Plaster and Blood-Stopping Remedy	$ 2.60
Perfume, ½ Dram, with Brass Caps, Sp'c'l	2.00
Perfume Vials, Gold Labels, Brass Caps	4.50
Men's Handkerchiefs, in Trans. Envel.	5.40
Needle Books, Real Values $3.35, $4.75,	6.00
Genuine Leather Wallets, Metal Edges, Each Packed in Box Doz., $2.75; Gross	30.00
"Close Back" Snug Fit Collar Buttons	1.40
Finger Nail Files $1.50, $2.00,	2.50
Pocket Comb with Case	3.50
Needle Threaders, Directions on Handle	1.25
Selected Lavender, 4-lb. Bag	2.50

Prices F. O. B. New York. Please send currency or stamps for samples. Deposit must accompany all C. O. D. orders. Orders shipped same day received. Ask for our Lists.

CHARLES UFERT

100 West 21st Street, - - New York



$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½-in. Box.

RAZOR STROPS

All kinds and sizes, $4.80 to $60.00 Gross.

Sample Outfit, 25c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,

748 No. La Salle St., Chicago, Ill.

AGENTS--DEMONSTRATORS

HERE IT IS

A Real Seller! Something new that appeals to every woman. Fast easy sales at 50c. Fills a long-felt need.

SMALL IN SIZE BIG PROFITS

Demonstrators and Agents are cleaning up with this new item—so can you! The "RUN MENDER" uses no thread, but quickly and easily reknits runners in Silk Hosiery, making them like new again. "RUN MENDERS" are packed in individual envelopes, with full printed directions.

NOTE—All Menders now have large wooden handle, short latch. Ideal for fine grade hosiery.

PRICE, $12.00 PER GROSS.

No orders sent without deposit. Write today. Get started.

NATIONAL NEEDLE CO.

19 S. Wells St., Dept. 5 CHICAGO, ILL.

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Ass't'd colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, Printed with 3 Panels and 3 Different Pictures, $3.50 per Gross. 25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO., 15 E. 17th St., N. Y. City.

A Tremendous Seller

"BLINKING EYES"

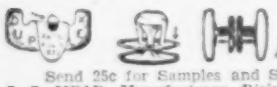
Patented in most countries. The greatest invention ever made in the Post Card line. The Eyes that always move.

Inventor and Patentee,

Alfred Weinstein, Hamburg 11, Germany.

The World's Greatest Specialist in Patented Post Card Novelties.

THE DUPLEX COLLAR BUTTONS



FIRST AND BEST

Send 25c for Samples and Special Price

J. S. MEAD, Manufacturer, Rising Sun, Inddiana.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER

(Communications to 25 Opera Place, Cincinnati, O.)

GEORGE STEWART, of knife-sharpener fame, is working Charleston, W. Va., to good business.

JACK DORSEY pipes that while playing the State of Maine recently, he was snowed in and had to sleep in his trusty flivver until the roads were opened.

JAY ELLIS, on the sprint thru Illinois, stopped in Peoria long enough to pipe in: "Met Bedonie doing his pitch, and H. Hamlin on paper, both following the Robbins Bros.' Circus, at Davenport, Ia."

SID SIDENBERG suggests: "Did you fellows ever think of starting at Cincinnati and staying along the Ohio River all the way into Pittsburgh? This river boasts a good many steel towns, with big pay rolls."

PEARL LEWIS is going strong at her store, 1657 Broadway, New York, surrounded by the following pitchmen: Scotty Jim Reed, Prof. J. L. McCullough, Chief Eagle, S. D. Young, Doc C. Williams and Leo McCullough.

TOM WILCOX, able sheetwriter, reports from Atlantic City, April 28: "Good week here at the hotels on sheet. Have been trying to locate my old friend, Ben Pierse, in vain. Plenty of room here for good papermen."

SAYS M. SAGAR: "Jake Jacobson, once chief concessionaire on the Al G. Barnes Circus, is asking why it hurts a pitchman to see the other fellow getting the shekels. It doesn't, Jake—not the regulars."

N. B. DOAK, manager of the Boggess Drug Store, at Ninth and Third avenue, Huntington, W. Va., says he has not heard from any med. men yet, and that the corner is idle. There is a heavy traffic at this corner, and any of you fellows in need of a spot had better get a rap at this corner, while it can be done.

JOHNNY MYERS, Jim Blizzard and Bill Shaver are touring thru Pennsylvania and the East with the A. Hymes Company. Harry Miller, working in the same territory, reports business not up to the standard with any of them. Harry was heading for Winchester, Va., April 25, when he wrote from Uniontown, Pa.

VIC McCULLOUGH, well-known button, pen and whitestone worker, has grabbed himself off a real racket. Vic has a man drive one of the standard-make cars thru the busiest traffic streets of the towns, blindfolded. Vic gets the gelt thru the ads painted on the car. He went over real big in Charleston and Huntington, W. Va.

NEW ENGLAND JACK reports from Dexter, Me., that he found himself struggling in the middle of the worst blizzard of the winter this spring. It caught him the last week of April, he says, and six inches of snow and a howling wind accompanied the arrival of the bluebirds, blackbirds and snowbirds. Robins also ran.

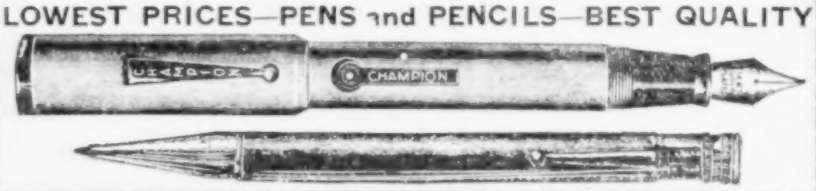
"HARRY GLUCK, pitchman, arrived here from Los Angeles and the Pacific Coast yesterday, and expects to spend a week looking over the field before proceeding to St. Louis and Cincinnati," report from Kansas City, April 23, relates. "Harry was a caller at the local office of *The Billboard*, and stated he would like to hear from George Silver thru *The Billboard's* Kansas City office."

Hagenbeck- Wallace Circus, in Huntington, W. Va., April 30, gave the boys a good play. Among the fraternity playing to the circus crowds were Harry Turner, who is Good Man Friday, "88"; Henry Taylor, W. George Stewart, Charles Cooper, P. C. Cruey, Dr. J. H. Bryan, Dr. Dowling, N. H. James, Sid Sidenberg and W. E. Hiler, who was pitching on the circus grounds.

O. B. REDDEN, the traveling educator, advises from El Dorado, Ark., that he has just closed a whirlwind circulation campaign for a local newspaper, and is pleased with results. He is taking up the same work for another State paper immediately. Redden wants to hear from C. H. Tully, Colonel Montague and others of the paper boys on the road. He will be homing soon at 1302 Main street, Texarkana, Tex.

MORRIS KAHNTROFF, premier high-pressure merchant, is taking the boys by surprise. Morris blew into Cincinnati last week to loaf awhile and look at the shows. He has joined out with the Rubin & Cherry Carnival for the season and will have a store into which he is putting a lot of original ideas. Morris had on exhibit at the Metropole Hotel during his stay an exhibit calculated to put your eye out. It was a collection of readers issued to him this year in

LOWEST PRICES—PENS and PENCILS—BEST QUALITY



WRITE FOR OUR LATEST PRICE LIST—YOU WILL SAVE MONEY

Write for Canadian Prices on these items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Canada

25% Deposit, Balance C. O. D.

"NOVELTY SPECIALISTS"

BERK BROS., IMPORT CORP. 543 Broadway, N. Y. C.

MEDICINE MEN--DEMONSTRATORS!

Write for the Big 1928 Catalog—Now Ready

We have a large quantity of tonic stored in Seattle, Butte, Salt Lake City, Denver, Oklahoma City, Omaha, Des Moines and Kansas City at very low price f. o. b. above points.

The DeVore Mfg. Co.

Mfg. Chemists

309-319 S. Fourth Street, - - - Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

OAK BRAND BALLOONS

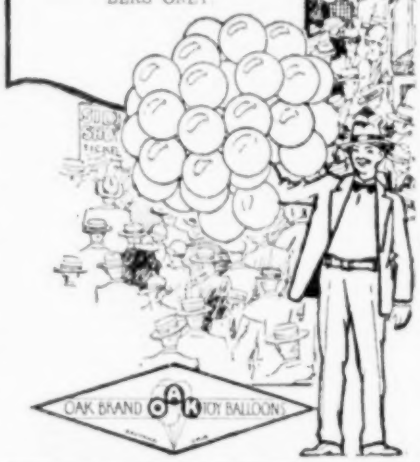
A MARVELOUS LINE

No question about it, boys, OAK BALLOONS offer an unequaled opportunity for really profitable balloon business—more popular sellers—absolutely dependable quality.

THE OAK RUBBER CO.

Ravenna, Ohio

SELLING THROUGH JOBBERS ONLY



OAK BALLOONS

70 GAS FLORAL. Gross	$3.50
70 GAS STARS & STRIPES. Gross	3.50
SLIM JIM. 44 Inches. Gross	3.75

Free Samples and Price List of other new Numbers. Complete line Pitchmen's and Fishpond Goods.

Orders shipped same day. 25% deposit.

GIBSON MERCHANDISE CO.

511-513 North Third St., ST. LOUIS, MO.

Reduced Prices—Best Quality

OUR PRICES ARE LOWEST

Write for New Price Lists and Special Offer Spectacle Kit

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., $26.00

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.

DOZ., $4.50; GROSS, $51.00.

Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO.,

21 North Wabash, CHICAGO.

We start you in business and help you succeed

New plan. No experience or capital needed. We furnish everything. Spare or full time. You can easily make

$50-$100 weekly

Write at once

Madison Shirt Factories, 566 Broadway, New York.

NEW LOW PRICES

ATLAS NO-CEMENT

Tire and Tube Repair Kits. Demonstrating material FREE with orders for 25 or more Kits. 50c size, 10c per Kit; $1 size, 20c per Kit. Prices are F. O. B. Detroit. A deposit of 25% required with all orders, balance C. O. D. ATLAS PATCH CO., Box 24, Alfred St. Station, Detroit, Mich.

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points.

Comes in 10 different colors. Waterson Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for SERVICE.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

Buy Direct From The Largest Manufacturers!

SAVE MONEY AND MAKE BIGGER PROFITS.

No. 4 Pens.....$18.00 Gross
Jumbo Pens..... 27.00 Gross
Jumbo Pencils.. 21.00 Gross

25c

Green, Red, Mahogany, Canary, Gray, Black.

All Points Stamped 14-Kt. Gold Plated.

JACKWIN PEN CO.
828 Columbus Ave., NEW YORK, N. Y.

5 DIFFERENT SAMPLES, $1.00 PREPAID. Cash or M. O. MONEY REFUNDED IF NOT SATISFIED.

A NEW WINNER!!

FUNNY FACE HAROLD

The latest Novelty. Eyes move, face lifts and bell rings at one time. Guaranteed mechanically perfect.

Sample Doz., $2.25

$18.00 GROSS

$5.00 deposit required with every gross order.

BERK BROS. IMPORT CORP.
543 Broadway, New York, N. Y.

LA CEIL PERFUMES for DEMONSTRATORS AND COUPON WORKERS

½-Ounce Flat Bottle NARCISSUS PERFUME, in orange and black, or orange and blue box. **Per Gross, $14.00.** 1-Ounce Flat Bottle NARCISSUS PERFUME, in clever HINGED orange and black box. **Per Gross, $20.00.** Purse Vials, two-for-a-quarter seller, ORANGE BLOSSOM or NARCISSUS odeurs, with leak-proof colored "Ceylon Caps". **Per Gross, $3.75.** POWDER that you can sell the store when you are leaving, because your customers will boost it to their friends. **Per Gross, $13.50.** Orange bordered COUPONS (39c or 49c), 75c per Thousand. Plenty of PERFUME to spray your customers free with each order. Send 50c for PERFUME SAMPLES; additional 25c for POWDER. 25% deposit required on all orders.

LA CEIL LABORATORIES. 1500-8 Fullerton Ave., CHICAGO, ILL.

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more than pleased."
"I am well satisfied."
"The Camera cannot be any better."

These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

Heavier Profits—Lighter Sales

MASTERLITE CIGAR LIGHTER

Guaranteed for life. Sells on a flash demonstration to smokers and dealers at big profits. Each sale builds an everlasting repeat business. $3.00 brings sample dozen in handsome display box with sure-fire selling plans. Sample, 50c.

RADIO GAS LIGHTER.

Lights Gas Without Flame or Friction.
Lights Mantles, Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly

A big 25c Seller, paying 300% profit. A gross, easily sold in a day, nets you $26.00 profit. Rush $10.00 for gross, or $1.00 for sample dozen with sure-fire self-selling plans.

B. MASTERLITE MFG. CO., 110 E. 23d St., New York

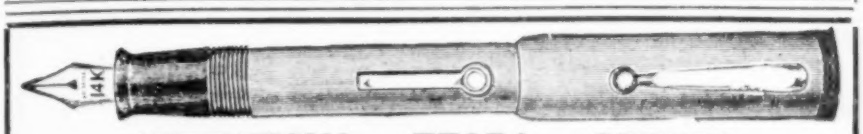
Victoria Wonder Soap

Light Weight Pure White. Neutral.

Beautiful Attractive Gold and Silver Wrappers
$4.50 Gross. F. O. B. Chicago
25% deposit, balance C. O. D.

Light Weight. Pure White. Neutral.

SAVOY DRUG & CHEMICAL CO., 16 South Peoria St., Chicago, Ill.



ATTENTION! READ! ORDER!

NO MATTER WHO YOU BUY FROM—NO MATTER WHAT QUALITY YOU USE—NO MATTER WHAT PRICE YOU PAY—OUR PRICE IS CHEAPER AND QUALITY BETTER!

FOUNTAIN PENS fitted with Solid Gold and Gold-Plated Pen Points. PENCILS to match Pens. Send $3.00 for Sample Selection; return Samples after inspection for money back.

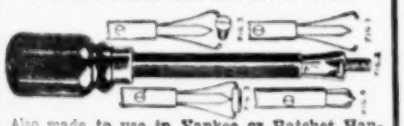
CHARLES J. MacNALLY, INC., 110 Nassau St., New York City.

HEALTH BOOKS
POCKET "GYMS"

Biggest Sellers. Biggest Flash. Real Health. Over 200 pages. Two giveaways. $16.00 per 100. KING'S MUSCLE AND BODY BUILDER, smallest "gym" apparatus in world. COOK BOOKS, $8.00 per 100. SEX, $8.00 per 100. Complete Samples of each, Terms, Sales Plans, $1.00. Single Samples, 50c. Terms F. O. B., N. Y., Cash or one-half deposit.

AMERICAN HEALTH ASSOCIATION
152 W. 42nd Street, New York

SALESMEN! $100 WEEKLY
Sell Cox Holdfast Screw Drivers



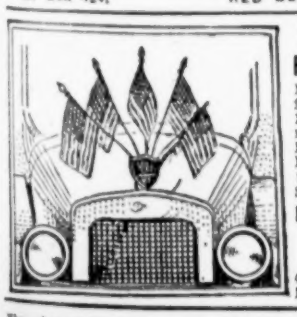
Also made to use in Yankee or Ratchet Handle. Sells on sight to Garages, Radio Men, etc. Self-Holding. Self-Releasing. Sample and Prop., 50c.

S. J. COX, Dept. A, Franklin, Pa.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.



The Jiffy Flag Holder

Now ready for your 1928 business, five Flags and Holder, $18.00 Gross Sets.

KELLEY
The Specialty King,
487 B'dway, New York.

The last "word" in your letter to advertisers, "Billboard".

spots all over the South and East supposed to be closed. He opens on the Rubin & Cherry grounds at Mattoon in a few days.

CLEM & COREY'S Wanegah Comedy Company, which has been playing Illinois territory for four years in opera houses, summer and winter, opened their fifth season at Roberts, Ill, May 7. The company closed at Loda, Ill., in November, and Clem and wife (Lodema Corey) spent the winter months in Florida. The show will play the same territory the coming season as in previous years.

THE GENTRY BROTHERS—W. J. and P. E.—formerly of the sheet-writing fraternity, are putting over some hot ones in the Ohio River towns. The Gentry boys are promoting the different lodges to put out a "who's who" book of the lodge members, and they are taking their bit for the advertising that appears in the columns of the book. These boys are well known to the sheet-writing fraternity all over the country as wide-awake hustlers.

ROY WYANT, drummer and entertainer, and Professor McClintock, cornet and saxophonist, joined the Babetta Medicine Company at Parkers Landing, Pa., recently, this being their second season with the show. Manager Babetta pipes from Wesley, Pa.: "We have three more weeks of halls, then the good old platform season. We will feature our orchestra this season and will play the cities."

T. M. SHELRONE, sheetwriter, pipes from Connersville, Ind., that he has been working single all winter, but will soon have a partner again, as his wife, who has been teaching school, will be thru for the term, and will make a trip with him thru Kansas and Missouri. He would like to hear from the boys who know the best spots in these two States, and will be grateful and reciprocate for all tips.

JOE H. ROSEN, of *The Southern Ruralist*, pipes from Knoxville, Tenn., that his sheet is well represented in and around the city this spring. The territory is being worked by C. L. Johnson, Red Cunningham, Joe Cowan, F. J. Bligh, Curley Ellis, Little Kentuck. "Business not so good as expected," says Joe, "but we are cutting up a few jackpots every night in the lobby of the Central. Joe Cowan has just gone after a new car, and he is out every morning at sunup adding to the b. r."

EVERY EFFORT is being made by the merchants of Ashland, Ky., to get the aldermen of that town to get a handmade ordinance thru the council barring street men. However, Mayor Fraille, who owns a drug store on one of the busiest corners of the city, lets the boys work thru his store on a percentage basis. Fraille is bending every effort to prevent the ordinance from passing, but it seems that other druggists of this city are back of the movement to get Fraille, who is a wide-awake business man and who sees the advantage of having his store advertised by pitchdom.

EDDIE BUZZELLMAN pipes from New York: "I've been working in and around New York for the past three months. Only doing fairly well, until recently I noticed some of the boys working the toy blocks in the windows, and now I have two locations in the heart of things here and doing nicely. Besides myself, the boys that I have seen working here in New York are Frank Weiss, Jojo Dobrin, Harry Smith and the Stoney Brothers. All seem to be doing well, as they are all located in the most expensive windows in town. Received a letter from Joe Ecker, who is working blocks in the Loop, Chicago. Also heard from Georgie Hess, who is working rug cleaner in Indianapolis. Best regards to the boys."

DENVER PITCHMEN have a new headquarters, a real med. store having been opened at 1659 Curtis street, with Doc

Come On, Boys, the Button Season Is Here

My new 3-Piece Button Set, Lock Links, White Stone Front and Little Dot Back. Get my new Price List.

KELLEY, The Specialty King
487 Broadway, NEW YORK CITY.

SUN PROOF BALLOONS

Happy Hop Gas Balloons. Gross	$4.00
Slim Jim Sausage Balloons. Gross	4.00
No. 90 Gas, "Circus Special." Gross	3.75
No. 80 Gas, Stripe. Gross	3.75
No. 80 Gas, Floral. Gross	3.75
No. 80 Gas, Transparent. Gross	3.50
Assorted "Off" Squawkers. Gross	3.25
Reed Sticks. Gross	.35
Miller Inflated Toys. Dozen	.80

BRAZEL NOVELTY MFG. CO.,
1700 Ella Street (Catalog Free), Cincinnati, O.

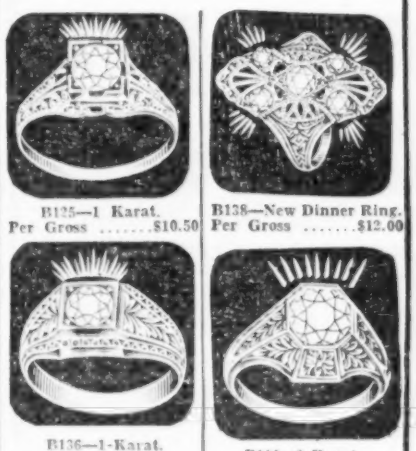
MEDICINE MEN

OIL—2-oz. Bottles, $15.00 per Gross; 1-oz., Bottles, $8.50 per Gross.
HERBS, $18.00 per Gross. Soluble Herbs, one pound makes 16 quarts Liquid Tonic, $1.00 per Lb.
SOAP—Cut 6 and 8, $10.00 per 100. Samples, 25c each.

LA-MC-CO. PRODUCTS
109 North 15th Street, ST. LOUIS, MO.

If You Are Now Not Selling Our
FELT RUGS
Write Us at Once.
WE MANUFACTURE AMERICA'S FINEST
FELT RUGS
Brighter—Blended Better—Made Better
EASTERN MILLS, - Everett, Mass.

WHITE STONES



B125—1 Karat. Per Gross $10.50
B138—New Dinner Ring. Per Gross $12.00
B136—1-Karat. Open Back. Per Gross $11.00
B111—2-Karat. Per Gross $10.50

Send $2.00 for Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison St., CHICAGO, ILL.

MEDICINE MEN ATTENTION!

Cash in on Corn Remedy. Cost you $9.00 per Gross Bottles. Sells for 25c. 25% deposit required. We pay express. PEERLESS CHEM. CO., 1921 N. 21st St., Philadelphia, Pa.

M-A-G-I-C

FOR PITCHMEN.
High-Class Merchandise at Slum Prices.
List Free. Samples of 15 Items, $1.00.
MODERN MAGIC CO., INC.,
219 Greenwich Street, New York.

SALESMEN **WANTED** SALESMEN

WINKERS ARE TAKING THE COUNTRY BY STORM.

EAGLE FLASHERS make every light a FLASHING, WINKING attention getter for merchants in all lines. Saves 50% electricity. Easy to install—screw winker into socket—then place light in winker.

The Only Winker GUARANTEED To Take a 100 Watt Bulb

Send 50c for full size pocket sample and complete instructions. Full details free. ACT NOW.

WONDERFUL MAIN OR SIDE LINE

FLASH ELECTRIC CO.

71 Hall Street, Brooklyn, N. Y.

STREETMEN, PEDDLERS

Toothpick Knives

BEST QUALITY

No. B5389—IMITATION SHELL HANDLE. Per Gross $2.50
No. B5390—ASSORTED COLOR HANDLES. Per Gross 2.75
No. B5241—TRANSPARENT GAS BALLOONS, 70 C/M Size. Per Gross 3.00
No. B6247—TOY WHIPS, Assorted Colors, 36-Inch. Per Gross 8.50
No. B4910—COLORED SHELL CHAINS, 48-Inch. Gross 7.50

We carry Watches, Clocks, Jewelry, Blum, Give-Away Goods, Notions, Novelties, Silverware, Cutlery, Unger Collupon Dolls, Eckhart Plaster Dolls, Beacon and Uncas Blankets, Aluminum Ware, Spanish Shawls, Paddle Wheels, Serial Paper Paddles, Corn Games, etc. Our Catalogue for 1928 will be ready to mail about May 1. It's free. Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.

822-824 North 8th St., ST. LOUIS, MO.

New Lower Prices—Pens and Pencils

New Design. Eight Colors—Red, Yellow, Grey, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.

Delivery same day order received. Sample Line, $5.00.

WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.

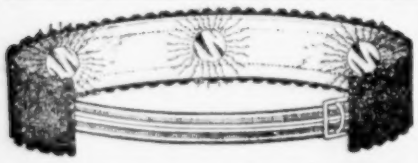
SOUTHERN PEN CO., Petersburg, Va., U. S. A.

PERFECTION REKNITTER

ALWAYS THE BEST

THE OLD RELIABLE. Imitated but never equaled. A real piece of merchandise. Reknits runs in Silk Hosiery, etc. $12.00 per Gross, in Less than 5-Gross Lots; $10.00 per Gross, in 5-Gross Lots. Instruction Sheets furnished. 25% with order. Sample, 25c.

WM. B. DOWLING, 71 West Selden St., Boston, Mass.



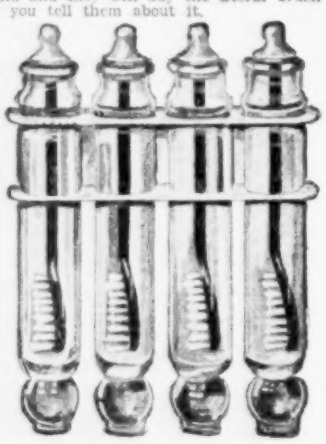
LISTEN NOVELTY MEN—DEMONSTRATORS

AGENTS AND SOLICITORS—Electric Body Batteries, Voltaic Electric Insoles and other fast sellers, pay enormous profits. Sell every day. Every one a winner. Illustrated Price List free. Special price on gross orders. Sample of Belt or Insole, 50c.

The Electric Appliance Co., Inc. 1891, Burlington, Kan

128 Sold the First Week by Beginner

Steral agents make big money. For example, one lady in Elmore, O., who never sold before took 128 orders the first week. The Steral insures a clean tooth brush. You wouldn't hang your knife and fork on the bathroom wall and eat with it the next day. No one else would and they will buy the Steral brush after you tell them about it.



The Steral Toothbrush

Comes in units of one, two or four. The charge in the bulb in the bottom gives off germ-killing fumes. The brush comes out sweet and clean and sterile. The Steral sells on sight to a person who believes in the individual drinking cup and individual towel.

WRITE FOR SPECIAL OFFER

We have a special proposition for agents. No chance to lose. If you can sell anything at all this article will put you on the way to make big money.

AGENTS MAKE BIG MONEY

Our agents are making good. Start a crew or take a territory yourself. Write today.

DR. THOMPSON'S STERAL TOOTHBRUSH CO., 614 So. St. Clair St., Toledo, O.

4-IN-1 COMBINATION PEN AND PENCIL

No. G-P 101—With Cigarette Holder and Dice inside the barrel. Made of Gallalith in bright, flashy assorted colors. Size, 5¾ in. long. Packed one doz in box or on display card. $3.75 Doz.

Low Price on Trio and Ace Pens. Red, Green and Purple colors. Men's and Ladies' size. $20.50 per Gross. Write for list. 25% deposit required on all C. O. D. orders.

T. KOBAYASHI & CO., Dept. B, 222 West Adams St., Chicago, Ill.

Agents, Salesmen

Sell Men's Imperfect Plain and Fancy Rayon and Silk Hosiery and Neckwear that everyone needs. Good opportunity to start business right at the beginning of the season. Hosiery, $9.00, $10.80, $12.00, $13.20, $15.00, $18.60, $22.20 per Gross Pairs. Neckwear, $7.20, $12.00 per Gross. Send today $10.00 for 9 Sample Dozens of the above. DON'T HESITATE. NOW'S THE TIME, TODAY.

LEWIS HOSIERY COMPANY

12 N. Third Street, Philadelphia, Pa.

FUN CARD SETS

Cost 1c. Sell for 15c.

FOR AGENTS AND STREETMEN.

Send 10c for sample and see for yourself how others are making from $15 to $25 a day. All the men buy. Repeat sales every day.

LEE BROTHERS

128 East 23d Street, NEW YORK.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.

1043 Washington St., Dept. 10, BOSTON, MASS.

Ex-Service Men—Quick Money

Oldest, best established Veterans' Magazine. Largest sales. Many publications. Strongest backing. Send for samples.

VETERANS' SERVICE MAGAZINE, 180 Mott Street, New York.

Advertise in The Billboard—you'll be satisfied with results.

Hirsch as manager and promoter, assisted by C. W. (Silk-Hat Harry) Downing. Silk-Hat Harry is the daddy of the new Denver Lodge of the N. P. S. P. A. No lodge hall having been secured as yet, the lodge is holding its meetings at the med. store. All pitchmen visiting Denver are given the glad hand by Doc Hirsch, Silk-Hat Harry and their crew. Downing will supply all the boys making Denver with information regarding working conditions and spots that can be relied upon. Doc Hirsch wants to hear from Harry Alsing.

HARRY F. PARKER is recovering from a hard spell of pneumonia in Chicago, and pipes cheerfully that he is getting back his strength and will be there and full of pep when the platform season opens. "I enjoy Sid Sidenberg's sketches of pitchmen," says Harry, "but Sid, you have missed one of the best, meaning Harry E. Daley, one of the most successful med. men in the game, a friend to everyone. He has started many a med. man on the road to success as a clean worker. The game is better for having men like Harry in it. Would like to hear from friends or have them drop in. I am at 2144 W. Washington boulevard, Chicago. Let's hear from J. T. R. Clarke, Doc Bill Crawford and Texas Tom, who are among the real boys."

ZIP HIBLER, the poet-pitchman-philosopher, has turned autobiographer, as per the following: Here's a writeup of a good old scout, who has reached the stage where he can't do anything else but pitch. And he took to that several years ago like a duck takes to water, which goes to show that a trouper generally makes good in anything he undertakes. Zip, with his quick-sharp paste, has made it possible for thousands of men to remove their whiskers with ease and comfort. He's a benefit to the shaving public. He is courteous and polite in his transactions and a sincere friend to those of his profession. He contends that one is as old as he thinks he is, and he, therefore, expects to reach the century mark.

"'WARE OF THE GANUP!" Tom Bresnahan warns in a pipe from Newark, N. J. "Business was good in Passaic, N. J., Saturday (April 28)," he says. "It looked like a carnival midway. Five novelty workers were in one block. The city is open on soldier readers, but a ganup like that again may close it. While in Malden, Mass., some time ago, I met Stone, former pitchman, who now has a cookhouse. At Quincy I saw a sheetwriter with a crowd around him. He was trying to sign 'em up. After talking to a dozen without getting a cash order, someone asked when the balloon was going up. New England Jack Murray didn't need a wheelbarrow to carry the big money away that day. Best regards to George Earle, Ned House and others. By the way, Ned, did you put on your act in Tampa last winter?"

DOC COOPER passes out a pipe from Horatio, Ark., which will be of interest to many of the road men. Horatio has been a closed town to carnivals and almost every form of outdoor entertainment, but the natives are beginning to chafe under the restrictions put upon their amusements by the blue noses. The Doc incloses a clipping from *The Horatio Times*, in which the editor of that paper protests against the existing ordinance and urges the council to repeal it. Reciting his own experience with his legitimate show, against which no reasonable objection could be found, Doc writes: "I brought my med. show here under the Mayor's permission at a $2.50 a day license. After the first night they tried to boost it to $5 a day. I stood pat and went before the council, telling them the Mayor had agreed to let me show at $2.50. I had the people of the town with me, so the council agreed to let me show at $2.50 a day. But they sure made it unpleasant for me all week. The town is in bad shape financially and not worth the trouble to stop here. That is my advice to other road men."

"THE LOWDOWN ON EAST TEXAS is just this," Professor Granger and Doc Bliss, piping from Greenville, that State, set forth. "No readers, provided you occupy doorways or lots. In most towns there ain't any. Texarkana, Bonham and Paris are dead. Owing to heavy rains, Arkansas, Alabama and Mississippi are fair, where you can open some towns. Small readers mostly, none when you manufacture your own. Some would-be pitch artist at Paris, Tex., had the only available lot rented. He was supposed to be handling ornamental wire, but he never worked while we were there, and

BIG CUT IN PRICES

Big Size Circus Man to $6.75 A GROSS

Small Size, $4.00

All orders filled prompt same day received. A real money getter which everybody knows. Half deposit with orders.

Manufactured by

MULHOLLAND COAST-TO-COAST TOY BALLOON CO.

619 Culberston Street, COLUMBUS, O.

MAKE $100 A WEEK

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. Does the work of expensive Lighters.

Retails 50c

A Sure-Fire Seller

Smokers and Dealers buy on sight. Make some real Money. All guaranteed. Send $3.00 for dozen in display case or 25c for sample with selling plans. Sample Gold or Silver Plated, $1.

NEW METHOD MFG. CO., Box B-33, Bradford, Pa.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free sample—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO., Dept. 68 East Orange, N. J.

SAMPLE FREE

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark made Smallest day $28.70. B. L. Reed made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.

307 Degraw Street, Brooklyn, - New York.

AGENTS AND PITCHMEN WANTED

150% to 200% profit. Demonstrating new Auto Cleaner. Big repeats. Buy on sight.

RENOVA OF CHICAGO

Room 902, 109 N. Dearborn St., CHICAGO, ILL.

IMPORT YOUR OWN GOODS

Big German Export Magazine published in ENGLISH, offers thousands of bargains in latest Novelties. Opportunities for obtaining profitable Distributing Agencies. Sample Copy, 60c.

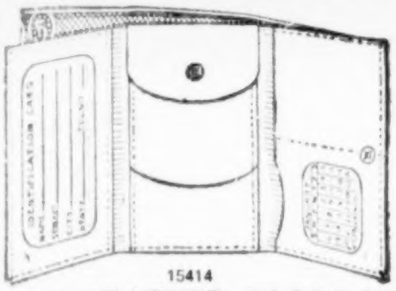
SQUARE DEAL SUPPLY CO., B-246 Fifth Avenue, New York.

AL. SMITH

For President 1928. Platinoid Finish RING. Top enameled in Red, White and Blue. $1.00 Dozen, $10.00 Gross. Sample, 25c. C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

End your correspondence to advertisers by mentioning The Billboard.

FREE OFFER, Good for One Week Only



Telegraph us an order for King's Bill Fold No. 15414, Black Cobra with Gold Corners. We will add free of charge 1 Cigarette Case with Gold Corners and Shield.

BIG SHEET WRITERS' SPECIAL

We still have some job lots.

$20.00 Worth for $10.00

KING LEATHER GOODS MFG. CO., BB St., Indiana, Pa.

FOR GOOD PENS AT RIGHT PRICES, With the New, Improved Pen Points

Write to SUPREME PEN COMPANY, 131 State St., Boston, Mass.

Manufacturers of Pens and Pencils. Ask for Free Price List. Send $2 for Sample Line.

SHEETWRITERS--PITCHMEN--DEMONSTRATORS

NEW PENS—NEW COLORS—NEW PRICES $25 GROSS

You are losing time and money if you don't get our sample and see the quality. We actually guarantee every Pen a worker. "Not a Larry in a carload."

We have been making Pens for 25 years. Our first time to advertise. We want to sell direct to you at jobbers' prices. Buy direct from the oldest maker of Pens and save the difference. **Sample Dozen, $2.25; with Bands, $2.50 Dozen; $28.00 Gross. Solid Gold Point, 65c Each.**

CHARLES J. McGOVERN PEN CO., Petersburg, Va.

STOP!!

Look at These Prices

SWAGGER STICKS (Mottled Handles, Silk Tassel or Leather Strap). Per Gross **$9.00**
PARASOLS (Floral Designs, Large Size). Gross **17.00**
GREEN EAR MONKEYS (Large Size). Per Gross **13.50**
GREEN EAR MONKEYS. Smaller Size, Heavy Long Spring. Gross **8.50**
NEW MONKEY, Extra Large Size, with Big Head, Hat and Feathers. Assorted Colors. Dozen **3.50**
TOOTHPICK KNIVES. Asst. Colors. Per Gross **2.50**
PENCIL CANE, AMBER, Long Crook Handle, Tassel, Assorted Colors, Metal Tip as Pencil. Per Gross **8.00**
FLYING BIRDS (3 Colors, Trimmed Sticks). Gross **3.40**
LASH WHIPS (60 In.). Spread Snapper. Per Gross **8.50**
JAP. CROOK HANDLE BAMBOO CANES. Per 100 **1.10**
OAK FLORAL STRIPED BALLOONS. Per Gross **3.75**
OAK CIRCUS SPECIAL BALLOONS. Per Gross **3.25**
MILLER TOYS (Complete Line. Plain **8.75**
SQUAWKERS. Per Gross **10.00**
NEW DOLL SWAGGER CANES. Assorted Colors. Doll Attached to Top (Duco French). Gross **12.50**

WRITE FOR FREE CATALOGUE. 25% deposit with order, balance C. O. D.

"LOW PRICES"—"FAST SERVICE."

PITT NOVELTY CO.
424 Fourth Ave., Pittsburgh, Pa.

DE LUXE LIGHTER SET.

With improved Lighter, 3-fold Cigarette Case, engraved gold corners. Made in pin seal, ostrich and alligator leather, lined with leather. Attractive display box. **Price per Dozen, $15.00. Sample, $2.00.** Send deposit on all C. O. D.

BERT MFG. CO.,
23 West 20th Street, New York City.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. **F. C. GALE CO., 127 Edinboro St., Boston, Mass.**

AGENTS BUY DIRECT.

Make 100% Profit with Our Hosiery, Lingerie and Neckwear at LOWEST MILL PRICES.

Men's Heavy Silk Hose. Dozen Pairs $2.25
Men's Latest Fancy Silk Hose. Dozen Pairs $2.35 and 3.50
Men's Best Combed Yarn Hose. Dozen Pairs 2.00
Men's Silk Knitted Ties. Per Dozen 1.40
Men's Latest Cut Silk Ties. Per Dozen 3.50
Men's Smart Bow Ties. Per Dozen 1.60
Ladies' Fine Silk Hose. Doz. Pairs $3.75 and 6.50
Ladies' Latest Pointed Heel Hose. Silk from Top to Toe. Doz. Pairs $4.75 and 8.50
Ladies' Genuine Full Fashioned Silk Hose. Dozen Pairs 12.50
Ladies' Pure Rayon Silk Vests. Dozen 7.25
Bloomers. Doz. $8.50 Lovely Chemise. Doz. 10.50
Shadow Proof Slips. Dozen 13.50
Beautiful Night Gowns. Dozen 13.50

10% required with orders, balance C. O. D. Satisfaction guaranteed or money refunded. ORDER TODAY. **SUPERIOR KNITTING CO., Dept. 5, New Haven, Conn.**

COUPON WORKERS

1-Oz. Square Bottle Narcissus Perfume. Gross $17.00
4-Oz. Square Box Face Powder. Gr. 17.00
Coupons (98c Value). Per M .75

WORKERS, NOTE!

We can supply above merchandise with label not advertised.

Samples mailed postpaid on receipt of 75c. Write for our complete Catalog.

UNIVERSAL LABORATORIES
Mfg. Chemists and Perfumers,
DALLAS, TEXAS

Introduce 40 Handy Things FOR THE KITCHEN

$75 to $125 Every Week!

Even beginners make sensational earnings with our line of 40 fascinating "Handy Things" for the kitchen. New, novel, practical, and low priced. Women buy on sight. You show samples we furnish and walk off with a good profit. 100% to 200% CLEAR PROFIT. That's what you earn. And agents report that 9 out of 10 calls pay a profit. $1 to $3 an hour easy for part time workers. No experience required. Rush name today for details of amazing proposition and FREE SAMPLE OFFER. Good territories going fast, so write today.

GENERAL PRODUCTS CO., Dept. 5E, Newark, N. J.

FREE Samples to Agents

WOMEN

50c INTRODUCTORY OFFER, 35c.

Get an INFOPAD. A woman's best friend (Not a new patented household utensil.) Money-back guarantee. Send for yours today or write for information. AGENTS (women) send 25c in coin for sample and details.

EMMO SPECIALTY COMPANY
Box 25 E. Mich. St. Sta., INDIANAPOLIS, IND.

AGENTS—SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.

MEDALLION NOVELTY CO.,
208 Bowery, New York City.

End your correspondence to advertisers by mentioning The Billboard.

he would not let anyone else use the lot for money, marbles or chalk. He was traveling in a truck, housed in like a section toolhouse, and looked hungry. He refused to give us his name. Some of you troupers may meet up with him in Kansas. Would like a pipe from Doc Fleming and wife, also from Rosenthal, last seen in Butte, Mont., and one from Bob Grandle. After handling different lines in various countries for 20 years, we (Granger and Bliss) are back on the street, handling cement, cleaner and trick cards. Just arrived here (April 29) from Hot Springs, where we left the oldtimer, Al Lutch, with pictures; Photo Lynch, doing interiors; Gummy Bookhout and wife, from Portland, Ore.; also Doc Street, with med., all having hard grinds for the nut."

VENCIA AND RHEA opened their own show February 29. They report business good, adding: "We can't see anything wrong with business, as many claim. We are working in the western part of New York State, which is known to be not so good at its best. We have a small show, only ourselves and the boy. He says the roster is Vera, Tags, Ted, Bob Fitzsimmons and the Ghost. We believe we are safe in claiming that he is the youngest straight man in the business. He is only 5, but plays straights in all the acts and makes them go. He also works in the sales, and it takes a good man to outsell him. He sells tickets at the door like an oldtimer, assists in magic, and is as able and dependable as any magician could ask. The show is pleasing them everywhere we go. It may seem queer and impossible, but we don't have a note of music on any night. We don't stick to the crossroads, but play towns larger than many larger shows would care to tackle. We lay off the week of May 7 while making a trip to Cleveland to get our auto bungalow, which has been stored there all winter."

THE NEW AMERICAN BUTTON & PHOTO MIRROR MACHINE

You can make your own Photo Mirrors, Baseball and Football Buttons. Simple in operation. No spoilage.

No. 1 Outfit—Machine, Set of Round Dies, 2¼-in.; Cutter, Block and Mallet.

$55.00

No. 2 Outfit—Machine, Set of Dies, oblong, 1⅞x2⅜ in.; Cutter, Block and Mallet.

$65.00

MANUFACTURERS.

AMERICAN BADGE CO.
Dept. B, 141-149 W. Austin Avenue, Chicago

CHANGEABLE

ELECTRIC FLASHER SIGNS

Lowest Priced, Most Practical FLASHER SIGN on the Market. Agents write.

TRICO MFG. CO., INC.
113-15-31 N. 10th St., Philadelphia.

FELT RUGS AND TAPESTRIES

Well made, best colors, lowest prices. Also complete line of Imitation Orientals, Furniture Scarfs, Etc. Wonderful sellers. Send for Illustrated Catalog.

MONTAUK RUG MILLS, Inc.
156 Broadway, Brooklyn, N. Y.

"OUR LINDY" BREMEN HEROES

Col. Lindbergh's Beautiful Gelo-Photo, 11x14 In., $6.00 100; 3 Bremen Heroes, 11x14 In., $6.00 100. Deposit with orders. Samples, 25c. **B. KOEHLER, 150 Park Row, New York.**

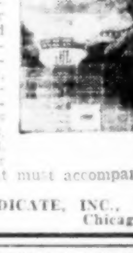
LIVE MONEY GETTERS

66x80-In. Fancy Blanket. Dozen $23.00
66x80-In. Indian Style Blanket. Dozen 26.00
54-In. Spanish Shawls. Each 3.25
54-In. Spanish Shawls. Each 5.25
Silk Pillows, Square. Dozen 12.00
Silk Pillows, Fancy. Dozen 19.50
Silk Pillows, Fancy. Dozen 30.00
36-In. Plush Rabbit, Asst. Colors. Dozen 33.00
2-Pc. Lighter Set, Leather Dec., in Box. Dozen 16.50
3-Pc. Lighter Set, Leather Dec., in Box. Dozen 22.50
Cigarette Doll, on Cane. Dozen 8.00
Swagger Cane. Gross 9.00
Parade Cane, Maple Wood. Gross 36.00
Good Yellow Flying Bird. Gross 3.00
Good Flying Bird, Asst. Colors. Gross 3.25
Lash Whips. Gross 8.50
Large Round Balloon, Second. Gross 4.00
Transparent Striped 70 C/M Balloon. Gr. 4.00
Opaque Striped 70 C/M Balloon. Gross 3.50
Heavy Balloon Sticks. Gross .20
Green Ear Monkeys. Gross 15.00
Green Ear Monkeys. Gross 8.50
Slim Jims. Dozen 3.50
Harold Lloyd Bell Toy. Dozen 1.75

Full line of Novelties for Carnivals, Circuses and Parks. Our Fireworks Catalogue is now ready. Novelty Catalogue ready about May 20.

ED. HAHN
"He Treats You Right,"
14 No. Franklin Street, Chicago, Ill.

SOMETHING NEW!



Make $15.00 to $25.00 a day selling Japanese Fiber Panels in assorted colors and designs. Immediate delivery.

12x38 In., $1.60 DOZ
14x43 In., 1.75 DOZ

(Ask for Quantity Prices.)

Agents, Canvassers calling on Homes, Offices and Premium Trade are coining money. It is also wonderful for Calendars when pad and adv. are placed as in illustration. We pay liberal commission for Calendar orders, which they are already ordering for next year. Calendars come in following sizes mostly: 7x18, 9½x20, 12x18, 12x20, 12x27, 14x22, 12x38, 14x43 inches. Send $1.00 for various samples. 25% deposit must accompany all C. O. D. orders.

JAPANESE MFRS. SYNDICATE, INC.,
19 S. Wells St., Chicago.

AL. SMITH'S BROWN DERBY

Exact Size.

A miniature replica of the famous Smith Derby with pin-back. A sure-fire item for the Houston Convention.

$4.00 Per 100

Cash with order. No samples.

ACE BADGE CO.
303 5th Ave., New York

$595.00 Cash or New Ford Car

Given to Hutchins Salesmen

That's just my BONUS to hustlers. In addition you can make $75 to $100, or more, per week—and get your pay every day. Just show samples of Hutchins made-to-measure pants and write orders. **Positively not a stock proposition!** I deliver and collect. Sensational values at $6.45 make men buy quick. Most amazing offer ever made. Spare-time workers and side-line men make $4.60 an hour easy.

Write Now! No deposit—no delay—I furnish everything to start you at once—FREE! Send name and address.

HUTCHINS PANTS CO.
Dept 258, Cincinnati, O.

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling EUREKA PATCHING PASTE, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample Dozen, $1.25. Sells for 35c each tube.

EUREKA CEMENT CO.
510 S. State St., CHICAGO, ILL.

PAPERMEN

MEMBERSHIP CAMPAIGN.

WET LEAGUE

The greatest dollar proposition offered the boys in years. Paid-in-full postcard receipts. A gold mine for hustlers.

M. DOLAN, 1658 Broadway, N. Y. City.

The last "word" in your letter to advertisers, "Billboard".

The New Corn Game

"LINDY"

MORE PROFITABLE, MORE FASCINATING AND QUICKER THAN ANY OTHER CORN GAME

Park Managers

GIVE YOUR PATRONS THE BEST
ENTERTAIN THEM AND MAKE THEM COMFORTABLE
THEY APPRECIATE IT

After walking around the park they become tired and want to sit down and take a rest—At the same time they want to be amused and entertained.

A-- LINDY-- CORN-- GAME

Will do that for them. When they are comfortable and enjoying themselves they will continue to play the game and that is the time they spend.

YOU HAVE THE LOCATION

CASH--IN--ON--IT--THIS--SUMMER

Your jobber will be glad to suggest the right merchandise for you and help you get started.

IT IS THE NEWEST CORN GAME OUT—CAN BE PLAYED IN TWO (2) MINUTES—TAKES IN $4.80 EACH GAME.

Game (Complete) $10.00---Worth a Hundred

(C) AND MANUFACTURED BY

EASTON NOVELTY & SPECIALTY CO.

209 South Third Street,
208-210 Lee Street, *EASTON, PA.*

REPUTABLE JOBBERS, PLEASE WRITE FOR PRICES.

GREATER SNAPP BROTHERS SHOWS

ZEIGLER, ILL., American Legion, Downtown, May 7-12

MARION, ILL., American Legion, May 14-19; BENTON, ILL., American Legion, May 21-26; WEST FRANKFORT, ILL., Union Labor, 27 Locals, 10,486 Members, Home of World's Largest Coal Mine, working full time, $450,000 Payday, May 28-June 2; PADUCAH, KY., Kentucky Redmen's Pow-Wow, June 4-9; George Rogers Clark Celebration and Sesquicentennial, METROPOLIS, ILL., June 25-30. Thursday—Five Governors' Day. Saturday—National Legion Day, National Commander Stafford presiding. Parades, National Talkers and Pageant. Advertised in five States. No Gates. WANTED—Shows, Rides and Concessions, Band and Free Acts for Metropolis. Address **IVAN SNAPP, Manager, Greater Snapp Bros.' Shows, Zeigler, Ill.** CAN PLACE first-class Promoter. Address **TEXAS BILL AIKEN, General Agent, Metropolis, Ill., at Chamber of Commerce.**

HELLER'S ACME SHOWS, INC.

South River, N. J.

Week May 7th to 12th

WANT Concessions of all kinds, especially Corn Game, Long Range Shooting Gallery, Hoop-La or any good Grind Store. ALSO WANT Shows with or without own outfit, Fat Man or Fat Woman Show, or any good Grind Show that is worth while. WANT Man to take charge of new Soldner Monkeydrome. Will pay $50.00 per week to one who can deliver the goods. Eddie Peden wire. WANT Man to take charge of Penny Arcade. WANT Talkers and Grinders and other useful Showmen. All address

HARRY HELLER, South River, N. J.

THE EMPIRE SHOWS

WANT WANT

MERRY-GO-ROUND
and CONCESSIONS OF ALL KINDS

CAN ALSO PLACE Platform Show or some other good Attractions. Virginia and Liberty Streets, St. Louis, Mo., this week; Cass Street Merchants' Assn., 13th and Mullanphy Streets, St. Louis, Mo., May 14 to 20, inclusive. Address all communications to

HERMAN AARONS, Manager, care The Billboard, 390 Arcade Bldg., St. Louis Mo.

WANT A-1 MINSTREL SHOW

That will double, and any other Show of merit that does not conflict. WILL BOOK six-piece String Hawaiian Show. CAN PLACE all Grind Stores, Stock Wheels, Palmistry and Novelties. Ride Help wanted. Don Elliott wants Ball Game Agents and Wheel Workers.

CARL J. FOLK SHOWS

PONTIAC, MICH., MAY 7 TO 12; LANSING TO FOLLOW.

HOFFNER AMUSEMENT COMPANY WANTS

CONCESSIONS. Have a 20x40 Top for a good Show. Blankets and Dolls open, that can change from Wheels to something else that can work. Ride Help wanted. Dixon, Ill., May 9 to 12; Sterling, Ill., 14 to 19. No grift. Pay your own wires. Write

WILLIAM HOFFNER, Dewey Hotel, Dixon, Ill.

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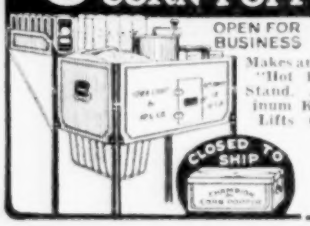
The Best and the Lowest Priced



A COMPLETE POP CORN STAND—easy to handle—all ready for business. That's the Champion Corn Popper. Two sizes. One folds to ship—one folds to carry. Each is handy and attractive. They're both great money-makers.

Send for Catalog of Champion Poppers. Find out about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire, Lanterns, etc. Write today for full particulars.

IOWA LIGHT & MANUFACTURING CO ALL PACKED-READY TO MOVE

Dept. A, 111 Locust St., DES MOINES, IA.

SALESBOARD DEALS and MONEY MAKING SPECIALTIES

THE BIGGEST SELLING DEAL EVER PRODUCED

No. B5447 — Lighter and Cigarette Deal. A 1,000-Hole 5c Board Takes in $50.00 and pays out $22.50 worth of Cigarettes and two Leather Covered Lighters.

Sample Asst., **$4.25**

Send For Our Latest FREE CATALOG!

New Style Photo View Rings
$1.25 Dozen
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Cigar Lighters At New Reduced Prices!

B4160 — Bakelite Covered Lighters, Assorted Colors. Dozen.... **$7.50**

B4169 — Leather Covered Lighters, Assorted Colors. Dozen.... **$8.50**

Many other numbers are listed in our Catalog.

GELLMAN BROS., 118 N. 4th St., MINNEAPOLIS, MINN.

SYCAMORE NOVELTY CO.

1833 Sycamore St., Cincinnati, O. **Phone Avon 3191**

Ball-Throwing Games, Novelties, Wood Turnings, etc., Wood Milk Bottles, Wood Bean Cans, 3 Strikes and Out, Monkey Slat Racks, Stuffed Cats, Dogs, Negro Heads, Monkeys, etc. CATALOG FREE.

$1.50 Each — $2.00 Each

MAPLE VIEW PARK

New High-Class Amusement Park With JOHN A. MILLER'S IDEAL PARK LAYOUT

Located on Route 108, Between Cannonsburg and Washington, Pa.

Ball Room, 200x100 with Japanese Garden in connection. New 2,500-ft. Coaster, 85-ft. Dip. 2,000 feet of Covered Boardwalk. Custer Ride, Dodgem, Tipsy House, Shooting Gallery, etc.

WANT Tilt-a-Whirl, Merry-Go-Round, Whip and other high-class Rides. Park opens May 30. Owned and operated by Maple Hill Recreation Co. Address R. G. LUTTON, P. O. Box 252 Washington, Pa.

WANTED CONCESSIONS

ALL KINDS EXCEPT EATS and DRINKS

FOR THE BIG SPRING FESTIVAL, CIRCUS AND HOUSEHOLD SHOW COMBINED, GIVEN BY THE CENTRAL TRADES AND LABOR UNION OF EAST ST. LOUIS, ILL., FOR THE BENEFIT OF THE COAL MINERS. SIX BIG NIGHTS, MAY 28 TO JUNE 2, SIXTEENTH AND SUMMIT AVE., EAST ST. LOUIS, ILL.

All local unions thruout Southern Illinois co-operating. Thousands upon thousands of tickets have been sold for months. Autos, Furniture Sets, Radios and over one hundred other Gifts given away nightly. Work rain or shine. 25,000 union men and their families behind this. Everyone working! No hard times in this territory. Over a million and a half people to draw from within a radius of 20 miles. Red Cohen and Sam Menshon, of Chicago: "This will be even better than Alton, and you know what Alton was." No rip and tear stores. Start the season right! Get off to a winner! If you can't get paper money here, you had better quit the business. FREE ACTS ALL BOOKED. save your stamps. ACT QUICK, SPACE LIMITED. MERCHANDISE WHEELS ALWAYS GO OVER BIG HERE. WANT CANDY FLOSS, POPCORN, ICE CREAM SANDWICHES, ETC. Address all communications, **JOE J. SMITH, Managing Director, Central Trades Circus Committee, 211 Spivey Building, East St. Louis, Ill.**

BIG FIREMEN'S CELEBRATION

Rensselaer, N. Y., One Week, Commencing May 21st

Want Concessions. All open, two or three Shows that will not conflict. Rides, Whip, Caterpillar, Hey-Dey, Tilt-a-Whirl. Will give good terms. This will be a red one. Across the bridge from Albany. First in three years. Like to hear from Side Show People. Wire or write per route, Schenectady, N. Y., week May 7th; Troy, N. Y., week May 14th.

BISTANY'S NEW ENGLAND ATTRACTIONS

KRAUSE GREATER SHOWS WANT

One or two Shows and Concessions. Opening for Long-Range Shooting Gallery, Palmist and any legitimate Concession, except Cookhouse and Corn Game. Address, this week, Huntington West Virginia; next week, Middleport, Ohio. FOR SALE—15-K. W. Electric Plant; $500.

MAGNOLIA MINSTRELS WANT

Colored Musicians. Those doubling stage given preference. Lady Blues Singer to join immediately. Answer to B. R. BAYLIS, Manager, care of Strayer Amusement Company, Robinson, Illinois;

Splendid Opening For Mack Hale Show

ST. LOUIS, May 5.—With weather, lot and auspices functioning 100 per cent, the Mack Hale Bros.' Circus opened on the lot at Kingshighway and Pattison afternoon of April 30 under auspices of the Combined Council of Catholic Women.

W. H. (Bill) Rice, who recently closed with C. C. Pyle's cross-country runners, has been appointed as general agent. The executive staff is comprised of J. P. McHale, manager; Nola Anne McHale, treasurer; J. F. Fitzgerald, secretary and press agent; Doc McDowell, equestrian director; Ben H. Jones, superintendent; K. Y. (Ky) Graham, manager of the cookhouse; Whitey O'Neil, exhibition tent; Al Nelson, transportation; R. Mandell, properties; Fat Murphy, rigging, and Dick Chalk, big top canvas.

The program in the big top consisted of 20 displays in turn as follows: Tournament; the Morris Five, acrobats and pyramiding; Ed Raymond, producing clown; cloud swing, L'Petite Corinne; clown capers; contortionist, Emma Marie; Capt. Bones' ponies; Bozo; Dixie, high-diving dog; Mlle. Hermina and Bonita, the dancing equine; clown band; swinging ladder, Miss Asher; slack wire, William Morris; rube clown walkaround; Capt. Bones' dogs; aerial iron jaw, Miss Wilson; Jargo; Aerial Ashers, double traps; table rock, Marcus, and the Riding Rooneys.

Ordinance Affects Circuses

BRIDGEPORT, O., May 5. — Circuses that unload and load here when showing in Wheeling, W. Va., just across an arm of the Ohio River, hereafter must pay a fee of $100 for the privilege of using the city streets. In addition, bond of $200 must be posted for the protection of the city against damage to streets from heavy wagons or tractors and also to pay extra police deemed necessary to handle traffic over the Ohio River highway and National road thru the town.

The action of the village solons is the result of damage to asphalt paving done by circus equipment last summer.

Two Shows Cancel Scranton Due to Industrial Conditions

WILKES-BARRE, Pa., May 5.—Both the John Robinson and the Ringling-Barnum circuses rerouted their shows and eliminated the Scranton date for the present. This step was taken because of the slackness in the hard coal mining industry the last few months in the Scranton section. Both shows decided to fill their Wilkes-Barre dates, the Robinson Show May 12 and the big one May 25.

Gordon Bostock Sails

NEW YORK, May 5.—Gordon Bostock, well known in the outdoor and indoor branches of the amusement business, and scion of the noted circus family bearing his name, sailed today for an extensive European tour in search of novelties to offer in this country.

Irene Grizell Has Fall

SAN FRANCISCO, May 5. — Irene Grizell, trapeze performer with the Al G. Barnes Circus, had a 20-foot fall at the Friday afternoon performance here, but was not hurt and went on again at the evening performance.

Buck's Empire Shows

GARFIELD, N. J.—Buck's Empire Shows opened their sixth annual tour here on April 28 and will terminate their engagement May 12, playing under the auspices of the Democratic Forum. The show, when visited by a *Billboard* representative, made a spick-and-span appearance, the rides especially, and the concession stands with their new tops were pleasing to the eye. The show occupies one entire block on Palisade avenue in the heart of Garfield's residential section. Business has been good with the rides, but only fair with the concessionaires. One of the drawing cards each evening is the appearance of the 35-piece local band, which livens up the midway. A popularity contest is being held and an automobile is donated.

The show owns and operates its merry-go-round, ferris wheel, chairoplane and Venetian swings. Curwin Smith and Frank the Polack are in charge of the merry-go-round; C. Tamargo, manager of the chairoplane; Billy Clark is foreman of the ferris wheel, with Frankie Dean as assistant; the smiling faces of Luke and Joe prevail at the Venetian swings.

The concessionaires are Tom McGraff, with 8 stands; Joe Connelly, 3; John Knecht, 4; Valance Romeo, 3; Albert (Peanuts) Reynolds, 1; Harry Germainn, 4; Tom Campione, 3; with the cookhouse presided by Mrs. Whitehead and staff of four.

De Kreko Shows

PEORIA, Ill.—The De Kreko Shows launched the 1928 sesson here April 28 to a big crowd. The new illuminating system was the subject of favorable commendation.

Following is the lineup of the outfit: "Joyland Vamps", musical revue, Marie Mable, Teddy Miller, Bebe Doughty, Dolly Dale, Imogene Bennett, Della Paulavish, Daisy Lee, Jack Nation, W. S. Cole and R. Pannella; Henry Roberts, ticket seller; J. H. Urban, electrician; Solly Winters, props and canvas. Sing Sing Prison show, John Hunniford, manager; Mrs. John Hunniford, Norman Maxwell, Sally Maxwell, Lois Marshall, Stella Knight and Frederick Preller. Athletic show, Chas. Ford, manager; Joe Green, Kid Waddell, Joe Kramer and Billy Edwards; Mrs. Joe Green, ticket seller; Pretz Zeller, canvas. "Gloria", John Bush, manager; Mrs. John Bush; Nellie Durane, Harvey Miller, tickets. "Blood and Thunder", Doc Boise, manager; Mrs. D. Boise, Billy Williams, Hazel Fitzmorris, Fay Baker and Effie Wilson; Joe Hunter, tickets; Clarence Ireland, animal man, and Steve Clemens, canvas. "Lovers' Lane", Ollie McKinstrey, manager; Jack Pike, talker, and Jimmie Pike, tickets. Circus side show, Carl Glossick, manager; Mrs. Carl Glossick, electric chair; Irving Menter, glassblower; Cico, human ostrich; Slim Holderbaum, tattoo; Chief White Eagle, fire and magic; Madam Marie, mindreader; Georgia Wagner, sword box; J. B. Miller, talker. Merry-go-round, James Crafton, foreman; Frank O'Connell and George Pidgeon; Edward Melcher, tickets. Ferris wheel, C. A. Showman, foreman; Earl Blanchard and Philip Hayes; Eddie Long, tickets. Whip, John Holliday, foreman; L. R. Small, J. C. Jackson and Geo. Sismer; Mrs. Saidi De Kreko, tickets. Seaplane, Mrs. Frank O'Connell and Mildred West, tickets. Chairplane, Jack Becker, owner; Joe Dickson, tickets.

Concessionaires: W. L. Schermerhorn, L. A. Coffee, A. D. Chokas, F. C. Briner, Mrs. Jack Becker, R. Messecher, Louis Cutler, O. H. Barrett, W. Signor and wife, Mrs. Florence Barnett, Sam Moore and J. Costello. Staff: Jean De Kreko, general manager; Gabriel De Kreko, superintendent; L. F. McMullen, general agent; Iva La Page, special agent; Will H. Bluedorn, secretary; John Fetterman, trainmaster; Sam Barnes, lot man; James P. Price, electrician; Edward Melcher and Jack A. Nation, scenic artists, and Dad Ward, teamster.

WILL H. BLUEDORN.

Degrauff's Relatives Sought

Bob Sickels wires: "M. Dutch Degrauff is dead. Any person knowing his relatives please wire Rock City Shows, Etowah, Tenn., this week."

New York Office Callers

NEW YORK, May 5.—Among the recent callers at the New York offices of *The Billboard* were the following:

JACK JOYCE, equestrian, who returned from Europe.

C. GILMORE TAIT, of the Chocolate Products Company, Baltimore.

JAKE F. SELDOMRIDGE, of the Lancaster (Pa.) Fair.

CAPT. JACK VALLEY, of Valley's South American Shows.

GEORGE DEXTER, manager of Josephine-Joe.

JACK MOORE, of Barnett Bros.' Circus.

GEORGE H. BOOTHBY, in vaudeville.

HARRY A. THOMPSON, of Thompson's Pigs.

E. H. STAATS, of Staats Bros. & Lowery Circus.

MARK SCLAR, of Luna Park, Coney Island.

TINY DUNN, mechanical doll with Huber's Coney Island.

GEORGE BECKER, of Grand View Park, Singac, N. J.

GEORGE (MECHANO) STEVENS, with the Charity Circus, New York.

LOUIS KUSEL, with the program department of Ringling-Barnum Circus.

JERRY RUSSELL, pitchman.

PRINCESS WANTURA, vaudevillian.

E. G. HOLLAND, circus man.

CHARLES C. FOLTZ, superintendent of concessions with Greater Sheesley Shows, accompanied by wife and Harry Coffin and wife.

BOBBY BOCK, clown with Eldridge & Bentum's Circus.

DR. FRED E. CARR, of "Spiritland", Luna Park, Coney Island.

ARTHUR E. CAMPFIELD, of Martin Tent and Duck Company, New York.

DAVID REISLING, outdoor showman

$50 PER HOUR CAN BE TAKEN IN

Selling balls three for a dime is easy with a good crowd, a good day and an AFRICAN DIP OUTFIT.

WE ARE MANUFACTURERS AND ARE OFFERING THIS OUTFIT DIRECT AT FACTORY PRICES.

Outfit includes: Framework, Trap Seat, Canvas, Tank, three dozen Balls, Front Net, also Net for Backstop, Guy Ropes, strong Carrying Box and Full Directions for setting up.

PRICE FOR COMPLETE OUTFIT, as stated, $100.00

Upon receipt of $50 deposit, we will ship to any freight or express office in the United States, balance C. O. D. Shipping weight, 175 lbs.

COOLEY MFG. CO., 530 No. Western Ave., CHICAGO

Coupon Workers!—

Here are your 3 best money-makers you have been waiting for. We furnish FREE spraying with each gross —also Display Banners.

Samples sent prepaid for 50c

F31—L'Oripahs Narcissus Face Powder, in beautiful round blue and gold boxes. Per Gross..... $13.00
Illustrated Coupons, per M, 55c.

CT—½ Oz. L'Oripahs Perfume— flashy shaped bottle, black stopper. Gold embossed label, in blue and gold flange boxes. Gross.. $12.25

FD—1¼ Oz. L'Oripahs Perfume, black stopper, black and gold label in fancy blue and yellow flange bottom box. Per Gross..... $14.75

Special attention given wire orders. 25% deposit required on all orders, none shipped otherwise.
Write today for our big 32-page Catalogue and literature for Coupon Workers.

National Soap & Perfume Co., Dept. 8, 512 W. Huron St., Chicago

Wanted for Marshall Bros.' Shows

Concessions of all kinds. No exclusive except Cook House, Corn Game and Juice. All Wheels and Tracks open. WANT Minstrel People for Stage and Band, Athletic People to take charge of Athletic Show. Now playing coal fields of West Virginia. We hold contracts for fifteen Fairs. Address FRANK MARSHALL, Manager Marshall Brothers' Shows, Williamson, W. Va.

WANTED BENTON AMUSEMENT CO.

Mixup, Concessions of all kind. Good Opening for Corn Game. Shows that don't conflict. Hawaiian Show, Pit Show. Chester, Ill., May 7-12; Coulterville Ill., May 14-19.

HAVE LOTS ACROSS BARNUM & BAILEY AND RINGLING BROS. CIRCUS

DeKalb and Cypress Avenues, opposite Big Top. CAN PLACE all kinds of Concessions, Refreshments, Ice Cream, Games, Waffles. Come on. Season's work. Call at Real Estate Office.
CHAS. KOEHLER, 1658 DeKalb Ave., Brooklyn, N. Y

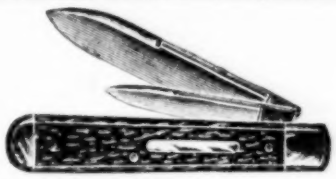
GET THESE MONEY MAKERS

$5.50 Complete

No. 299B32—1,500-Hole Cut-Out Board, fitted with 6 nickel-finished Pollak Lighters, all leatherette covered. Gets fast play. Price Complete..... $5.50
Sample, 25c Additional.

25% cash with all C. O. D. orders. For Sample, include 20c extra for postage and insurance. FREE, our Special Catalog, just off the press, "That Means Profits To You", full of specially priced Merchandise for the Concession, Salesboard and Premium Trade, etc.

JOSEPH HAGN CO., 223-225 W. Madison Street, Chicago, Ill.



Pocket Knives

Two blades, double nickel silver bolster and shield. Assorted genuine stag and colored handles. Retails at $1.00 each $3.25 Dozen

25% deposit, balance C. O. D.

MITCHELL MOGAL
197 Canal Street, NEW YORK

Agents, $100 Week

Sell FANCY SILK LACE HANDKERCHIEFS (They Retail at 35c to 50c Each). Cost you only 7c Each in 100 Lots, or $1.00 per Dozen. Sample, 35c each. Write for prices on Photo-View Jewelry. A. P. SALES CO., 159 N. State St., Chicago, Ill.

Small Cook House, Complete FOR SALE

Booked on Barkoot Bros.' Shows. Can be seen in operation. Reason for sale account of sickness. $250.00 cash. K. M. NASSER, Greensburg, Ind.

25% DEPOSIT, BALANCE C. O. D.

FAN-BUSH MFG. CO.
8 W. 30th Street, N. Y. C.

SPECIAL JOBBERS' QUANTITY DISCOUNT

THREE WINNERS FOR 1928

SILK RAYON LOUNGE DOLL
30" High.....$1.55 each
Beautiful Assorted Colors. Trimmed with Marabou. Unbreakable.

FANCY NOVELTIES

18" NOVELTY DOLL PILLOW—75c each
Gold Cloth. Trimmed with Beautiful Feathers, in Assorted Colors. Round or Square. Unbreakable Doll Head.

CONCESSION ITEMS

FRENCH NOVELTY CANE
60" High.....$7.50 dozen
As Illustrated. Unbreakable Doll Head Trimmed with Asst. Color Feathers.

Nat Reiss Shows

TRENTON, N. J.—The second week of the 1928 season of the Nat Reiss Shows was a decidedly pleasant contrast to the first week, which was also a Trenton engagement. Whereas, with the exception of one night, the first week was a total loss because of heavy rain, the second week so far has been fair and warmer, and attendance on the midway has been good, altho the public bankroll seems to be a little leaner than normal.

Friday night the show suffered heavy losses from wind, with every top except the minstrel tent and Harry M. Goodhue's new black top, just set up to house his "Mystic Maids" show, razed to the ground. High tribute must be paid to the members of the organization for their prompt and efficient handling of the situation to minimize damage.

Dale Purtle, brother of Earl, who manages the motordrome, had not planned to travel with the show this season, intending instead to remain at his home in Philadelphia with his wife and young baby. However, Dale arrived in Trenton recently, and will resume riding. This gives the motordrome Earl Purtle, Dale Purtle; Bob Norris, who is in charge of the lioness, which is a feature of this show; Bo Sherman and Adolph Albright.

Dad Webb, head of the shows' police force, is in St. Francis Hospital with pneumonia. He is recovering quickly, however, and his many friends hope that he will be well enough to move with the show at the end of the week.

AUSTIN T. ROGERS.

Lachman-Carson Shows

BLACKWELL, Okla. — There hasn't been much of a rush to the midway in these parts during the past two weeks on account of bad weather. Enid last week with three clear days out of the six, but they were cold and snappy and business was light. The shows are located in the fairgrounds here, being the first show to exhibit within the city limits in several years aside from fair time. This is greatly due to the efforts put forth by City Attorney Roy Cox and Commissioner of Water and Light E. W. Merryfield, who are very friendly to showfolk, and convinced the authorities it was better to rent the fairground and collect a reasonable city license than have the show go outside the city.

Charles B. Gray has taken the front of the "Globe of Death". Gray has been off the road several years, working as a salesman for a finance company at Houston, Tex.

Manager Lachman left for a business trip. Andy Carson and his crew of workers put in 24 hours without a wink, getting the show out of the mud at El Reno.

Madam Pauline was presented with a gold star for her headgear by local admirers.

V. J. YEAROUT.

Shows Around New York Have Good Week's Business

NEW YORK, May 5.—The first real week of spring-like weather has smiled kindly on the outdoor shows playing the Greater New York territory this week, which has benefited the shows immensely. In Brooklyn the Ben Williams Shows, Sam Mechanic's Keystone Exposition Shows and Frank J. Murphy Shows are reported to have had a winning week. Ben Williams will play the circus lot during the Ringling-Barnum Circus engagement in Brooklyn week of May 14.

Monarch Exposition Shows have rounded out a successful engagement in North Tarrytown (N. Y.) this week, while Max Gruberg's Shows have been attracting good crowds at New Rochelle, N. Y.

Zarra's Manhattan Midway Shows report business good in the spot they are playing, Lindenau, N. J. Sam Prell's Berkeley Shows are having a good break in Jersey City. Harry Heller's Acme Shows are playing Plainfield this week.

NEW YORK, May 7.—The first ideal week-end of spring season found good-sized crowds at the beach resorts and parks. Parks that fared well included Coney Island, the Rockaways; Columbia Amusement Park, North Bergen, N. J.; Palisade, and Dreamland, Newark.

Hunt's Circus, on Staten Island, played to four turnaway audiences in five days and gave two shows in one night to accommodate crowds.

Morris & Castle Shows

PONCA CITY, Okla.—The opening for the Morris & Castle Shows, at Ponca City, was fair, and with weather prevailing a good week is looked forward to.

Austin, Tex., was just fair, altho the attendance on the midway was exceptionally large. During the Austin engagement, Milton L. Morris, agent of the Missouri Pacific lines, was a visitor, along with his charming wife. Both are friends of all old-time showfolks, Morris for years being located in Houston. One night they acted as hosts of a party to Milton M. Morris and John R. Castle.

Mrs. Abe Wolffe, accompanied by her little son, Tommy, arrived from Boston, and will remain with her husband on the road this season. "Slim" Wrenn, old-time showman, joined, and will be in front of the "Hall of Fame" wax exhibit.

R. L. Lohmar came back for a couple of days on the show, and, as usual, a most welcome visitor.

Playing under a gate is proving most successful, in all probability due to the excellent free acts that are being presented on the midway.

The show has a great tieup this week with *The Ponca City News* and the Ponca City Baking Company for a school-children's matinee for Saturday. The Baking Company is wrapping free tickets in all their loaves of bread that are accepted as part admission on that day—the newspaper getting two ¼ pages and ½ page of display, advertising the show and giving away of tickets with bread.

JOE S. SCHOLIBO.

PARK AND CARNIVAL SPECIALS
Guaranteed Savings
TAPESTRY SCARFS

Exact Copies of Genuine Hand-Woven, World-Wide Famous Designs; Oriental, European and Famous Paintings by Old World Masters.

.2 STYLES—Doz., $12.— & 14.—

BRASSWARE ASSORTMENT. Bread and Cake Trays, Bon Bons, Cheese and Cracker, Ash Trays, etc. 12-Piece Assortment. (Retail Value, $20.00) ..... $5. —
SILVERWARE ASSORTMENT. Like Above. 12 Pieces 6.50
SPANISH SHAWLS. Elaborately Embroidered. Special Each 3.25
BRIDGE LAMPS, with Painted Parchment Shade. Dozen Lots, Each, Complete 1.15
Above Lamp, with Large Attractive Silk Shade 1.65
BOUDOIR LAMP, with Shade. Dozen Complete 9.50
PILLOWS, Silk and Brocaded, Completely Filled. Real Flash Value. Dozen, Assorted 8.25
FLAPPER DOLLS. Most Beautiful Heads, Hair and Body. Better Than the Rest. Dozen 6.85
CIGARETTE DOLLS, on Cane, Attractive. Dozen 7.10
PIPE SETS, 4 Pieces. Bargain Value. Dozen Sets ..... 9. —
PIPE SETS, 3 Pieces. Highest Grade. Each Set 1.10
FOUNTAIN PEN, PENCIL & DICTIONARY SET. Flash and Value. Dozen Sets 6.50
POCKET FLASKS, Hand Hammered Ea. .85
CIGARETTE CASE & LIGHTER SET. Set 1.15
HENDRYX BIRD CAGES. Each 1.50

We carry a complete line of Carnival Goods. Send us your orders at limited prices. Our prices are always the lowest. 25% deposit with order.

MILLS SALES CO.
13 EAST 16th ST. NEW YORK CITY

K. & C. NOVELTY COMPANY
"Reach" Bounder Balls, 2nds, Dozen, $0.65
"Reach" Bounders, 1sts, Dozen - - .90
Mottled Head Canes, Dozen, - - - 9.00

Largest line of Slum and Slum Jewelry, Slum Glassware in the East. Cordial Balloon Wine Sets, $1.00 and up. Carving Sets, Dolls, Blankets, Electric Lamps, Bathrobes. Large line of Hoop-La Goods, such as Clocks, Watches, Razors, Compacts, Jewel Cases, etc. Write for our late 1928 Catalog.

KAUFFMAN & CASNOFF, Props., 421 Market St., Philadelphia, Pa.

FOR SALE
TWO
Candy Floss Machines

Tops, Frames and Trunks, complete. Booked on show. Price, $100.00. WANT first-class Chef and two Griddle Men. Top salary. Roby, come on. GEORGE WELCH, West's World's Wonder Shows, Plainfield, N. J., week May 7.

WANTED
SHOWS AND CONCESSIONS OF ALL KINDS

For Wauseon, O., Firemen's Celebration, on streets, June 11 to 16, and Big Firemen's Convention, on Streets of Bryan, O., June 18 to 23, and Big 4th of July spot. CAN USE Shows for 18 weeks of Street Celebrations and Fairs. Have my own Rides. CAN USE small Cook House for lots in South Bend, four weeks. Wire or write J. C. WEER, South Bend, Ind.

METROPOLITAN SHOWS WANT

One or two more Shows, Chairplane and legitimate Concessions. Opening for Corn Game. Address A. M. NASSER, Manager, Newmarket, Va.

AGENT WANTED

Must know the country and can route. If not capable, lay off. Wild West People with Stock, Big Show Performer doing Concert turn, fast-stepping Candy Butcher and Store Man. B. H. Nye answer. State all. Wire, don't write. Address MANAGER WALKER BROS.' SHOW, Seligman, Mo.

SLUM

$6.50 per 1,000. Assortments for every purpose. Jewelry Assortment, $2.50 per Gross. Brooches, Rings, Scarf Pins, Bracelets, Cuff Links. E. BOHL, 208 15th St., College Point, N. Y.

WANT A GOOD UP-TO-DATE COOK HOUSE

On a show carrying a large crew. Show now playing Medford, Mass. LAWRENCE CARR SHOWS.

JAPANESE WATER FLOWER

LATEST CREATION OF CHEMICAL FLOWER

Keeps long in water. Beautiful, Gorgeous.

50-93 21½ inches high, per doz., $ .40; gr., $4.00
50-88 31½ " " " .70; gr., 8.00
50-90 51½ " " " 1.50; gr., 16.50

25% deposit, balance C. O. D.

Sample Lot, one Dozen of Each, $2.60, Plus Postage.

WRITE FOR CIRCULARS

NARA TRADING CO.
151 FIFTH AVENUE. NEW YORK, N. Y.

Walter L. Main Circus
WANTS

For Side Show, Punch and Judy Man doubling in Magic, Novelty Acts and Hawaiian Dancers. Address ARTHUR HOFFMAN, Manager Side Show, Walter L. Main Circus, as per route.

WANTED
SAM E. SPENCER SHOWS

Concessions all open except Cook House. WANT Manager with high-class Acts for Ten-in-One. Have beautiful flash, new Banners and Tent. Kittanning, Pa., this week; Ford City, week May 14.

Wanted—Merry-Go-Round and Ferris Wheel

Owing to fire destroying my storage barn Saturday night, May 5, I am compelled to lease two Rides for this season. Can guarantee all summer under auspices. What have you? I will pay ride help and move them. Open May 14, Lepsic, O., under Fire Department. W. B. J. SHOWS, Phone 3995, Toledo, O., or Lepsic Hotel, Lepsic, O.

W. T. STONE SHOWS CAN PLACE

Corn Game exclusive. All other Concessions open. Grind Stores and Merchandise Wheels. Good proposition to reliable Concessionaires. WILL BOOK Caterpillar or Tilt-a-Whirl, with or without wagons. CAN PLACE Kiddy Rides. Fredericksburg, Va., this week. Wire, don't write.

WANTED
INDEPENDENT RIDES AND SHOWS

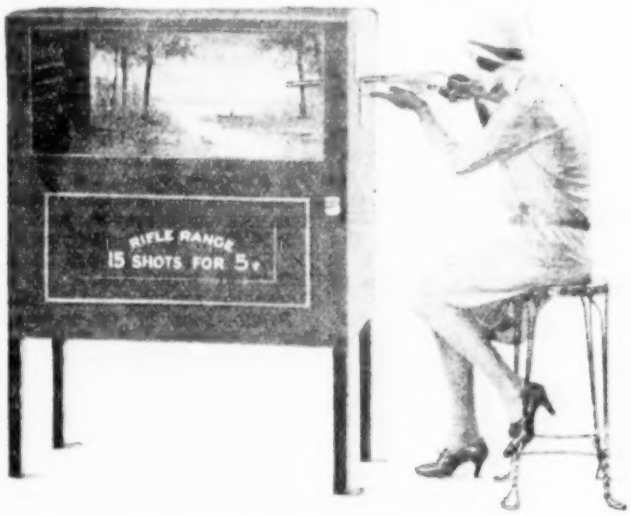
For Five Days and Five Nights,
JUNE 30 TO JULY 4, Inclusive
AT LA CROSSE, WIS.

Have booked Flying X Rodeo from Montana. Address C. S. VAN AUKEN, Secretary.

BAKER BROS.' SHOWS WANT

Drummer with outfit. State if you can sing. Specialty or Novelty Man who can double Drums and Bass Share and Traps. Vaudeville Picture Show, motorized. We pay all. Conasauga, Tenn., May 10, 11, 12; Benton, Tenn., May 14, 15, 16.

$3.00 an hour or more!
Fascinating—NEW—Profitable



"*The* RIFLE RANGE"

Territorial rights requiring over 1,000 machines reserved at the New York show. May 3d, 4th and 5th.

Light weight, detachable legs. Convenient for transportation.

Everybody plays it. Who doesn't shoot? Unlimited locations, including rural districts.

Simple to operate. Deposit nickel in slot; pump gun lever and shoot. Shoots steel balls. It absolutely accurate and trouble-proof. Marksman can knock down fifteen targets in ten seconds. No element of chance. Skill counts.

Very reasonably priced. To secure operating rights in your territory, write or wire.

Fairchild Amusement Machine Corp.
SYRACUSE, N. Y.

W. G. WADE SHOWS
Wanted! Wanted!

All Laydowns open. Can place Grind Stores of all kinds, also Corn Game. Want one Hawaiian Dancer. Week May 7, Harper and Montclair, Detroit; week of May 14, Fort and Green Show Grounds. We are the first to play Fort and Green this year. After Fort and Green we will play the best manufacturing towns under strong auspices thruout Michigan, Ohio and Indiana, including a long circuit of day-and-night fairs. If you want to get into good concession territory wire. Address all communications W. G. WADE, 289 Elmhurst, Detroit. Phone, Hemlock 10035.

WANTED WANTED
Concessions and Exhibits of All Kinds
MAMMOTH EXPOSITION

TO BE HELD ON THE
STEEL PIER IN HOBOKEN, N. J.
MAY 19 TO 26, 1928

COLUMBIA EXPOSITION & SUPPLY SERVICE, Room 505, 95 River Street, Hoboken, N. J.

WEST'S WORLD'S WONDER SHOWS
WANTED **WANTED**

RIDE HELP and RIDE FOREMEN for the following Rides: Merry-Go-Round, Caterpillar, Hey-Dey. Top salary to Foremen capable of taking full charge of Rides. Colored Musicians and Performers for big Colored Minstrel Show. CAN USE several good Talkers and Man to make openings and manage Colored Minstrel Show. Good Wrestler wanted to put on Athletic Show. Entire outfit furnished to reliable man. All address Plainfield, N. J., this week; New Brunswick, N. J., to follow.

FRANK WEST, General Manager.

J. W. LAUGHLIN SHOWS WANT

Cook House, exclusive; all kinds of Concessions that work for stock. Will furnish complete outfit to organized Minstrel Show. May 11 to 19, including Sunday, Washington, Mo.; May 21 to 27, including Sunday, auspices Fire Department, Hermann, Mo., on streets.

SHOOTING at PRICES

121—CHARM PISTOLS. Dozen $6.00
This Miniature Revolver Uses Blank Cartridges and Shoots Like a Regular Pistol. Nickel-Plated Frame, Octagon Barrel. Illustration Actual Size.
122—Blank Cartridges for Above. Are Packed 25 to Capsule. Price per Dozen Capsules 1.20
NOTE—Cartridges Can Be Shipped by Express Only.
130—Revolver Cigarette Case. Well Known by All. Per Dozen 7.80
133—Balloon Shape Liquor Sets. Doz. 12.00
25% deposit with order.

NEW COMPLETE PARK CATALOG NOW READY. WRITE FOR YOUR COPY

M. L. KAHN & CO.
211-213 Arch St., PHILADELPHIA, PA.

CANES, BALLOONS and WHIPS

BB-5/1—Slim Jim, the new Oak Long Balloon. Gross $3.50
Special Extra Large Workers, Each 25c
BB-5/2—Happy Hop. New Novelty Balloon. Gross $4.00
BB-5/3—"Circus special" Oak Brand, 50 CM. Gross $3.50
BB-5/4—Floral Striped Balloons, Oak's Latest, 70 Gas. Gr. $3.50
BB-5/5—Floral Striped Balloons, Transparent, 70 CM. Gr. $4.25
BB-5/6—Best Radio Composition Snakes. Gross $9.00
BB-5/7—New Large Radio Snakes, with Upturned Head, 18 inches Long. Gross $21.00
BB-5/8—Radio Composition Fish. Gross $12.00
BB-5/9—Large Swagger Sticks, with Tassels. Gross $9.00
BB-5/10—Large Size, 3-Color Flying Birds. Gross $3.25
BB-5/11—Large Size Humming Birds. Big Seller. Gross $4.50
BB-5/12—High-Grade Whips, 30 Inches. Gross $5.00
BB-5/13—High-Grade Whips, 36 Inches. Gross $7.00
For Monkeys, $9.00, $18.00, $42.00 Gross.

If it is anything in the Carnival line, we have it. No goods shipped without a deposit. Write for Catalogue.

M. GERBER
Underselling Streetmen's Supply House.
505 Market Street. PHILADELPHIA, PA.

WANTED WANTED
FAT GIRL
SALARY $60 A WEEK
AND TRANSPORTATION.

To open at once with recognized Vaudeville Act. Must weigh 300 lbs. or more, not over twenty-five years of age. Must join on wire. Week May 7, Orpheum Theatre, Paterson, N. J.; week May 14, Columbia Theatre, New York City.

JIMMIE COOPER.

WANT
Side Show People

Man and Wife to do Punch, Magic and Mind Reading; Human Fish, Knife Throwers, Tattoo Man or good Freaks to feature. WANT few more Stock Concessions. No rackets on this show. Write or wire.

BARNETT & SCHUTZ SHOWS
Webb City, Mo., week May 7.

WANTED
For Christy Bros. Circus
BILLPOSTERS

Reliable union Circus Billposters only. Mail address BERT RUTHERFORD, Sherman Hotel, Chicago, Ill.

DEATHS in the PROFESSION

BASSETT—Wilson T., 58, of Norwich, N. Y., formerly associated with the management of Clark Opera House, Norwich, died at Norwich Hospital May 3 from injuries sustained when he was accidentally struck by an automobile April 28.

BLACK—John, 43, manager of the New Market picture theater, died April 1 at the Melbourne Hospital, Melbourne, Australia.

BOYCE—Robert R., 43, secretary of the National Western Stock Show Association and also active in the big annual Denver Show since its origin, died recently in Denver. He is survived by his widow, son, parents, sister and brother.

BROADBENT—Madge, daughter of the late Harry Rickards, founder of the vaudeville circuit bearing that name, died March 23 at Cremorne, Sydney, Australia. She is survived by her husband.

BUCHANAN—The mother of Alice Buchanan, stock actress, playing with the Henry Duffy Players of Hollywood, Calif., died recently in San Francisco.

C. M. Casey

C. M. Casey, 54, for many years secretary of the Kansas National Live-Stock Show Association, died at his home in Wichita Saturday morning, April 28, after an illness of stomach trouble and pneumonia, which had continued for about two months, altho he had been in poor health for several years.

Born in Chicago, Mr. Casey in his lifetime had been connected with the amusement business for many years, gaining his first experience as a circus publicity agent. He was later connected with some of the best known carnivals and circus organizations in the country.

In Wichita, where he had resided for 20 years, he was given credit for providing stellar attractions for amusement seekers, and the public had learned that he could bring artists and productions to the city and make them pay where others generally failed. He managed most of Wichita's expositions and attractions in late years. Among organizations and artists which had visited Wichita under his direction were the Minneapolis, Kansas City and St. Paul symphony orchestras, Paul Whiteman, Marion Talley, Elsie Janis, Anna Case, Madame Schumann - Heink, Will Rogers and others. He was secretary of the Wichita Flying Club and the local chapter of the National Aeronautic Association.

Mr. Casey is survived by two sons and one daughter, all of whom resided at the family home in Wichita.

CHASE—Charles M., 76, old-time magician and pioneer maker of magical apparatus, died at his home in Beacon Hill, Mich., April 30 after a long illness. He enjoyed the intimacy of the world's greatest magicians of recent times, including Herrmann, Kellar and Houdini. While he was clever as a magician himself, his fame rests on his skill and mechanical ingenuity in inventing illusions. He was a member of Adelphi Lodge of Masons and of Massachusetts Lodge of Odd Fellows. His widow and three daughters survive him.

George Coleman

George Coleman, well-known carnival general agent since the early days of the Col. Francis Ferari Shows, died May 7 at his home in Chicago. He was 57 years old and is survived by his widow; a son, Robert, 17 years old; his mother, one sister and two brothers. Funeral at the home, 3429 West Adams street at 1 o'clock May 10; burial Forest Home. Coleman, born at Geneva, N. Y., was general agent for Bodner Bros.' Shows this season.

FANCHER—Capt. Jack, of Spokane, was killed at Wenatchee, Wash., April 30, by the premature explosion of an air bomb when he was taking part in an air circus presented in connection with the dedication of the Wenatchee Air Field.

CAMPBELL SERVICE
Women Embalmers for Women
Call-TRAFALGAR 8200
FRANK·E·CAMPBELL
"The Funeral Church" Inc. (NON SECTARIAN)
Broadway at 66th Street, N.Y.

IN MEMORY OF OUR BELOVED HUSBAND AND FATHER,
WILLIAM STANLEY DeMUSEY
Who passed on May 18, 1927.
MARIE AND WILLIAM STANLEY, JR.

FLEURY—Lison, 27, a member of the *Sherry Girls* Company, died recently at her home in Paris after six months of illness.

FLEWELLYN—John A., 56, stage carpenter at the Old Hodge Opera House in Lockport, died April 28 in Niagara Falls, N. Y., and was buried May 1 in Lockport, N. Y. At one time he traveled with road companies as stage carpenter.

HOLLANDER—Joe, 45, composer and veteran professional music man, died in New York April 20 as the result of a fall in his home. He was professional manager for the Joe Morris Music Company, New York, until his death. He is survived by his widow.

HULLINGER—John Harold, 28, professional wrestler and trouper, died April 27 at the Robert Lang Hospital, Indianapolis. He is survived by one brother, Jess; his father, James, and three sisters. Funeral and interment were in Indianapolis.

JAFFE—Sam, 56, for 14 years manager of the Hotel St. George, New York, died at his home, 229 East 12th street, April 29, following a short illness. Funeral services were held at the late residence May 1. Interment was in Mount Abraham Cemetery, Flushing, L. I. His widow survives.

KUHN—Paul, 63, one of the best known horsemen in the United States, died at Terre Haute, Ind., May 2. Many of his horses ran on fairground tracks. He was one of the wealthiest citizens of Terre Haute, and was always a liberal contributor to charitable and public enterprises.

LaVONE—Lela, 30, of the LaVone Sisters, high-class dancing team, died at her home in St. Louis Wednesday, May 2, as the result of strain brought about by nursing and taking care of another sister, who died a month ago. She had been on the stage 16 years. She was teamed with her sister, Mrs. Joseph J. Smith, and played theaters from coast to coast. At one time she was the featured ingenue and number producer with the *Powder Puff Revue*. In private life she was Mrs. Danny Alexander. Her husband survives her with two boys, Eugene and Danny, Jr. The entire theatrical profession in St. Louis and vicinity was present at the funeral services, which were held at the Bensick Funeral Parlors on North Union boulevard, St. Louis. The body was sent to Carthage, Mo., for interment.

MILLS—Alexander, 65, died in East Providence, R. I., of heart failure April 30. He was the father of Steve Mills, featured comedian in burlesque. At the time of his death he was superintendent of the American Oyster Company, Providence, R. I. He is survived by six daughters and two sons. Interment was at Woodlawn, Mass., May 4.

MOORE—Frank E., 49, died suddenly at his home in Kansas City at 11 o'clock Saturday morning, May 5. Funeral arrangements were waiting word from relatives. Besides his widow Mr. Moore leaves four sisters in other cities. For the last two years Mr. Moore had conducted the Frank E. Moore Theatrical Exchange in the Gladstone Hotel Building, Kansas City. Prior to that he had been agent on the J. Doug. Morgan Shows and other shows. Mrs. Moore is also a professional, being known as Georgiana Eddings. When they were on the road Mr. Moore managed the Georgiana Eddings Stock Company, which was well known some years ago. Mr. Moore had been in poor health nearly all winter, but had been feeling much better the last week or so, and his sudden death comes as a shock to his many friends in Kansas City and the theatrical world, where he was so well and favorably known.

MUNRO—Francis Eugene, 50, died April 26 at his home in Morrice, Mich. For eight years he was owner and manager of the *Sunshine Kiddies Revue*. Death came after a long illness. He is survived by his widow, 10 children and his brother.

PICKENS—Samuel H., 55, former actor and resort manager, died April 29 at St. Francis' Hospital, Columbus, O. He was manager of Olentangy Park under the Dusenberry Brothers' management for seven years. As an actor he was famous for his portrayal of Joe Morgan in *Ten Nights in a Barroom*. Three brothers and one sister survive him.

POWELL—A. V., died at his home in Bowling Green, O., April 23. He was the father of Billy Powell, of Powell and Rinehart, reputed sand artists.

REPP—John W., 56, former member of Wein's Quartet, which toured the Middle West some years ago, died April 26 at Detroit. For the last nine years he had been chief clerk of the city clerk's office of Detroit. He is survived by his widow, his daughter, Adah; his brother, Jacob, and two sisters, Mrs. Lena Irvin and Mrs. Lydia Davis, all of Detroit.

O. B. Sheppard

O. B. Sheppard, 80, veteran theatrical manager, died April 30 at his home, 288 Russell Hill Road, Toronto, after a lingering illness. He entered the business as treasurer of the Grand Opera House, Toronto, under the management of Augustus Pitou around 1876. Later he managed the Grand and the Princess theaters, which were both leased by B. J. Whitney. All the big stars of the past 50 years numbered Mr. Sheppard among their personal friends and his name was known all over the American continent. In the early '80s he used to go to New York every summer to book his attractions and in this way he met every prominent actor of the day. He was very popular with his house clientele and on first-nights would be seen greeting his patrons in the lobby, his genial personality making him many friends. Besides theatricals, he was interested in civic politics and horses. He owned many trotters and a noted steeplechaser. Since 1915 he gradually relinquished theater management until a few years ago when he retired. Besides his widow he is survived by one daughter, Mrs. Olive Sheppard Palmer. The funeral was attended by many prominent citizens as well as noted theatrical folk.

SAWYER—Edward E., a member of Local 78, I. A. T. S. E., Birmingham, died May 3 at his residence in Birmingham after a brief illness.

SCHODE—Oscar, father of Frieda Conley, of the Conley Trio, died March 28 in Berlin, Germany.

Bert H. Swartz

Bert H. Swartz, prominent in the fair and exposition field, died at his home in Wheeling, W. Va., May 2, of acute indigestion. His death was wholly unexpected, occurring shortly after he had been removed from his office to his home following the attack.

Swartz was secretary of the West Virginia State Fair at Wheeling, secretary of the West Virginia Association of Fairs, a member of the board of directors of the International Association of Fairs and Expositions and secretary of the Wheeling Driving Club. He had many other professional and business interests in Wheeling.

He was born in Wheeling in 1870 and spent all of his life there. His connection with the West Virginia State Fair covered 30 years, during which time he held various positions. He was made secretary of the fair in 1915.

Surviving relatives are his widow, who is assistant secretary of the West Virginia State Fair, and his brother, Alfred Swartz, of Cleveland.

Funeral services were held May 5 and interment was at Greenwood Cemetery, Wheeling.

SHETRONE—James J., better known as Curly Gar, concessionaire, who had been on Billy Clark's Broadway Shows and Mississippi Valley Shows, died May 4 while on the Ralph R. Miller Shows at Haynesville, La. The body was shipped to Terre Haute, Ind., for burial.

SMITH—George Earle, professionally known as George Earle, having played in musical comedy and tabloids, died April 26 at Gladstone Hotel, Kansas City. He was formerly musical director for the Lois Bridge Players, Burns & Paden, Graves Bros. and several other musical comedy and tabloid companies. He is survived by his widow and two children. Burial was in Canton, Mo.

SIMPSON—John Baker, father of Mrs. Lee Norris, of the Bob Morton Circus, died at his home in Ainsworth, Ia., April 27. Mrs. Norris was at his side when the end came, her husband, Lee Norris, also of the Morton Show, being out with the show. Floral pieces were received from many showfolk and also from the Morton Show.

TRAMMELL—Mrs. Jennie, died in Chanute, Kan., recently. She was the mother of Miss La Dare, of the vaudeville team of Lauren and La Dare.

VANDRY—Inman E., died Sunday, April 29, in Chicago of pneumonia after a three days' illness. Mr. Vandry was formerly a showman, but in recent years had been in the real estate business. He was born in Pittsburg, Kan., May 26, 1886. He is survived by a sister, Mrs. Clara Fisher, of Pittsburg, Kan., who took the body there for burial. He was a member of the Showmen's League and a Mason. The funeral was in charge of the Masons.

IN LOVING MEMORY OF OUR DEAR WIFE AND MOTHER,
EMMA VALENTINO
Who passed on May 5, 1927.
We miss you so much, dear.
GEORGE AND ROBERT VALENTINO.

WOODWARD—The infant daughter of Mr. and Mrs. B. D. Woodward died April 25. Funeral services were held April 26 at Lockney Cemetery, Lockney, Tex. The parents are connected with the show business.

BIRTHS

A 7½-pound girl was born to Mr. and Mrs. Jack Payne April 17 at the Woodlawn Hospital, Birmingham. Capt. Payne is a high diver. Mrs. Payne is known in the musical comedy field.

Born to Mr. and Mrs. Chas. Summy, a boy recently. The parents are known in the carnival field.

DIVORCES

Cecil C. Rice, owner of Rice Bros.' Show, was awarded a divorce recently from Mrs. Mildred D. Rice at Greenville, Ky.

Dr. Jules S. Nayfack, of New York, was granted a divorce from Emily Nord, dancer, recently.

MARRIAGES

BLAIR-BALL—Robert Blair, manager of the Portland Theater, Portland, Ore., and Leonette Ball, of New York, were married April 27 in Portland.

ERICKSON - DARRINGTON — Jack Erickson, producer of burlesque shows, and Helen Darrington, of Boston, were married April 27 in Pittsburgh. Both are in the cast of the *Band Box Revue*, Mutual show.

KAUFMAN-DILLEY—Dorothy Dilley, a dancer, appearing in *Take the Air*, and Louis G. Kaufman, Jr., were married recently. The bride will leave the stage as soon as her present contract expires, she has announced.

LANDRIDGE - HOLLINGSHEAD—Olive Hollingshead, dancer in *Yours Truly*, and Alfred H. Landridge, connected with the General Motors Corporation, were married at the Little Church Around the Corner, New York, recently.

LEWIS-MILLER—Ted Lewis, with the 101 Ranch Wild West Show, and Jackie Miller were married April 26 in St. Louis in the arena when the show gave an exhibition there.

PHENIX-SNOW—Dr. Charles T. Phenix, 81, veterinarian, and Mrs. Marie L. Snow, 60, both of Bridgeport, Conn., were married in New York May 5. Dr. Phenix has been a circus man, starting in the show business in 1869 on the Barnum & Bailey Show.

THOMPSON-PYPER — Cleora Pyper, cashier of the Salt Lake City Theater, Salt Lake City, and Kent Thompson, treasurer of the Metropolitan Theater Company, Seattle, were married in Seattle April 28.

Clarence A. Wortham's Shows

Years ago it was written in the confidential book of showdom that Wichita, Kan., was not a good show town. Many outdoor showmen stood by that idea until the South Kansas city showed that it had to be shown before it would show its interest in any show. Probably that was due to the fact that Missouri was close by and the "show-me" element was at the top.

It remained for a far-seeing little wizard in showdom to show that showfolk were wrong—that Wichita had to be shown and shown by a real show. He was the late Clarence A. Wortham. Against the advice of all others he brought in his shows, and showed the "show-me" clan. From that day the records of worth-while shows that have showed Wichita show that where the show is real there is a show for it to get all that is coming to a show from a community the size of Wichita.

The psychology and wisdom of Wortham set others to thinking, and that thinking has changed the status of Wichita. Now it goes on record for a new record. Clarence A. Wortham's World's Best Shows decided Wichita has grown to such size it can stand a show in one section of the city one week, and in another section of the city a second week. Fred Beckmann and B. S. Gerety, both Clarence A. Wortham men in the great showman's day, have proved the experiment is fact.

Moving from one lot to another in the city famous for its broom-corn shipments, its illuminating plants and some cosmetic factories began early Sunday morning, April 22. With fine roads and fine weather the shows moved from the North Side to the West Side. This gave the show family a Sunday in town without having to make a "run" for it.

Forecast as worthy by the newspapers before arrival, commented on favorably after they arrived, and heralded as the first carnival to spend a fortnight in this progressive city, the second week opened with business far beyond the most sanguine expectations of the management. This followed a Saturday that gave the shows the biggest children's matinee on record. The reasons are magnitude, variety, close inspection and approval.

The first week was somewhat chilly, but not enough to keep many away. There was only one rain. That came in the middle of the night, and served a good cause rather than brought grief. Just before breaking camp on the first lot, announcements were made by the newspapers and megaphone routes that the show was to change location, yet remain in Wichita for another week. The plan brought excellent results.

BEVERLY WHITE.

Nelson Bros.' Shows

Nelson Bros.' Shows opened their third week in Wakeeney, Kan., to a well-crowded midway after a week of cold weather at Ellsworth, Kan. Every day some of the boys show up and nearly all of last year's people are here now and lots of new ones put in an appearance. The show on the whole looks good, rides all painted up, with plenty of new tantas on the lot. All the banners are newly painted and a few new ones go up every week.

Cowboy Elliott is here with his educated horse, Don Fulano, and some animal curiosities. Elliott has a 120-foot banner line and his show goes big.

Slim Cantrell and wife have the devil's daughter and the Hawaiian show. Both these shows are newly decorated and Slim is getting his share of the business.

The athletic show under the management of Joe Ackerman and Jack Larry had another red one last week and met successfully Kansas' most popular wrestler, Young Britt. They had packed shows every match.

Buck Daily has an animal pit show with some good novelties and is building on every week. The illusion show is nearing completion and should spring next week under a new top and banners. Charles Connelly is working hard to complete this show, as well as an electric archway for the entrance.

The line of concessions grows each week and now has 20 stores. Among the concession men are Tom Collins, Sunny Austin, John Bishop, Bert Bandy, Jack Craver, Omar Thompson, Earl Nelson; Roy Fletcher, cookhouse; William Taylor, S. O. Lee, Jack Hall, Bill Walker and J. A. Smith.

Ottis Higgins manages the Big Eli, with the assistance of J. H. Vaughn and Weldon Bailey. Glen Humphry, foreman of the thriller, arrived and will be assisted by Earl Brunk. Merry-go-round, Earl Nelson, foreman, with Jack and Loyd Rice, helping. Billy Nelson foreman of the kiddy ride.

J. H. BRADBURY.

Bruce Greater Shows

Rosemary, N. C., the opening stand of Bruce Greater Shows, was not up to expectations, due principally to the inclement weather that marred business as a whole but Saturday afternoon the clouds rolled away and by 4 o'clock the crowds started to gather and from then until midnight the people of Rosemary, Roanoke Rapids, Littleton and Weldon turned out en masse and business was capacity on every show, riding device and concession until midnight. The move to Raleigh was made in record time.

Our Hawaiian troupe, managed by Marvin Kaeser, has been creating quite a sensation in Raleigh, broadcasting over the radio Monday evening at 9:30 from Station WPTE, Raleigh, Sir Walter Hotel, as Bruce Greater Show hour. More than 50 telephone calls were received at the station requesting a repetition, so again on Wednesday night another concert was given. On Thursday at noon at the Yarborough Hotel the American Legion held its annual State dinner and the Hawaiian troupe was donated by Manager Bruce to furnish the music and entertainment. The artists appearing with this troupe are Prince Lou Kalani, Smiling Frank Curry, Ukulele Slim Ingle, Princess Rena Kaeser, Boots Brassell and Kitty Martin.

B. A. Murray, general representative, returned to the show from an extended trip and reports that conditions in the forthcoming spring dates are very promising. Bruce returned to the show Saturday from a trip to Philadelphia, where he purchased another 50-k. w. transformer.

F. PERCY MORENCY.

Brown & Dyer Shows

PETERSBURG, Va.—The Brown & Dyer Shows got away to an auspicious opening April 23, and then nothing but cold and rain for the balance of the week. The engagement can be charged up on the loss side of the ledger.

Anita Goldie is here, and her "Hawaiian Nights" production is the feature show of the midway. A troupe of real Hawaiians, steel guitars, etc., in a grassy setting, provides a half hour of entertainment such as is a real credit to the midway.

Happy Reynolds' Wild West Ranch, with its retinue of riders, ropers, bulldoggers, will get into full swing at the South Norfolk engagement.

Neta Reynolds, "The Red Streak", will be back. She is at present with the 101 Ranch.

In monkey village shows, Leo Carroll presents a surprise aggregation of trick monkeys and monkey capers. Leo's star monkey performer astonishes with a miniature two-wheel bicycle. Monk Jazbo closes with an auto wall-of-death number. Jimmy Rafferty has a peppy girl show, which has been labeled the "Bobbed-Hair" Revue. The stage setting is now and costumes are fresh.

"Up-High Billy" Klein presents "Jockey" Reed and his Dixieland minstrels, with a company of 21 people. The company includes 10 women performers, nicely wardrobed; a jazz band that doubles orchestra for the performance. One of the three new panel fronts built this winter is used by this show.

The old mechanical fun house looks new in its fresh-colored paint. "Stella", a snake show; Mrs. McDaniell's penny arcade, and Tom Holland's 10-in-1, with something in the 10 pits, complete the up-and-ready paid attractions for this date.

Merrill Kinzel, popular and widely known concessionaire, has a big string of stores, with Eddie Owens, personal superintendent. Leo Hirsch and Mannie Brown are next in line, as "big shots", with pretentious and well-stocked concessions. Among other concessionaires are George Arger, Edna Jolson, Eddie McCormick, Tom O'Brien, Cris Pcomas, Martha O'Leary, Jud Iobst, Florence Cander. Jack Emerson has the juice, Sam Dernberger ice cream and Arger and Basil have the cookhouse.

The riding devices are the same as last season, renovated and regaled with fresh paint. Arch Clair's Ferris wheel, Colgate's "kick" and swings, Mrs. Dyer's merry-go-round, Scott Woodard's kiddie rides and Leo Carrel's caterpillar.

CHARLEE YOUNG.

D. D. Murphy Shows

ST. LOUIS—The Police Circus and Spring Festival, which the D. D. Murphy Shows are playing this week, has opened very favorably. The lot is located in the center of a very populous section, at Great Bend and Missouri Pacific tracks, and the main highway which it adjoins is traversed by tens of thousands of automobiles. The show lies in a slight hollow and is about as perfectly laid out this week as a tented organization could be. The paid gate apparently has had no deterring effect upon attendance. Monday night the midway was thronged. Tuesday night the gate bettered that of Monday. Every indication points to a really successful seven days. It may not be "the big red one" of tradition, but the Murphy officials feel very well satisfied with present business and with the outlook for the succeeding nights.

Artist James G. Frye and his two assistants have been working like beavers since the inauguration of the St. Louis engagements and have practically concluded their work. The front of the "Royal European Midgets" show has been finished and it presents an artistic and "flashy" appearance. The midgets are registering strongly from an attendance standpoint and their manager, Williams, has perfected an even more pleasing act than the diminutive people presented last season.

Leon LaMarr arrived from Washington Wednesday and now personally heads his Wild West contingent. The colonel says it feels good to be "back home". His presence adds zest to the rodeo performance.

GERALD FITZGERALD.

Pollie Greater Shows

Playing on the streets of Columbus, Ga., in connection with the Columbus Centennial Celebration provided the Pollie Greater Shows with an excellent opening. Good weather favored the engagement except for a sudden cold spell Friday and Saturday, and Sixth avenue was crowded daily thruout the length of the midway.

The fun on the farm, ably managed by Claude W. Strong for the Alabama Amusement Company of Birmingham, which also provided the kiddie plane. Charlie Collum packed 'em in the "farm" by his witty character talking on the front.

The week of April 30 on the Long show lot in Newman, Ga., business is holding good and the weather is perfect.

The four rides are newly painted and brightly illuminated. The merry-go-round is in charge of Howard Henson. The Eli wheel is in charge of L. G. McLaughlin. The whip is in charge of Charles Anderson and the chairplane is in charge of W. P. Sowers. C. K. Allen is superintendent and electrician. Among the shows are the "Midnight Strutters", a 24-people minstrel show with an eight-piece orchestra, under direction of Kid Thomas. The 5-in-1 show managed by Elmina Smithley. The mystery and illusion show and also the pit show, both managed by J. J. Greer, and the athletic arena conducted by Strong-Arm Allison. JOHN C. POLLIE.

Greater Sheesley Shows

CHESTER, Pa.—After the rain gods evidently had exhausted their unwelcome bounty upon equipment and personnel of the Greater Sheesley Shows during the last fortnight in April, May Day broke clear and warm in Chester for a promising opening in near-by Linwood at a fire department celebration. This industrial suburb has welcomed Capt. John M. Sheesley's organization with gratifying attendance and interest. No permit to show in Chester proper could be secured, owing to opposition of commercial interests.

Damage, wreaked by a gale in Wilmington, Del., last week, where only two of six days were fit for showing, rapidly is being repaired, with the exception of several large tops, including that of the autodrome, which must be entirely replaced. Sheesley's working forces did valiantly during the storm to save much equipment which would have been ruined except for all-night labors of the men.

The wax show has been dropped and will be replaced by two attractions presented by Harry Coffin. The new type Parker carriage ferris wheel is proving popular. Dee Lang's newly embellished caterpillar is declared by visitors to be second to none en tour in appearance and operation. A new, tiny equine has been added to H. L. Nelson's troupe of miniature horses. "Happy" Jack Eckert continues to be the cynosure of all eyes of visiting Elks, Moose and Woodmen, to which orders he holds title as the world's largest member.

Among showfolk visitors from Wilmington and Philadelphia have been Mike Welch, John Ragland, Louis Korte, Frank West, Phil O'Neil, Ernest (Legs) Motley and C. W. Cracraft. Ben Korte, of San Bernardino, Calif., brother of Mrs. C. H. Pounds, joined this week. Robert Johnson, lion trainer on the autodrome, has returned from a visit to Downie Bros.' Show. Cliff Patton is again on the front of the 'drome. W. H. (Bill) Davis is holding open house around the Vampire show, entertaining with his portable radio. Mr. and Mrs. S. T. Martin are presenting many novelties in their newly equipped Pennyland.

CLAUDE R. ELLIS.

Saskatoon Fair Plant Burned. To Be Rebuilt

SASKATOON, Can., May 7.—Fire wiped out the Saskatoon fair plant here today. The grand stand, administration building, new art building, five large dining halls and other smaller buildings were destroyed. Work will be begun at once on rebuilding, according to Sid Johns, manager, and this year's fair will be held as scheduled.

MUSICIANS

(Continued from page 3)

discussion when the executive board of the Federation goes into session for three days, starting May 17, in Cincinnati. Whatever recommendations are made at this session will be submitted to the general musicians' convention which is to be held in Louisville, Ky., on May 21.

"It is our hope to maintain an economic peace with the employers of musicians thruout the country, but at no time will we consider a proposition which would endanger the living conditions of the members of this organization, namely that of a wage decrease.

"A musician is entitled to more than a living wage. He is forced to study continually in order that he may advance with the times and he must make enough to gain the advantage of culture.

"Taking these matters into consideration, the drive for a $5,000,000 fund was instituted and there is no doubt but that this goal will be reached. The American Federation of Musicians, consisting of more than 800 locals thruout the country, constituting an active membership of nearly 160,000 men, will raise this fund without difficulty. When, of course, the individual local treasuries have their separate funds, some of which are well past the $100,000 mark."

President Weber further pointed out that should labor troubles develop the National Federation could easily raise practically any quota within reason by process of assessment. "With the establishing of a $5,000,000 fund it will be possible to increase our surplus by half a million dollars annually each year thereafter without instituting a drive, for the reserve fund itself will naturally yield a dividend," he said.

Relative to long-term contracts, Mr. Weber is of the opinion that they would be of mutual advantage to both employer and employee in the event that the wage scale permits the opportunity for cultural advantages.

THEATER BOARD

(Continued from page 3)

Dwight Deere Wiman, Vinton Freedley, John Golden and Gilbert Miller. Equity is expected to name its representatives tomorrow when the Council meets. Who the first five will be is not known, but undoubtedly they will be chosen from the Council and the alternates will comprise the balance of the Council.

It is unlikely that the national board will begin functioning publicly for several months yet, inasmuch as much investigation and many statistics must be compiled on legitimate theatrical conditions the country over before any definite program of operation will be outlined. The first business before that body will be the formation of a plan to revive the road and promote the legitimate theater thruout the country.

At Monday's meeting the managers chose as their officers: Sam H. Harris, president; Gilbert Miller, vice-president; Winthrop Ames, treasurer; L. Lawrence Weber, assistant treasurer, and Joseph P. Bickerton, Jr., secretary.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

**Armstrong, Eleanor, 8c
*Atwood, C. L., 8c
Bailey, V. C., 9c
**Balmus, Wal., 8c
*Barton, J. B., 10c
*Berlo, Lillian, 10c
*Bernard, Floyd, 3c
**Birdie, Miss R. A., 10c
**Blake, Edwom K., 5c
*Bolton, Cleo M., 3c
*Bolton, Edw. D., 8c
**Breitenstein, Bill, 14c
**By-Gosh Minstrels, 4c
**Campbell Bob, 4c
*Cousins, Roy, 8c
*Daly, Gladsy J., 2c
**DeArmonds, Flying, 8c
***Dorey, Eddie, 20c
*Ely, Jno., 8c
*Fornier, Fred, 8c
*Gangler, Jos., 8c
**Gilmour, Barney, 6c
*Graff, Victor, 2c
**Hamilton, Nettie, 10c
**Harding, May, 66c
**Hedden, Forrest, 4c
*Heiberg, Alf., 3c
Helpenstell, Carl, 4c
*Holland, Milton, 8c
Jackson, Capt. J. J., 8c
*Kabler, Robt. H., 3c
*Kane, Maxwell, 8c
*Kearny, Jno. J., 10c
**Klieder, Paul, 2c
**Lange, Arthur, 12c
Lendelbeck, M., 4c
**Le Beau, Pee Wee, 8c
**Lewis, Caproce, 16c
Lytle, R. O., 8c
**Lilletas, Tje., 10c
Marshall, H., 10c
McGarry, E. V., 4c
**McKinnon, Cleo, 10c
McLemore, Jimmie, 6c
*Mulette, D., 4c
*Nestor, Wm., 8c
*Nickel, Paul, 4c
Perry, Mrs. Geo. A., 3c
*Powell, Mattie, 4c
*Quinn, Martin, 2c
Rider, Chas. W., 4c
*Richter, Emil, 5c
Rose, R. C., 4c
Schley, J. B., 8c
*Schwartz, Anna J., 3c
**Sloan, Harry, 4c
Smart, Frank S., 10c
Sonnemberg, C. A., 16c
Stokes, Peggy, 12c
*Stokes, Jos., 2c
Sturgis, Corta, 8c
Tate, Ralph, 20c
Tenley, Elmer, 6c
*Turpin, Elmer, 20c
Van Buskirk, Lawrence C., 32c
*Van Corten, E., 2c
**Vance, C. K., 8c
**Van Tine, Morgan, 30b
Walls, Arthur, 17c
Walton, T. S., 3c
*Ward, Mart. Don., 4c
Weinberg, R. H., 56c
White, Albert L., 14c
Williams, C. M., 10c
*Woodard, Ralph, 20c

LADIES' LIST

*Abbott, Betty
Abend, Mrs. Anna May
*Adair, Josephine
***Adair, Mrs. Lena
*Adams, Nell
Alberta, Mlle.
Alcesta, Princess, Mrs.
**Alex, Marie
Allen, Babe
Allen, Dolly
Allen, Ellery
Allen, Mrs. Lottie
*Alley, Mrs. Y. C.
*Allison, Hilda
Allman, M. J.
(K)Alfred, Mrs. June
Alton, Agnes
Anderson, Mrs. A. L. Jr.,
(L)Anderson, Mrs. Carl P.
Anderson, Helen
Anderson, Mrs. Velma Wood
Anthony, Mrs. Bud
Armbrister, Grace
*Arnett, Mrs. John
**Artley, Viola
Arturorce, May
***Ashwell, Fern
(K)Astle, Harriet
Aubrey, Opal
**Avery, Billie
Ayers, Pauline
*Babette, Mlle.
**Bagley, Alta
(L)Bailey, Mrs. Joe
Banks, Mrs. Martha
*Bara, Bobbie
**Barch, Mae
**Barlow, Florence
Barnes, Mrs. Genevieve
*Barnes, Hazel
(K)Barnet, Myrtle
**Barnett, Alice
*Barring, Babe
Barrows, The
Bars, Teddy
Basinger, Mrs. Billie
Bass, Mrs. D. B.
Bates, Mrs. Fred
Baysinger, Agnes
(K)Beatamcourt, Mrs. J. G.
**Beattie, Luella
Beckett, Mrs. Marie
(L)Beckwith, Madeline
*Bede, Mrs. A.
**Beliele, Billie
Bell, Leona
*Bell, May
*Bell, Mme. Vero, & Co.
**Bell, Mrs. Ines
Benn, Dolly
Bennett, Mrs Lillian
*Benson, Katherine
*Benson, Billie
**Berndt, Esther
Berkshire, Ruby
Biggs, Mrs. H.
Bindgman, Ethel Lee
Birkett, Mrs. Clyde
Black, Edith
**Blaie, Polly
(L)Blake, Etta Louise
(K)Blair, Helen
Blanchard, Mrs. Opal
**Bolog, Anna
Bough, Leona
Bowe, Mrs. L. H.
(S)Bowen, Mrs. C. W.
(K)Bowers, Cora
**Boyle, Mrs. Rose
Boyles, Mrs. H.
Bracket, Irene
Bradley, Mrs. Minnie
Brassell, Cora
Breese, Mrs. Jas. M.
(L)Brevard, Mrs. Renee
**Bridgman, Louise
(K)Broadwell, Mary
**Brobst, Mary Anna
Bronson, La Verna
***Brooks, Irene
Brooks, June C.
Brooks, Rosa
Brooks, Tessie
Broussard, Mrs. Helen
Brown, Mrs. Charlie
Brown, Della
Brown, Mrs. Jeanne
(K)Brown, T. H.
(K)Bryant, Billie
Bryant, Dorothy
Buing, Eileen
Buman, Doris
**Burgdoff, Josephine
Burnett, Mrs. Ella
Burnett, Mrs. J. H.
*Burns, Leonore
Burton, La Vaughn
Buskett, Mrs Willie
**Butler, Mrs. F. C.
(K)Butner, Arline
Byerss, Mae
*Byrne, Elizabeth
Caldwell, Sylvia
(K)Campbell, Eliz.
**Campbell, Mrs. Geo.
*Campbell, Jean
(K)Cantrell, Evelyn
(K)Carey, Mrs. Jack
*Carlson, Peggy
Carpenter, Mrs. Chas.
**Carrico, Helen
**Carroll, Dorothy Mae
Carroll, Gypsy
*Carroll, Edna Mae
***Carson, Teddy
(K)Carter, Mrs. Harry Teddie
*Cartier, Dollie
*Castle, Coreen
Caulk, Mrs. Norma
Celeste, Pauline
*Cenawa, Claire White
Cerrone, Mrs. Vito
(K)Chapp, Nina J.
Chase, Mrs. Birdie
Charleston, Lucille
**Childs, Mrs. Ruth
Christmas, Mrs. Pearl
Clarabelle Sisters
Clark, Bessie
Clark, Gladys
(K)Clark, Mrs. Jessie
Clark, Miss Lee
Clark, Mrs. Thelma
Clarke, Babe
(K)Clary, Goldie
*Clayton, Edna
(S)Clayton, Lillian
**Clayton, Mrs. Betty
Clayton, Mrs. Ruth
*Clyne, Mrs. Georgia Babe
*Cohen, Sylvia
(K)Colurtland, Gladys
*Cole, Miss E.
Cole, Mrs. C. C
Cole, Mrs. Emma
*Cole, Olga
Coleman, Mrs. Phil
Collins, Annabell
Collins, Clara
*Collins, Nanette
Collins, Mrs. Therrise
Conlin, Jean.
Connelly, Lenore L.
***Conrad, Bobbie
**Conrad, Bobbie
Cook, Mrs. Eugene C
Cook, Florence
Cook, Lelia
Cook, Mrs. Roxy
Cooley, Mrs. Elma
Cooley, Gladys
**Cooley, Myrtle
*Cooper, Bess
Cooper, Gert.
Cooper, Lucille
*Cooper, Portia
*Copeland, Renie
Copelis, Mrs. Mamie
Corbin, Mrs. Babe Davis
Cory, Mary
Costello, Alice
(K)Cothern, Madeline L.
**Courtney, Alline
***Cousens, Lucille
Cousins, Mrs. Lucille
**Cowell, Della
**Cowler, Edna
Cox, Mrs. O. C.
*Coy, Sonia
Cozierre, Mildred
(K)Crain, Miss Mindes
(K)Crawford, Mrs. Lucille
(K)Criswell, Frances
Critzer, Mrs. W. B.
(S)Croutch, Elsie
*Cummings, Billie
Cummings, Isobel
Cummings, Mrs. Nellie
Curtis, Mrs. V. E.
(L)Curtis, Mrs. A. B.
Daley, Mrs. Rita
Darley, Florence
**Daum, Mrs. Regina
**Davidson, Grace Lyne
*Davis, Betty
Davis, May V.
**Davis, Edna
(K)Davis, Eleanor H.
Davis, Mrs. R. L.
Davis, Pearl
Davison, Mrs. Lillian
Dawson, Gwen
(K)Dawson, Mrs. Jack
Day, Mrs. E. L.
(S)Day, Rita
(L)Day, Rita
DeAlba, Leanora
DeClercq, Mrs. Al
**DeGuibert, Selma
**DeLeon, Gertrude
*DeMarr, Peggy
(K)De Nayee, Yvonne
**DeTrude, Isabelle
De Vine, Mrs. Goldie
*Dean, Billie
Dean, Mrs. Lela
Dean, Rose
Dean, Velma
***Decker, Mrs. W. E.
Decker, Nel Marie
Deering, Mrs. Patsy
Defenbach, Myrtle
*Dellno, Ada
*Delman, Hattie
Delmar, Carrie
Delvey Sisters
*Dennis, Anne
Derrick, Miss Billie L.
*Dexter, Josephine
*Diamond, Carlena
Dickson, Jeannette
Dionne, Babe
(K)Dixon, Dorothy
(K)Dolletta Dolliver, Betty
Dotty, Mrs. Jack
*Doris & Taper
**Dorman, Mrs. Doc
Dourgon, Ethel
Douzelle, Mme.
*Dossy, Miss D. L.
Doyle, Mrs. J. H.
Doyle, Margie
Draper, Mrs. Dorr
Drevonz, Bertha
(K)DuBois, Mindell
**DuPree, Babe
(K)Duc, Carrie
(K)Due, Daisy
*Dufresne, Rose
*Duncan, Doris
(K)Dupinsky, Caroline
**Dupont, Mrs. L.
Dutton, Mrs. Jimmy
Eddy, Muriel
Edmond, Mrs. Joe
Edmunds, Ethel M.
**Edmunds, Viola
*Edwards, Billie
Eldridge, Mrs. Linda
(K)Elgin, Rubye
(K)Ellions, Vernon
*Eline, Dolores
*Emaline, Miss Val
Emery, May
Emmett, Mary
(K)Emswiler, Babe
*Ers, Mrs. Luba
Espey, Dot
*Etting, Miss R.
*Eubanks, Madelyn
Evans, Babe
*Evans, Babe
**Evans, Bessie
Evans, Grace
(K)Evans, Mrs. J. W.
Ewing, Mrs. Ray
*Fair, Euphrosyne
Fannis, Mrs. Estaba
Farady, Mrs. H. C.
Farley, Miss Jean
Farmer, Mary
Farnett, Mrs. Flo
Farris, Mrs. Winnie
Fay, Fallie
Feagin, Mrs. Lorena
(K)Fisher, Mrs. Jacquette
(L)Fields, Mrs. Fritz
(L)Fink, Mrs. Pearl
*Fisher, Madelyne
(K)Fitzgerald, Mrs. Billie
Fitzwpgram, Lady
(K)Fletcher, Ruth
Floyd, Mrs. Jane
***Flory, Lillian
(K)Floto, Mazie
Flynn, Helen
Flynn, Mrs. J. Frances
*Foch, Betty
Folden, Mrs. Blanche
Foley, Helen
Forbes, Mrs. G. N.
(L)Ford, Dollie
Ford, Phyllis
*Fontaine, Miss Jessie
Foster, Mrs. Jas.
Fowler, Mrs. A.
*Fox, Jeanne
Fox, Margie
Foxell, Mrs. Elden
***Frank, Pearl
Fraley, Thelma
Frances Conely's Pals
*Fraser, Mrs. Peggy
Fraumuth, Mrs. Faye
Freeman, Mrs. Bob
*Freeman, Mrs. Ethel
**Friedman, Mrs. Ethel
**Fuller, Bessie
*Fuller, Dorothy
Fuller, Mrs. Jimmie
Fuller, Mrs. Mary
Furley, Mrs. Frank C.
**Gale, Florence
Gale, Miss K.
Gallagher, Mrs. Edw.
*Gallard, Adelaide
Galvan, Flores
Gavin, Nadine
Garbett, Alma D.
*Garfield, Betty
*Garland, Mrs. L. E.
(L)Gay, Maraland
Gee, Myrtle E.
*Gerard, Marie
(K)Gerard, Marvel
Gerrold, Darline Marie
Gibbons, Mrs. Artoria
**Gibbons, Helen
**Gibson, Lina M.
Gilbert, Miss Jackie
*Gilmore, Billie
*Gilvery, Lila M.
(K)Glover, Mrs. Eulah
Goldston, Mrs. Julia
(K)Gorman, Mrs. Billie
(K)Gorman, Mrs. J.
(K)Gourdette, Mrs. C. A.
(K)Grandi, Mrs. Bob
Grant, Hazel
Grant, Josephine
Graves, Mrs. D. T.
*Granville, Dot
**Graves, Irene
*Gray, Bee O.
*Gray, Jean Dolly
*Gray, Betty
Gray, Ruby Dean
(K)Green, Bettie
Green, Lois
(K)Greenlee, Flora
Grey, Doris
Grey, Goldyn
Gross, Mrs. Nina
Griffin, Mrs. L. F.
Grinnell, Mrs. Ada
Groce, Mildred
Gross, Mrs. Lillie
Gruggan, Mrs. La Paint
*Guerrin, Mrs. Billie
Gulse, Mrs. Walter
(K)Gurney, Leonara
**Haas, Mrs. Madge
(K)Haback, Mrs. Idele
Haden, Mrs. W.
*Hall, Leona
Hall, Margaret
Hallock, Mrs. Bob
Hamilton, Babe
Hamilton, Mrs. C. L.
Hanover, Mrs. Florence
*Happy, Eva
Hardwicke, Doris
Harkleroad, Mabel
Hancock, Mrs. C. C.
Hanlon, Jean.
Harkins, Grace
*Harmon, Joy
*Harmon & Rose
Harren, Betty
Harrington, Louise
(L)Harris, Bess
Harris, Mrs. Mary
Harris, May
*Harris, Edythe
Harris, Tommie
**Harris, Mrs. Bobbie
*Hart, Betty
**Hart, Bobbie
Harvey, Mrs. Jessie
*Haslup, Marion
*Hasson, Marie
*Hastings, Audrey
(K)Havins, Mrs. Mertyle
Hawkins, Mrs. Hattie
Hawkins, Faye
(K)Hayes, Catherine
*Heath, Bobbie
Heinickel, Emma
Held, Frieda
(K)Heltzel, Ursula
Henderson, Mrs. Capt.
Henderson, Pearl
Hendricks, Pearle
(K)Henton, Lucille
(K)Hermes, Mrs. Faye
Herrick, Billie
Herrick, Mrs. Margerite
Herrin, Mrs. Fred
Hess, Kitty
Hews, Margaret
Hickman, Nellie
(K)Hightower, Mrs. Beanie
**Hill, Mrs. Peggy
**Hillebrand, Dolores
Hinsdell, Mrs. Gertrude
*Hiser, Nettie
Hodge, Dorothy
Hogue, Stella
Holland, Vivian
Holley, Mrs. H. A.
***Holliday, Mrs. Alice
Holt, Ethel
(K)Holt, Gladola
(K)Hook, Mrs. Mary
(K)Hopkins, Mrs. Mae
**Hornbrook, Violet
Hosstor, Vera
**Howard, Georgiette
Howard, Helen
(K)Howard, Mrs. Joe
Howard, Mrs. J. A.
Howard, Mrs. Mollie
Howard, Mrs. Sam
Howell, Gertrude
Howe, Bebe
Howland, Vivian
(K)Hughes, Edna
*Humes, Marie
Hunter, Mrs. B. M.
Hunter, Mrs. I. M.
(K)Huntley, Dallas
Huntsinger, Mrs. Ruby
*Hurd, Bootsie
Hurton, Mrs. Pearl
Hyde, Mrs. Mabelle
Jackson, Mrs. Doc
(K)Jackson, Leita
(K)Jackson, Mrs. Louise
James, Edna
*Jarvis, Miss R.
Jay, Nelle
(S)Jennings, Marion
Johnson, Clara May
**Johnson, Fannie
*Johnson, Genevieve
Johnson, Mrs. Guy
Johnson, Marie
Johnson, Miss Jerry
*Johnson, Lenore
(K)Johnson, Mrs Paula
*Johnston, Mrs. Geo. W.
Johnston, Mrs Helen
**Jones, Mrs. Bonnie
(K)Jones, Mrs. Chas.
Jones, Mrs. Helen
Jordon, Mrs. Joss
(K)Jordon, Mrs. Vivian
Joy, Mrs. Dolores
Junkin, Helen
Kaberline, Mrs. Ed
***Kain, Mrs. Ed
Kalman, Mary
*Kalmovitz, Mrs. Moses
*Kalua, Helena
Kaplan, Mrs. Sam
(K)Karr, Mrs. Nell
*Kaye, Adrienne
Kee, Mrs. M. C.
Keenan, Doris
**Kelley, Mrs. Bob
Kelley, Mrs. Jack
Kelley, Mrs. R. A.
Kelly, Dorothy
(S)Kelly, Harrietta
Kelly, Rhota Joe
Kennedy, Mrs. Doris
Kennedy, Janet
Kent, Helen
**Kent, Peggy
Kepper, Bernice
Ketchell, Mrs. Al
*Kidd, Loretta
Killian, Mildred
(K)Kincaid, Evelyn
*King, Iona
Kirk, Kathryn
Kline, Grace
Knighton, Cleo R.
Kolb, Mrs. Mollie
Koly, Mrs. Joe
Krause, Mrs. Myrtle
Kristof, Mrs. Bonnie
(K)Kyner, Irene
(K)La Beau, Lucille
*LaBelle, Marta
*LaBlanche, Flossie
La Clede, Mrs. Lou
La Dale, Blanche
*LaDale, Eva
La Ducer, Mary
(K)La Fawn, Ella
La Field, Mrs. Eunice
(K)LaFlor, Mrs. Perez
La Gricia, Mme.
(S)La Marr, Marie
**LaMarre, Iris
La Monte, Mrs. Beatrix
La Monte, Mrs. Carlton V.
LaMotte, Nita
La Renae, Mrs. Harry
La Rue, Mrs. Helen
*LaRue, Nanette
(K)La Vern, Josetta
Lahlen, Mrs. Carl W.
Laird, Lila
Lamb, Mrs. Burton E.
*Lamette, Blanche
(K)Lamont, Vie
Lane, Mrs. R. F.
**Langer, Mary Helen
Lanone, Mabel
(K)Laqua, Orla
Latham, Mrs. W. E.
**Lawrence, Georgia
*Lea, Mary Jane
La Dell, Blanche
LeRoy, Eva
Le Roy, Mildred
Lee, Alis
Lee, Betty D.
Lee, Dorothy
Lee, Florence
Lee, Mrs. Helen
Lee, Madeline
Lee, Mrs. Maude
Lee, Mrs Mary
**Lee, Norma
Leesha, Mme.
Leggett, Henrietta
**Leigh, Mabel
Leland, Mrs. Anna
*Leland, Gloria
Lembuscher, Mrs. E.
(K)Leonae, Patti
Leonard, Mrs. Frank
Leroy, Mrs. Babe
*Leslie, Frances
(K)Levy, Mrs. Harry
*Lewis, Betty
Lewis, Mrs. Buddie
Lewis, Hulda
**Lewis, Mrs. Margie
Lewis, Winnie
Lichmann, Bessie
Lilly, Flo Richard
Linder, Lorene
Lindsay, Ruby (nee Kitty Harvey)
*Lipton, Mrs.
Lock, Mrs. W. H.
(K)Loewer, Marie
Lotton, Hallene
Loka, Miss Po Po
*Louise, Mlle., & Co.
(K)Love, Betty
Loyal, Mrs.
Luckner, Jr., Mrs. P. M.
Luckner, Mrs. Lucille
Luigi, Mrs. Audrey
*Lund, Mrs. Peter
*McAllister, Ferne
McCaid, Charlotte
(S)McClosky, Mrs. Edna
McClough, Marjory
McCune, Mrs. Elinor
McDaniels, Mrs. D. C.
*McDowell, Mrs. Frances
**McFarland, Leona
McGee, Mrs. Alreda
McGee, Mrs. Lucretia
*McKeener, Adeline
McKeone, Mrs Nora
McLemore, Mrs. J. E.
**McLeod, Polly
McManus, Mrs. Betty
McMaster, Julene
(K)McOwens, Hazel
McRhendoll, Mrs.
Mack, Jean.
*Madden, Dorothy
Madison, Mrs. Jack
*Madit, Miss
*Madison, Marie
Maginal, Katherine
Maglols, Miss Norty
**Mahoney, Agnes
Makarins, Edna
*Mallia, Maudie
**Mallin, Jeanne
Mansfield, June
Marchante, Joella
*Marcus, Mrs. A.
(K)Marcy, Helene
(K)Marcy, Mrs. J. M.
Marine, Mrs. Madame
Martinville, Edith
**Mark, Natha
**Marshall, Peggy
(K)Marshall, Mrs. Vernon
Marteau, Mrs. Billie
Martin, Carrie Anna
*Martin, Delia Alice
Martin, Jennie
*Martin, Madge
Martine, Marie
Mascot, Babe
Mason, Mrs. Fannie
Mason, Geraldine
Mason, Nell
Mason, Peggy
Masse, Mrs. Vastine
Matteson, Mrs. Flo
Maye, Billie
Mayes, Mary
Meadeaus, Jane
**Mealy, Leona
Mells, Thelma
*Menard, Irene
*Menzies, Bella
*Messer, Mrs. Juliette
Metcalf, Bobbie
(L)Metz, Mrs Grace
Meyers, Ethel
(K)Meyers, Mrs. Irene
Meyerson, Elsie
Mickes, Mabel
*Middleton, Mrs. M.
Miller, Mrs. A. J.
(K)Miller, Allen
Miller, Flo.
(K)Miller, Mrs. H. P.
Miller, Mrs. Iona
Miller, Miss Johnnie
Miller, Mae E.
Miller, Mrs. Mary
Miller, Mrs. Maud
Miller, Mrs. Pearl
(K)Miller, Mrs. Ted
(K)Milligan, Bessie
Mitchell, Dorothy
Mitchell, Mrs. Georgia
**Mitchell, Mrs. Otis A.
Motars, Martha
Montgomery, Mae H.
**Moore, Betty Jane
(K)Moore, Mrs. Mollie
*Moore, Mary Irene
Moore, Mrs. Wm.
Morals, Teresa
*Moran, Nancy
Moran, Nancy
Moran Sisters
Morflett, Mrs. C. E.
Morfoot, Mrs. Marie
(L)Morgan, Mayme
Morokoff, Mrs. Paul
Morrill, Elizabeth
Morning Star, Helen
Morris, Babe
Morris, Anne
**Morris, Georgia
Morris, Jane
(L)Morrison, Gladys
**Morrison, Josephine
*Mortensen, Ellen
Motes, Dongene
Mott, Mrs. Rose
Moulton, Mrs. V.
Moyer, Mrs. Bill H.
**Mullini, Kate
Murphy, Betty
*Murphy, Mrs. Billie
***Murphy, Mrs. J. T.
Murphy, Mrs. J. L.
Murray, Mrs. E. W.
Murray, Mrs. G. E.
Murray, Mrs. Mildred G.
Murton, Mrs.
(K)Myers, Mrs. Jake
**Nadonis, Princess
*Naomi, Florence
(K)Nedolng, Mrs. Genevieve
Nelson, Estrella
Nelson, Marie E.
**Nethaway, Lulu
*Nicholson, Loretta
**Nickerson, Mrs. Stanley
(K)Nitcher, Josephine
**Nixon, Florence
Noel, Grace
*Noell, Norma
Noland, Mrs. Margaret
*Norman, Beth
**Norton, Anna
*Norton, Evelyn
Nelson, Mrs. Lucille
Norton, Ruby
Norvall, Mrs. Mickey
O'Brien, Dolly
*O'Brien, Miss O.
O'Neil, Emma
O'Shaw, Laura
**O'Shea, Mrs. J.
O'Shea, Mrs. King
Omar, Hazel
(K)Odell, Ruth
**Os-Ko-Mon, Princess
Otey, Margy
Otto, Lottie
*Otto, Lottie
*Owens, Mrs. E. R.
***Packard, Madelyn
Page, Mrs. Robt.
**Palmer, Dorothea B.
(K)Parker, Golda May
*Parker, Terry
Parr, Lulu
**Parry, Mrs. Babe J.
Paten, Mrs. Mamie
Pearl, Jolly
Pearson, Mrs. Aimee
Peck, Dolly
Perez, Mrs. Florence
**Perry, Mrs. Geraldine
**Perry, Mrs. LeVern
Peters, Mrs. R. A.
*Pfeiffer, Miss S.
**Philon, Mrs. J. C.
***Phipps, Mrs. Glenn
Phillips, Lenora
Pickering, Miss Boots
Pierson, Dorothy
Pinfold, Dolly
Pinfold, Mrs. J. T.
Pohlora, Mrs. Betty
*Pollard, Ida M.
(L)Poole, Mrs Edw.
Porter, Mrs. Betty
Porter, Lillian
Porter, Mack
Pounds, Mrs. Chas. H.
**Powell, Mrs. Mattie
Prentice, Myrtle
*Prevost, Beatrice
Price, Lottie
Procter, Mrs. Leona
Prost, Flo.
Pruitt, Marion C.
Purdy, Mrs. Walter
Quackenbush, Helen
**Ramarre, Iris
*Rameau, Bessie
Ratcliff, Mrs. Freda
Reams, Minnie
Raymond, Miss Roxy
Rector, Mrs. Hallie
(K)Reddinger, Mrs. Anna
Redmond, Mrs. Mae
Reed, Lylah
(K)Reed, Mrs. Mildred
Reed, Mrs. Milton
*Reed, Ruth
Reed, Miss Texas
(K)Regel, Mrs. Jennie
Reginold, Miss H.
Reno, Mrs. Ruth
Reyno, Willie Mae
(K)Reynolds, Mrs. R.
*Reynolds, Virginia
Rhodes, Mrs. Dorothy
**Rhuel, Mrs. Ralph
*Rich, Hilda
Richardson, Marie
Richeson, Mrs. Mildred
Riley, Mrs. Violette
Rinehart, Jewell
(S)Rini, Miss E.
*Rio, Marcella
Riordon, Mrs. Fred
*Rita, Selma
Ritchie, Mrs. Marie
Ritter, Mrs. Alida
*Robbins, Jacqueline
Robert, Jack
(K)Roberts, Evelyn
Roberts, Ola Lee
(K)Roberts, Mrs. Phyllis
**Roberts, Virginia
***Robinson, Babe
***Robinson, Bianca
(K)Rocco, Mrs. Phil
**Rockett, Mrs. K.
**Rodriguez, Victoria
Rogers, Ethel
***Rogers, Janetta
*Rogers, Mrs. Margie
(K)Rogers, Mrs. Martha
*Roseland, Jacqueline
(S)Rosienna, Ruby
*Ross, Mrs. A. E.
Ross, Mrs. Clara
*Ross, Maude
Rothman, Fay
*Rowan, Eleanor
Rowe, Mrs. E. Chas.
Rubbelke, Mrs Jno.
*Rubens, Lee
Rugg, Mrs. F. R.
Rugg, Gladys L.
(K)Rundle, Lucea
Russell, Mrs. Jimmie
(L)Ryals, Pearl
(K)Ryan, Bernell
Ryan, Bobbie
(K)Ryan, Miss A. B.
Ryan, Susie Mae
St. Croix, Jean.
***Sanders, Mrs. Beaula
(K)Sanford, Minnie
**Santley, Zelda
(K)Schutz, Mrs. Erma
(K)Sennett, Mrs. Ella Louise
Sewl, Rheat L. A.
**Shape, Betty
Share, Kitty
Shaw, Billy
Shaw, Evelyn
Shea, Helen G.
**Shepherd, Marie
Sheridan, Helen
Shuck, Dolly
Suasage, Millie
Schneck, Lelia
Scheppie, Forrestina
(K)Scheppie, Forrestina
(K)Schwartz, Juanita
Scott, Mrs. Babe M.
(K)Scab, Mrs. Helen
Seey, Ida
*Selva, Helen
(S)Seward, Bessie
Seymour, Mrs. Lucille
Shannon, Mrs. Florence
Shaw, Mrs. Nettie F.
*Shepherd, Babe
Sheridan, Eleanore
*Shields, Ella
Shorla, Mrs. Agnes
(K)Simmons, Thelma
Skerbeck, Pauline
Skidmore, Blanche
Slaton, Velva
Smith, Mrs. A. T.
Smith, Barbara
**Smith, Juanita
Smith, Margarette
Smith, Mrs. Willie E.
*Snook, Lydia
Sohns, Mrs. Cora
Spant, Mrs. Jno.
Spaulding, Kathern
(K)Spencer, Mrs. Ruth
Spratt, Mrs. Jack
(K)Standifer, Violet
(K)Standing, M. Myrtle
Stanley, Billie
(K)Stanton, Freda
(K)Star, Mrs. Rose
**Starbuck, Sue
(L)Stein, Mrs. A. E.
Stein, A. E.
(K)Stein, Mrs. Blanche
Stelling, Butterfly
(S)Stendens, Mrs. J.
***Stevenson, Mrs. L.
(S)Stewart, Margaret
(K)Stone, Virginia
Street, Mrs. E. R.
**Stuart, Mrs. Donald
(K)Stubblefield, Mrs. Cora
Suggs, Pauline
**Sullivan, Beulah
**Sullivan, Mrs. Dorothy
**Sullivan, Mrs. Nellie
Sunshine, Marion
Sutton, Mrs. Elsie
Swanson, Mae
*Swartz, Esther
Sweeney, Mrs. J. L.
**Sweetland, Catherine
Talmadge, Juanita
Tangley, Mrs. Pearl
**Taylor, Audrey
Taylor, Audrey
*Taylor, Dorothy
(K)Taylor, Grace
(K)Taylor, Mary
*Taylor, Mrs. Peggy V.
Taylor, Mrs. S. C
Tennyson, Mrs. Dave L.
(K)Tharp, Mrs. Bristow
*Thomas, Ina
Thomas, Ina
(K)Thomson, Mrs. Eva
*Tietelbaum, Mrs. O.
***Thomas, Mrs. Jack
Tompkins, Lucille
*Thompson, Graycia
Thompson, Mrs. Mabel
Thompson, Mayne
*Torellis, Miss B.
Treese, Jeanette
Trinum, Charline
Tucker, Sophie
(K)Tucker, Zoe
Turner, Mrs. Carl
(S)Turner, Mrs. Doc
(K)Tyree, Mrs. Bert
(L)Uinbar, Mrs. Jack
**Vail, Bobby
Van Ault, Mrs. Edith
*VanDyke, Marjorie
Van, Mrs. Harry
VanHocson, Mrs. W. H.
**Van Lidth, Mrs. Van
Van Lidth, Mrs. Helen
Vaughn, Dorothy
Vaughn, Gladys
*Vedder, Fannie
*Vener, Miss Venerable, Mrs. Ursula
*Vereneaux, Claire
Vernon, Gussie
(K)Vernon, Mrs. Leathe
*Viands, Alice
*Villis, Thelma
(K)Vincent, Billy
Vincent, Vivian
Vinson, Mrs. Billy
*Violette, Daisy
*Vortex, Mlle.
Wade, Rene
Wahletka, Princess
*Waide, Mrs. Johnnie P.
(K)Waker, Mittie
**Wales, Mrs. Leona
Walker, Mrs. Annie
Walker, Mrs. Max
Walker, Mittie
Walker, Pearl
Wallace, Mrs. Bert
Wallen, Ella
Walsh, Mrs. Jack
Walters, Mrs. Jessie
Walters, Olive
Walton, Evelyn
*Walton, Mrs. Gypsy
Walzer, Mrs. Eddie
*Ward, E.
**Wanker, Mrs. Orna
Warner, Dorothy
Warner, Patricia
Warren, Thelma
Warwick, Jane
Washington, Mrs. Mary
(K)Waters, Rose P.
**Watkins, Kitty
Watson, Evelle
Watson, Mrs. P. E.
Watson, Fanny
Watts, Mrs. Elizabeth
Weaver, Betty
**Webb, Madaline
*Webb, Madeline E.
Weber, Cherry
Weisman, Miss Eddie
Weldon, Clarie
Wells, Grace
Welsh, Mrs. M.
West, Dolly
West, Rose
West, Mrs. Mary
***West, Verna
Westbrook, Mary
Wetzel, Mrs. C. E.
Whiffen, Mrs. Thos.
**White, Babe
White, Miss Bobbie Jackie
White, Grace
Wildflower, Princess
Wilhelm, Eleanor
Wilkins, Mrs. Roy
Williams, Claribel
Williams, Daisy M.
Williams, Grace H.

When Writing for Advertised Mail, Please Use Postcards.

Williams, Mrs. Freckles
(K)Williams, Mrs Dorothy
Williams, Ella
Williams, Mrs. Ollie
*Williams, Miss Teddy
Wilson, Mrs. Anna
(K)Wilson, Billie Uni
Wilson, Caroline
*Wilson, Edith LaMarr
Wilson, Elma
Wilson, Georgina
Wilson, Mrs. Helen
(K)Wilson, Mrs. Jack
(K)Wilson, Mrs. Lauretta De Voy
Wile, Kate G.
Wood, Estelle
(K)Woodside, Mrs Christean
(K)Wright, Dessie
Wright, Helen
Wright, Mrs. Walter
*Wunder, Mrs W T
***Wylde, Winifred
(K)York, Barbara
(K)Young, Audrey
*Young, Mrs. Helen
**Young, Janet
Young Deer, Sunshine
Zeller, Mrs. Lucille
*Zellman, Mrs. W. D.
Zenro, Betty
**Zimmer, Babe
**Zindra, Rose
Zona, La

GENTLEMEN'S LIST

Abbott, Edmont T.
Abbott, Whitey
Abbott, Elliott
Ackerman, H. B.
Ackerman, Henry
Adair, Ray
**Adams, Billy
(K)Adams, Curly
(K)Adams, Mick
Afafner, Bill
Ahern, Frank Red
**Akana, Jos. K.
(K)Akin, Tommy
Albers, Wm. F.
Albright, Jack
Albright, Roy P.
Alday, Arthur
Aldrich, Hawaiian Troupe
Alex, Max
***Alexander, Odus
***Alexander, Tuffy
Alfred, Jack
*Ali, Prince
Allen, A. H.
*Allen, Al
Allen, Blackie
Allen, Carl A.
Allen, Clarence
(K)Allen, D. M.
Allen, Harry W.
(K)Allen, J. C.
*Allen, A. G., Minstrels
*Allen, Teddy
*Allen & Lee
Allen, Paul H.
Allread, Kenneth
*Anderson, Thomas E.
(K)Alworth, Barney
Allen, Eddie
*Alvin, Mike
Alvis, Herbert M.
(K)Amarine, Pat
Amau, Hawaiian Bill
Amery, Harry
Andre, F. L.
Anderson, Arnold C.
Anderson, Bob
Anderson, Harry Blackie
Anderson, Art E.
(K)Anderson, Parley
Anderson, Ralph
Anderson, Ted
Anderson, Tom
(K)Andrews, Jim
Andrews, Louis H.
(K)Andrews, Billie
Angrish, Pete
**Appleby, E. J.
**Appleby, Ray'd
**Arena, Sam
*Argesse, Nelson
(K)Armstong, Ray
Arnold, Otis H
**Ashton, Jr., Harry
Avril, DeLise
**Atkins, Tom
**Atterbury, Curtis L.
*Atwood, C. L.
Auseshine, Edw. P
Austin, Harry Y.
Auther, Jack
(K)Axles, Lester
Ayers, Claude
(K)Ayres, L. L.
Azarda, Great
Bailey, Bozo
Bailey, Billie
*Bailey, Garrett
Bailey, Joe
(L)Bain, Neil M
Bainbridge, Wm.
Baines, Norman
**Baird, J. B.
**Baker, Emmett
*Baker, France S.
Baker, Jayne
Baker, L. G
Baker, Norman D
Baker, Ralph
Baldolph, Doc
**Baldwin, Guy
Bales, Eddie
Ballard, J. D
**Ballet, Kermin
Balzer, Raymond
Bancroft, Wm. Fish
Bandeaumur, Warren J.
Banks, Bert M
Bapty, E. C.
*Barab, John
Barnes, Billy
Barnes, H. G.
Barksdale, Jas. H
*Barnard, Harold
Barnes & Edwins
Barnes, J. C
***Barnes, Sam (Whitey)
(L)Barnes, Albert
Barr, J. W.
*Barrett, Edmund
*Barrett, Jos. A
*Bartelloni, Prof. Victor
*Barthel, C
Bass, A. H
Basinger, Hoke
**Baskett, Wm. L.
***Bauer, Chas E.
Baxter, Roy
Bazemore, Lloyd
Beagles, Harry
**Beaman, Roy
(K)Beach, Guy
Beats, E. F.
Beck-Walker Minstrels
*Beebe, Fred
Belford, Geo. W.
**Bell, Chas. D
Bell, A. R. Dick
Bell, Bill
*Bell, Gerard
Bell, Joe K.
*Belmont, Mr. (Punch & Judy)
Belmont, Harold
Benbow, Fred
**Bender, Wm
(K)Bennett, Alfred Bozo
*Bennett, John
**Bennett, Virgil
**Benson, Harry
Berdette, Arthur
***Berge, Al
Berkshire, Robt
Bernal, Herman
Bernard, Chas.
(K)Bernard, Glenn
*Bernard, H
**Berry, Bert
(K)Berry, Mort
**Berry, Paul
Bestland, Harry
Betancourt, Louis
(K)Betterman, Geo.
*Bey, Ali
*Bianchi, Nicholas
Biang, Jas.
Bibbs, Col. Jack
Bickford, Bob
*Bickford, E. K.
(K)Biggers, L. H.
(L)Bigrood, Billy
(K)Billingsley, H. B.
(L)Billingsley, H. B.
Bink, Geo.
(L)Birks, Barry
**Bissessar, S. B.
*Black, Dan
**Blackstone, Jack
Blair, Carl
Blair, Jack
(L)Blake, Blacky
(K)Blakeslee, Glen D.
Bligh, F. J
Blinder, Murray
Blondell, L. D.
**Boardman, John
Bodie, C. H
Bodiford, Robt
**Boganny, Joe
Bolle, Jules
Bolton, John
Bon-Homme, J. W.
Bonnell, Harry
Boone, Geo.
Booth, Harold
Borden, Roy
Borns, Jas. A
Bostock, Gordon
**Boswell, Wm.
*Botsford, Ben L.
Botts, Chas. A
Boulton, B. H.
(L)Bowen, C. W
(K)Bowden, Red
Bowen, Hugh C.
**Bowers, Art
Bowers, Army
(K)Boy, Jack F
Boviatgis, Thos
*Boyle, Billy
Boysen, Arthur
Bozwa, Jura
*Brachard, Jos. H.
*Brandeis, Mike Mark
Brandon, Earl
Brandon, Wm. S
Brannon, E. L.
Bray, Geo. T.
Brayman, W. A
Breese, Wm. H
**Brenna, Kenney
Brennan, M. A.
Brickmont, Chick
*Briggs, J. R.
Brittan, Bill
**Brizendire, Jake
Broadway Entertainers
(K)Brocchus, Ben J
(K)Brodie, S. M
Brodie, Wm. Neil
Brooks, C. S
Brooks, G. C
Brooks, O. C
Brooks, R
Brooks, Tom
**Brooks, Van H
Broussard, Eugene
*Brower, A. S
Brower, Jack
Brown, Charley C.
*Brown, Fred
Brown, Harry O
(K)Brown, Herman
(K)Brown, Hugh F
**Brown, Jack C. W.
Brown, Jerry
(K)Brown, J. R
Brown, Pat
*Brown, Sal
Brown, Wesley L
Brown, Wm. J.
Brownell, W. H
Bruce, Barney
***Bruce, C. O
Bruce, Geo. M
Bruck, Geo
(K)Bruno, Louis
*Brunt, Al
Bryant, Bill
***Bryant, Carl
(L)Bryant, Geo. D.
Bryer, Roy
(K)Bryer, Charley
(K)Buck, C. H.
Bullock, T. A.
**Bunting, Earl
Bunts, Alto C.
(K)Burch, Ross P.
Burdick, Al
Bures, Ted
Burgess, Neil
Burgin, John E.
(K)Burke, A. W.
Burke, Billy W.
Burke, Earl
Burke, Fred Whitey
**Burke, Frederick
(K)Burke, Jimmie Kokomo
**Burke, Leo
Burke, Melville
Burke, Robt. J.
*Burke, Stanley (Shorty)
**Burke, Queenie & Jimmie
(K)Burnett, T. O
(L)Burns, Bill
Burns, Louis Harrison
Burn, John
Burns, Tommy
Burns, W. H.
Burrows, Clarence
Burten, Toby
*Bussing, Harry
(K)Butcher, Enoch
Butler, Tom
(K)Butler, W. A.
(K)Buttimer, Harold A
(K)Button, Jess
(K)Byers, C. W.
*Byrne, J. J.
Byron, M. H.
(K)Byron, T. E.
Callaghan, D. W
Caminiti, Jos.
Campbell, Hort
Candle, Dallas
Candler, Prof.
*Cann, L. H. (Doc)
(K)Cannon, Otis
Cantara, S. J.
Canterbury, Harry
**Cardwell JackH
Carey, G. D
Carder, J. M.
Carlin, Johnnie
*Carlton, Dave
Caron, Ernest T.
Carpenter, M. H.
(K)Carr, Eddie
Carrigan, Hypnotist
**Carrigan, Jas.
Carrillo, Leo
Carroll, Frank
Carroll, Jimmie
**Carroll, M. A.
Carroll, Pat
Carsey, Jingle
(K)Carter, Bert
Carter, L. T.
Carter, Wm. L.
Carter, Willard
Carthy, Jas.
**Castens, C.
(L)Castle, M. Castle
*Castle, Sol
Castle, Wesley
Castleman, Richard
*Caughey, Russell
Cavanaugh, Stan
*Cavilla, Clown
(S)Cay, Rally
Cecil, Gamman
Celenza, Frank
Cervin, Lester
(K)Chaffin, Lyle
Chambers, Fred
(K)Chambers, J. L.
(K)Chaney, Don
Charles, Walters
**Chastaine, Spencer G
(L)Chatterton, Mel W.
Chattman, Pork Chop
(K)Chavanne, Jas.
Chaves, Walt
**Chesters, Four
(S)Childe, Charles
Chiminego, Mr
(K)Chrisman, Fred
Christiansen, M.
Christenson, B. C.
Christensen, W. C
Christmas, Chuck
*Chroust, E. H
Church, Willie
*Circeo, Laurie
Clack, Al
*Clark, Antony (Tena Rollo)
Clark, Chas. Red
Clark, Edgar
(L)Clark, Frank H.
Clark, Frank Nig
Clark, Gus
Clark, Hyte
Clark, Idaho Harry
Clark, Jack
*Clark, Jimmy
Clark, Lee
Clarke, C. A.
Clark, Walter W.
**Clay, Robert
Clayton, Mystic
*Clayton, Robt. A.
**Clemens, D. J.
Clemens, Joe
Cleveland, W. S
**Clifford & Leslie
(K)Clifford, Patrick
**Clifford, Prof.
(K)Clifton, J. C
Clines, Chas. C
***Cline, Ernie
Cliff, Mystic
(K)Clynes, Charles
**Coast, Lew
*Coates, Guy
Cobb, Roy H
Codona, Alfred
Coffey, H. P
*Cohen, Charles
Cohen, Dave
(L)Cohn, Harry
Cole, Clyde C
**Cole, Mr. & Mrs. A. F
Cole, S. J.
Cole, Red
***Cole & Rogers Circus
*Cole, Wm. B.
Collins, Carleton
**Collins, E
(K)Collins, J. L.
**Collins, T. J.
Conaster, G. L.
Conklin, Max
*Conley, Robt. F.
Conlin, Ray
Connelly, T. J.
Conners, Jack
Conner, L
Connors, Wm. T.
Constantine, W. A.
(S)Converse, Jack
Conway, Frank J
(K)Cook, J. W
Cooke, Ralph
(K)Cook, Wm Perry
*Coots, Jimmy
Coombs, Wm. Bill
Cooper, Nat
Cooper, Jas.
Corcrum, Othal
*Corey, Joe
*Corley, Regnon
*Corpuz, Petronilo
Cosgrove, Fred
Costello, Eugene
Cotton, Edw
***Couts, R.
**Covington, L.
Covington, Frank
Cox, J. A
Cox, O. C
*Cowan, Jerry
(K)Coy, Lloyd
(L)Coy, Rolly
*Coyne, John F
(K)Cozard, Tommy Dale
Cracraft, T. A.
Crager, O.
**Crandall, Rex H
Craig, Foy
*Crappinham, Jim
Crawford, Bart
Crawford, Chas.
Critzer, W. B.
Croddy, W. J.
**Cross, Wm. F.
(L)Cross, Chas. W.
Crowe, Jesse
**Crowe, Keith T.
Crowell, Harry S.
Cullen, Billy
Culler, Charlie
Culley, Jno.
**Culver, Frank
**Cummings, Howard
*Cunningham, Joe B.
Cunningham, Lee
***Current, J. R.
Curran, Cliff
(L)Curtis, A. B.
Curtis, Geo. W.
***Curtis, Happy
Cutrer, Jos. K
**Dahm, J. W
*Dalell, Harry A.
*Dailey, Joe
**Dale, Billy
*Dale, Chickie
Dalbeanie, Great
Dale, Harry
*Daley, James L.
*Dalton, Arthur N
(K)Daly, Billie
Daly, Fred W.
Damm Bros.
Dandy, C. E.
Daniels, Geo. P.
Dare, Richard
Daring, Robt.
Darling, Will
Dart, Kermit
Dassylva, Alexandre
Davidson, Albert F.
Davidson, Robt.
Davies, O. W.
*Davies, Thos. M.
**Daville, Sally
**Davis, Bill
Davis, Bob
Davis, Ches.
Davis, Dell
Davis, John B.
Davis, L. H
(K)Davis, M. O.
**Davis, Ralph
Davis, Roy Bozo
(K)Davis, S. D.
(K)Davison, W. B.
*Davis, Wm. P
(K)Dawson, Jack
*Day, Dell
*Day, Dell
Day, Jockie E.
*D'Arcy, Wm. L.
**DeBard, Jay
(K)DeBard, Joey
*DeCar, Claude
DeChenne, C. A.
(K)D'Lopez, Carlos
(K)DeForde, Billy
*DeFrancis, Don
(K)DeGraff, Geo.
DeGuerre, Vincent
(S)DeHall, Candis
*DeLenz, Walter
DeMars, Joseph
**DeRiviere, Richard
**DeVaney, S. K
**DeVaux, D. D
DeVoe, Billy
DeWeight, Verne
*DeWolfe, Stanley
DeYoung, Alfred
Deady, P. Vincent
***Dean, Wm. H
Delaney, Jack
(L)Delaney, Paul
Delaney, W. A
Delbuno, Capt.
*Delmonte, Jean
*Delorey, Wm.
Deming, Bob
Dennis, A. R
Dennison, Joe
*Dernberger, Sam
Desmond, Bud
Devere, Frank
(K)Devere, Magician
Devon, Fred
Dewrese, Thos
Dewitt, T. R.
**Dexter, Robert
Dickinson, Warren
Dickson, Ashley P
Dickson, Don
Dienstberger, Carl
Dillen, Bernie
Dillon, Torontto Jack
Dillon, Walter
*Dinerstein, P
Dinvos, Joe W.
Dixon, Bert C
Dixon, Bud
***Dixon, Cliff
(K)Dixon, C. F.
Dobbs, F. J.
Dodd, Tom
**Dodge, Bob
(K)Dolan, Al
*Dolan, Thomas
Dolan, Wm. P.
Donahue, C. J
(K)Donaldson, Bert
Donegan, Parker Jake
*Donnelly, Billy
Donohoe, H. A
**Donoven, Martin
Dorgan, Steve
**Dorman, Doc
Dorsey, Paul
Doss, Billy
*Doss, Jimmy D
*Dove, Bobby
Dowling, M. J.
(K)Dowling, Robt. Sleepy
Downard, V. R.
*Drake, Irvin
**Drake, Jack
Draper, B. L
Draper, J. C.
Dream, Josh
(K)Dressel, Robt.
Drew, Lee
*Driscoll, Thomas
Driskal, Percy
*DuBarry, Lionel
Dunbar, Jack
Dubsky, Johnnie
*Dudley, Chas.
(K)Dunhaver, Dewitt D.
*Duke, A. L.
Dunlap, H. L.
*Dunn, James
Dunn & Lorraine
Dunn, Edgar L.
(K)Dunne, Prof.
(K)Dunne & Moss
(K)Durant, Andy
Durant, Wm.
***DuQuesne, Pal
(K)Dyer, Wm. R.
Dykeman, Dick
(K)Dymes, Leonard
(S)Eagle Eye, Wm.
Eames, E. L.
(K)Eames, Ellis L.
Eastern Circus Co
Easterly, F. L.
Eastwood, Jack
Eaton, Jas. C.
Eckert, Leslie
Edwards, Joe
Eley, Roy
Elein, Joe
Elkins, Herman Twin
Ellis, Cototn
Ellis, Homer
Ellis, John
Ellis, Old Bill
Elliott, Marion
Ellias, Ray
(S)Ellsworth, W. H.
(K)Elton, Arthur Clarke
(K)Elstan, Gale
Embree, Geo. H.
(K)Emhizer, Jack
(K)Empire Comedy Players
Endy, Pop
*Engel, Joe
Engle, Dixie
**English, Billy
(K)English, Harold
*Eno, Demple B.
Eplan, Joe
Epple, Sam
**Epps, John C.
Etling, M. E.
Ertle, B.
**Ervine, Howard
(K)Estopare, Emil P.
(K)Ettienner, M.
Eubanks, Elmer G.
*Eugene, Robt.
Evans, Chas. Miller
*Evans, Clare
(K)Evans, Everett P
Evans, G. Dudley
Evans, Stewart L
(S)Evans, W. B
(K)Everett, Buddes
Evans, Raymond
Ewert, O. T
**Ewing, Ray'd I
Faber, Julles
(K)Fables, Perc
Faddella, A. J
Fair, Clarence
Fairland Shows
Falango, Emil
Fallon, Tom
Faraday, Harry C
Faraway, Billy
Farley, Capt. Buck
Farrimond, C. F
Farrior, Buddie Hudson
(K)Farris, Taylor B
Faye, Elliot & King
*Feehan, Philip
(L)Felis, Nabor
Fellows, Harry Buck
(K)Ferard, Joe
Ferguson, Bob
Ferguson, J. C.
***Ferguson, Muriel
**Ferguson, Roy E.
*Fernando, K. A.
Ferrell, Richard
**Fetters, K. S.
(K)Fickert, Tommie
*Fiedler, Eddie
Fields, Jack
*Fine, Harry
**Fine, Lew
Finn, Sam
Finnigan, Billy
Firestone, R.
Firestone, Great
***Fisher, Allen
*Fisher, Capt. William
(K)Fisher, Hubert
Fisher, Harry P
Fleishman, Jerome
*Flagg, J. J.
Flagg, Gus
Flaherty, Ed
*Flanagan, S. J.
(K)Fleming, R. B
Flemm, Chas. A
(K)Fletcher, Roy
*Fletcher, Louie
(K)Fletcher, W. B
(K)Flip & Flapper
*Flippo, Leslie
Flord, Buster
(L)Foley & Burke Shows
**Foley, Leslie
Foley, V. V.
(K)Forbish, Walter
Forhsman, Chris Doc
*Forrest, Stanley
(K)Forrester, T. D
(K)Forstey, Roy
Forsythe, Gordon
**Forsythe, Walter
(L)Foster, A. W
(K)Fouts, Clyde
Fowler, E. J.
Fowler, Lloyd
*Fowler, Lloyd
Fowler, L. W
**Fox, Martin
Fox, Tommie J
Franklyn, Geo. C.
Frantz, Jerry
Frazer Bros.' Show
*Fredericks, Carl
**Free, J. Martin
(K)Freeberg, L. M
Freeman, Geo. H. Aussie
(K)French, Chas. D
Frey, Harold E.
Fried, Ben
Friedman, Dave
Friedman, Jacob
***Friend, Homer
(K)Frisco Shows
Fritch, Ray
*Fritkin, Johnny
Fritz, H. A.
Froelich, Lenard
*Frost, Joe
Fuller, Jim
Fuller, W. J.
Fulmer, Jos.
Gaither, Roy
(K)Gaither, Woods
*Gallagher, Cliff
*Gallagher, Lee
*Gallagher, Jimmy
*Gallagher, Ruland
*Galvez, Mario
Gamble, Ernest
Gardner, Jack
(K)Gardner, L. C.
Garrett, Arkansas Hobart
Garrison, Claude
*Garvy, F
*Garvey, Thomas
Gary, Bob C
(K)Gates, Roy
(K)Gay, Jas.
(K)Gay, Matt
(L)Gay, Matt
Gayle, A. J.
Gear, Doc
*Gelsio, Steve
Genard, Lee
**George, Bert
George, Bob
*Gerard, Jay
Gerardi, Denny
**Gerard, Edward
Gerber, Freddie
*Gesele, Eugene
Gethner, Hank
Gethner, Tom
*Getlin & Wilsen
*Gibbons, Clarence
*Gibson, Doc
Gibson, Enoch C
**Gibson, Hal
Gibson, Elwood
*Gibson, Gay
Gilbert, Shorty
(K)Gill, Earl
Gill, Jimmie
Gillis, Jack
(K)Gilman, J.
Gilmore, Colonel
Gilmore, Frank
*Girard, Edward
Girard, Frank
**Givot, Sid
Glasgow, James
Glassford, Jimmy
*Glastillo, Jerry
*Glennon, John I
(K)Glover, Wm. G.
Gluckman, Phil
**Gluskin, Sam
Glynn, Max
Godwin, Henry
*Goepel, R. O
Goetz & King
Gold, M.
*Goldberg, Mickey
Golden Eagle, Chief
*Goldie, Ben
*Goldman, Barney
(K)Good, Travis
(K)Goodwin & Goodwin
(K)Goodman, Billy
Goodman, Jack
Goodman, Max
Goodman, Mike
Goodrich, Herbert
**Goodrich, W. H
(K)Goodwin, Frank A.
Gordon, Al
(K)Gordon, Duke
Gordon, Harry
*Gordon, K. W
Gordon, Shorty
Gordon, W. S
*Gerin, Paul J
(K)Gorman, J. W
**Gosh-By
Gathelf, Louis
**Gould, Jack
Gould, Sam
***Gouldin, W. R.
*Graham, J.
Graham, R. A.
Graham, Zeph
(K)Graves, Everett
Graves, Herbert
*Graves, John N
Gray, Thaddeus
Greely, Jack
(K)Green, Ted M.
Green, Lew & Kittie
Greene, B. Dixie
(L)Greenburg, J
Greenman, Jack
Greer, Geo. A.
*Gregg, George
Grimes, Jolly
Grimm, Birt
(K)Grier, Edwin
Grimes, Jack
(K)Grimes, A. M.
Grission, Charlie Red
Grissom, R. L.
Grissom, Claude
*Gruett, Kramer & Gruett
Grugan & Smith
**Gruver, Harry
(K)Gueffroy, Dellmar
Gulbranson, Adar
(K)Gunter, Charley
*Gup, Paul B
**Guskin, Sam
Guy, G. Carlton
Hack, Clarence
Hack, Wm.
Hackensmith, Joe
Hackett, Eddie
**Hackett, W. K.
*Hackett, George
(K)Hadden, W. R.
Hadley, Ernie
**Hafner, Frank
Hagerty, C. B
Haggerty, Frank
(L)Hagoort, Jan
Haiges, Jospn
**Hainlin, F. W.
(K)Halcomb, Geo. A.
Halderbaum, Slim
Haldorf, Harry
*Hale, Chas. C
(K)Hale, Wayne
Hall, B. P
Hall, Dan
(L)Hall, Doc
Hall, Geo.
(L)Hall, Tom
**Hall, Jack, & Peaches Snow
*Hall Bros.' Miniature Circus
**Halloway, Geo.
(K)Halstine, Al
(K)Hamelton, Jack
Hamilton, B. E.
Hamilton, C. L.
Hamilton, Clyde
(L)Hamilton, F. R
Hamilton, J. M
Hamilton, Master Jackie
Hamilton, Ollie
Hamilton, Taylor
**Hamilton, Ted
Hammond, Bill
(K)Hampton, Neil
**Hanapi, Frank
Haney, Gus
Hanford, Marvin
**Hanley, Ray J.
(K)Hanley, Tom
Hanna, Billy
*Hanna, H. L.
Hannan, Joe
Hanneford, Edwin
Hanscom, Frank
Hanscom, Geo.
Hansen, Gus
(K)Hansen, John
Hanshaw, J. D.
Hanson, Fred H
(K)Hansen, Geo.
Harbison, L. A.
Harcourt, M
*Harkness, Lou
**Hart, John Paul
Hardaway, Bob
Hardeman, Nat
Harden, L. H
(L)Harmon, Dr. D. B.
(K)Harmon, Darrel B
*Harmon, Frank
Harmon, J. W
(K)Harmon, W.
*Harper, Neal
Harrell, N. N
Harrington, Gilmor
Harris, C. S.
Harris, Edw.
*Harris, Freddie
Harris & Hilliard
*Harris, Jock
(L)Harris, O. P
Harrison, Bob
Harrison, Hubert
Harrison, E.
Harrison, J. K.
Harrison, Mindon
**Hart, H. S
**Hartley, Fred
(L)Hartley, John R
Hartman, Pomroy H.
Hartzberg, Amos
Hartzberg, Chas
Hartzburg, C. A
Hartzell, Bones
(L)Harvey, Earl
***Haslam, Prof.
Haskell, V. C
Haskins, Jim
Hawkins, Geo.
Hawley, P. T
Haworth, Jos.
**Hawthorn, John
(S)Hayners, Joe
(K)Hays, Al
*Hazard, Hap
**Hazard, Hap
*Hazel, Jim
Healy, Jack W
*Heath, Harold A
**Heath, H. P
Hebebrand, Alfred
**Hedden, Frosty
**Heen, Mr.
Heinickle, A. G
Heinz, Frank
Henchman, Leo
*Hendricks, Joe
*Hendricks, Joseph G
Hendrix, Cecil
Henning, Earl
Henry, W. H
**Henry, Wm. R
Henton, Harry E.
(K)Henwing, Debs
Herdon, Geo. W
**Herley, John
*Hewitt, Wm. R.
Hewlett, W
*Hiatt, Ernest
Hibbard, H. B
Hickman, T. R Spot
Hicks, Andrew
Hicks, Cal
Hicks, Jas. W.
*Hicks, Wm. R.
Hiestand, Frank L
Higgins, Wm. F
Hildebrand, Frank S
Hildreth, J. W Daddy
**Hill, A. Harry
Hill, Eddie L.
Hill, Leigh
Hill, Zeke
***Hill, Stacy Slim
Hills, Paul
Hill's Expo. Show
Hillston, R. E.
Hirshberg, George
Hiscock, Eddie
Hiss, Thos.
Hobson, Paul
(L)Hockwald Arthur
Hodges, Cecil
Hoffman, Lew
**Holman, Norman (Slim)
(K)Hokum & Sally
(K)Holbert, Loyde
(K)Holden, Clifford
(K)Holden, H. C
(S)Holland, Ralph
Holley, Leland
Holliman, W. H
(K)Holloway, Geo
(K)Holmes, Bob
Holmes, Browny
(K)Holmes, Jack
Holtkamp, L. B.
Holtman, Whitey
*Holtzman, Dutch
*Holtzworth, Chuck
Honeycutt, Chas. T.
*Hooks, E. C
*Hoover, P. J. (Capt.)
Hoover, Paul
*Horan, Irish
**Hornbrook, Gus
*Hornfeld, Bill
(K)Hoskins, Berle
Houck, Paul
(K)Houmes, W. H.
**Houser, C. D
*Howard, Al
Howard Decorating Co.
Howard, Eddie
*Howard, E. H
*Howard, Gene
*Howard, Geo. W
Howard, Ray
(K)Howard, Tex
*Hubbard, Clay
Hubbard, Paul
*Huftle, John
(K)Hugh, Sailor
(K)Hull, Tom
Humphrey, Basil
Humphrys, S. G
Hundley, R. H
*Hunt, Geo. B
Hunt, Kid
Hunter, B. M.
Hunter, E. M.
Hunter, Geo
Hunter, Virgil
*Huntley, G. P
Hurst, Harry
Hurst, Matt
**Husak, John
Hutchens, John
Hutchinson, C. E.
Hyde, Curly
**Hyson, Forrest
Incebeer, Walter
*Ingalls, Clyde
Inghram, Rex
(K)Intenberg, H.
Ireland, Billy
Iron, Guy
*Irving, I. J
Irving, Magical
Irwin, F. W.
Irwin, W. F
Isler, Chas.
Ivey, Bill
(K)Jackson, Arthur
Jackson, Harry
(K)Jackson, Dave
(K)Jackson, J. W
Jahnes, Billie F.
(K)James, E. P.
James, Jessie, Show
James, Teddy
Jarvis, G. D
Jarvis, Willard
Jeavons, H.
Jensen, Witland
Jensen, Hy. M
**Jewell, Clifford
**Jack, Albert
(K)Johnes, A
(K)Johnson, C. L.
***Johnson, Carl
Johnson, C. W. Bill
*Johns, Henry
Johns, Thos. W.
Johnson, A. D.
Johnson, Halton
**Johnson, Philip E
Johnson, Jessie
Johnson, Johnnie
*Johnson, Philip F
Johnson, Elmer C
Johnson, J. W
Johnston, Bill Gimmick
Jones, Al
(K)Jones, Charley
(K)Jones, Claud
***Jones, DeForrest
**Jones, E. A
Jones, Ebenezer
(K)Jones, Howard
Jones, Pete
Jones, Rex
*Jones, Rex
**Jones, Russ
Jones, Walter P.
Jones, W. F
(K)Jones, Earl A.
**Jordan, J.
Jovedah, Prince
(K)Joyce, G. B.
Joyner, Jimmie
**Juban, Frank
Jung, Walter
**Kaai, Ben
**Kaa', Sam
**Kaaihue, D. K
*Kabler, Robt. H
*Kaeo, Thos.
*Katka, Paul
Kahn, Dave Abe
Kaiser, L. M
***Kaiwiani, Stanley C
Kalamas Hawaiians
*Kamaka, Chas
Kane, Jack
(S)Kara, Paul
Karlo, King
(L)Karmo, [illegible]
Kaser, Ludy
*Kashn, Hymie
*Kaufman, Harry
Kaus, W. C.
(K)Kealoha, Saylor
*Kearns, P. H
**Keeper, J.
Keene, Bert
*Keene, Dick
Kerr, Capt. Criss
*Keim, Kenneth W
Keith, J. K
***Kellam, Walt
*Keller, Hans
(K)Kelley, Ashley
Kelly, Andy
Kelly, Jewell
*Kelly, F. E. (Red)
Kelley, Judge
(K)Kelley, Jas. Al
Kelly, Lewis A.
Kelly, M. J.
Kelley, Thos. S.
(L)Kellogg, L. C.
Kelly, E. J.
(K)Kelly, Frank Mostyn
Kelly, Joe F.
(L)Kelly, J. V.
Kelly, Slim
Kelsaw, Shortie
Kemper, Geo. H
Kenlockity, Frank
Kennedy, Ed
(K)Kennedy, Richard
**Kent, Billy
Kenyon, Cecil
Kerrington, J. J.
Kerwin, Leo D.
**Kerwin, Pat
**Kettan, A. C
Keyser, W. S.
(K)Keystone, D.
Kibbe, Milton
Kiburz, O. G.
Kidd, L. Herbert
Kiehl, Jack
Kimball, R. A.
(K)Kimmons, Ira
King, Ernie V.
**King, Frank E.
King, G. M.
King, Gene
(L)King, Jack
(K)King, Johnny
King, Wm. Ed
**Kingsbury, Tom
Kingman, Frank
(K)Kinman, Heavy
Kinton, Commodore M
Kirby, Lloyd
Kirkland, Geo.
*Kitchen, T. W.
Kiter, Hal
Klein, Dan A.
*Klein, Joe M.
Kline, Billy
Kline, Herbert A
Klingler, Jr., Wm. J.
(K)Kloepper, A. H.
Kloska, Ernest
*Knight, Herbert M.
Knight, O. J.
Knock, Tom
**Knoll, Lou
(K)Knox, Geo. L.
Knudson, Sweke
(K)Kodah, Gus
*Kodet, John
*Kolan, Eddie
(K)Kolb, O
(K)Kolb, Snibby
(L)Kommer, E.
Komo, King
Konopka, Trio
Kroloff, Dave
Kostr, Steve
Kramer, Chas.
Kramer, E. L.
Kraus, Clarence
Krause, Simon
Kress Komedy Co.
Kristie, B. F.
**Kromholz, Carl
**Krooner, Ralph
**Ku, George
Kull, Prof. Mack
**Kurtz, P. J
LaBerta, Otto
LaBox, Jack
**LaFayette, Jack
LaFrance, Jos.
LaMarr, Geo
*LaMert, Sam
**LaMours, Three
**LaQuillan, Leach, Trio
**LeRoy, Billy
La Valle, Baeder
Ladd, Bill
Lafroy, H. C
Lahader, L.
Lahaie, Prof. H
*Laman, W. C.
(K)LaMarr, Art
Lamar, Leon
Lamont, J. L.
Lamont, Robt
*Lamonts, Four
Lamoureux, Geo.
Lampton, Jack
Lander, Max
Lane, R. F. No. 1
Lane, Thos. J
Lang, John Geo.
*Langan, John
Langford, J. D. D
(K)Langford, R. J
Langford, Pickdoo
Lankford, Walter
Laren, Guy U
**Lathabee, Beeches
**Latham, Rubye
Latimore, E. H
Lauen, Guy S
Laughlin, Ben
*Lauren & LaDare
*Law, Allen P.
Lawrence, Bert
Lawson, Isaac
**Lawson, John K.
Lay, Will
Layton, Vern
Lazeen, Elmer
Lazarus, B
*Lazures, J.
LeBeau, Jack
LeBlair, Jack
(K)LeBox, Jack
LeBraw, Joe L.
**LeBurno, R. C.
LeClerq, Jean Bantista
*LeRoy, Alan
**LeRoy, Monk
LeRoy Press Service
*Lee, Bernard Rex
(K)Lee, Edw.
Lee, Francis M
Lee, Geo. P
Lee, James
Lee, Richard
**Lee, Robert
Leebolt, Geo. E
(K)Leffingwell, Geo
Leon, Bruce
**Lehman, Julius
Leslie, Neal
Leight, Billy
*Leon, Lawrence
(K)Leon, Mark
Leonard, Harry B
Leonard, L. H
**Leonards, The
Leseur, Lester
Leja, Pete
*Leslie, Lew
Leslie, Wm
Leesman, Louis
Lennean, N. D
Lestein, Nick
**"Lester"
*Lester, Jr., T. T.
(K)Levitt, R. E.
Levine, Sam
Levine, Willie
(L)Levitt, Brown
Lewis, Chas. C.
Lewis, Harry C.
Lewis, Irving N
Lewis, Jay
Lewis, Jessie B.
Lewis, J. Hamilton
Lewis, Lew Gott
Lime, L. O
Lillman, C. Walter
Linder, Edw.
Lindley, Albert
Lindsay, Howard
Lindsey, Fred
Link, John
Little, E. E
Little, Harold
Little, Howard
Little, M. L.
**Little, C. G.
Livecy, Bert
Livemore, Art
Llewellyn, T. C.
Loapes, Avelin
*Lock, Edward S.
Lockery Bros.' Show
Lockwood, Jack
Lockwood, Roy
Loeb, Harold M.
Loftus, Andy
Lohr, Frank
*Lombardo, Ed A.
(K)Loney, Joe
Long, H. C.
*Long, James
*Longfellow, Merton
Longhart, L. C.
**Lorraine, Fred
Louckious, Joe
**Louis, A. E.
*Lowe, M. H.
(K)Lowery, Glen
**Loyd, Joe
**Loyd, Morton
Lucas, B. W.
*Lucas, Nick
Luce, James
(K)Luce, V. C.
*Lukenbill, Lincoln E.
Lundy, Humpy
Lunger, Hershel
*Lunn, Martin H.
Lunsford, Bill
(K)Lupee, John
Lupeo, John
*Lydic, Jack
Lynch, C. W. Blackie
Lynch, D. J.
*Lynch, Martin E.
Lynn, John J.
**Lynne, Edward
*Lyons, Thomas
*MacIntyre, Roy
McAlister, Bruce
**McAnallan, Joe
McAtee, Emmet
McCaffrey, Albert
McCaffrey, John H
McCaffery, Thos.
McCarthy, Michael J.
*McChesney, Frank L.
McClellan, Geo. T.
(K)McClive, J. R.
(K)McClintock, Joe
McCord, Fred
(K)McCormack, Barry
***McCoy, Billy
McCoy, James
McCurry, Mac
McDaniel, R. O.
McDonald, Albert S.
(K)McDonald, Daniel
McDonald, Lloyd
MacDougall, Harold A.
(K)McDowell, Clyde & Dollie
McGuire, Frank S.
(K)McGuire, G. W.
McHenry, T. J
**McHugh, Mel
McIntosh, Wm. D.
(K)McIntyre, Billy
McIntyre, J. W.
*McKeague, Fred
(K)McKee, John
McKinnes, Bert
McLane, John P
McLane, Dick
*McLaughlin, Jos.
McLennan, N. D
McLeod, Jack
McMahan, Dr. C.
*McManus, Joseph
*McNab, Jock
*McNeil, John
(K)McNeil, R. H.
*McNulty, H. C
*McOsker, Carl
McQuage, Jimmie
(K)McVay, James
(K)McWilliams, Paul
Macey, J. A.
Mack, Billy Irish
Mack, Doc F.
(K)Mack, Robt. L
*Mack, Shorty
Macon, Whitie
*Macy, Sam
*Madden, Bert
Madden, Geo.
Madison, Herman
Mahoney, H. J.
(L)Main, R.
Malet, Burnis
Maha, R. E
*Mallahan, Frank
*Mallia, Harry
Malone, Carl
(K)Malone, Earl
Malone, Earle Humphay
Malone, Jas. L.
*Maloney, Pick
*Manaku, Dave K.
Mann, C. L.
Manley Amuse. Co.
Manville, Chas.
(K)Marchino, Signor
*Marcia, A. B., Revue
(K)Marcy, John M
Marion, Sid
Marks, Arlie
Marks, Bert
Marks & Davis
Marvel, Harry S
Marks, John
Marks, Maurice

Markwith, Billy
Marloe, Jack
*Marlow Bros.' Greater Shows
(K)Marr, Orion H.
Marshall, R. Wesley
Marshel, Frank
Marshall, Tom
Martell, Jerry
**Martin, Bob
Martin, Chas. L.
Martin, Edwin
**Martin, Ira
**Martin, J. H.
Martin, Joe
**Martone, Michael
(K)Martone, Tony
Marvelous Melville
Maskoff, Billy
*Mason, Al
Mason, Bill
**Mason, Charles J.
Mason, Howard
Mason, Jay
Mason, Robt. E.
Massonette, Geo.
*Mathews, Joseph
*Matiera, Royal
Matson, R. K.
(K)Mauphin, Humphy
Maxwell, I. B.
Maxwell, Wm. M.
Mayer, Leon
Mayo, Dick
(K)Mayott, Edgar
Mazzie, Frank
Mechanic, Sam
Mellon, Ed
Melville, Albert
Melville, Henri
(K)Melrose, Don
**Melroy, Mr.
Melzer, Buster
Mendel, Chas. L.
Mendia, Frank
*Menola, Eugene
*Menzel, William
Mercer, Chas.
(L)Meredith, Jack
*Merrill, Floyd
Merrill, Henry A.
Merrill, Kenneth
*Messer, Capt. Jack
Metro, Chas.
(S)Metropolitan Players
*Metz, Charlie
*Meyers, Chas. E.
Meyers, Clint V.
Meyers, Harry C.
Meyers, Herman
(K)Meyer, Punk
Mickey, Ed H.
Mickler, Raymond
Middleton, Prince
*Mijares, Frank
*Mikolaichik, W.
Millard, Nate
Miller, C. B.
***Miller, C. T.
Miller, Emmett
(K)Miller, F. M.
Miller, J. M.
**Miller, George
*Miller, Harry R.
Miller, Jack G.
(K)Miller, Jack
Miller, Jas. E.
(L)Miller, Jean
Miller, Jos. Y.
(K)Miller, M. A.
(S)Miller, R. A.
Miller, Ray
Miller, Sam
Mills, G. C.
*Mills, Billy
(K)Miner, L. H.
Mirano Bros.
Mistrot, J. J.
Mitchell, Bill
*Mitchell, Lowell
Mitchell, Nick
**Mix, C. Broxton
Mix, Joe
Mobley, Harry
*Mohamed, Allah B.
(K)Mohurin, S. J.
Moffitt, Charles
**Monohan, W. P.
*Montana Slim
*Montell, Phil
(K)Montez, Jimmie
Montgomery, Walter
Moore, Ernest
Moore, Russell
*Moore, Sim
**Moore, W. R.
*Mora, M.
Morales Bros.
Moran, Dr.
*Moran, Dave
**Moran, Earl
Morel, Arthur A.
Morency, F. Percy
Moret, Hollie
Morgan, Nat C.
(K)Morgan, Whittier
(K)Morrell, F. O.
Morris, Carl
Morris, C. H. Babe
Morris, F. S.
Morris, Joe
Morris, John
Morris, J. Ray
(K)Morrison, Melvin T.
Morrison, D. A.
Morrison, Wm. M.
Morse, Louis
**Mortermor, Gus
*Morton, Frank
(L)Moscoe, W. E.
Moss, Fred
**Mossman, Earl
Motts, Texas Fred
Moulton, V.
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*Moxham, Edward
***Moyer, Lee
Muir, Herb
Mull, Lawrence
Mull, S.
Mullen, Wm.
Mulphrus, Robt.
(L)Mundy, Capt.
Munn, Dave
(K)Murdock, Ralph D.
Murphy, A. H.
*Murphy, Frank (Rags)
Murphy, Graham
**Murphy, John
Murphy, Pat
Murphy, Rags
(K)Murphy, Shanty Joe
Murphy, M. I.
*Murphy, Tommy (Jew)
Murphy, Wm. G.
Murray, John J. (New Engl'nd Jack)
Murray, R. Eddie
Murray, Tom
(K)Murry, Jay
***Mydock, John
Myers, Cletis
Myers, Dock
Myers, Harry C.
(K)Myers, Jesse
(L)Myers, L. Claude
(K)Myers, Toby
Myers, Will Armond
Nabert, Morris R.
Naldona, Salley
Nalters, Joe
Napire, Eugene
(K)Napler, Albert
Nash, Earl E.
*Nash, Richard (Dick)
Nash, Thos. J.
**Natayabis, M. L.
Nation, Jack
(K)Nealand, W. D.
(K)Neff, Billy
Nelson, Bert
Nelson, Cecil S.
**Nelson, Milton V.
Nemec, Jay V.
Neotzman, F. W.
Neslo, Craig
*Nevins, Jimmie
Newman, Frank H.
*Newman, McKinley
*Newsome, I. L.
Newton, Tearance
Nichols, Mike
Nichols, Red
Nichols, Tony
Nickerson, Stanley W.
Niebson, E. T.
Nitre Bros.' Show
Nixon, R. B.
Nixon, V. G.
**Noble, F.
Noff, Jack
(K)Noll, Kenneth
(K)Nolton, R. V.
**Norman, Jeanne
*Norman, Karyl
Noro, Roe
(K)Norton, Frank
(K)Norton, Walter
Nuesca, Basilio
(K)Nugent, S. J.
Nutt, Ed C.
Nuttle, Al
O'Bryan, Earl H.
*O'Connell, Chas. Chink
O'Connell, D. B.
O'Connell, Emmett
*O'Connor, J. T.
(K)O'Hara, B. E. Jack
O'Malley, J. G.
*O'Mara, L. E.
O'Neal, Bob & Babe
O'Neal, T. T.
*O'Neil, Bob
O'Neil, Micky
O'Neil, Phil
*O'Neil, Tip
O'Neil, Tip
(S)O'Shea, Pat
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Oderkirk, C. James
(K)Okerman, Geo.
**Orr, Jack
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**Orton, Norman
Ott Trio
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*Ottol, Otto
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(K)Owens, J. H.
(S)Paciu, Robt
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**Page, H. T.
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(K)Paka, David K
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(K)Palmer, Ralph
Palombo, Wm. A.
(L)Panhandle, Slim
(K)Panther, J. S.
(S)Pappas, John
Park, Jimmie
Parker, Bob
Parker, Slim
Parker, W. S.
Parrish, Earle
Parsons, E. M.
Parson, Pege
Passamante, Louie
*Patrick, Harry
Patrille, Sam
**Patzer, Armand
Paul, Doc
*Paull, H. G.
**Payne, A. C.
**Payne, Frank
Payne, R. D.
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(L)Peck, Wm. K.
Peckham, Billie
Pederson, Al
Penbrook, Art
*Pence, Bob
Pence, W. L.
*Pencille, L. D.
Pendleton, W. O.
Pennington, Richard A.
*Perdue, E.
(L)Perry, Bob
Perry, Fletcher
Perry, Geo. A.
**Perry, Joe
***Perry, J. N.
Perry, J. W. (Crip)
*Perry, Matthew
Perry, Ray
*Pertle, Earle
Pervis, Bert
Peters, Jas. A.
*Peters, Robert
**Peterson, Lars
Pettibone, Art H.
**Pettijohn, W. D.
Petts, Clayton H.
(K)Piercey, Howard
Pfeiffer, H. B.
**Phillips, Phil
Phifer, Volney
Phillips, Warren
Phipps, G. Arman
**Phipps, Glen C.
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Pickett, Tommy
(K)Piester, Kack
Pinder, Raymond
Pinsonault, Spot
(K)Pioneer Show
Pirtil, Delbert
Pitchios, Geo.
(K)Pittman, Claud
(K)Pitchios, Geo. E.
Platt, Russel
**Plimmer, B.
Plunkett, Arthur
**Plunkett, Arthur
*Pollit, John A.
Pollock, Ralph L.
(K)Poncho, Kidd
Pope & Galaty
Porte, Chas. Deren
(K)Porter, Harold
*Porter, Bill
Porter, Oscar
Potter, Harold J.
*Potter, Bernie
Potter, Gib
Potter, Myron C.
*Powell, Albert J.
(K)Powell, Jack
Powell, O. F.
*Powell, Walter
Powell, Wayne
Powers, Frank
**Powers, Lou
Powers, Robt. L.
*Powell, Wm.
(K)Prather, Harry
(K)Pratt, R. C.
Pray, Parker
(K)Prestoni, Jadquie
(L)Price, Bert
Price, Fred L.
*Prime, Less
*Pritchard, Roy
(L)Pritchett, Ed
Proctor, Bert
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*Pulaski, Leo
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Rageh, Alla
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(K)Reed, Trio
Reeder, B. M.
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***Rice, Dan
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Richard, Kapua
(L)Richards, Harry
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**Sullivan, Bill
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Sullivan, Edw. J.
***Sullivan, Tex Jack
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**Weldon, Doc
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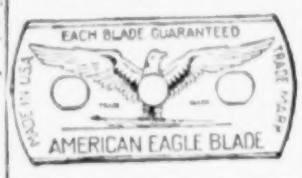

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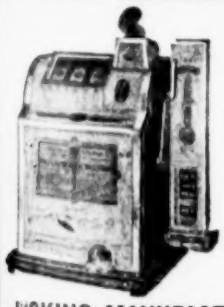

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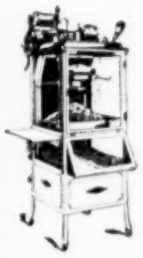

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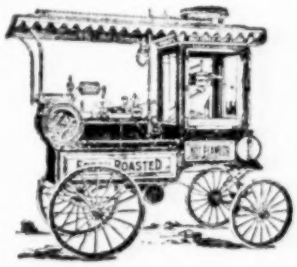

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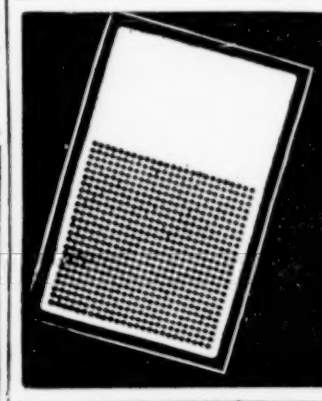

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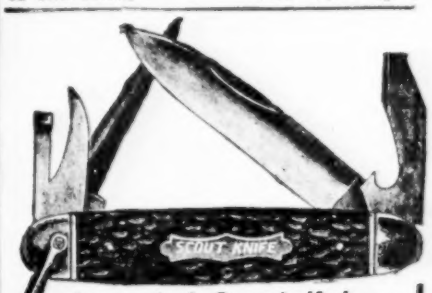

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Silvan-Drew: Sussex, N. J., 9; Warwick, N. Y., 10; Central Valley 11; Cornwall 12.
Sparks: Detroit, Mich., 9.
Vanderburg Bros.: Whitewater, Wis., 10; Edgerton 11; Evansville 12; Belleville 13-14; New Glarus 15.

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All-American: Oklahoma City, Okla., 7-12.
Anderson-Srader: Central City, Neb., 7-12.
B. & B. Am. Co.: Waynesboro, Va., 7-12.
Bach, O. J.: Solvay, N. Y., 7-12; Syracuse 14-19.
Barker Am. Co.: Brownsville, Tenn., 7-12.
Barkoot, K. G.: Greensburg, Ind., 7-12.
Barlow: Terre Haute, Ind., 7-12.
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Bernardi Expo.: Las Vegas, N. M., 7-12.
Bernardi Greater: Baltimore, Md., 7-12.
Bistany's Attractions: Schenectady, N. Y., 7-12; Troy 14-19.
Bortz Midway: St. James, Mo., 7-12.
Bright Way, Great: Marietta, O., 7-12; Clarksburg, W. Va., 14-19.
Brown & Dyer: Elizabeth City, N. C., 7-12.
Bruce Greater: Danville, Va., 7-12.
Brundage, S. W.: Des Moines, Ia., 7-12; Ottumwa 14-19.
Bunts Am. Co.: Grant Town, W. Va., 7-12.
California: Pittsfield, Mass., 7-12; Watervliet, N. Y., 14-19.
Capital Am. Co.: Osseo, Wis., 7-12.
Carr, Lawrence: Medford, Mass., 7-12.
Centanni Greater: Lyndhurst, N. J., 7-12.
Cetlin & Wilson: Charleston, W. Va., 7-12.
Clark's Greater: Woodland, Calif., 7-12; Fallon, Nev., 14-19.
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Dealing & Kromas: Port Allegany, Pa., 14-19.
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Dodson's Expo.: St. Charles, Ill., 7-12.
Edwards, J. R., Attr.: Wooster, O., 7-12.
Endy: Reading, Pa., 7-12.
Enterprise: Christopher, Ill., 7-12.
F. & B. Am. Co.: Madison, Va., 7-12; Harboursville 14-19.
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Gold Medal: Shawnee, Okla., 7-12.
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Gray, Roy, No. 1: Grapeland, Tex., 7-12.
Great England: Eskdale, W. Va., 7-12.
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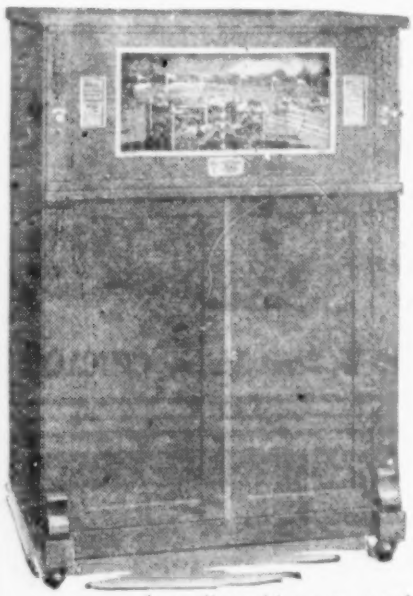

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McClellan: Jefferson City, Mo., 7-12; Columbia 14-19.
McGregor, Donald: Snyder, Tex., 7-12.
McMahon: Marysville, Kan., 10-19.
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Miller Bros.: Appalachia, Va., 7-12.
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Minie World: Gurdon, Ark., 7-12.
Miss Valley: Haynesville, La., 7-12; Homer 14-19.
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Texas Kidd: Eden, Tex., 7-12.
Traver: Hackensack, N. J., 7-12.
United Am. Co.: Union City, Pa., 7-12.
Vernon, C. A.: Plainview, Tex., 7-12; Amarillo 14-19.
W. B. J. Shows: Leipsic, O., 14-19.
Wade, R. L.: Union City, Tenn., 7-12.
Wade, W. G.: Detroit, Mich., 7-19.
Webb, H. B.: Franklin, Tenn., 7-12.
West's World's Wonder: Plainfield, N. J., 7-12; New Brunswick 14-19.
Wise, David A.: Louisville, Ky., 7-12; Madison, Ind., 14-19.
Wolf: Rochester, Minn., 7-12.
Work, R. H.: Saltsburg, Pa., 7-12.
Wortham, John T.: Pueblo, Colo., 7-12.
Wortham's World's Best: E. St. Louis, Ill., 7-12.
Zeiger, C. F., United: Magna, Utah, 7-12.

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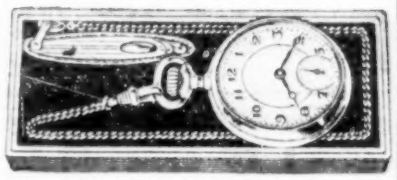

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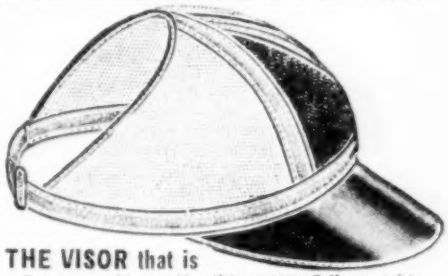

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Automatic 2-way game.

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Additional Routes

(Received too late for classification)

Ackley's Comedians: Naples, Tex., 7-12.
Baird, Joe, Comedians: Shelton, Wash., 7-12.
Bennett Comedy Co.: Hill Head, S. D., 7-12.
Billings, Gary, Show: Grays Lake, Ill., 7-12.
Bishop & Reynolds Comedians: Norristown, Ga., 7-12.
Bishop's Tent Show: Somerfield, Pa., 7-12.
Bowser, J. G., Dramatic Co.: Ft. Cobb, Okla., 7-12.
Bruce, Wallace, Players: Ness City, Kan., 7-12.
Brunks Comedians: Clovis, N. M., 7-12.
Bryant's Showboat: Paden City, W. Va., 10.
Bybee Players: Ft. Cobb, Okla., 7-12; Binger 14-19.
Callahan, Art, Dramatic Co.: Lincoln, Ill., 7-12.
Cass Comedians: St. Ansgar, Ia., 7-12.
Cass, Hazel, Players: Spring Valley, Minn., 7-12.
Cautman Players: Alta Vista, Kan., 7-12.
Chandler's, Kewpie, Be Happy Revue: (Bonita) Atlanta, Ga., 7-12.
Clary's Comedy Shows: Centerville, Minn., 7-12.
Clem-Corey Co.: Roberts, Ill., 7-12.
Cofers Musical Revue: Wink, Tex., 7-12.
Colton, Jessie, Stock Co.: Orion, Ill., 7-12.
Cook, Emma Mae, Co.: Mt. Pleasant, Ia., 7-12.
Cook's Show: Gibson, Ga., 7-12.
Crawford Comedians: Nevada, Mo., 7-12.
Dainty, Bessie, Players: Navasota, Tex., 7-12.
Dandy Dixie Show: Nellysford, Va., 7-12.
Drayton's Vodvil Show: Plentywood, Mont., 9-10; Scobey 11-12; Wolf Point 13-14.
Du Voyle, Helen, Players: Hayti, S. D., 10-14.
English, Paul, Players: Tuscaloosa, Ala., 7-12.
Gessley Bros.' Shows: Manchester, Pa., 7-12.
Ginnivan, Frank, Dramatic Co.: Angola, Ind., 7-12.
Ginnivan, Norma, Dramatic Co.: Waynesfield, O., 7-12.
Gormand-Ford Co.: Xenia, Ill., 7-12.
Griffith Show: Cleveland, Ga., 7-12.
Gross Show: Lake Mills, Wis., 7-12.
Haines Comedians: Garnett, Kan., 7-12.
Harriet Players: Hawkeye, Ia., 7-12.
Hatcher Players: Lorimor, Ia., 7-12.
Hawkins Players: Salem, Va., 7-12.
Haverstock's Comedians: Bridgeport, Tex., 7-12.
Henderson Stock Co.: Caro, Mich., 7-12.
Henderson's, Lew, Players: Litchfield, Minn., 7-12.
Hopkins, Monroe, Players: Mangum, Okla., 7-12.
Jennings Tent Show: Grants Pass, Ore., 7-12.
Jones, Edgar, Players: Marceline, Mo., 7-12.
Justus-Romaine Co.: Petersburg, Neb., 7-12.
Kramer, Ella, Stock Co.: Lock Haven, Pa., 7-12.
Kramer Show: Noel, Mo., 7-12.
Kridell-Simpson Show: Carson, Va., 7-12; Jarratt 14-19.
LaBird, Chas., Tent Show: Augusta, Ga., 7-12.
Lorenger Stock Co.: Oakes, N. D., 7-12.
Mansfield Players: Tidioute, Pa., 7-12.
Marlow Bros.' Shows: Horseheads, N. Y., 7-10.
Meinel's Comedians: Perkins, Ga., 7-12.
Nevada, Lloyd: (Grand) St. Louis 7-12; (Grand) Evansville, Ind., 13-16.
Nevius-Tanner Co.: Oxford, Ia., 7-12.
Newton, Earle, Players: Sidney, O., 7-12.
Nord's Comedians: Sandpoint, Ida., 7-12.
Norman, Jack, Players: Christiansburg, Va., 7-12.
Obrecht Stock Co.: Hector, Minn., 10-12.
Page Kiddies' Band: (Rialto) Danville, Va., 10-12.
Proctor Bros.' Hippodrome Shows: Santa Rosa, N. M., 10-12; Anton Chico 14-16.
Reno, Great, & Co.: St. Joseph, Mo., 7-12.
Reno's, Edw. A., Funmakers: Lavonia, Ga., 7-12.
Robertson Players: Clinton, Ill., 7-12.
Robertson & Sherman Show: Canton, Pa., 7-12.
Rusk Comedy Co.: Kenyon, Minn., 7-12.
Sharpsteen Show: Saline, Mich., 7-12.
Silver's Indian Fun Show: Minonk, Ill., 7-12.
Smith-Willis Stock Co.: Mt. Vernon, Ill., 7-12.
Spaun Family Show: New Boston, O., 7-12.
Sylvester's Tent Theater: McIntyre, Ga., 7-12.
Tilton-Guthrie Show: Farnamville, Ia., 7-12.
Tolbert, Milt, Show: Greenville, Tenn., 7-12.
Tribley-Devere Show: Conetoe, N. C., 7-12.
Walters Comedians: Cleveland, Okla., 7-12.
White Eagle Med. Co.: Washington C. H., O., 7-12.
Williams Stock Co.: Vidalia, Ga., 7-12.
Zeke, Mystery Girl: Mt. Vernon, Ill., 7-12.

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AA-1 Selects	$3.50	$0.40
Same in Regular No. 1, 24-Inch	2.50	.30
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FLORAL SHEETING. Per Square Yard	85c
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EVERYTHING FOR THE CARNIVAL—PARK—BEACH

Princess Olga Shows

Rosiclare, Ill., was a nice week for the Princess Olga Shows, with plenty of people on the midway every night and spending too.

This week at West City, Ill., opened with a bang to a packed midway and in spite of the mines here not working everyone was pleased with the receipts of Monday and Tuesday, tho Wednesday fell off some.

Joe Turner and his troupe of Hawaiians are topping the shows. Mr. and Mrs. Warner joined. Warner is taking over the front of the Hawaiian show. Mrs. Warner is working a ball game. James Poe and Lady Blanch joined. Lady Blanch, a midget, is working in the Hawaiian show.

C. T. Miller came on with a doll wheel; also Mr. and Mrs. Harry Gardner with palmistry. Drivilbus, owner, and Stoneman, of the Enterprise Shows, and a number of folks from the Rubin & Cherry Shows were recent visitors. Wadsworth is making a deal for a new baby merry-go-round which will give the show five rides.

HARRY T. JOYCE.

J. George Loos Shows

The Amarillo, Tex., engagement is proving very successful. Every night that the weather permits the midway is crowded. The windstorms have killed a couple of nights.

Mr. and Mrs. Herb Sucker, Mrs. Roland Smith, William Wilson, Al Bruce, Alabama and others who went down to play the "Battle of Flowers" have returned and are glad to be back home once again.

Elmer Cohan made a trip to Colorado Springs to visit his folks. Pat Flynn has a great array of boxers and wrestlers. They include Henry Karhunsaari, formerly middle-weight champion; Bobby Burns and Babe Ruth, boxers, and Indian Joe and Cyclone Ferris, wrestlers. Flynn is also meeting all comers.

Buster Johnson is quiet ill in the hospital here.

Among the visitors this week are Mr. Emmitt, president of the Tri-State Fair of Amarillo. He was delighted with the show and praised Loos for having a fine outfit.

Ned Staughton, general agent of the John Francis Shows, and Judge Hill, general agent of the Vernon Shows, visited. Frank L. Bynum, agent of Doc Holkampt's Minstrels, was on the lot one night.

Mr. and Mrs. Flannagan, father and mother of Mrs. Harry Beach, are visiting their daughter. They now live in Kansas City, but in former days were troupers and may return to the carnival field.

LOUIS HEMINWAY.

FUN HOUSE FOR SALE
20-ft. wagon, 40-ft. front, ready to go. $750.00 cash, F. O. B. BOX D-587, care Billboard, Cincinnati, O.

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50-Ligne Photograph Buttons. (Can be had as follows: Irishman, Single; two German, together, and the Three-on-One Button Mention the one wanted.) Per 100	$2.00
Buttons Made Up with Three-Color Ribbon. Per 100	4.00
Buttons Made Up with Small Aeroplane and Ribbon. Per 100	5.00
Miniature Metal Aeroplanes. Gross	1.00
All-Color Ribbons, No. 5 Width, 10 Yards. Per Piece	.35
4x6-In. Cotton German or Irish Flags. Gross	4.50
4x6-In. Cotton U. S. Flags. Gross	3.50
Felt Pennants, with Flyer's Picture. Per 100	16.00
Flag Holders, One-Piece, American Shield Design. Gross	9.50
12x18 Cotton Flags, German or Irish. Gross	12.00
12x18 Cotton Flags, U. S. Gross	8.00

50% deposit with all order.
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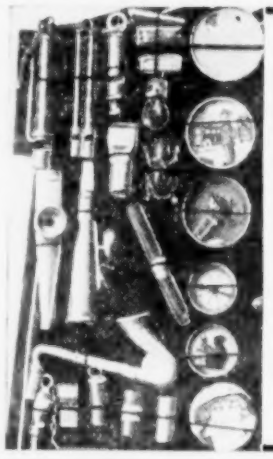

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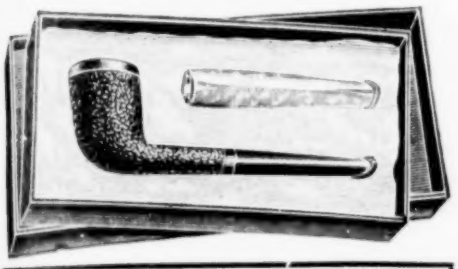

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B. B. 108—Men's 6-Jewel Wrist Watch, with Strap. Nickel Plated, Cushion Shape, Radium Dial. In Box. Strong Flash. Each 2.50

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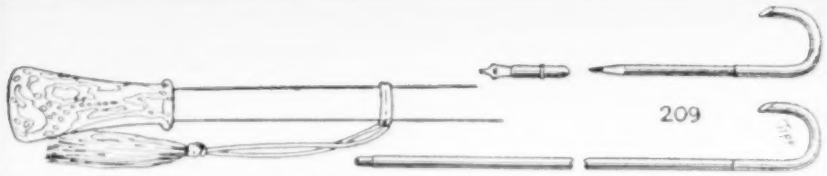

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No. 70 CIRCUS SPECIALS. Per Gross ..... $ 3.25
No. 70 TRANSPARENT FLORAL STRIPES. Per Gross 4.00
No. 70 OPAQUE FLORAL STRIPES. Per Gross 3.50
No. 70 HAPPY HOP BALLOONS. Per Gross 4.00
No. 414 SLIM JIM BALLOONS, with Worker. Per Gross 3.75
BALLOON STICKS. Gross ..... 40c, 30c and .20

No. 208 HAROLD LLOYD BELL TOY. Dozen ..... $ 1.75
No. 205 6-Inch MARCEL DOLL. Gross 11.00
No. 206 5½-Inch MARCEL DOLL. Gross 8.00
6½-Inch TINSEL DRESSES for Dolls. Gross 7.00

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12 Lots, each 1.25

Fancy colored sets, made of beautiful floral design glass. Barrel, Bottle and 6 Glasses, and is a beauty. 7 in. high.

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Assorted Color Leather, Including Green and Red Goat Skin. Others Getting Much More.

Handsome 4-Pc., 3-Fold Asst. Colors Leather Cigarette Case, Key Case, both with gold color corners, shield in center. High-grade $10.00 style Cigar Lighter to match above, and a Rustic Pipe, all in a fine lined hinged box.

No. A 40. Sample $2.65
Dozen Sets $30.00

25% with order, balance C. O. D. Send for Catalog No. 34 and save money on your purchases

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Lots of 25 EACH **90c**

No. 7087B—MOTOR JUG. Flint Glass lining. Oven-baked blue enamel finished case. Both the cup and the stopper are polished aluminum. Dozen **$11.40**

Corn Game Supplies

SMOKESTANDS, LAMPS, TRAYS, PILLOWS, BLANKETS, JUGS, TEA SETS, ELECTRIC PERCOLATORS, ELECTRIC TOASTERS, CARVING SETS, SILVERWARE, WATCHES, ALUMINUM WARE, CLOCKS AND CLOCK SETS, SHIP MODELS, CIGAR LIGHTERS, MANICURE SETS, LEATHER SETS, PIPE SETS, HAT BOXES, GLASSWARE, IMPORTED NOVELTIES, UMBRELLAS, TOWEL SETS, BED SPREADS, RUGS, POKER SETS, CAMERAS, OPERA GLASSES, PEN AND PENCIL SETS, BOX WRITING PAPER, TRAVELING SETS, TOILET SETS, TOY TRUNKS, CARPET SWEEPERS, BERRY SETS, FLASHLIGHTS, VACUUM BOTTLES.

OUR PRICES ARE ALWAYS THE LOWEST.

We allow no one to undersell us. We carry a large stock and can make immediate delivery. TERMS: 25% deposit, balance C. O. D. Write for our new Catalog. It is free to dealers. Satisfaction guaranteed or money refunded.

JOSEPH HAGN CO.

"THE WORLD'S BARGAIN HOUSE"

Dept. B. 223-225 W. Madison St., Chicago, Ill.

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.

O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

CANDY IN FLASHY BOXES

No. 11—LEADER. Size 8x4. Neatly printed—assorted colors. Each 9c
No. 12—Size 10¼x4¼. Very flashy. Large box. Each 10c
No. 14—Size 10½x4¾. Assorted, flashy colored. Each 15c
No. 15—Concession Special. Size 10x6¼. Flashy pictures and colors. Each 20c
No. 17—Very large and attractive box. Extra flashy. Size 14x8. Each 32c

"PEACHEY DAINTIES" The Supreme Give-away. $10.00 PER 1,000.

Write for complete Concession Price List. Salesboard Operators write for Catalog No. 19.

WEILLER CANDY COMPANY

1209 Clybourn Ave., Local and Long Distance Phone: Diversey 1944. Chicago, Illinois

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NOVELTY MEN—BALLOON WORKERS

Here's a Novelty That Will

GET THE MONEY

ROLY POLY CLOWNS Sell 5c. GROSS Postpaid $1.10

Inflates to about 12 inches. One gross in a box. Write for 1928 Price List of OAK BRAND BALLOONS—now ready for mailing. We carry a large stock of Flying Birds, Swagger Sticks, Whips, Miller Rubber Toys, Celluloid Dolls and a complete line of Novelties and Carnival Goods.

LEVIN BROS., - - Terre Haute, Indiana

WORLD'S NEW FAD

The Indoor Aviator

GAME OF SKILL AND TRADE STIMULATOR.

Pennies, Nickels, Dimes

SPECIAL DEAL FOR OPERATORS

Many other new ones.

NOVIX SPECIALTIES

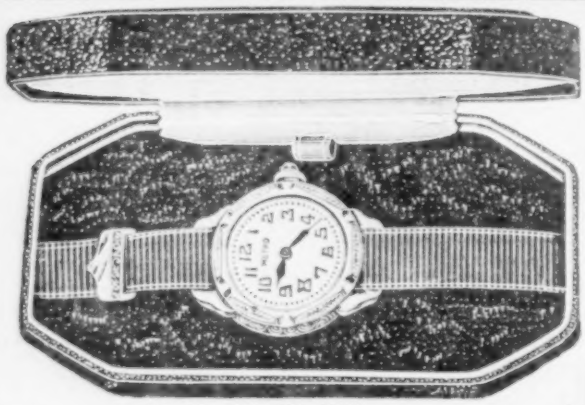
1193 Broadway, NEW YORK CITY

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY — 11 South Clinton St., Chicago, Ill.



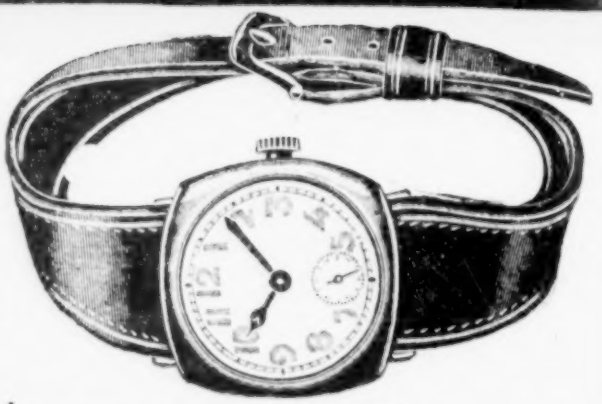
No. 633. Code "METRO".
HANDSOME LADIES' WRIST WATCH. Raised Gold Numerals and Gold Hands. Big Flash. In Dozen Lots, **$3.00 Each** Sample, $3.50 Each.

7-Jewel Elgin & Waltham, 12 Size	$6.25 Ea.
6-Jewel Ladies' Rhinestones,	$5.75 Ea.
Beautiful Steel Cut Bags,	$7.00 Ea.
Ba'lite Cigar Lighters,	$7.00 Doz.
17-Pc. Tea Sets, Flashy Case Lots,	$1.40 Ea.
Bridge Lamps, Metal,	$2.00 Ea.
Silk Pillows, Big Flash,	$9.00 Doz.

Eastern Dist. Chocolate Products Company

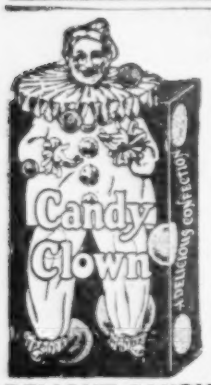
FAIR TRADING CO., Inc,

40 W. 21st ST., NEW YORK CITY
WATKINS 10401



No. 632. Code "SUPER".
BEAUTIFUL MEN'S WRIST WATCH, as Illustrated. Radium Dial. Big Value. In Dozen Lots, **$3.00 Each** Sample, $3.50.

PRIZE PACKAGES THAT TOP THEM ALL



A 5c or 10c Seller.
CANDY CLOWN with a wonderful assortment of Prizes. Packed 200 to a carton.
200...$ 5.00
600 ... 15.00
1000... 25.00
FREE 100 Packages with every 1,000 order.
Send $5.00 for Sample Carton.

A 10c or 15c Seller.
NUT CHOCOLATE CARAMELS
20 Red-Hot Ballys and an additional Capital Prize to every Carton. Packed 200 to Carton.

200	$ 9.00
600	27.00
1000	45.00

FREE 50 Packages with every 600 order. 100 Packages with every 1,000 order.
Send $9.00 for Sample Carton.
20% Deposit, Balance C. O. D.
SEND FOR FREE ILLUSTRATED CATALOG.

DELIGHT CANDY COMPANY, - - 67 E. 9th Street, NEW YORK CITY

THE NEWEST & BEST SELLING ITEMS FOR CONCESSIONAIRES, NOVELTY MEN, Etc.

B5561—R. W. B. Shield Flag Holder. Dozen, 80c; Gross $9.00
B5563—R. W. B. Shield Holder, with 5 Cotton Flags. Dozen Sets.... 2.25
B5560—4x6 Cotton Flags for Holders. Gross.. 3.25
B5559—4x6 Silk and Lisle Flags for Holders, Gr. 4.00

Are Listed in Our **FREE** 1928 CATALOG Now Ready for Mailing

Beacon Blankets and Shawls

MINGO INDIAN BLANKETS **$2.40** EACH. 30 to Case.

KISMET or MINGO SHAWLS **$3.10** EACH. 30 to Case.

B5501—34-In. Plush Rabbits. $33.00 Doz.

B5510—Large Plush Dogs. $33.00 Doz.

SWAGGER CANES

36 Inches Long, with Fancy Mottled Colored Heads and Silk Cords and Tassels.

$9.75 Per Gross

NOTE THESE NEW REDUCED PRICES!

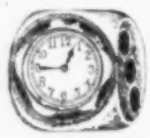
Beacon Magnet Blankets. Each	$2.40
Esmond Pair-in-One Blankets. Ea.	2.25
Pawnee Indian Bound Blankets. Ea.	2.15
Blackhawk Indian Unbound Blankets. Each	2.00
Tomahawk Indian Blankets. Each	1.98
Golden Fleece Indian Blankets. Ea.	2.15
Golden Fleece Indian Shawls. Each	2.60

$1.10 EACH. $1.10 EACH.

B1565—OMINC Watch, 16 Size, Thin Model, Open Face, Gold-Plated Case. A Real Value.

TOOTHPICK KNIVES

B1768—3-Blade Toothpick Knives, Colored Handles. Gross.....$2.50
B1769—5-Blade Toothpick Knives, Colored Handles. Gross..... 3.25



DICE CLOCKS EACH **$1.05**

SPANISH SHAWLS

Silk Embroidered
$3.50 Each

B4500—Heavy Gold-Plated Band Rings. Per Gross $0.75

JUMBO FOUNTAIN PENS—SIX ASSORTED COLORS

$27.00 PER GROSS. Without Bands.

$30.00 PER GROSS. With Bands.

Fitted with 14-K. Stamped Plated Points.
REGULATION GENT'S FOUNTAIN PENS, REGULATION LADIES' FOUNTAIN PENS, Per Gross $19.50

$1.95 PER DOZ. JUMBO PENS, American Make, Asst. Colors, Ladies' or Gent's Sizes. $22.50 PER GROSS.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

The NEW PELLET BOARD

Improved—Fraud Proof—Lightning Fast.

DOES NOT REQUIRE DEALER'S ATTENTION

Contains 600 colored metal balls. Balls fall behind transparent window. After player is through, merchant checks board. Every merchant demands our FRAUD PROOF Pellet Board.

DAVE KING wires: "Ship 200 more Pellets. Never knew money could be made so easy."

ORDER A SAMPLE DOZEN NOW AND START MAKING $200.00 A WEEK.

"50 Winner" Pellet Takes in $30.00. Pays Out $17.50 in Trade.
"Placolor" Pellet Takes in $30.00. Pays Out $15.00 in Trade.

5 NEW PELLET NUMBERS NOW READY
Sell at $3.00 Each—$30.00 per Dozen

Agents' and Jobbers' Prices: Sample, $1.25; trial dozen, assorted, $12.00. Lots of 50 Boards, 81c each F. O. B. Chicago. Cash with order or 20% deposit.

Write for Quantity Prices and Catalog of our Push Cards, Fortune Boards, Sales Boards and Trade Boards.

MANUFACTURED AND DISTRIBUTED BY
THE MIDWEST NOVELTY CO. Manufacturers of Perfect Sales Devices, 1003-1013 Webster Ave., Chicago, Ill

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KRINKLE KLOWN

Has been copied, but they can't beat our prices!
NOW $3.50 Gross
Sample, 10c, Prepaid.
Packed in Individual Glassine Envelopes with Instructions.

JAZZAPHONES

With a Loud Speaker
Gross, $3.50
Sample, prepaid, 20c

SEND FOR OUR FREE CATALOG.
25% deposit with order, balance C. O. D.

CIRCUS SPECIALS

Distributors Oak Balloons and Miller Toys.

No. 90—GAS, Animal Pictures. Special. Gr.	$2.50
OAK CIRCUS SPECIAL. Heavy Gas, Two Animal Pictures. Gross.....	3.25
NEW FLORAL PRINTS, 70 C. M., Heavy Gas, 6 Designs. Gross.....	3.75
TRANSPARENT FLORAL STRIPES, Extra Heavy Gas, Assorted Flower Prints. Gross	4.25
TRI-PICTURES, 90 C. M., Heavy Gas, 3 Animal Pictures and 3 New Stripes. Gr.	3.75
SLIM JIM—New Long Balloon, Inflates 4x44 Inches. Gross	3.75
SLIM JIM WORKERS, 80 In. Dozen.....	2.50
SELECTED REED STICKS. Gross.....	.30
MILLER INFLATED TOYS, Plain. Gross..	9.50
MILLER INFLATED TOYS, Squawking. Gr.	10.80
LARGE SIZE 4-COLOR FLYING BIRDS Decorated Sticks. Gross.....	3.50
ORIGINAL GREEN EAR MONKEYS. Gr..	15.00
8-Rib, 24-In. CLOTH PARASOLS. Gross.	18.00
LADIES' CANES, New Model Tops. Gr..	10.00
BOYS' CANES, Amber, Crook Handle. Gr.	9.00
27-In. Asst. Color WHIPS. Gross.....	4.80
36-In. Highly Polished WHIPS. Gross....	6.50
33-In. "Our Tip" WHIPS. Gross.....	8.00
Genuine LASH WHIPS, 60 In. Long. Gross	9.00
RADIO SNAKES, Guaranteed. Gross.....	10.00

GOLDFARB NOVELTY CO., "The House of Service" 160 Park Row, NEW YORK

Counter Space, 7x11 Inches.

EARN PILES OF NICKELS!

BLUE BIRD
"TRY IT" BALL GUM VENDER
(Five-Cent Play.)

Thousands in Use, but Room for a Million More.
YOU CAN BUY THIS FASTEST MONEY MAKER DIRECT FROM THE FACTORY.
Write quick for details, sample offer and quantity prices.

BLUE BIRD PRODUCTS CO.
9th and Campbell, Kansas City, Mo.

This Week Only

SPECIAL
SOO PACHE BLANKETS
$1.90 Ea.
Any Quantity
25% Deposit

DIRECT SALES & SERVICE CO.
20-22 NO. FRANKLIN ST., CHICAGO
OFFER COLORED ENAMELWARE AND OTHER
CORN GAME ITEMS
AND CONCESSION SUPPLIES
HERE ARE A FEW OF OUR MANY BARGAINS

UPRIGHT ELECTRIC TOASTERS, Below.....	85c
ELECTRIC BOUDOIR LAMPS, Below.....	75c
SILK-BOUND INDIAN BLANKETS, Below.....	$2.00

SEND FOR OUR CATALOGUE

HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

Concessionaires and Parkmen, ATTENTION!

"PETER"

THE BIG MONEY MAKER FOR 1928

This is Positively a Wow!

Be Sure To Cash In!

Will get the crowd wherever shown. Head, arms and feet turn. Tail is flexible. 12 inches high. Each in a box.

No. B41N90 Per Dozen **14.00** Samples Each, 1.50

WIRE YOUR ORDERS

Franco-American Transparent Gas Balloons

B85N13—70 CM Transparent Gas Balloon. Gross 3.50

B85N14—85 CM. Transparent Gas Balloon. Gross 3.75

B85N83—70 CM. Animal Transparent Gas Balloons. Per Gross 3.75

B85N82—70 CM. Striped Transparent Gas Balloons. Per Gross 4.00

B85N81—70 CM. Floral Transparent Gas Balloons. Per Gross 4.25

OAK Brand Transparent Gas Balloons

B85N51—70 CM. Transparent Gas Balloon. Per Gross 3.50

B85N52—80 CM. Transparent Gas Balloon. Per Gross 3.75

B85N53—70 CM. Animal Transparent Gas Balloon. Per Gross 3.75

B85N54—70 CM. Striped Transparent Gas Balloon. Per Gross 4.00

B85N55—70 CM. Floral Transparent Gas Balloon. Per Gross 4.25

GAS BALLOONS

B85N85—70 CM. Circus Special. Per Gross 3.00

B85N77—70 CM. Floral Designs. Per Gross 3.50

B85N76—90 CM. Star Design. Per Gross 3.85

B85N18—70 CM. Patriotic Design. Per Gross 3.75

B85N74—Slim Jim Balloons. Per Gross 3.60

B85N105—Happy Hop. Per Gross 4.00

Miller Rubber Toys

B85N111—Circus Assortment. Per Gross 9.00

B85N128—Uncle Sam. Per Gross 9.00

B85N101—Red Devil. Per Gross 9.00

B85N125—Skeleton. Per Gross 9.00

B85N122—Elephant. Per Gross 9.00

B85N118—Diving Girl. Per Gross 9.00

B85N103—Squawking Hen. Per Gross 10.50

B85N113—Cat's Meow. Per Gross 10.50

B85N115—Squawking Devil. Per Gross 10.50

B85N117—Squawking Pig. Per Gross 10.50

FLYING BIRDS

B38N69—3-In. Flying Birds. Per Gross 3.25

No. 2A

BOX CAMERA

Each 95c

While they last.

B99J12—Box Camera. Size, 3½x5¼x6 Inches. Covered with Imitation Leather. All Metal Parts Nickel Plated. Takes Picture 2½x4¼ Inches. Handle of Solid Leather.

Our New 1928 Catalog No. 113 Is Ready

SEND FOR A COPY TODAY!

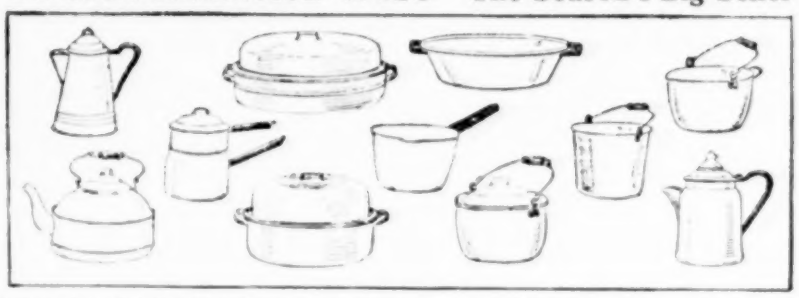
When Writing State Business You Are in, as We Do Not Sell Consumers

New Goods In All Departments

Suitable For { CONCESSIONAIRES, PARKS, NOVELTY MEN, CARNIVALS, FAIRS, CELEBRATIONS, Etc.

CHINAWARE—Be Sure To See Our Large Line

Colored Enameled Ware—The Season's Big Seller



14-Piece Enameled Ware Assortment. Comes in Red, Canary and Green. Each assortment packed ready for shipment. Approximate weight, 74 lbs.
No B6C27—Red,
No B6C28—Canary,
No. B6C29—Green, } Per Ass't, 12.00

We can also supply the same Assortment in White Enameled Ware.
No. B6C26—Per Assortment 9.00

ENAMELED WARE ALSO CARRIED IN OPEN STOCK. See Catalog for Prices.

WHIPS

B17N65—27-In. Whip, Fancy Braid. Per Gross 3.50

B17N64—27-In. Whip, 6½-In. Snapper, Celluloid Special Wound Handle. Per Gross 4.00

B17N67—27-In. Fancy Braid Whip, 7-In. Snapper, Wrist Lock. Per Gross 5.25

B17N68—36-In., with 8-In. Snapper, Celluloid Special Wound Handle. Per Gross 6.75

B17N72—Jockey Lash Whip. Per Gross 7.20

B17N73—Best Grade Jockey Lash Whip. Per Gross 9.00

CANES AND SWAGGER STICKS

B15N1—Imported Jap. Canes. Per M 9.50

B16N85—100-Piece Cane Assortment. Per Assortment 5.00

B16N86—175-Piece Cane Asst. of the Better Kind. Per Assortment 10.00

B17N79—Girls' Swagger Sticks. Wood Top. Per Gross 8.00

B17N98—Boys' Swagger Sticks, Amberine Handle. Per Gross 9.00

B17N3—Ladies' Swagger, 36-In., Best Quality. Per Gross 9.50

BASEBALLS

B5R1—Bounder Baseballs. Per Gross 8.75

CLOTH PARASOLS

B26N42—24-In., 8 Rib, Red, White and Blue Cloth Parasol.

Per Doz., 1.50; Per Gro., 17.50

B26N76—24-In., 8 Rib, Floral Design Cloth Parasol.

Per Doz., 1.50; Per Gro., 17.50

DECORATION DAY SPECIALS

B51N1—Silk Bow Pins. Per Gross ..... .90

B51N3—Silk Bow Pins. Per Gross 2.50

B51N10—1½x2-In. Silk Flag on Pin. Per Gross ..... .90

B52N11—8x12-In. Spear Head Flag. Per Gross 3.75

B52N12—12x18 Spear Head Flag. Per Gross 6.50

B15N2—15-In. Cloth Flag, Mounted on Bamboo Cane. Per C 5.00

AUTO FLAG SETS

B52N43—Due to the Aviation craze that prevails today, this Flag Set will prove to be the biggest seller ever offered. Consists of metal airplane, 5½ inches long, that has revolving propeller. Complete with 5 cotton Flags, 4x6 in., mounted on black staffs, and gilt Spear.

Per Doz. Sets, 4.00; Per Gro. Sets, 45.00

SPECIAL VALUE.

B52N100—Set consisting of heavy gauge metal holder with lithographed U. S. celluloid front. Complete with five cotton Flags, 4x6.

Per Doz. Sets, 1.85; Per Gro. Sets, 21.00

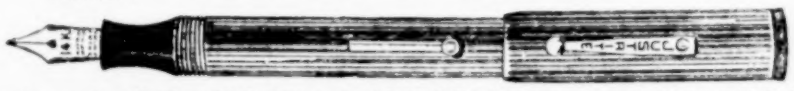
We carry complete stock of Unger Cell-U-Pon Dolls at all times

6-Pound Electric Iron

EACH **1.50**

B25G2—Nickel plated, highly polished, high-grade workmanship. Separate heating unit. Guaranteed one year. Complete with Cord and Attachments.

'Justrite' Brand **Jumbo Fountain Pens**



American made, self-fillers, fitted with non-tarnishable ball-point Pens. Stamped, 14-Kt. Gold Plated.

B64S91—Blue,
B64S95—Black,
B64S101—Green,
B64S103—Mahogany,
B64S107—Red. } Per Gross **27.00**

For our large variety of Fountain Pens see our Catalog.

N. SHURE CO. MADISON AND FRANKLIN STS., CHICAGO

MAKE SOME REAL MONEY WITH THIS

Sport Model Strap Watch

1.75 Each

Sample Watch, 1.85 Each

B11W99—Nickel-Plated Case, Cushion Shape, Silver Metal Dial, Black Arabic Figures and Hands. Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

The OMINC WATCH

In Lots of 25 or more **1.00** Each

Sample Watch 1.10 Each

B2W65—Omine Watch, the biggest value and the flashiest Watch ever put on the market. 16 size, thin model, open face, gold plated bassine case, plain polish, jointed back, antique bow, stem set, with lever escapement movement, with fancy gilt or silvered dial.

Imported Sugar and Cream Set

B7C188—Imported Sugar and Cream Set. Decorated with Floral Festoon. 3 sets in package.

Per Set **37½c**

B7C256—Imported Cup and Saucer. Ovide shape, all over scenic design. A special value.

Imported Cups and Saucers

Per set of 6 cups and saucers 75c

Case lots of 60 Sets Per Set 67½c

Electric Boudoir Lamp

Per Dozen **9.00**

B2C99—Electric Boudoir Lamp. Cast metal base. Sprayed gilt finish, with paper parchment Shade in assorted scenic designs. Height over all, 12½ inches.

Salt and Pepper Shakers

B7C240—Individual Salt and Pepper Shakers. Hand decorated scenic designs. Height, 1¾ inches. 6 in box.
Per Gross Pieces 8.50
Per Dozen Pieces ..... .75

SMOOTH EDGE SAFETY RAZOR BLADES

B8C85—Smooth Edge Safety Razor Blades. Made of Tempered Steel. Each in Oil Paper, 10 Blades in Package, 10 Packages in Carton. Per Carton (100 Blades) 1.35

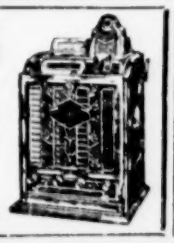
BANNER MACHINES

FOR BIGGER PROFITS

We render REAL co-operation and speedy service on our latest Model "J" Bells, Mint Venders, also BANNER REBUILT Bells and Mint Venders. Latest catalogue on request. Curiosity seekers save your postage.

BANNER SPECIALTY CO.

1530-32 PARRISH ST., PHILADELPHIA, PA.



SALESBOARD OPERATORS—JOBBERS—SALESMEN!

Have you received your copy of our 7 color catalog illustrating over 74 new salesboards—all sizes—all styles—all prices? Complete line from 100 to 10,000 holes—plain and fancy fronts. Buy direct from the factory and save from 30 to 75%. Write today!

THE FIELD PAPER PRODUCTS CO. Peoria, Ill.

"Manufacturers of the Largest Board Line in the World"

THE SENSATION OF 1928

ALL OUTSIDE FLASH

GENUINE SOFT CENTER CHOCOLATE CREAMS
in a

DIME SELLER

GOLDEN MIST

The Marvel of the Age

YOU MAY NOW HAVE 'GOLDEN MIST' WITH ANY OF THE FOLLOWING ASSORTMENTS
(All assortments contain Genuine Cream Center Chocolates)

100 OUTSIDE FLASH PER THOUSAND
25 OUTSIDE FLASH per case of 250 packages
(When ordering say "Golden Mist outside flash")

200 INSIDE BALLYS PER THOUSAND
50 INSIDE BALLYS per case of 250 packages
(When ordering say "Golden Mist inside ballys")

GOLDEN MIST GIFT PACKAGE
200 INSIDE BALLYS per thousand or 50 inside ballys per case of 250 packages and a Surprise Present with every case
(When ordering say "Golden Mist Gift Package")

PRICE (ALL ASSORTMENTS)

250 Golden Mist	*500 Golden Mist*	*1000 Golden Mist*
$11.25	*$22.50*	*$45.00*

YOUR PROFIT IS GREATER. BECAUSE

WE GIVE YOU FREE PACKAGES TO COVER EXPRESS CHARGES

GET GOING ON GOLDEN MIST
IT'S A KNOCKOUT

SCALEMEN WHEELMEN
PARK MEN
CONCESSIONAIRES
USE UNIVERSAL FLASH CANDY BOXES

Universal Theatres Concession Company
Randolph and Jefferson Streets, - - - - - Chicago, Ill.